



THE 1988 FALL LONG BEACH SALE



HERITAGE
NUMISMATIC
AUCTIONS
INC

SEPTEMBER 29 - OCTOBER 1 • LONG BEACH CONVENTION CENTER
LONG BEACH, CALIFORNIA

The September/October 1988 Long Beach Sale

held in conjunction with the Long Beach
Numismatic and Philatelic Exposition, Inc.
Long Beach, California

*featuring a special Gold Consignment from
The Drug Enforcement Administration
and
The National Asset Seizure and Forfeiture Program of the
United States Marshals Service*



SPECIAL EXHIBITION OF LOTS FOR DEALERS ONLY

*Hyatt Regency Hotel
200 South Pine Avenue-adjacent to the Long Beach Convention Center
Harbour Rooms A, B, & C
Downstairs, Restaurant Level*

Tuesday, September 27, 9:00 A.M. – 5:00 P.M.

REGULAR EXHIBITION OF LOTS LONG BEACH CONVENTION CENTER LONG BEACH, CALIFORNIA

Wednesday, September 28, 9:00 A.M. – 8:00 P.M.

Thursday, September 29, 7:30 – A.M. - 7:30 P.M.

Friday, September 30, 7:30 A.M. - 7:30 P.M.

Saturday, October 1, 7:30 A.M. - 1:00 P.M.



PUBLIC AUCTION AND MAIL BID SALE

FIRST SESSION – Thursday, September 29, 1988 7:15 P.M. (Lots 1-943)

SECOND SESSION – Friday, September 30, 1988 7:15 P.M. (Lots 944-1873)

THIRD SESSION – Saturday, October 1, 1988 9:30 A.M. (Lots 1874-2929) Foreign (2930-End)
– lots are sold at the approximate rate of 175 lots per hour –

SALE TO BE HELD AT

*Long Beach Convention Center
Long Beach, California*

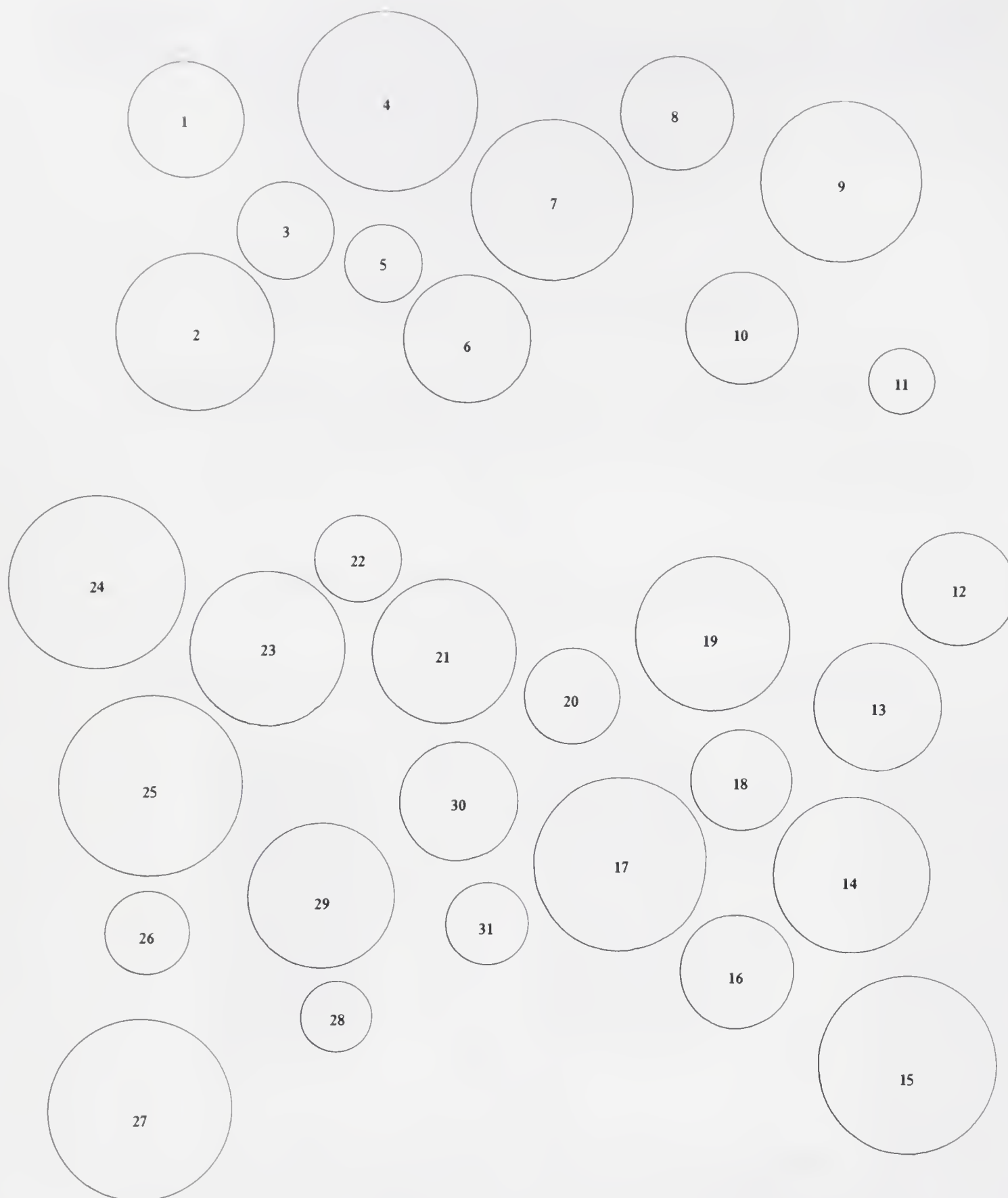
Cataloged and Sold by

HERITAGE NUMISMATIC AUCTIONS, INC.

**The Heritage Building, 311 Market Street, Dallas, Texas 75202-9990
(214) 742-2200, WATS: 1-800-US COINS (872-6467)**

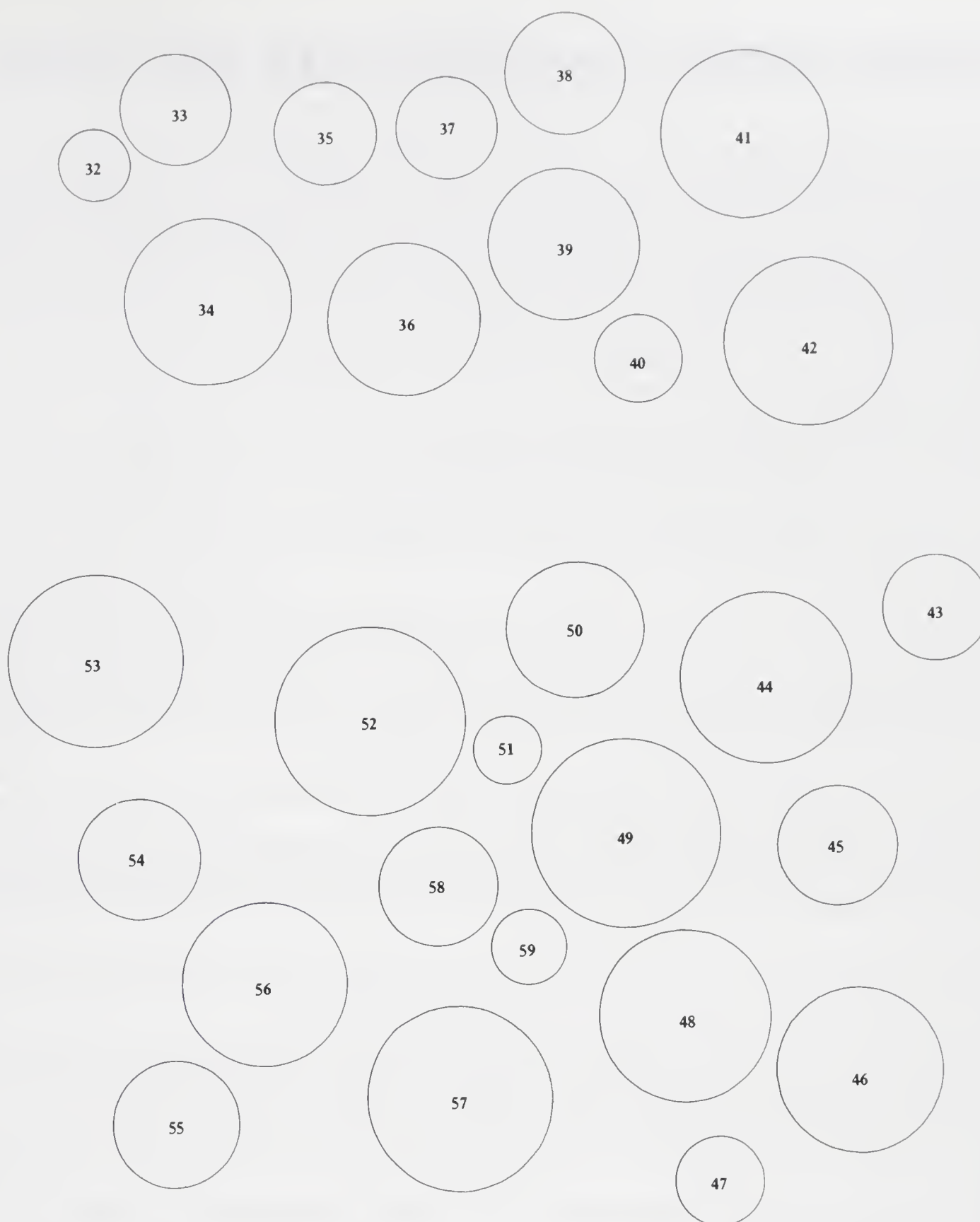
in conjunction with the U.S. Marshals Service
and the Drug Enforcement Administration

Auctioneer – Michael R. Haynes A678
California Auctioneer's License
C674



FRONT COVER

- | | |
|--|--|
| 1. 590, 1919-S 25c MS-65 | 17. 3262, 1671 Norway 1/2 Sp. Daler, AU |
| 2. 1406, 1796 \$10 AU-50 | 18. 1347, 1894 \$5, PR-63 |
| 3. 1313, 1866 \$3 PR-65 | 19. 654, 1796 50c, VF-30 |
| 4. 1027, 1880 Trade \$1, PR-64 | 20. 1315, 1874 \$3, MS-63 |
| 5. 240, 1797 1/2 10c, MS-60 | 21. 751, 1861-O 50c, PR-60 |
| 6. 1464, 1904 \$10, PR-64 | 22. 399, 1835 10c, MS-65 |
| 7. 1621, 1907 High Relief \$20, MS-64 | 23. 1417, 1804 \$10, AU-55 |
| 8. 544, 1903 25c, PR 63/65 | 24. 3215, 1930 Germany Five Mark, MS-65 |
| 9. 1863, 1853 U.S. Assay \$20, MS-64 | 25. 1005, 1870 \$1, PR-65 |
| 10. 519, 1876-CC 25c, MS-66 | 26. 230, 1884 3c N, PR-66 |
| 11. 1844, 1905 Lewis & Clark \$1, MS 64/63 | 27. 998, 1862 \$1, PR-64 |
| 12. 546, 1904 25c, PR-67 | 28. 1215, 1869 \$1 Gold, PR-64 |
| 13. 1459, 1901-S \$10, MS-65 | 29. 3282, 1861-B Norway 1/2 Specie Daler |
| 14. 1405, 1795 \$10, AU-55 | 30. 1318, 1795 \$5, AU-58 |
| 15. 3278, 1844 Norway Sp. Daler, Gem BU | 31. 217, 1879 3c N, PR-66 |
| 16. 563, 1916 25c, MS 60/63 | |



BACK COVER

32. 188, 1851 3c S, MS-65

33. 490, 1878 20c, PR-65

34. 3119, 1915 1/6 Taler

35. 1308, 1856 \$3, MS-63

36. 816, 1905 50c, PR-67

37. 392, 1805 10c, MS-63

38. 506, 1858 25c, MS-65

39. 771, 1882 50c, MS-66

40. 423, 1884 10c, MS-66

41. 687, 1812 50c, MS-64

42. 1861, 1853 Moffat Territorial \$20, MS-60

43. 363, 1916-S 5c, MS-68

44. 1763, 1924-D \$20, MS-63

45. 526, 1884 25c, PR-65

46. 680, 1807 50c, MS-60

47. 402, 1853 10c, MS-66

48. 1862, 1853 U.S. Assay \$20, MS-60

49. 1038, 1898 \$1, PR-66

50. 3253, 1643 Norway 1/4 Specie Daler

51. 200, 1863 3c S, PR-66

52. 1032, 1882 \$1, PR-66

53. 1623, 1907 High Relief \$20, PR-64

54. 500, 1838 25c, MS-65

55. 1321, 1807 \$5, AU-50

56. 1414, 1800 \$10, MS-60

57. 3019, 1752 Peru 8 Escu., VF/XF

58. 530, 1890 25c, MS-67

59. 245, 1829 1/2 10c, MS-65

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** If he does so, he must pay both the seller's commission and buyer's premium. In addition, each consignor of property was permitted, at the time of consignment, to submit to the Auctioneer a reserve bid on such property. Such reserve bid shall be the opening bid on the property, unless a higher mail bid has been submitted. The purchase of a lot by consignor's reserve bid shall obligate such consignor to pay a special reserve fee, instead of a buyer's premium, to the auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice unless the purchase is made by a consignor's reserve bid and is payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction sale, simultaneously with receipt of the coins. **The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received by the Auctioneer within 15 days after the date of the invoice.** Lots delivered in the States of California and Texas are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s), and all bidders consent to in personam jurisdiction of the courts of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following shipment of the coins.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as the Auctioneer in its sole discretion shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer, to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold, **nor is the Auctioneer responsible for proper execution of bids submitted by telephone**, nor mail bids submitted in person once the auction begins. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in determining successful bids.
16. Bids received from persons under 18 years of age will not be accepted.
17. All coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Bryan Renfro in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. **AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. No lots may be returned because of possible differences of opinion with respect to the grade offered by any third party organization, dealer or service.** There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. **The grade assigned at this time and in this catalog represents the Auctioneer's opinion which is based on experience and prevailing market standards.** Except with respect to the preceding sentence that limits both the time and scope of the grading standards, there is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, or any other grading service at any time in the future. **THEREFORE, NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVIAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG.** Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

18. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (NCI – an affiliate of Heritage). Such coins will be identified with a star (*), which will appear after the numerical grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

The example above, therefore, has been graded MS 65/65 prooflike, by NCI's standards. The successful bidder may submit that coin to NCI within 30 days of the date of the auction sale, and purchase a certificate of grading and authenticity for that coin at that grade, including any adjectival modifiers. Contact N.C.I. for rates. In rare cases of typographical errors on NCI graded coins, the Auctioneer's total obligation will be limited to refund of the total price of the lot(s) purchased, including the buyer's charge, plus postage. Any coins not received by NCI within 30 days of the auction sale date will be considered sold, even in the case of a typographical error. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. **Therefore, lots purchased by floor bidders are sold "as is" and may NOT be returned.** Floor bidders include those bidders acting as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, November 15, 1988 is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. **The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale, and may bid on those items or any others in the sale.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, at its sole discretion, may submit the disputed matter to binding arbitration, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

Hinweis für unsere deutschsprachige Kunden:

1. Ein Aufgeld von zehn Prozent (10%) wird *allen* Käufern zuberechnet.
2. Alle Rechnungen müssen in US Dollar bezahlt werden. Orderschecks müssen auf eine US Bank bezogen werden.
3. Jeder Käufer muss seine Rechnung vor Auslieferung bzw. Versand der von ihm gekauften Losen völlig bezahlt haben. Ausnahmen für die von uns bekannten Bieter können vor der Auktion ausgehandelt werden.
4. Die Lokalumsatzsteuer (California Sales Tax) kann mit vorliegen einer Handelsregistereintragung als Händler umgangen werden. Bei Versand entfällt jede Steuer. Käufer im Ausland werden jedoch darauf hingewiesen, dass die Zollformalitäten bei Einfuhr von Münzen in ihren eigenen Ländern von ihnen selbst erledigt werden müssen.

Special Note For Buyers

Before any lot consigned by the U.S. Marshals Service will be delivered, the buyer must complete and deliver to auctioneer a "Buyer Information" form. The form is prescribed by the U.S. Marshals Service for buyers of assets liquidated by this arm of the U.S. Government. The form is very simple and asks only for the name and address of the buyer, the date of birth, and social security number. Copies of the "Buyer Information" form are available before the sale from auctioneer, and will be available at lot viewing and lot settlement at the sale location.

CompuBidTM gives you more “on-the-scene” bidding clout than you ever had before.

CompuBidTM is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBidTM increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBidTM puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBidTM gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBidTM enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you get the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBidTM equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated Dime for \$500 or a Seated Quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated Dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \450), which would be your new bid on the Seated Quarter. However, if you did not buy the Dime, then your bid of \$950 on the Quarter would be accepted.

In another example, suppose you wanted to buy one Gem BU Morgan for \$500. Assume there are three similar quality Morgan Dollars in the sale, with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be cancelled.

It's a tested and proven success.

In more than four years of use, CompuBidTM has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBidTM. In fact, CompuBidTM is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

Let all lots you desire to purchase, on the reverse are additional columns; you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin for you as much below your bid as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totaled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™ and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

Mail Bid Sheet

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 800-US COINS (872-6467)
In Texas Call: 214-742-2200
The Heritage Building
311 Market Street
Dallas, Texas 75202

*HERITAGE
NUMISMATIC
AUCTIONS
INC.*

(All information must be completed.)

NAME Hunter Blake
ADDRESS 1722 Campbell Rd.
CITY Dallas STATE TX ZIP 75231
PHONE (A/C) (214) 661-5523 (HOME) (214) 653-2210 X 210 (OFFICE)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

Stacks, NY
Superior, CA

(Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers or auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	1005	325		
221	75	1126	75		
303	125	1217	100		
304	125				
515	625				

CompuBid: It increases your chances of success.

PLEASE COMPLETE THIS INFORMATION

1 IF NECESSARY, PLEASE INCREASE MY BID BY

☒ 10% ☐ 20% ☐ 30%

Lots will be purchased as much below bids as possible.

2 ☒ I would like to use CompuBid. Please limit my total purchases for the sale to \$ 750.
(minimum CompuBid total limit \$200.00)

3 ☐ \$ _____ DEPOSIT ENCLOSED (25% of TOTAL)

☒ I HAVE BOUGHT COINS FROM YOU BEFORE
(references are listed above)

Please make a copy of your bid sheet for your records.

Hunter Blake

I have read and agree to Terms of Sale in auction catalog.
(Signature required)

SUBTOTAL

TOTAL from other side

TOTAL BID

1650

A 10% buyer's premium will be added to all invoices.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$100, and the second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot for \$55 even though you bid \$100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of \$1.00. Written requests should be directed to Yvonne Schnebly.

Quantitative Grading

The coins in the sale are all graded in accordance with the standards established in the American Numismatic Association Grading Guide and the Numismatic Certification Service.

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

About Good	=	3	Extra Fine	=	40,45
Good	=	4,6	Almost Uncirculated	=	50,53,55,58
Very Good	=	8,10	Mint State	=	60,61,62,63,64,65,66,67,68,69,70
Fine	=	12,15	Proof	=	60,61,62,63,64,65,66,67,68,69,70
Very Fine	=	20,25,30,35			

Note: Split Grade Coins such as 60 + or 63 + would be the equivalent of, for example, 60/63 and 63/65 respectively.

Application for Membership American Numismatic Association

Check One: Please Print

☐ Reg. ☐ Jr. ☐ Assoc. ☐ Life ☐ Club

Present or former no., if any _____

☐ Mr. ☐ Mrs. ☐ Ms. ☐ Club

Name _____

First

Middle Initial

Last

Street _____

City _____ State _____ Zip _____

Birth Date _____

Occupation _____

ANA bylaws require the publication of each application. If you DO NOT wish your STREET address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Association, subject to the bylaws of said association. I also agree to abide by the *Code of Ethics* adopted by the Association.

Signature of Applicant _____

Signature of Proposer
(optional) _____

Signature of Second Proposer
(optional) _____

(Parent of guardian must sign for junior applicants)

Account Number (all digits) ☐ MasterCard ☐ VISA

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Expiration Date of Card _____

Dues

Regular (Adult) – U.S. only\$26.00 *

Regular (Adult) – All other countries28.00 *

Club – Any country30.00 *

Junior (11-17 years old)11.00

Associate (Child or spouse of regular or life member
living at member's address)4.00

Life (Adult individual)400.00

Installment, \$50.00 with application,* *
plus \$30.00 per month for 12 months.

Life (Club)1,250.00

* First year dues only; subsequent years \$5.00 less.

* * Includes \$10.00 bookkeeping fee, deducted from final payment if made within 90 days of application. Life membership is not effective until full \$400.00 is paid.

Foreign applications must be accompanied by U.S. Funds drawn on a U.S. bank.

The Numismatist

Nonmember annual subscription – U.S. only28.00

Subscription – All other countries33.00

Send Completed Application to: American Numismatic Association, 818 North Cascade Ave., Colorado Springs, CO 80903-3279

Dear Numismatist:

Every Long Beach convention is exciting. Sam Lopresto and his crew are one of the most efficient numismatic organizations in the nation. Not only is Long Beach attended by every major dealer, but the affluent population of Southern California insures a well attended bourse and auction. H.N.A.I. has been quite fortunate over the years in its Long Beach sales and this year's Long Beach is one of our very best. Through the efforts of the Drug Enforcement Administration and the National Asset Seizure and Forfeiture Program of the United States Marshals Service, this auction contains the first portion of the U.S. Gold that was seized from a group of Colorado drug smugglers. Several individuals are responsible for making this auction a reality. Those people include Tom Dolan of the D.E.A., Marshall Jack Egnor and Linda Darne of the National Asset Seizure and Forfeiture Program.

The D.E.A. is one of few government agencies which is able to return money to the United States Treasury. Actual figures since 1986 show that seizure values have exceeded annual budgets, according to Robert Feldkamp, chief of public affairs for the D.E.A. in Washington. The '86 budget was \$387 million and seizures were \$401 million; '87 figures were a \$490 million budget with \$500 million in returned funds. For 1988 the D.E.A.'s budget is \$522 million while seizures of illegal property and funds are expected to be slightly over \$600 million. This is particularly good news to us all, because these funds help to reduce the national debt. Since 1981, the D.E.A. has seized close to \$5,300,000,000 in drug trafficker assets according to Mr. Feldkamp. Some of the more exotic properties include such things as bars and discos, helicopters, yachts, Rolls Royces, tiffany lamps, and even Arabian stallions.

In the late 1970's, two highly educated businessmen with Masters Degrees in business management failed at their employment endeavors and decided to enter the business of illegal importation of drugs. They gathered their life savings of approximately \$10,000.00, and traveled to South America to purchase cocaine. Upon returning to the United States, the cocaine was distributed at a profit netting approximately three times the original investment.

To further enhance their new venture, they engaged two relatively successful businessmen who believed that the possibility of greater wealth would create a better life. Thus, in approximately two years the four partners were importing hundreds of pounds of cocaine into the United States. Each partner became responsible for a different task; such as acquiring investors, importation, distribution, and the laundering of the drug proceeds. Over the years, they advanced from transporting 10 to 20 pounds of cocaine by false-bottom suitcases to the importation of hundreds of pounds of cocaine by private airplane. Their illegal activity was further extended to the manufacturing of cocaine within the United States.

In the early 1980's, the Drug Enforcement Administration seized approximately 100 pounds of cocaine from a pilot employed by the partners. This resulted in the Drug Enforcement Administration initiating an investigation. The Internal Revenue Service and the Orange County, California Sheriff's Department joined forces to identify the four partners and over 50 associates.

The investigation revealed that the partners had become millionaires within five years. The profits that were derived from the illegal drug trafficking had been invested in numerous investments, including rare gold coins purchased throughout the United States.

When the partners and associates became aware of the investigation, they began making frequent mistakes. In an effort to hide their ill-gotten gains and avoid seizure by the U.S. Government, they buried the gold coins in various states throughout the United States. They drew maps of the burial spots and maintained copies at their residences. When authorities executed search warrants, the maps were discovered. One map in particular lead agents to a burial spot where they dug up \$500,000.00 in gold coins. Subsequent to this seizure, agents discovered four other burial spots, where they dug up 1.5 million in gold coins. Can you imagine finding a treasure of coins under a wheat crop in Nebraska, on a mountain in Colorado, or on the island of Maui in Hawaii?

The individuals identified in this organization have been convicted and found guilty of conspiracy to conduct the affairs of an enterprise through a pattern of racketeering activity, RICO, in violation of Title 18, United States Code, Section 1962(c) and (d); and Income Tax Evasion, in violation of Title 26, United States Code, Section 7201. They are currently incarcerated in a Federal penitentiary serving in excess of ten years. Other co-conspirators are also serving time in a federal penitentiary. All the gold has been seized by the United States Government.

By way of history, the Comprehensive Crime Control Act of 1984 amended various criminal and civil statutes to enable the Federal Government to seize assets and profits derived from high-level drug trafficking. This Act further established an Assets Forfeiture Fund administered by the U.S. Marshals Service for the purpose of managing, maintaining, and disposing of seized assets. The monies generated from the sale of forfeited assets are deposited into the Assets Forfeiture Fund.

This Heritage Numismatic Auctions, Inc. sale is being conducted in conjunction with the U.S. Marshals service and the Drug Enforcement Administration.

Now you know the story of this auction. The bad guys lost, and you and our Treasury have won! Part 2 of these coins will be in our December 8-10 sale in Dallas.

Happy Bidding,

A handwritten signature in cursive script, appearing to read "B Merrill", written in dark ink.

Bob Merrill
Auction Director

Index To The Sale

First Session

Colonials, Half Cent, Large Cents, Flying Eagle Cents	1, 2, 4, 5
Color Plate. Colonials – Indian Cents	3
Indian Cents, Lincoln Cents, Two Cent Pieces	5, 6, 7
Color Plate. Indian Cents – Three Cent Pieces (Nickel)	8
Three Cent Silver, Three Cent Nickels, Early Half Dimes	9, 10
Seated Half Dimes, Shield Nickels, Liberty Nickels, Buffalo Nickels, Jefferson Nickels	11, 13, 14, 15
Color Plate. Three Cent Pieces (Nickel) – Liberty Nickels	12
Early Dimes, Liberty Seated Dimes, Barber Dimes, Mercury Dimes	15, 17, 18, 19
Color Plate. Liberty Nickels – Barber Dimes	16
Color Plate. Barber Dimes – Liberty Seated Quarters	20
Twenty Cent Pieces, Early Quarters, Liberty Seated Quarters, Barber Quarters	21, 22, 23, 24
Color Plate. Liberty Seated Quarters – Standing Liberty Quarters	25
Standing Liberty Quarters, Washington Quarters, Early Half Dollars	26, 27, 29, 30, 31, 33
Color Plate. Liberty Seated Quarters – Early Half Dollars	28
Color Plate. Early Half Dollars – Liberty Seated Half Dollars	32
Liberty Seated Half Dollars, Barber Half Dollars	33, 34, 35, 37
Color Plate. Liberty Seated Half Dollars – Barber Half Dollars	36
Color Plate. Barber Half Dollars – Early Dollars	38
Walking Liberty Half Dollars, Franklin Half Dollars	39, 40, 41

Second Session

Early Dollars, Seated Liberty Dollars	42, 44, 45
Color Plate. Early Dollars – Trade Dollars	43
Color Plate. Trade Dollars – Proof Morgan Dollars	46
Trade Dollars, Proof Morgan Dollars	47, 48
Professional Coin Grading Service	49, 50, 51, 52, 53, 54
Numismatic Guaranty Corporation, NCI (In Slab)	54, 55
One Dollar Gold Pieces, Quarter Eagles	56, 58, 59
Color Plate. One Dollar Gold Pieces – Three Dollar Gold Pieces	57
Three Dollar Gold Pieces, Half Eagles, Eagles	60, 62, 63, 64, 66, 67, 68, 69
Color Plate. Three Dollar Gold Pieces – Eagles	61
Color Plate. Eagles	65
Color Plate. Eagles – Double Eagles	70
Double Eagles	69, 71, 72, 73, 75, 76, 77
Color Plate. Double Eagles	74
Commemorative Gold, Territorial Gold, Patterns	77, 79, 80
Color Plate. Commemorative Gold – Morgan Dollars	78

Third Session

Morgan Dollars	81, 82, 84, 85, 86, 88, 89, 90
Color Plate. Morgan Dollars	83
Color Plate. Morgan Dollars – Peace Dollars	87
Peace Dollars, Commemorative Silver	90, 91, 92, 93, 95, 96, 97
Color Plate. Commemorative Silver	94
Miscellaneous, Currency, Rolls	98, 99, 100
Proof, Mint and Year Sets	101
Sets, Partial Sets and Miscellaneous Lots	102, 103, 104, 105, 106, 107, 108, 109, 110
Additional Multiple Lots	110, 111, 112, 113, 114, 115

Session Three Foreign Lots

Gold Coins Of The World	116, 118, 119, 120
Color Plate. Foreign Coins	117
Silver Coins Of The World, Canadian Banknotes	121-134
Color Plate. Foreign Coins	124
Color Plate. Foreign Coins	129

Public Auction Sale

FIRST SESSION

Thursday, September 29, 1988, 7:15 P.M. (Lots 1-943)
Long Beach Convention Center
Long Beach, California

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided nineteen color plates for your inspection and enjoyment. The color plates are located on pages: 3, 8, 12, 16, 20, 25, 28, 32, 36, 38, 43, 46, 57, 61, 65, 70, 74, 78, 83, 87, 94, 117, 124, and 129.

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

COLONIALS

- | | |
|---|---|
| <p>1 1652 Oak Tree Sixpence VG (8/8). Bent and straightened*. Noe-20, C 1a-D. R.7. The bent condition caused uneven wear, leaving the obverse weakly defined. This light to medium-grey specimen should inspire interest from the variety specialist, as it was lacking in recently offered collections, including Norweb and Taylor.</p> <p>2 1652 Oak Tree Shilling FINE (15/15)*. Noe 11-12. C 6b-E2. R.7. Nicely rounded flan with rich golden-grey iridescence atop the well struck surfaces. Only the central obverse is a trifle weak, however visible.</p> <p>3 1652 Oak Tree Shilling FINE (15/15)*. Noe-5, C 2-D. R.2. Pleasing violet-grey surfaces which might warrant a higher grade, save for weakness in the tree. Light clipping does not interfere with the legends. (photo)</p> <p>4 1652 Pine Tree Shilling FINE (15/15). Repaired*. Noe-3, C 3-F. A restored example of the Large Tree design. The oblong planchet was split during an attempted straightening and since connected in a reasonably skillful manner.</p> <p>5 1652 Pine Tree Shilling FINE (15/15)*. Bent and straightened*, affecting the wear, more so on the obverse. Original grey in the protected areas with golden-russet over the balance. Minor clipping does not enter into the lettering. (photo)</p> <p>6 1652 Pine Tree Threepence VERY FINE (20/20). Surface marks*. Noe-36, C 2a-B. R.2. Sharply detailed and quite well centered, but ever so lightly bent. Medium golden-grey color deepening to charcoal in the recessed areas. An old obverse scratch extends from the right branches past the inner denticles and is not too bothersome.</p> <p>7 1652 Pine Tree Shilling VERY FINE (20/20)*. Noe-10, C 1a-C. R.3. Lightly clipped at 3:00, but otherwise smooth and very pleasing. An ideal type specimen with medium-grey color and fine eye appeal. (photo)</p> <p>8 1652 Pine Tree Shilling VERY FINE (20/20)*. Noe-16, C 21-L. A splendid type specimen, evenly worn with no mentionable defects. (photo)</p> | <p>9 1652 Pine Tree Shilling EXTREMELY FINE (40/40). Light scratches*. Attractive medium-grey color with strong, even detail. Some file marks are noted along the obverse border from 10:00 to 11:30 in addition to some trivial ancient scratches on the reverse. (photo)</p> <p>10 1723 Hibernia Farthing EXTREMELY FINE (45/45)*. Chocolate brown, with the faintest hints of original mint luster. Well struck and free of any problems.</p> <p>11 1723 Hibernia Halfpenny MINT STATE (60/60). Brown*. Attractive chestnut brown surfaces with a splash of red through ERN in HIBERNIA. Sharp definition on all but the highest points on the reverse.</p> <p>12 1723 Hibernia Halfpenny MINT STATE (60/60)*. Extremely sharp with glossy olive-brown and burnt-orange surfaces.</p> <p>13 1723 Hibernia Farthing MINT STATE (63/63)*. Nelson 8. Lustrous, with tinges of brick-red color mixed with olive and chocolate brown hues. Traces of the original mint color appear on the left side of the obverse. Full struck, with all of George's hair detail in bold evidence. A pleasing example of the Type. The date appears to be recut, with the final 3 showing the undertype of another numeral (not a 2); a small, thin die-break runs from the H of HIBERNIA to the effigy's right elbow.</p> <p>14 1723 Rosa Americana Penny ALMOST UNCIRCULATED (50/50)*. Lot 14 from the June, 1988 DCSE Sale where it was catalogued “Very sharply brought up and well centered with light olive-yellow color over most of the surfaces. The obverse displays a significant area of darker brown, a color more in keeping with this coin's age.”</p> <p>15 1760 Voce Populi Halfpenny VERY FINE (30/30)*. The slightly scarcer VOOE POPULI variety. Struck on a light chocolate, slightly granular planchet (caused by an improper mixing of the copper metal). Struck a bit off-center towards K-12, but with all of the legends still on the flan. Overall, a pleasing example of the variety and Type.</p> <p>16 1766 Pitt Halfpenny Token EXTREMELY FINE (40/40)*. The surfaces are a smooth chocolate-brown with some minor edge defects as made.</p> |
|---|---|



- 17 **1779 Rhode Island Ship Medal EXTREMELY FINE (45/45)*.** R.6. Wreath below ship, struck in pewter. A premium example which retains much of its original mint luster within the protected areas. Only a trivial field scuff to the left of the ship's sails can be mentioned as a distraction and only then because of the importance of this offering. (photo)



- 18 **1783 J. Chalmers Sixpence ALMOST UNCIRCULATED (50/50)*.** Large Date. An exceptional example of this interesting silver Colonial. The problem-free surfaces are well struck and toned in delicate pastel shades. Only a handful of survivors remain in this outstanding condition. (photo)

- 19 **1783 Nova Constellatio Copper MINT STATE (63/63).** Brown*. Pointed Rays, Small U.S. Sharply struck and very well centered, with all legends on the flan. The color is a lovely, chocolate brown and traces of what appears to be original mint color surround the lettering and devices. A small lip appears on the edge of the obverse at K-10. Very rare in this condition and quite possibly one of the finest known examples. (photo)

- 20 1785 Connecticut VF 20/20, Bust Right. ANACS SLG115 for grade and authenticity; 1909-S VDB Cent Fine 12/12, ANACS SLG122 for grade and authenticity; and 1912-S Eagle EF 45/45 Cleaned, ANACS SLG112 for grade and authenticity. (Total: 3 coins)

- 21 1787 Connecticut Fine 15/15*, Draped Bust Left; 1852 Cent MS 63/63 Red and Brown*; and an 1842 Dime MS 60/60*, patches of olive-gold and iridescent-blue toning. (Total: 3 coins)

- 22 1787 Fugio Cent EXTREMELY FINE (40/40)*. N 15-Y. STATES UNITED with 8 pointed stars on label. Some light porosity is noted in the recessed areas. Charcoal-grey to reddish-brown surfaces which lighten on the devices.

- 23 1787 Fugio Cent MINT STATE (60/60)*. N 13-X. Pointed Rays. A fully lustrous, wholly original Fugio overlaid in hints of steel-blue iridescence. This splendid specimen was used as a plate coin for The Coin Makers by Thomas Becker. (photo)

- 24 **1787 New Jersey Copper MINT STATE (60/63).** Red and Brown*. Maris 63-s, Rarity 1. Struck on a slightly out-of-round planchet, missing the denticles from the top of the obverse and the corresponding area on the reverse. Quite possibly the finest known example, finer than the Garrett coin, and vastly superior to the Taylor specimen. Faint traces of mint red surround the lettering and devices; the balance of the coin is a delightful, golden-brown color. A faint, old pinscratch runs across the obverse; this may have been a flaw in the planchet. Fully struck in all respects and even sharper than the Norweb coin! This piece is of the greatest significance to collectors of New Jersey coppers. (photo)

- 25 **Undated (1795) Washington Liberty and Security Penny MS 65/65 Prooflike*.** Baker-30. A possible specimen striking, reddish-brown in color with delightful iridescent overtones. (photo)

- 26 **1795 Talbot, Allum & Lee Token PROOF (60/60)*.** A very rare Proof example of this relatively common issue. As this is actually a British Conder token, most of the examples seen are in high grade, and full red Mint State examples are not uncommon. The Proof examples, however, are exceedingly rare, as they were struck in unknown, presumably small, numbers. The difference between the standard Mint State examples and the Proofs is as readily apparent as it is on today's coins; the Mint State pieces are satiny, while the Proofs are deeply mirrored, with needle-sharp details. This piece is undeniably a Proof striking, and is quite attractive. A number of light hairlines are visible in the fields; many of these are actually die polishing marks, some appear to be hairlines in the original planchet, and some we have no excuse for. The color is an unnatural orange, but a lovely, red-gold toning has formed at the rims. Overall, this is a pleasing example of this very rare Colonial issue and one which is sure to see active bidding. (photo)

HALF CENTS

- 27 1794 VERY FINE (20/20)*. C-4a, R.3. Small Edge Letters. Lot 45 from the December, 1983 Rhodes Sale, described as "Two-tone brown with the deep chestnut fields wonderfully offset by the lighter relief areas.... Lightly granular but still very sharp and pleasing...."

- 28 1804 Half Cent AU (50/50) corrosion*, actually a Mint State coin which has been downgraded because of some green verdigris on either side, an 1867 With Rays Nickel MS (60/60)*, and a 1929 Quarter Dollar MS (62/62)*, 75% Full Head. (Total: 3 coins)

- 29 1828 MINT STATE (60/60). Red and Brown*. Thirteen stars.

- 30 **1828 MINT STATE (65/65).** Red*. C-3, R.1. Most of the original mint red remains on this lovely example, although a small amount has toned to a light brown color. Free of the spots which are associated with this issue; many of the coins from the Collins hoard, which was represented in great numbers by this variety, are heavily and unattractively spotted. (photo)

- 31 1851 MINT STATE (63/63). Red and Brown*. Cohen 1, the only variety of the year. Faint scratch on Liberty's face. (photo)

- 32 1856 MINT STATE (63/63). Red and Brown*. An affordable example of the Braided Hair type. (photo)

LARGE CENTS

- 33 **1793 Chain Type VERY GOOD (8/8)*.** S-3, R.3. Dark brown and lightly porous, but with a strong chain and a date which can be made out fairly easily. One of the most popular of all American coins.

- 34 **1793 Wreath Type FINE (15/15).** Corrosion*. S-9. Nicely detailed, and with a pleasing chocolate brown color, but the victim of past corrosion, leaving the surfaces granular and porous. An affordable example of this eagerly sought-after Type Cent.

- 35 1793 Liberty Cap VERY FINE (20/20). Corrosion*. S-14, R.5., with a vertical die crack which bisects the obverse. This piece actually shows very little wear, but is down-graded due to some surface granularly and some light obverse scratches. A small depression is visible on the reverse by the I of AMERICA. Otherwise, this is a pleasing example of the variety, and easily one of the finest known.

Colonials – Indian Cents

3 – 92



Lot 3
1652 Oak Tree Shilling 1/2c
F 15/15



Lot 5
1652 Pine Tree Shilling 1/2c
F 15/15



Lot 7
1652 Pine Tree Shilling 1/2c
VF 20/20



Lot 8
1652 Pine Tree Shilling 1/2c
VF 20/20



Lot 9
1652 Pine Tree Shilling 1/2c
EF 40/40



Lot 17
1779 Rhode Island Ship Medal 1/2c
EF 45/45



Lot 18
1783 J. Chalmers Sixpence 1/2c
AU 50/50



Lot 19
1783 Nova Constellatio Copper 1/2c
MS 63/63



Lot 23
1787 Fugio Cent 1/2c
MS 60/60



Lot 24
1787 New Jersey Copper 1/2c
MS 60/63



Lot 25
1795 1/2c
MS 65/65



Lot 26
1795 Talbot, Allum & Lee Token 1/2c
PR 60/60



Lot 30
1828 1/2c
MS 65/65



Lot 31
1851 1/2c
MS 63/63



Lot 32
1856 1/2c
MS 63/63



Lot 37
1794 1c
EF 40/40



Lot 38
1794 1c
EF 45/45



Lot 39
1794 1c
AU 50/50



Lot 42
1799/81c
VF 20/20



Lot 43
1800 1c
AU 50/50



Lot 54
1818 1c
MS 64/64



Lot 58
1840 1c
MS 65/65



Lot 59
1850 1c
MS 64/64



Lot 60
1850 1c
MS 65/65



Lot 62
1852 1c
MS 65/65



Lot 63
1853 1c
MS 65/65



Lot 64
1853 1c
MS 67/67



Lot 68
1856 1c
PR 60/60



Lot 69
1856 1c
PR 63/63



Lot 70
1857 1c
MS 65/65



Lot 71
1858 1c
MS 65/65



Lot 72
1859 1c
MS 64/64



Lot 73
1859 1c
PR 62/62



Lot 80
1866 1c
MS 66/66



Lot 84
1869 1c
PR 66/66



Lot 87
1870 1c
PR 66/66



Lot 89
1871 1c
MS 65/65



Lot 92
1874 1c
PR 63/63

Large Cents (cont'd)

- 36 1794 **EXTREMELY FINE** (40/40). Porous*. S-59. Glossy charcoal-grey surfaces which are especially bold throughout. The porosity is only minor and does not significantly detract from the appeal of this high grade early copper.
- 37 1794 **EXTREMELY FINE** (40/40). S-28, R.2. Pleasing light brown planchet which shows a few minor obverse scratches upon close inspection. ANACS G-6287-G for grade and authenticity. (photo)
- 38 1794 **EXTREMELY FINE** (45/45)*. S-30, R.1. Popularly known as the "amiable face" variety. The planchet is a smooth reddish-brown color with deeper olive-grey highlights surrounding the devices. (photo)
- 39 1794 **ALMOST UNCIRCULATED** (50/50)*. S-72, R.2. Deeply struck with glossy surfaces ranging in color from chestnut brown to burnt-orange. The obverse shows some scattered marks in Liberty's profile. (photo)
- 40 1797 **VERY FINE** (35/35)*. S-131. Stemless wreath. Characteristic die cud along the left obverse rim. Some light digs and scratches are confined mostly to the obverse.
- 41 1799/8 **GOOD** (6/6). Corrosion*. A dark, red-brown and olive example of this scarce issue, which shows rather granular and porous surfaces. Rare nonetheless, and with an easily discernible date, especially on the final, all important digit.
- 42 1799/8 **VERY FINE** (20/20). Porous*. A very nicely detailed example of this scarce issue, with a full date! The surfaces are porous due to some old corrosion (now inactive) and the coin has since acquired a pleasing brick-red patina. A very rare and desirable item. (photo)
- 43 1800 **ALMOST UNCIRCULATED** (50/50)*. S-212, R.4, the "Chips" variety, so named because of the die defects which appear around the date. This piece is struck from a very early state of the dies, as the chipping is barely evident, and the dies have only begun to deteriorate. At least equal to, if not finer, than the Robinson Brown:311, which was listed as tied for third finest known in collector's hands. A scarce and important coin. (photo)
- 44 1801 **VERY FINE** (20/20). Porous. S-219. The popular 3 error variety with 1/000 fraction, one stem and UNITED spelled IUNITED.
- 45 1802 **EXTREMELY FINE** (45/45)*. S-237, R.2. Rich pastel overtones blanket this prooflike specimen.
- 46 1803 **VERY FINE** (30/30)*. S-265. Large date, large fraction. Glossy greyish-brown surfaces which are uniformly struck and worn.
- 47 1803 **EXTREMELY FINE** (40/40)*. S-258, R.1. A matte, lightly porous olive and tan example. A great coin for the detail-oriented collector.
- 48 1804 **VERY GOOD** (8/8). S-266, in an intermediate state, with only the obverse cud showing. The surfaces on this piece are relatively smooth, and the color is a chocolate brown, with some olive colors highlighting the devices and lettering.
- 49 1804 **EXTREMELY FINE** (40/40). Corroded*. S-266, in a late state, showing the obverse and reverse rim cuds. All of the details are visible, but the surfaces show a heavy porosity due to some old corrosion. Dark brown in color and quite scarce, regardless of condition.
- 50 1805 **ALMOST UNCIRCULATED** (55/55)*. S-267. Burnt orange and olive surfaces which are sharply detailed, particularly in Liberty's curls.
- 51 1812 **EXTREMELY FINE** (40/40)*. S-288. Large date. A pleasing example of the Classic Head design, chocolate-brown in color with tinges of chestnut-brown clinging to the devices.
- 52 1816 **MINT STATE** (63/63). Brown*. N-5. Traces of red about the reverse devices. Some localized weakness is noted along the borders.
- 53 Two 1817 and an 1818, all MS 60/60 Brown* specimens of the Coronet design. The 1817's are both the more common 13 stars obverse variety. (Total: 3 coins)
- 54 1818 **MINT STATE** (64/64). Brown*. N-10. Fully lustrous with hints of golden luster about the peripheral devices. (photo)
- 55 1819 MS (60/60) Red and Brown*, some light obverse spotting; an 1825 AU (50/50)*; and an 1826 AU (58/58) Brown*. (Total: 3 coins)
- 56 1820 **MINT STATE** (63/63). Brown*. A pleasing Randall Hoard specimen with tinges of red clinging to the wreath. Lot 851 from B & R's Blauvelt Sale in February, 1977.
- 57 1837 MS 60/60 Brown*, medium letters. Traces of faded red; and an 1852 AU 50/50*. (Total: 2 coins)
- 58 1840 **MINT STATE** (65/65). Red and Brown*. Large Date. A gorgeous, fiery red example of this date which has acquired an iridescent rainbow toning. The surfaces are impeccable, save for a mark by the U of UNITED on the reverse. This is one of the most stunning examples we have seen of this date. (photo)
- 59 1850 **MINT STATE** (64/64). Red*. A deeply struck example with full radials in all the stars. Fiery reddish-orange color. (photo)
- 60 1850 **MINT STATE** (65/65). The fiery red color of this coin has probably been enhanced by an old dipping. Nonetheless, the appearance is quite pleasing and the surfaces are very well-preserved and free of obvious spots and impairments. Softly struck on the high points. (photo)
- 61 1851 **MINT STATE** (64/64). A bold striking exhibiting lustrous chestnut brown surfaces overlaid in pastel blue patina. Minor discoloration between stars 12 and 13.
- 62 1852 **MINT STATE** (65/65). Brown*. N-8. A glittering Gem, with deeply mirrored surfaces (in fact, these dies were used to strike Proofs). Were it not for some weakness in the denticles, we would not hesitate to call this a Proof, as the surfaces support the claim, as does the strong striking of the central devices. The color is a gorgeous blend of brick-red and olive hues. To be accurate, we must mention a small mark in the obverse field by the second star. Overall, this is an extraordinary coin of considerable merit. (photo)
- 63 1853 **MINT STATE** (65/65). Red and Brown*. Much of the original red color of this piece has toned to a mellow brown and olive color. The balance of the coin is red and lustrous. A small spot is visible on Liberty's cheek by the lower hair curls. Well struck and very nicely preserved. (photo)



- 64 1853 **MINT STATE** (67/67). Red*. A pristine specimen exhibiting glorious mint color. This outstanding Braided Hair Cent would please even the fussiest collector and would make a fine addition to a gem quality type set. (photo)
- 65 1855 **MINT STATE** (63/63). Upright 5's. Satiny olive-brown surfaces with brick-red highlights about the stars and lettering.
- 66 1855 **MINT STATE** (65/65)*. N-9. Virtually full mint red with just a hint of noticeable fading. A top rate example of the well known "knobbed ear" variety.
- 67 1856 **MINT STATE** (64/64). Red and Brown*. Slanting 5. Mellowed cinnamon color with a few olive-grey patches on either side.

FLYING EAGLE CENTS



- 68 **1856 PROOF (60/60)***. Glittering mirror surfaces which, despite extensive hairlining, retain all of their original Proof brilliance. Though technically a pattern, collectors have long considered the 1856 as the prize date in the small cent series. (photo)



- 69 **1856 PROOF (63/63)***. Golden and olive surfaces which have been subdued by an old cleaning. PVC residue is visible within the protected areas. A second example of this popular Flying Eagle Cent, the total mintage estimated rather low at 1,000 pieces. (photo)

- 70 **1857 MINT STATE (65/65)***. A frosty golden-tan specimen which is sharply struck and very pleasing in appearance. (photo)

- 71 **1858 MINT STATE (65/65)**. Prooflike*. Small Letters. A razor sharp example with reddish-gold tinges within the protected areas. (photo)

INDIAN CENTS

- 72 **1859 MINT STATE (64/64)***. A lustrous example, with bright surfaces and an attractive, pink-gold color. Popular with collectors because of its first year of issue status. (photo)

- 73 **1859 PROOF (62/62)**. Sharply struck, with a partial wire rim about the reverse. The Proof brilliance is muted by some light hairlines, and several small spots appear on the reverse. Lightly toned, and quite acceptable despite the defects. (photo)

- 74 **1860 MINT STATE (64/64)***. Lustrous and bold with golden pastel overtones.

- 75 **1862 MINT STATE (64/64)***. Lustrous tan surfaces which exhibit needle sharp detail.

- 76 **1863 MINT STATE (63/63)***. An extremely sharp example with olive-tan coloration.

- 77 **1863 MINT STATE (64/64)***. Sharply struck and very nicely detailed. Toned in a silky, golden-brown color.

- 78 **1863 Cent MS 65/65**, well struck with pleasing color and luster; and an **1883 Shield Nickel MS 65/65**, frosty and bold with a suggestion of golden toning. (Total: 2 coins)

- 79 **1865 PROOF (64/64)**. Red and Brown*. A bright example, with iridescent, olive and red-brown toning on both sides. A small mark above the headdress keeps this coin out of the Gem class.

- 80 **1866 MINT STATE (66/66)**. Red & Brown*. A golden-brown example of this scarcer date in virtually unimprovable condition. Seldom seen so nice. In addition to being fully struck, this piece is completely fresh and original. (photo)

- 81 **1866 PROOF (65/65)**. Red*. A nicely mirrored Proof specimen with a hint of cloudiness in the central portions. One of approximately 725 Proofs minted.

- 82 **1867 PROOF (64/64)**. Red and Brown*. A colorful example, with yellow-green centers surrounded by iridescent, red and violet toning. Great eye appeal.

- 83 **1869 AU 55/55***; an **1876 MS 60/60 Red and Brown***; and an **1878 MS 65/65 Red***, with rose and violet coloration across the Indian's cheek and headdress. (Total: 3 coins)

- 84 **1869 PROOF (66/66)**. Red*. A glittering "cameo" Proof sporting rich golden-orange color. Among the flashier survivors of this lower mintage Proof date. (photo)

- 85 **1869/8 MINT STATE (65/65)***. Well struck with a mellowed golden-tan appearance. A couple of pinpoint marks about Liberty's eye are barely discernable.

- 86 **1870 MS (63/63)**. Red and Brown*. Satiny, with some white verdigris on the reverse; **1898 MS (64/64)**. Red and Brown*. Lustrous, with streaks of attractive, brick-red toning on either side. **1899 MS (65/65)**. Red and Brown*. Free of marks and spots; and a **1907 MS (65/65)**. Red and Brown*. Subdued rainbow toning appears on both sides. (Total: 4 coins)

- 87 **1870 PROOF (66/66)**. Red*. Fully reflective olive-gold surfaces. One of approximately 1,000 Proofs minted. (photo)

- 88 **1871 MINT STATE (60/60)**. Red and Brown*.

- 89 **1871 MINT STATE (65/65)**. Red*. Sharply detailed with uniform golden-orange surfaces. A fine example of this scarcer 1870's issue. (photo)

- 90 **1871 PROOF (63/63)**. Red and Brown*. The bright, almost full red obverse shows some fairly obvious spotting; the reverse is golden brown and spot-free.

- 91 **1871 PR 63/63 Red and Brown***, bands rose, sea-green and electric-blue toning frame the centers; **1878 MS 63/63 Red and Brown***; and an **1885 PR 63/63 Red and Brown***, overlaid in bright iridescent shades. (Total: 3 coins)

- 92 **1874 PROOF (63/63)**. Red and Brown*. Satiny obverse; bright, iridescent reverse. Both sides are heavily spotted. (photo)

- 93 **1875 Proof (60/60) Red and Brown***; an **1888 Proof (60/60) Red and Brown***; and an **1893 Proof (60/60) Brown***. (Total: 3 coins)

- 94 **1876 MINT STATE (65/65)**. Prooflike*. Faded tan surfaces which are exceptionally bold and display considerable reflective qualities.



- 95 **1877 PROOF (64/64)**. Red and Brown*. A fully reflective example with iridescent brown and lilac toning. Sharply struck and virtually defect-free. A very rare, key issue! (photo)

Indian Cents (cont'd)

- 96 1879 MINT STATE (66/66). Red*. A flashy example, with loads of semi-prooflike brilliance. Barely toned in satiny, orange colors. (photo)
- 97 1879 PR 64/64 Red*, a few obverse stains preventing a "65" rating; 1881 MS 65/65 Red*, fully struck with mellowed original color; and an 1884 MS 65/65 Prooflike*, intricately detailed golden-tan surfaces. (Total: 3 coins)
- 98 1880 MINT STATE (65/65). Red*. A satiny Gem, with virtually full red color. The obverse shows some light toning in the configuration of an old fingerprint.
- 99 1880 Proof (60/60) Red and Brown*. Actually, a nice coin but heavily spotted on the obverse; an 1885 Proof (60/60) Red and Brown*. Toned in deep brown colors, with some original color still showing. One spot is visible on the obverse; and an 1888 Proof (60/60) Red and Brown*. A bright, near-Gem example which is heavily spotted on the obverse. (Total: 3 coins)
- 100 1881 Proof (63/63) Red and Brown*; an 1890 Proof (63/63) Red and Brown*; and a 1909 Proof (63/63) Red and Brown*. All three coins are attractively toned; the 1890 shows some light spotting. (Total: 3 coins)
- 101 1882 PROOF (65/65). Red*. Orange highlights about the date and lettering.
- 102 1883 PROOF (65/65). Red*. Delicate lavender overtones accent the obverse.
- 103 1884 PR 62/62 Brown*; an 1892 PR 64/64 Red*, with pastel overtones on the high points; and an 1897 PR 63/63 Red and Brown*. (Total: 3 coins)
- 104 1884 Proof (64/64) Red and Brown*; an 1885 Proof (63/63) Red and Brown*; and an 1893 Proof (60/60) Brown*. (Total: 3 coins)
- 105 1885 Proof (60/60) Brown*; an 1887 Proof (60/60) Brown*; and an 1889 Proof (60/60) Brown*. All three coins appear to have been lightly cleaned at one time.
- 106 1886 PR 63/63 Red and Brown*; 1901 MS 64/64 Red*; and a 1905 PR 64/64 Red and Brown*, with colorful iridescent overtones. (Total: 3 coins)
- 107 1886 PROOF (64/64). Red*. A watery golden-orange specimen with steel-violet highlights on the devices.
- 108 1886 PROOF (65/65). Red*. Fully brilliant with delightful reddish-orange color.
- 109 1886 PROOF (65/65). Brown*. A nicely mirrored Proof example, with slightly rounded rims. Most of the original mint color has toned to a mellow olive-brown.
- 110 1888 Proof (60/60) Red and Brown*; 1892 Proof (63/63) Brown*; and a 1907 Proof (63/63) Red and Brown*. All three are pleasing examples; the 1907 is particularly colorful. (Total: 3 coins)
- 111 1888 Proof (63/63) Red and Brown*; an 1890 Proof (63/63) Red and Brown*; and an 1894 Proof (63/63) Brown*. The 1894 is rather heavily spotted on both sides. (Total: 3 coins)
- 112 1890 MINT STATE (66/66). Red*. A satiny, mark-free Gem. Hints of red-gold toning abound. (photo)
- 113 1890 PROOF (65/65). Red and Brown*. Full Proof brilliance beneath olive and rose toning.
- 114 1891 MINT STATE (66/66). Red*. Sharply struck with mint luster abounding. Greenish-gold highlights on the devices.
- 115 1891 MINT STATE (66/66). Red*. A lovely, orange-gold satiny Gem. One small mark is noted on the Indian's cheek.
- 116 1892 PROOF (65/65). Red*. A brilliant Proof with deep, watery mirrors.
- 117 1892 PR 65/65 Brown*; an 1893 PR 64/64 Red and Brown*; and an 1896 PR 64/64 Red and Brown*, tan colored surfaces which show a light mark on the Indian's lower jaw. (Total: 3 coins)
- 118 1892 PROOF (66/66). Red*. A glittering Gem, with iridescent, brick-red toning to add to the eye appeal.
- 119 1894 MINT STATE (65/65). Red*. Satiny, with an orange-gold toning on both sides.
- 120 1894 MINT STATE (66/66). Red*. An exceptionally clean example, with satiny, mark-free surfaces. Just beginning to tone in a light, orange-gold color. (photo)
- 121 1896 PROOF (65/65). Red*. Bright and flashy, with some mellowing of the original color. A bright red-gold toning is visible on the reverse.
- 122 1897, an 1898 and an 1899, all PR 63/63 Red and Brown* specimens draped in rich multicolored toning. (Total: 3 coins)
- 123 1900 PROOF (64/64). Red*. An incredibly iridescent, cameo example which shows bright, sky-blue toning on both sides. Very attractive.
- 124 1901 and a 1904 both PR 64/64 Red and Brown* examples, the former displaying deep autumn coloration. (Total: 2 coins)
- 125 1902 MINT STATE (65/65). Red*. A satiny, orange-gold Gem. Streaks of milky-white toning appear on the lower left obverse.
- 126 1903 MINT STATE (65/65). Red*. Frosty and bold with fiery reddish-orange color. (photo)
- 127 1903 PROOF (64/64). Red*. A bright golden-tan specimen.
- 128 1903 PROOF (65/65). Red*. A bright jewel, with iridescent red and green-gold colors on either side. Great eye appeal.
- 129 1905 PR 64/64 Red and Brown*, vivid pastel overtones; and a 1908 PR 64/64 Red*, with deep golden-lilac fields. (Total: 2 coins)
- 130 1908 MINT STATE (65/65). Red*. A satiny, golden-brown Gem, with iridescent red-gold color on the lower right obverse.
- 131 1908 PROOF (65/65). Red*. Bright olive and red toning appears on both sides of this Gem example. This date is seldom seen with such intense eye appeal! (photo)
- 132 1908 PROOF (65/65). Red*. A glittering Gem, with bright, flashy surfaces and intense, iridescent olive and red-gold toning. A virtually unimprovable example of this issue.
- 133 1908-S MINT STATE (63/63). Red and Brown*. Olive-green pastels partially cover this sharply struck example. (photo)
- 134 1908-S MINT STATE (65/65). Red*. Quite well struck for the issue with eye appealing luster and color. This branch mint Indian can be surprisingly difficult in full red condition. (photo)
- 135 1909 MINT STATE (64/64). Red*. Blazing mint luster.
- 136 1909 MINT STATE (65/65). Red*. A radiant reddish-orange specimen.
- 137 1909 PROOF (64/64). Red*. Most attractive for the grade with only a minor spot to the left of the date precluding a higher grade.
- 138 1909 PROOF (64/64). Red*. A sparkling Proof specimen with nice contrast and only a few faint carbon flecks from gem quality.
- 139 1909 PROOF (65/65). Red and Brown*. A splendid Proof specimen layered in colorful iridescent splashes. (photo)
- 140 1909-S MINT STATE (63/63). Dipped*. The strike is average or better for the date. Overall, a presentable example of this key, branch mint Indian. (photo)
- 141 1909-S MINT STATE (65/65). Red*. A frosty example of this elusive, mintmarked Indian, displaying bright original mint color. (photo)

LINCOLN CENTS

- 142 1909 PROOF (64/64). Red*. Spot-free with just a hint of greenish-gold patina on the obverse. The Proof mintage of 2,198 seems extremely modest considering present day Proofs are minted in the millions.
- 143 1909 PROOF (65/65). Red*. A gorgeous Matte Proof specimen, boldly struck with no unsightly spots or discoloration.
- 144 1909-S VDB MINT STATE (63/63). Red and Brown*. Splendid faded red surfaces which have mellowed nicely with age. Last sold as Lot 1194 from B & R's Getty Sale in May, 1977.
- 145 1909-S VDB MINT STATE (63/63)*. Natural color with traces of red in the protected areas.
- 146 1909-S VDB MINT STATE (65/65)*. A choice, fully lustrous example of this ever-popular Lincoln, highlighted in rose and apple-green iridescence.
- 147 1909-S VDB MINT STATE (65/65). Red*. A dazzling reddish-gold example of this well known Lincoln key. (photo)
- 148 1909-S V.D.B. MINT STATE (65/65). Red and Brown*. A satiny, golden-orange example of this scarce, key issue. Free of spots, except for traces of an old fingerprint on the reverse. The strike is excellent and the details are sharp and bold. A great coin for the advanced collector. (photo)
- 149 1910 PROOF (67/67). Red*. An exciting Matte Proof Lincoln, remarkably brilliant with virtually no spots or fading. We doubt if one percent of the original mintage survives in this fantastic grade.
- 150 1911 MS (65/65). Red*. Satiny and lustrous, with some faint flyspecks on the obverse; and three 1913 Cents, all grading MS (65/65) Red*. All are bright, fully struck and barely toned. (Total: 4 coins)
- 151 1911 PROOF (65/65). A fully struck Gem, with the bold, squared rims expected of these Matte Proof issues. Most of the original color has toned to an even, chocolate brown, yet bright undertones of green, gold and steel-blue shadings are visible on both sides. Free of spots and defects. Very scarce. Accompanied by INS Certificate -59-H for grade and authenticity.
- 152 1912 PROOF (64/64). Red*. A satiny golden-orange specimen, faintly hairlined but pleasing in appearance. Struck in limited numbers, being one of 2,145 Matte Proofs minted.
- 153 1912-D MINT STATE (65/65). Red*. A sharply detailed example with pinkish-gold luster. Considerably finer than the typically offered uncirculated specimen.
- 154 1912-S MS 63/63*; a 1913-D MS 63/63 Red and Brown*; and a 1914-S MS 63/63 Red and Brown*. (Total: 3 coins)
- 155 1913 PROOF (64/64). Red*. A needle sharp specimen, the full red surfaces partially overlaid, on the reverse, in attractive steel-blue overtones. Choicer than the majority of the 2,848 Matte Proofs struck.
- 156 1914-D ALMOST UNCIRCULATED (55/55)*. An extremely sharp example of this key issue. Traces of original luster are evident within the protected areas. (photo)
- 157 1916 PROOF (63/65). A wholly original coin, burnt-orange in color with just a couple microscopic carbon spots above the date keeping it from an even higher grade. Well above average from a Matte Proof mintage of only 1,050 pieces. ANACS for grade and authenticity dated 06/26/86.
- 158 1917-D MS 63/63 Brown*; a 1918-D MS 64/64 Red and Brown*; and a 1919-S MS 64/64 Red*. (Total: 3 coins)
- 159 1917-D MINT STATE (65/65). Red*. A fully struck Gem, which is quite extraordinary for this typically weak issue. The color is bright and wonderfully original and the surfaces are unimpaired by spots or marks. Light whispers of orange-gold toning add to the great eye appeal of this coin.
- 160 1920-D MINT STATE (65/65). Red*. Beautiful frosty luster. The original color has nicely mellowed about the obverse border and across the reverse. A top notch '20-D Lincoln.
- 161 1920-D MINT STATE (65/65). Red*. Well struck on the reverse, but with some softness on the obverse. The surfaces are bright, original and unimpaired. A touch of bright, golden-brown toning appears on both sides.
- 162 1921-S MINT STATE (65/65). Red*. Choice and original with a strong strike for the date. A few microscopic facial marks separate this attractive piece from the superb level.
- 163 1921-S MINT STATE (65/65). Red*. A fully struck Gem, with virtually perfect surfaces. Toned in streaks of golden-brown color in a pleasing wood-grained pattern. Lincoln Cent specialists will appreciate the rarity of this date in this excellent state of preservation.
- 164 1922 Plain Cent VG 8/8*, horizontal indentation on the reverse; 1863 Cent MS 63/63*, unnatural orange color; and an 1883 No Cents Nickel MS 63/63*. (Total: 3 coins)
- 165 1922 MINT STATE (60/60). Red and Brown*. "Broken D" or the intermediate die state to the much higher priced 1922 Plain variety.
- 166 1937, a 1938 and a 1939 all grading PR 64/64 Red*. (Total: 3 coins)
- 167 1955/55 Doubled Die Obverse MINT STATE (64/64). Red*. (photo)
- 168 1972/72 Doubled Die Obverse MINT STATE (67/67). Red*. We have handled hundreds of this scarce and popular, modern over-date, and seldom have they had the flash and eye appeal that this coin possesses. There is a complete absence of spots of any kind!
- 169 1972/72 Doubled Die Obverse Cent MS 65/65, ANACS E-0563-J for grade and authenticity dated 06/26/81; a 1937-D Three-Legged Nickel AU 58/58*, a most attractive example of this popular variety; and a 1921 Peace Dollar MS 60/60*, well struck beneath a layer of golden-violet toning. (Total: 3 coins)

TWO CENT PIECES

- 170 1864 Large Motto MS 63/63 Red and Brown*; an 1868 MS 63/63 Brown*; and an 1870 MS 63/63 Red and Brown*. (Total: 3 coins)
- 171 1864 Large Motto MINT STATE (63/63). Red and Brown*.
- 172 1864 Large Motto MINT STATE (63/63). Red and Brown*. Delightful golden and green pastels adorn this fully struck and lustrous specimen.
- 173 1864 Large Motto MINT STATE (64/64). Red and Brown*. A colorful, mint red example, with streaks of original russet and brown toning on both sides. Tiny planchet flaw at date, as made. Free of spots or marks.
- 174 1864 Large Motto MS 65/65, INS 1280H for grade and authenticity; and an 1865 MS 65/65, INS 1283H for grade and authenticity. The former exhibits virtually full original color while the '65 is predominately brown. (Total: 2 coins)
- 175 1864 Large Motto MINT STATE (65/65). Red and Brown*. Deep iridescent toning blankets the razor sharp, lustrous surfaces. Red and brown copper gives the buyer a lot of type coin for the money.
- 176 1864 Large Motto MINT STATE (65/65). Red*. Fiery golden-red with some fading noted in the fields. (photo)
- 177 1864 Large Motto MINT STATE (65/65). A satiny, original example. Most of the original color has toned to a chocolate brown, but traces of mint red remain in the protected areas. Accompanied by INS Certificate -1282-H for grade and authenticity.
- 178 1865 MINT STATE (63/63). Red*. A lustrous reddish-orange example. Only a small patch of discoloration through TATES of STATES precludes a higher rating.
- 179 1865 MINT STATE (65/65). Red*. An exceptional striking with luster to match the full red color. (photo)

Indian Cents – Three Cent Pieces (Nickel)

Lots 95 – 226



Lot 95
1877 1c
PR 64/64



Lot 96
1879 1c
MS 66/66



Lot 112
1890 1c
MS 66/66



Lot 120
1894 1c
MS 66/66



Lot 126
1903 1c
MS 65/65



Lot 131
1908 1c
PR 65/65



Lot 133
1908-S 1c
MS 63/63



Lot 134
1908-S 1c
MS 65/65



Lot 139
1909 1c
PR 65/65



Lot 140
1909-S 1c
MS 63/63



Lot 141
1909-S 1c
MS 65/65



Lot 147
1909-S VDB 1c
MS 65/65



Lot 148
1909-S V.D.B. 1c
MS 65/65



Lot 156
1914-D 1c
AU 55/55



Lot 167
1955/55 Doubled Die Obverse 1c
MS 64/64



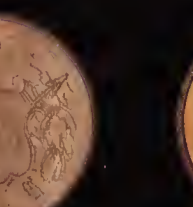
Lot 176
1864 Large Motto 2c
MS 65/65



Lot 179
1865 2c
MS 65/65



Lot 180
1865 2c
MS 65/65



Lot 182
1870 2c
PR 65/65



Lot 183
1871 2c
PR 63/63



Lot 184
1871 2c
PR 63/63



Lot 185
1873 2c
PR 64/64



Lot 187
1851 3c
MS 64/64



Lot 188
1851 3c
MS 65/65



Lot 192
1852 3c
MS 64/64



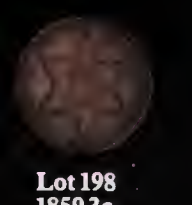
Lot 195
1857 3c
MS 64/64



Lot 196
1857 Type Two 3c
MS 64/64



Lot 197
1858 3c
MS 63/63



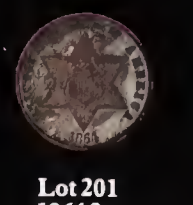
Lot 198
1859 3c
MS 64/64



Lot 199
1862 3c
PR 63/63



Lot 200
1863 3c
PR 66/66



Lot 201
1864 3c
PR 66/66



Lot 207
1872 3c
MS 65/65



Lot 209
1875 3c
MS 65/65



Lot 210
1875 3c
PR 63/63



Lot 211
1876 3c
PR 64/64



Lot 212
1876 3c
PR 65/65



Lot 213
1879 3c
PR 63/63



Lot 214
1879 3c
PR 65/65



Lot 215
1879 3c
PR 65/65



Lot 216
1879 3c
PR 66/66



Lot 217
1879 3c
PR 66/66



Lot 218
1880 3c
PR 63/63



Lot 219
1880 3c
PR 66/66



Lot 222
1881 3c
PR 65/65



Lot 224
1882 3c
PR 65/65



Lot 225
1882 3c
PR 65/65



Lot 226
1883 3c
PR 65/65

Two Cent Pieces (cont'd)

- 180 1865 MINT STATE (65/65). Red*. Satiny and lustrous. The color is deep and as close to full red as one might expect to find. There are no spots or defects worthy of mention. Except for a slight weakness of strike on the left obverse, this piece is outstanding. (photo)
- 181 1866 MINT STATE (64/64). Red*. A fully struck example which possesses splendid golden-tan color and outstanding luster.
- 182 1870 PROOF (65/65). Red*. A deeply mirrored example which exhibits eye appealing flash and brilliance. (photo)
- 183 1871 PROOF (63/63). Red and Brown*. Mostly olive-gold in color with subdued Proof brilliance. Lot 399 from the Wallace Ralston Sale. (photo)
- 184 1871 PROOF (63/63)*. A coin which, at an angle looks totally different, showing vivid iridescent shades of rose and blue within the protected areas. (photo)



- 185 1873 PROOF (64/64). Red*. Closed 3. A pleasing reddish-gold example of this Proof-only date. (photo)

THREE CENT SILVER

- 186 1851 MINT STATE (63/63)*. Satiny and lustrous, with a bright, original appearance. Nicely struck.
- 187 1851 MINT STATE (64/64)*. Deep satiny luster. Greenish PVC residue is easily removed. A fine first year type coin. (photo)
- 188 1851 MINT STATE (65/65)*. One of the most satiny and lustrous examples we have seen of this Type. The centers show some light striations which were not completely obliterated by the strike; these should not be confused with hairlines or any post-striking defects. Struck from lightly clashed dies, with evidence of the contact visible primarily on the reverse. A splendid example of the Type. (photo)
- 189 1851-O MINT STATE (60/60). Edge defect*, between AT in STATES and on the corresponding reverse area. Toned a natural steel-grey color with scattered russet iridescence on the reverse.
- 190 1852 AU 55/55*; an 1853 AU 50/50*, lightly cleaned; and an 1859 MS 63/63*, dipped to a satiny brilliance. (Total: 3 coins)
- 191 1852 Three-Cent Silver MS (60/60)*, an 1895 Nickel MS (63/63)*, and a 1912 Nickel MS (64/64)*. (Total: 3 coins)
- 192 1852 MINT STATE (64/64)*. A deeply lustrous, untuned example. Kept from a higher grade by a diagonal pin scratch through the numerals. (photo)
- 193 1853 MINT STATE (60/60)*. Dullish silvery surfaces.
- 194 1854 MINT STATE (62/62)*. A deeply struck, silvery-grey specimen with golden toning about the reverse border.
- 195 1857 MINT STATE (64/64)*. Deep, natural toning adorns this well struck Type Two example. (photo)
- 196 1857 Type Two MINT STATE (64/64)*. A bright, glittering example of this scarce Type, with shimmering luster on both sides. The strike is a trifle weak, but this may have something to do with the advanced state of the dies. A light, silvery-grey toning adds to the great eye appeal of this coin. (photo)

- 197 1858 MINT STATE (63/63). A well-struck example of this scarcer Type, with iridescent silvery-grey and lilac toning over lustrous surfaces. This piece is way above-average for the Type and should bring a premium bid. (photo)
- 198 1859 MINT STATE (64/64)*. Sharply struck under deep steel and reddish-gold toning. Lot 135 from the 1988 ANA Sale. (photo)
- 199 1862 PROOF (63/63)*. Lot 446 from the Wallace Ralston Sale. (photo)



- 200 1863 PROOF (66/66)*. Richly toned in mottled shades of turquoise and russet. Among the choicer survivors of the just 460 Proofs minted. (photo)

- 201 1864 PROOF (66/66)*. A glittering steel-grey example with iridescent-blue highlights. Low Proof mintage of 470 pieces. (photo)
- 202 1866 PROOF (60/60)*. A rather thoroughly hairlined piece, one of 725 Proofs struck.

THREE CENT NICKELS

- 203 1865 MINT STATE (63/63)*.
- 204 1865 MINT STATE (65/65). ANACS S-1276-B for grade and authenticity dated 06/26/84.
- 205 1869 MS 63/63*; an 1870 PR 60/60*, dulled by an abrasive cleaning; and an 1880 MS 63/63*, semi-prooflike under a golden-grey patina. (Total: 3 coins)
- 206 1871 MINT STATE (65/65)*. A lustrous Gem, with fully struck centers and full lines in the numerals on the reverse, but with some weakness in the denticles. Free of spots and marks.
- 207 1872 MINT STATE (65/65)*. Fully struck; the lines on the reverse numerals are sharply delineated. Struck from lightly clashed dies, with the outline of Liberty's head visible within the wreath on the reverse. Lightly toned and quite pleasing. Mint State Three Cent Nickels are decidedly rarer than their Proof counterparts, and Gems are even tougher to find. (photo)
- 208 1875 MINT STATE (65/65). A natural golden-grey specimen, fully struck and attractive. INS 1728H for grade and authenticity.
- 209 1875 MINT STATE (65/65)*. Fully struck. The fields are so deeply mirrored that many collectors will confuse this with a Proof striking. It is not a Proof, however, but a rare, first-strike. The reverse shows some parallel, horizontal die polishing marks which should not be confused with hairlines. This unusual coin should excite both the date and Type collector. (photo)
- 210 1875 PROOF (63/63). ANACS DAQ189 for grade and authenticity. (photo)
- 211 1876 PROOF (64/64)*. A pleasing example of this centennial year date. (photo)
- 212 1876 PROOF (65/65)*. A flashy, silvery-grey example, with light golden toning on the reverse. (photo)
- 213 1879 PROOF (63/63). ANACS SSS286 for grade and authenticity. (photo)
- 214 1879 PROOF (65/65)*. Flashy two-toned surfaces. (photo)

Three Cent Nickels (cont'd)

- 215 1879 PROOF (65/65). A satiny, fully struck Gem. The upper right obverse shows a planchet flaw in the form of a ring of granularity. This is a mint-caused flaw and should not detract from the value of this otherwise exceptional piece. Accompanied by NCI Certificate -PPO-7199-001 dated 7/24/87 for grade and authenticity. (photo)
- 216 1879 PROOF (66/66)*. Deeply mirrored beneath a light golden-steel hue. (photo)
- 217 1879 PROOF (66/66)*. A virtually superb example which displays shimmering surfaces and an even layer of iridescent golden color. A very impressive example. (photo)
- 218 1880 PROOF (63/63). The bright surfaces are overlaid with a milky-white toning. A small planchet flaw is visible on Liberty's cheek and a few spots are present on both sides. (photo)
- 219 1880 PROOF (66/66)*. A satiny Proof example, with virtually perfect surfaces. A superb quality coin. (photo)
- 220 1881 MINT STATE (65/65)*. Lustrous golden-steel surfaces which are fully struck and very pleasing. A minor spot below Liberty's chin is the only mentionable distraction.
- 221 1881 PROOF (62/62)*. Flashy, but with subdued brilliance. Lightly toned in gold. Fully struck.
- 222 1881 PROOF (65/65)*. A lovely, two-tone Gem, with good cameo contrast on the obverse. The fields are slightly more reflective than usual for this date, and the overall eye appeal of this piece is wonderful. (photo)
- 223 1882 MS 63/63*, a steel-toned example of this scarcer business strike issue; and an 1883 PR 55/55*, mishandled but reasonably attractive. (Total: 2 coins)
- 224 1882 PROOF (65/65)*. Choice, hairline-free surfaces under a layer of soft rose-gold toning. (photo)
- 225 1882 PROOF (65/65)*. A gorgeous, black and white cameo example, with dazzling cartwheel brilliance on the obverse. One or two small spots appear on the reverse, as well as a hint of milky toning in the center. A very pleasing example. (photo)
- 226 1883 PROOF (65/65). Subdued golden-steel surfaces. INS 1288H for grade and authenticity. (photo)
- 227 1883 PROOF (65/65)*. Suggestions of golden toning on the obverse. Minor rim irregularities on the reverse as struck. (photo)
- 228 1884 PROOF (64/64)*. A sparkling borderline gem with attractive obverse contrast. Worth a modest premium as a date due to its tiny business strike mintage. (photo)
- 229 1884 PROOF (65/65)*. A flashy Gem, with the slightest hint of cameo contrast on either side. Fully struck and an unquestioned Proof. A whisper of delicate red-gold toning adds to the eye appeal of this lovely coin. (photo)
- 230 1884 PROOF (66/66)*. Beautiful pastel toning in concentric shades of gold, greenish-blue and lavender. An outstanding example of this low-mintage date. (photo)
- 231 1884 PROOF (66/66)*. This exceptionally clean example is overlaid with a light layer of subtle golden toning. The strike is superb and the overall appearance is wonderfully original. (photo)
- 232 1886 PROOF (60/60). Cleaned*. Proof-only issue.
- 233 1887 PROOF (65/65)*. A uniformly brilliant example which shows some softness of strike at the denticles. (photo)
- 234 1887 PROOF (65/65). Toned in muted, silvery grey shades. Softly struck at the denticles. Accompanied by NCI Certificate -PPO 7199-002 dated 7/24/87 for grade and authenticity. (photo)
- 235 1888 PROOF (66/66)*. Silvery-grey with apple-green overtones. Faint carbon flecks on the reverse. (photo)

- 236 1889 PROOF (64/64)*. Satiny, with the appearance of a business strike. The surfaces are somewhat oily from some PVC contamination. (photo)
- 237 1889 PROOF (65/64)*. Lovely two-toned obverse. (photo)
- 238 1889 PROOF (65/65). A fully struck Gem which exhibits the type of satiny surfaces usually associated with business strikes. The fields are unspotted and display a deep, creamy luster and brilliance. An exceptional example of the date. (photo)

EARLY HALF DIMES

- 239 1792 Half Disme GOOD (4/4). Surface marks*. Judd-7. Perhaps a grade or so better, but marred by scattered tooth marks, causing irregular definition. Attractive bluish-silver color with strong date and mostly legible denomination. This Robert Birch design has always been a favorite among collectors of early American coinage.



- 240 1797 MINT STATE (60/60)*. 16 Stars. A gorgeous, original example of this date in an exceptionally nice and scarce condition. Both sides are toned in a delicate, original, silvery-steel color, with hints of lilac iridescence. The underlying surfaces appear to be lustrous, uncleaned and unimpaired. No adjustment marks are visible anywhere. The centers are a bit softly struck where the pressure of the strike was insufficient to push the metal into the deepest recesses of the dies. Struck from clashed dies, with evidence of the contact on both sides. In particular, some "horns" are coming out of Liberty's bust. At first glance, these appear to be scratches, but closer examination reveals their true nature. Overall, this is a very pleasing, wonderfully original example of this Type. The scarcity of this Type in Mint State grades is attested to by the many collectors who have searched for years for just such a coin, only to find that they are virtually unobtainable! (photo)
- 241 1800 VERY FINE (20/20). Formerly Lot 351 in our Phoenix sale of 1982, where it was described as follows: "Valentine 1-A. Evenly worn and decently struck. A scarcer variety when encountered in this grade."
- 242 1803 EXTREMELY FINE (45/45)*. V-1, R.4. Large 8. A lovely type specimen, silvery-grey in the centers and greenish-grey about the peripheries. The strike is especially bold throughout. (photo)
- 243 1805 VERY FINE (30/30)*. V-1, R.4. Choice, medium-grey surfaces which are layered in delicate golden overtones. Basically sharp, save for some weakness in the right reverse stars, wingtip and shield. A desirable example of this lower mintage early half dime.
- 244 1829 MINT STATE (64/64)*. Lot 215 from the 1988 ANA Sale, where it was catalogued "An original, boldly struck example struck on a slightly dished planchet..." (photo)
- 245 1829 MINT STATE (65/65)*. Glorious frosty white centers are framed in eye appealing russet and blue iridescence. The strike is as close to full as one could hope to find. A super little type coin. (photo)
- 246 1832 MINT STATE (63/63)*. Silvery-white luster. A trifle weak in the eagle's head and right (left as viewed) wingtip.
- 247 1832 MINT STATE (64/64)*. Lot 220 from the 1988 ANA Sale, with the description "A sharply struck specimen with mottled golden and russet toning over lustrous surfaces and devices..." (photo)
- 248 1832 MINT STATE (65/65)*. A steel toned example displaying only a hint of reverse weakness. (photo)

Early Half Dimes (cont'd)

- 249 1833 MINT STATE (63/63)*. From our Royce Samuels sale (Lot 395), where it was described as follows: "Fully brilliant and lustrous. Very sharply struck."
- 250 1835 MINT STATE (60/62)*. Small date, small 5c. Deep steel toning with russet and bluish-green coloration at the obverse edge.
- 251 1835 MINT STATE (64/64)*. Small Date and 5 C. Semi-Prooflike and lustrous. Both sides show a steel-grey toning, with hints of lilac and golden iridescence. Well-struck except for the very center of the reverse. A pleasing, original example of this Type. (photo)
- 252 1836 MINT STATE (62/63)*. V-1a. Small 5c. Well struck beneath violet-grey and iridescent-blue toning.

SEATED HALF DIMES

- 253 1837 No Stars ALMOST UNCIRCULATED (55/55)*. A subdued steel-grey example with a typically bold striking.
- 254 1838 MINT STATE (63/63)*. No Drapery. A lovely, lilac toned example which still retains most of its original mint luster. Needle sharp details. (photo)



- 255 1838 No Drapery MINT STATE (67/67)*. Satiny, silvery-gold surfaces struck with needle sharp definition. A thin patch of granularity, as struck, is visible between the wreath and AMERICA. (photo)



- 256 1839 MINT STATE (65/65)*. No Drapery. A bright jewel, colored with virtually every shade of the rainbow. The strike is superb, the surfaces are well-preserved and the overall eye appeal is incredible. A true condition-rarity. (photo)
- 257 1845 MINT STATE (65/65). Satiny and lustrous, with a layer of bright, milky-white toning on both sides. Nicely struck from lightly clashed dies. Accompanied by INS Certificate -1088-H, for grade and authenticity. (photo)
- 258 1848-O MINT STATE (65/65)*. Sharply struck and toned in glittering shades of an unusual, bright-green color. Easily one of the finest known examples of this scarcer date. Despite what appears to be a high mintage of 600,000 pieces, this date brings premium prices in all grades. (photo)
- 259 1857 MINT STATE (63/63)*. Both sides are lustrous and barely toned. The stars and some of the denticles are a trifle weakly struck, yet the balance of the coin is fully detailed.



- 260 1858 MINT STATE (68/68)*. This amazing little wonder coin possesses all that one could hope for in a Seated Half Dime. The pristine surfaces display radiant luster and are overlaid in irresistible iridescent toning, especially the dazzling orange highlights about the borders and obverse devices. A coin which must be seen to be fully appreciated. Record potential! (photo)

- 261 1858 PROOF (62/62)*. Watery Proof surfaces which retain a good deal of flash, but show some light field marks. Apple-green and blue iridescence frames the obverse, while the reverse is layered in cloudy sky-blue and rose-gold hues. Breen estimates that fewer than 50 Proofs of this date survive. (photo)
- 262 1859 PROOF (63/63)*. Toned in deep, steel and lilac colors. A planchet flaw (as made) appears on the right side of the date, and another, much smaller one appears at the top of the obverse. Accompanied by INS Certificate for grade and authenticity; the certificate grades the coin MS(?) -65 and mentions the flaw.
- 263 1860 MINT STATE (63/63)*. Deeply struck with attractive toning concentrated at the borders. A minor scratch is scarcely visible in Liberty's skirt.
- 264 1860 PROOF (63/63)*. Watery surfaces which show some obverse hairlines. The initial year of this design type and one of 1,000 Proofs coined.
- 265 1860 PROOF (64/64)*. Deeply mirrored and brilliant, save for a blush of color across the central obverse. (photo)
- 266 1860 PROOF (65/67)*. Rich golden-russet and forest-green toning clings to the obverse devices, while the reverse exhibits a softer, more uniform apple-green coloration. (photo)
- 267 1861 MS 62/62*, deep artificial toning surrounds the central devices; an 1871 MS 62/62*; and an 1873-S MS 60/60*. (Total: 3 coins)
- 268 1861 Half Dime MS 63/63*; an 1882 Dime MS 63/63*; and an 1891 Dime MS 63/63*, apple-green and russet edge toning. (Total: 3 coins)
- 269 1861 MINT STATE (64/64)*. Sharply struck beneath drab obverse toning. The lustrous reverse exhibits mottled golden-grey patina.
- 270 1861 PROOF (65/65)*. Glorious emerald-green and magenta toning adorns this choice, fully reflective specimen. One of 1,000 Proofs minted. (photo)
- 271 1862 PROOF (64/64)*. Deep iridescent-grey toning. Lot 246 from the 1988 ANA Sale. (photo)
- 272 1864 PROOF (63/63)*. Toned in dull, silvery grey shades. One of only 470 Proofs struck, and from a low mintage year to begin with.
- 273 1864 PROOF (63/63)*. Bright sky-blue and lilac toning rests atop deeply mirrored surfaces. The reverse shows some good cameo contrast.
- 274 1867 PROOF (65/65)*. An untuned example of this scarce date, displaying watery Proof brilliance. Popular due to its tiny total mintage (including business strikes) of 8,625. (photo)
- 275 1868 PROOF (64/64)*. Reddish-gold and blue iridescence surrounds the steel-grey centers. Just 600 Proofs coined. (photo)
- 276 1871 MINT STATE (65/65)*. An ideal type example, sharply struck with satiny white luster. (photo)

Three Cent Pieces (Nickel) – Liberty Nickels

Lots 227 – 319



Lot 227
1883 3c
PR 65/65



Lot 228
1884 3c
PR 64/64



Lot 229
1884 3c
PR 65/65



Lot 230
1884 3c
PR 66/66



Lot 231
1884 3c
PR 66/66



Lot 233
1887 3c
PR 65/65



Lot 234
1887 3c
PR 65/65



Lot 235
1888 3c
PR 66/66



Lot 236
1889 3c
PR 64/64



Lot 237
1889 3c
PR 65/64



Lot 238
1889 3c
PR 65/65



Lot 240
1797 1/210c
MS 60/60



Lot 242
1803 1/210c
EF 45/45



Lot 244
1829 1/210c
MS 64/64



Lot 245
1829 1/210c
MS 65/65



Lot 247
1832 1/210c
MS 64/64



Lot 248
1832 1/210c
MS 65/65



Lot 251
1835 1/210c
MS 64/64



Lot 254
1838 1/210c
MS 63/63



Lot 255
1838 No Drapery 1/210c
MS 67/67



Lot 256
1839 1/210c
MS 65/65



Lot 257
1845 1/210c
MS 65/65



Lot 258
1848-O 1/210c
MS 65/65



Lot 260
1858 1/210c
MS 68/68



Lot 261
1858 1/210c
PR 62/62



Lot 265
1860 1/210c
PR 64/64



Lot 266
1860 1/210c
PR 65/67



Lot 270
1861 1/210c
PR 65/65



Lot 271
1862 1/210c
PR 64/64



Lot 274
1867 1/210c
PR 65/65



Lot 275
1868 1/210c
PR 64/64



Lot 276
1871 1/210c
MS 65/65



Lot 277
1871-S 1/210c
MS 63/63



Lot 278
1872 1/210c
PR 66/66



Lot 279
1872-S 1/210c
MS 64/64



Lot 280
1872-S 1/210c
MS 66/66



Lot 281
1873 1/210c
MS 65/65



Lot 282
1873 1/210c
PR 66/66



Lot 288
1868 5c
MS 65/65



Lot 290
1874 5c
PR 65/65



Lot 291
1874 5c
PR 65/65



Lot 294
1876 5c
MS 65/65



Lot 295
1877 5c
PR 65/65



Lot 296
1878 5c
PR 65/65



Lot 297
1881 5c
PR 65/65



Lot 298
1882 5c
PR 65/65



Lot 299
1882 5c
PR 65/65



Lot 301
1883 5c
PR 67/67



Lot 309
1883 No Cents 5c
PR 65/65



Lot 310
1884 5c
PR 64/64



Lot 312
1885 5c
MS 60/60



Lot 317
1890 5c
PR 63/63



Lot 319
1891 5c
PR 65/65

Seated Half Dimes (cont'd)

- 277 1871-S MINT STATE (63/63)*. A satiny example, with hints of red-gold toning around the lettering and devices. Fully struck and very nicely detailed. Traces of an old fingerprint appear on the reverse. This is one of the finest examples known of this low-mintage date. (photo)
- 278 1872 **PROOF** (66/66)*. A sparkling little gem, toned in rich multicolored hues. From a Proof mintage of 950 pieces. (photo)
- 279 1872-S MINT STATE (64/64)*. Mintmark above bow. Lustrous, sharply defined surfaces displaying a hint of golden patina. Light obverse die clashing is in evidence. (photo)
- 280 1872-S MINT STATE (66/66)*. Mintmark below bow. A pristine silvery-grey example struck in full detail. (photo)
- 281 1873 MINT STATE (65/65)*. Soft violet-grey toning clings to the devices on this choice, satiny specimen. (photo)
- 282 1873 **PROOF** (66/66)*. Closed 3, as are all of the Proofs. This glittering jewel is toned in deep lilac and steel shades on the obverse; the reverse is brighter and combines every color of the rainbow in a delightful crescendo of iridescence. If you like coins with fascinating, original color, this coin's for you! (photo)

SHIELD NICKELS

- 283 1866 MINT STATE (64/64)*. Satiny, with a hint of olive toning. Popular as the first year of the new denomination.
- 284 1867 No Rays MINT STATE (63/63)*. A pleasing steel-grey example, quite well struck overall despite some localized weakness. Lot 1310 from B & R's Turoff Sale in October, 1976.
- 285 1867 No Rays MINT STATE (65/65)*. A bold striking beneath delicate golden-steel patina.
- 286 1868 MS 63/63*, the 6 in the date filled, resembling an 8; an 1869 MS 64/64*; and an 1883 Shield MS 63/63*. (Total: 3 coins)
- 287 1868 MINT STATE (65/65)*. Deeply struck and lustrous.
- 288 1868 MINT STATE (65/65)*. Satiny, with splashes of red-gold toning on either side. Struck from a late state of the dies, with some light die-breaks on the obverse. Lustrous and completely original. (photo)
- 289 1873 **PROOF** (60/60)*. Toned a hazy golden-steel color.
- 290 1874 **PROOF** (65/65)*. Satiny, with more of an appearance of a business strike than that of a Proof. Nevertheless, this piece displays the requisite strike and shows the extra care taken in the production of the Proof pieces. The only defect worthy of mention is a small planchet void in the lower left field. (photo)
- 291 1874 **PROOF** (65/65)*. Satiny, with a bold cartwheel effect when turned under a light source. Sharply struck, except on the lower right reverse. A hint of milky toning is present on either side. One of just 700+ Proofs struck in 1874. (photo)
- 292 1875 **PROOF** (64/64)*. Full Proof brilliance and a few wispy hairlines beneath a light, hazy patina.
- 293 1876 MINT STATE (60/60)*.
- 294 1876 MINT STATE (65/65)*. A frosty, well defined example showing a bit of granularity through the date. (photo)

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.



- 295 1877 **PROOF** (65/65). Patchy golden and steel toning blankets this scarce Proof-only date. ANACS S-3975-B for grade and authenticity. (photo)

- 296 1878 **PROOF** (65/65)*. A lightly toned example of this scarce, Proof-only date. The strike is superb and the overall eye appeal is excellent. The fields are essentially free of spots or defects. One of only 2,350 Proofs. (photo)
- 297 1881 **PROOF** (65/65)*. Intricately detailed with exceptional depth to the mirror surfaces. A light, milky patina layers either side. (photo)
- 298 1882 **PROOF** (65/65)*. A glittering Gem, with silky white toning on most of the obverse. Both sides show some cameo contrast and superb eye appeal. (photo)
- 299 1882 **PROOF** (65/65)*. A silvery-grey toning has subdued the Proof of brilliance, resulting in a satiny appearance on both sides. A small area of olive granularity is visible on the upper left obverse. (photo)
- 300 1883 **PROOF** (60/60)*.
- 301 1883 **PROOF** (67/67)*. A glittering gem which is first rate in every respect. The depth of the fields and spot-free, brilliant surfaces make this a most desirable Proof Shield Nickel. (photo)

LIBERTY NICKELS

- 302 1883 No CENTS Nickel. MS (63/63)*. Olive toning; 1920 Quarter Dollar MS (60/60). Full Head*, golden toning. An obvious mark appears on the obverse beneath the B of LIBERTY, and a shallow scrape is visible on the reverse by the eagle's tail; 1957 Half Dollar Proof (67/67). A bright cameo which is accompanied by ANACS certificate -G-8233-C, dated 4/10/86 for grade and authenticity. (Total: 3 coins)
- 303 A trio of 1883 No Cents Nickels, all pleasing MS 64/64* specimens. (Total: 3 coins)
- 304 1883 No Cents MINT STATE (65/65)*. A lustrous rose-gold specimen with delicate steel-blue highlights on the obverse devices.
- 305 1883 No CENTS MINT STATE (65/65)*. Satiny, lustrous and toned in a milky-gold color, with one or two areas of darker, red-gold color.
- 306 1883 No CENTS MINT STATE (65/65)*. Streaks of red-gold toning appear on both sides.
- 307 A lot of 1883 No CENTS Nickels, all grading MS (65/65). The three coins show a variety of strikes and color, but all are satiny and original in appearance. Accompanied by INS Certificate nos. 1107-H, 1222-H, and 1476-H, for grade and authenticity. (Total: 3 coins)
- 308 1883 No CENTS **PROOF** (64/64)*. Toned in mottled shades of red-gold colors. A very well-preserved example of this first year of the Liberty Nickel Type. Despite the fact that this date has the highest Proof mintage, it continues to bring prices in excess of the scarcer, later dates.
- 309 1883 No Cents **PROOF** (65/65)*. Lovely cameo effect is enhanced by pleasing golden-grey toning. Scarce as a one-year Proof type. (photo)
- 310 1884 **PROOF** (64/64)*. Splashes of golden toning accent this needle sharp, borderline gem. (photo)

Liberty Nickels (cont'd)

- 311 1885 VERY FINE (20/20)*. Evenly worn with natural grey color. A few pinpoint marks hardly detract from this medium grade key.
- 312 1885 MINT STATE (60/60)*. A razor sharp, unquestionable business strike example of this key date Liberty Nickel. The steel-grey surfaces appear subdued from a light cleaning. Scarce as a non-Proof specimen. (photo)
- 313 1887 PROOF (65/64)*. This bright specimen shows some light cameo contrast on the obverse and a shallow scrape in the center of the reverse. Attractive nonetheless, and worthy of a strong bid.
- 314 1888 PROOF (65/65)*. This iridescent Gem is overlaid with a light, red-gold and steel-lilac toning. A small carbon spot is visible by the D of UNITED on the reverse. Fully struck and visually appealing.
- 315 1889 Nickel. MS (64/64)*. Toned in streaks of lilac-gold colors; 1886 Dime MS (63/63)*. Satiny and lustrous, with some milky-gold toning on the obverse. (Total: 2 coins)
- 316 1889 PROOF (65/65)*. Lightly toned in swirling golden-grey hues.
- 317 1890 PROOF (63/63)*. Drab golden-grey and steel-blue toning. (photo)
- 318 1891 MINT STATE (65/65)*. Satiny, lustrous and very well struck.
- 319 1891 PROOF (65/65)*. Dazzling mirror fields are highlighted by bluish iridescence. (photo)
- 320 1891 PROOF (65/65)*. Iridescent, sea-green and bright, yellow-gold toning appears on the obverse and reverse rims. The balance of the coin is untuned. The overall quality and eye appeal of this piece is exceptional.
- 321 1892 PROOF (64/64)*. Boldly struck beneath lovely pastel toning.
- 322 1893 PROOF (65/64)*. Flashy two-toned surfaces covered in patches of ice-blue patina. Some minor reverse spotting about the numeral prevents a full "65" grade.
- 323 1894 PR 63/63*; 1898 PR 64/64*, ice-blue patina; and a 1902 PR 63/63*, highly reflective. (Total: 3 coins)
- 324 1894 Nickel PR 63/63* and an 1883 Dime MS 63/63*, well toned in rich steel and rose-gold shades. (Total: 2 coins)
- 325 1895 PROOF (65/65)*. A glittering, steel-blue example. The reverse center shows a blush of golden color. One or two light marks are visible on Liberty's neck. If you're looking for an attractive, well-struck example of this date, look no further. (photo)
- 326 1896 PROOF (65/65)*. Deeply mirrored under cloudy golden-steel patina.
- 327 1898 MINT STATE (65/65)*. Splendid luster and color is complimented by a razor sharp strike.
- 328 1900 MINT STATE (65/65). A well defined example toned a rich golden-steel color. INS 904H for grade and authenticity.
- 329 **1901 PROOF (66/66)***. A superb, hairline-free example with impeccable Proof brilliance. (photo)
- 330 1903 MINT STATE (64/64)*. Satiny, with the barest hint of milky-steel toning.
- 331 1903 MINT STATE (65/65)*. A bold striking displaying exceptional luster.
- 332 1904 MINT STATE (65/65)*. Satiny and quite well struck. A milky-olive toning appears in the configuration of an old fingerprint on the reverse.
- 333 1904 PROOF (65/65)*. A glittering Gem, with bright, deeply mirrored surfaces. A light cameo contrast is present, further adding to the appeal of this coin. Untoned, except for a touch of color at the left side of the date.

- 334 1905 PROOF (65/65). Steel-grey patina overlays the watery Proof surfaces. INS 909H for grade and authenticity.
- 335 1906 PROOF (63/63)*. Finely hairlined steel-grey surfaces.
- 336 1906 PROOF (65/65)*. Deeply reflective with good contrast between fields and devices. Cloudy patina near the borders. (photo)
- 337 1906 PROOF (65/65)*. A glittering, golden toned example, with little hint of cameo contrast. Free of spots, marks and defects. One of just 1,725 pieces struck. (photo)
- 338 1907 MINT STATE (65/65)*. A satiny Gem, with no impairments worthy of note. The flash and luster of this example are considerably above average for the Type.
- 339 1908 and a pair of 1910 Nickels, all grading MS 63/63*. The '08 is brightly lustrous while the latter two are toned. (Total: 3 coins)
- 340 1909 PROOF (65/65)*. Beautiful apple-green, lavender and rose-gold iridescence adorns this appealing example. (photo)
- 341 1910 MINT STATE (65/65)*. Typically struck, but the golden-toned surfaces are especially lustrous.
- 342 1910 PROOF (65/65)*. Evenly toned in pastel, gold and lilac colors. Well struck and free of spots or marks. The overall eye appeal is well above average. (photo)
- 343 1911 PROOF (65/65)*. Streaks of bright, red-gold toning appear on either side of this nice, original example. The surfaces are deeply mirrored and the toning does little to impede the flash seen in the fields. (photo)
- 344 1912 PROOF (64/64)*. Toned in dull silvery-grey and olive shades. Otherwise, a nicely preserved example.
- 345 1912-D MINT STATE (64/64)*. A lustrous specimen which is generally well struck and layered in delicate golden-russet toning. (photo)
- 346 1912-S MINT STATE (63/63)*. A satiny example of this scarce issue, with lustrous surfaces, but some weakness of strike, particularly on the denticles on the reverse. Most of the lettering and devices also lack the crispness of strike usually seen on this Type, indicating that the dies used to strike this coin were well worn. Nevertheless, this coin should not be discounted, as it is very pleasing and totally original. (photo)

BUFFALO NICKELS

- 347 1913 Type One MS (65/65); a 1913-D Type One MS (65/65); and a 1921 MS (65/65). Lightly spotted on the obverse. All three coins are bright and original. Accompanied by INS Certificate numbers 912-H, 913-H, and 1737-H, respectively. (Total: 3 coins)
- 348 **1913 Type One MINT STATE (68/68)***. Intensely lustrous and struck in typically bold relief. An exceptional example of this popular, if not overly scarce, one-year type.
- 349 1913-D Type One MINT STATE (64/64). 10% off center at 11:00*. An interesting Buffalo error with partial railroad rim. (photo)
- 350 1913-D Type One MINT STATE (65/65)*. A vibrant, golden-toned example with traces of steel-blue iridescence at the borders.
- 351 A 1913-S Type One threesome, each grading MS 64/64*. (Total: 3 coins)
- 352 Three 1913 Type Two Nickels, all boldly struck MS 64/64* examples. (Total: 3 coins)
- 353 1913 Type Two MINT STATE (65/65)*. Fully struck, lustrous and toned in a subtle red-gold color.
- 354 1913 Type Two MINT STATE (65/65)*. Swirling luster is overlaid, on all but the highest points, in pleasing golden patina.
- 355 1913-D Type Two MINT STATE (64/64)*. Intricately detailed, and displaying a grainy texture.
- 356 1915 MINT STATE (64/64)*. A scarce issue, with a pleasing strike and an attractive, green toning on either side.

Buffalo Nickels (cont'd)

- 357 1915 MINT STATE (65/65)*. Delicate steel and pastel toning atop razor sharp surfaces.
- 358 1916 MINT STATE (65/65)*.
- 359 1916-D MINT STATE (63/63)*. A satiny and lustrous specimen, noted for its sharp strike.
- 360 1916-D MINT STATE (65/65)*. Toned in streaks of red-gold color. Well struck and essentially free of problems. Very scarce in this condition.
- 361 1916-S MINT STATE (63/63)*. Lustrous and well defined.
- 362 1916-S MINT STATE (65/65)*. Gorgeous olive-gold toning adorns this needle sharp specimen. (photo)
- 363 **1916-S MINT STATE (68/68)***. A simply amazing branch mint Buffalo, struck with intricate detail and possessing full, vibrant luster. The deeply struck steel-grey surfaces exhibit a rich golden toning about the central devices. We could not imagine a finer example for the date. (photo)
- 364 1917 MINT STATE (63/63)*. Richly toned in streaks of apricot color.
- 365 1918 MINT STATE (65/65)*. A choice, sharply struck example with streaks of golden-grey toning down the reverse.
- 366 1919-D MINT STATE (63/63)*. Well defined beneath golden-olive toning.
- 367 1919-S MINT STATE (64/64)*. Softly struck from worn, rusted dies, but with a bright hard brilliance and a pleasing original appearance. A light, olive toning appears on both sides. Decidedly scarce in this condition. (photo)
- 368 1925 MINT STATE (65/65)*.
- 369 1925-D MINT STATE (65/65)*. Although not full, the strike on this piece is well above average. In addition, the surfaces impart a bright, hard brilliance, rather than the dull luster seen on virtually every example of this issue. Specialists will appreciate the rarity and condition of this coin. (photo)
- 370 A pair of 1926 Nickels, both MS 65/65. INS 1304H and 1741H respectively for grade and authenticity. (Total: 2 coins)
- 371 1927 MINT STATE (65/65)*.
- 372 A pair of 1927 Nickels, both grading MS (65/65). One piece shows light hints of golden color, while the other is a bright, steel-blue. Accompanied by INS Certificate numbers 1745-H and 1746-H. (Total: 2 coins)
- 373 1927-D MINT STATE (64/64)*. A satiny example with an above-average strike. The Buffalo's horn is completely outlined and partially rounded and the tail is almost fully split. Very scarce in this condition.
- 374 1927-S MINT STATE (65/65)*. A boldly struck specimen overlaid in swirls of golden toning. The reverse shows considerable reflective qualities.
- 375 1928 MINT STATE (65/65)*. Brightly lustrous. (photo)
- 376 1928 MINT STATE (65/65)*.
- 377 1928-D MINT STATE (65/65)*. A lightly toned example struck with unusually crisp detail for this "mushy" issue.
- 378 1928-S MINT STATE (65/65). Fully struck with deep, watery luster.
- 379 1929 MS 65/65*, natural golden-steel patina; 1931-S MS 65/65*, outstanding luster beneath splashes of rose-gold toning; and a 1934 MS 65/65*, fully struck and lustrous. (Total: 3 coins)
- 380 1929-D MINT STATE (65/65)*. Well struck with splashes of golden toning.
- 381 1929-S MINT STATE (65/65)*.

- 382 1929-S Nickel MS (65/65). Very well-struck and toned in steel and gold colors; a 1930 Dime MS (66/65). Virtually Full Bands. Lightly toned in gold; and a 1946-S Half Dollar MS (65/65). A satiny, white Gem. (Total: 3 coins)
- 383 Three 1930 Buffalos, all delicately toned MS 65/65* specimens. (Total: 3 coins)
- 384 1935-D MINT STATE (65/65)*. Satiny and lustrous, but somewhat weakly struck on the reverse.
- 385 1936 MS 66/66*; a 1936-D MS 66/66*, fully struck beneath pastel-blue and rose-violet toning; and a 1937-D MS 66/66*, prooflike surfaces. (Total: 3 coins)
- 386 1936 PROOF (60/60)*. Brilliant finish. Milky toned.
- 387 1937-D Three-Legged MINT STATE (62/62)*. Very well defined for this popular variety, but the lightly toned surfaces display the usual lackluster appearance. (photo)
- 388 1937-D Three-Legged MINT STATE (63/63). Satiny and lustrous, with a brighter appearance than usual for this typically dull issue. A bright, golden toning has formed on both sides, making this an even more attractive and desirable coin. The surfaces are much brighter than usual and show less of the die deterioration and die rust that is present on virtually all known examples. (photo)

JEFFERSON NICKELS

- 389 Three 1942 Type Two Nickels, all brilliant PR 65/65* examples. (Total: 3 coins)

EARLY DIMES

- 390 1796 FINE/VERY GOOD (12/8). Silvery-white with no major problems, just an unnatural look. Weakness along the border through AMERICA accounts for the lower grade. An affordable example of our first Dime coinage.
- 391 1805 VERY GOOD (8/8)*. JR-2, R.2. Five Berry reverse. A rather heavily worn, but pleasing example of this scarce Type, with scrapes and/or adjustment marks on both sides.



- 392 **1805 MINT STATE (63/63)**. JR-2, Rarity 2. Frosty, creamy luster abounds on both sides of this wonderfully original coin. The rims are toned in a golden, pastel color and streaks of lilac appear in the obverse fields. One could hope for a slightly better strike, as Liberty's hair detail is a trifle flat, as are some of the obverse stars, but the bright, original appearance of this coin should more than make up for any deficiencies in this area. All in all, this is one of the most pleasing examples we have had the pleasure of handling. This piece may also be within the Condition Census for the variety, as the finest seen is MS-65, and most of the Condition Census pieces range in grade from MS-60 to MS-63. (photo)
- 393 1820 ALMOST UNCIRCULATED (55/55). Cleaned*. JR-10, R.3. Small C in denomination. Toning back a steel-grey color with iridescent-blue splashes on the reverse. Weakness in Liberty's lower curls and on the eagle's neck and shield. (photo)
- 394 1823/2 MINT STATE (64/64)*. Large E's. A well defined specimen, steel-toned with pale-blue and golden-russet highlights. (photo)

Liberty Nickels – Barber Dimes

Lots 325 – 434



Lot 325
1895 5c
PR 65/65



Lot 329
1901 5c
PR 66/66



Lot 336
1906 5c
PR 65/65



Lot 337
1906 5c
PR 65/65



Lot 340
1909 5c
PR 65/65



Lot 342
1910 5c
PR 65/65



Lot 343
1911 5c
PR 65/65



Lot 345
1912-D 5c
MS 64/64



Lot 346
1912-S 5c
MS 63/63



Lot 349
1913-D Type One 5c
MS 64/64



Lot 362
1916-S 5c
MS 65/65



Lot 363
1916-S 5c
MS 68/68



Lot 367
1919-S 5c
MS 64/64



Lot 369
1925-D 5c
MS 65/65



Lot 375
1928 5c
MS 65/65



Lot 385
1936 5c
MS 66/66



Lot 387
1937-D Three-Legged 5c
MS 62/62



Lot 388
1937-D Three-Legged 5c
MS 63/63



Lot 392
1805 10c
MS 63/63



Lot 393
1820 10c
AU 55/55



Lot 394
1823/2 10c
MS 64/64



Lot 395
1832 10c
MS 62/62



Lot 396
1833 10c
MS 64/64



Lot 397
1834 10c
AU 50/50



Lot 398
1835 10c
MS 64/64



Lot 399
1835 10c
MS 65/65



Lot 401
1838 No Drapery 10c
MS 62/62



Lot 402
1853 Arrows 10c
MS 66/66



Lot 404
1854 Arrows 10c
MS 64/64



Lot 405
1857-O 10c
MS 65/65



Lot 409
1870 10c
PR 65/65



Lot 410
1870 10c
PR 65/65



Lot 411
1873 No Arrows 10c
PR 64/64



Lot 412
1873 Arrows 10c
PR 63/63



Lot 413
1873 Arrows 10c
PR 66/66



Lot 414
1875-S 10c
MS 65/65



Lot 417
1876 10c
MS 64/64



Lot 419
1877 10c
PR 65/65



Lot 420
1877-CC 10c
MS 65/65



Lot 421
1878 10c
PR 65/65



Lot 422
1879 10c
MS 66/66



Lot 423
1884 10c
MS 66/66



Lot 424
1886 10c
MS 64/64



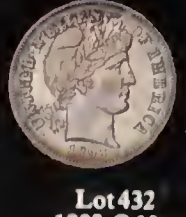
Lot 425
1886 10c
PR 66/66



Lot 426
1887 10c
PR 64/64



Lot 427
1890 10c
PR 65/65



Lot 432
1893-O 10c
MS 65/65



Lot 433
1893-S 10c
MS 64/64



Lot 434
1893/2 10c
MS 65/65

Early Dimes (cont'd)

- 395 1832 MINT STATE (62/62)*. JR-1, R.2. Satiny, with a creamy luster and frosty surfaces. Struck from worn dies, resulting in some alteration of the metal flow patterns in the reverse fields. This is perfectly natural and appears as a slight graininess in the surfaces. Both sides are overlaid with a light, silvery-grey toning. An original, pleasing example of this Type. (photo)
- 396 1833 MINT STATE (64/64)*. Golden-brown toning overlays the well struck surfaces. Lot 368 from the 1988 ANA Sale. (photo)
- 397 1834 ALMOST UNCIRCULATED (50/50). Large 4. Attractively layered in emerald-green and russet iridescence. ANACS SSS282 for grade and authenticity. (photo)
- 398 1835 MINT STATE (64/64)*. JR-1, R.1. A needle sharp specimen with broad, raised rims. Faint facial hairlines are well concealed by a rich golden-orange toning which blankets either side. (photo)



- 399 1835 MINT STATE (65/65)*. Boldly detailed with full definition in the stars, wingtips and talons. Nicely toned in delicate steel and rose-gold hues. (photo)

LIBERTY SEATED DIMES

- 400 1838 AU (50/50) Cleaned*. Large Stars; an 1844 Fine (12/12)*. A scarce, collector coin; and an 1873 MS (62/62)*. Arrows at Date. Satiny, with some semi-prooflike tendencies. (Total: 3 coins)
- 401 1838 No Drapery MINT STATE (62/62)*. A trace of golden toning is visible across the obverse. Typically bold and quite pleasing for the grade. (photo)



- 402 1853 Arrows MINT STATE (66/66)*. Vibrant, satiny luster is complimented by bold detail and pale reddish-violet toning which clings to the outer devices. An outstanding representation of its type. (photo)
- 403 1854 With Arrows MINT STATE (63/63)*. The obverse of this piece is toned in even shades of slate-grey, while the reverse shows a multitude of rainbow colors. Fully struck, nicely detailed and with only a few scattered marks in the fields.
- 404 1854 Arrows MINT STATE (64/64)*. Toned an olive-grey color with cobalt-blue highlights. Lot 375 from the 1988 ANA Sale. (photo)
- 405 1857-O MINT STATE (65/65)*. Lilac and steel-blue colors mingle on both sides of this satiny Gem, creating a wonderful, original appearance. Although the denticles are weakly struck, the balance of the coin is sharp and bold. Despite a high mintage, this New Orleans issue is quite elusive in Gem conditions. (photo)

- 406 1864-S MINT STATE (63/63)*. Speckled obverse toning and a streak of charcoal color across the reverse. Slightly dulled by an old cleaning.
- 407 1867 PROOF (64/64)*. Uniformly toned in iridescent, sea-green and steel-grey colors. The surfaces show one or two light marks which prevent us from calling this a Gem. Nevertheless, the overall eye appeal is quite excellent and we expect this scarce item to fetch a premium bid. This date is under considerable pressure due to the low number of business strikes (only 6,625 pieces)!
- 408 1868 PROOF (64/64)*. Toned in deep apricot, cobalt-blue and electric-blue shades. Proof mintage of just 600 pieces.
- 409 1870 PROOF (65/65)*. Lot 383 from the 1988 ANA Sale. There it was catalogued as "Richly toned in autumn shades, with bright iridescent highlights, particularly on the reverse. One of an even 1,000 Proofs struck." (photo)
- 410 1870 PROOF (65/65)*. The lilac centers of this glittering Gem are surrounded by iridescent, sea-green and steel-blue toning. The underlying surfaces display their full, deep brilliance, which is unimpeded by the toning. A partial wire rim appears on both sides, due to the extreme pressure of the strike. This is a top-notch example for the quality-conscious Type buyer. (photo)
- 411 1873 No Arrows PROOF (64/64)*. Hazy steel-gold toning with a crescent of iridescent-blue along the obverse edge. (photo)
- 412 1873 Arrows PROOF (63/63)*. The untuned centers are surrounded by concentric circles of lilac and then steel-blue colors. This attractive coin has definite claims to a higher grade. (photo)



- 413 1873 Arrows PROOF (66/66)*. A splendid steel-violet specimen outlined in sea-green iridescence. The original mirror surfaces have escaped all but the most trivial injury. A nearly unimprovable example of this popular two-year type. (photo)
- 414 1875-S MINT STATE (65/65)*. Toned in mottled golden and cobalt-blue hues. Lot 392 from the 1988 ANA Sale. (photo)
- 415 1875-CC MINT STATE (63/63)*. A well-struck example which shows some Prooflike tendencies beneath a layer of uniform, milky, steel and golden toning. Struck from an early state of the dies which, thankfully, show none of the die rust which seems to be peculiar to this issue.
- 416 1875-CC MINT STATE (64/64)*. Frosty and well struck under light golden-grey toning. Lot 393 from the 1988 ANA Sale.
- 417 1876 MINT STATE (64/64)*. A satiny, near-Gem example which shows some lovely, pastel toning on the obverse, and a deep, frosty white reverse. Underneath the obverse toning, a few light abrasions are visible, but these are difficult to detect without a glass. The refreshingly original appearance of this coin makes it doubly desirable. (photo)

Liberty Seated Dimes (cont'd)

- 418 1876 PROOF (63/63)*. The surfaces of this coin are very clean and cry out for a higher grade. However, a layer of dull, milky-grey toning covers both sides, reducing the overall level of the eye appeal. Scarce nonetheless, and one of only 1150 pieces struck.
- 419 1877 PROOF (65/65)*. Uniformly toned in honey and lilac shades. The underlying surfaces appear to be free of marks and the overall eye appeal is quite impressive. Original coins, in such lofty grades, are rarely encountered today; most have disappeared off the market and won't reappear until prices go higher. (photo)
- 420 1877-CC MINT STATE (65/65). Prooflike*. A choice early striking, the frosty, fully struck devices nicely contrasting the reflective fields. Toned a cloudy steel-gold color with flashes of russet and blue iridescence within the obverse lettering. (photo)



- 421 1878 PROOF (65/65)*. Both sides of this example are overlaid with a uniform, lilac and steel toning. The surfaces are deeply mirrored and free of all but the most trivial marks. One of just 800 Proofs struck. (photo)



- 422 1879 MINT STATE (66/66)*. A glittering Gem, with satiny surfaces and a good cartwheel luster. The obverse is toned in a delicate golden color, while the reverse shows a blend of red, violet and golden shades. As a Mint State example, this date is much rarer than its Proof counterparts, and this must certainly rank as one of the finest known of the date. (photo)



- 423 1884 MINT STATE (66/66)*. Frosty, razor sharp surfaces which hint of lilac patina, turning a pleasing golden-violet color at the borders. A superb specimen, ideal for type. (photo)

- 424 1886 MINT STATE (64/64)*. A delicate orange and red-gold toning appears on both sides of this pleasing coin, with more color appearing on the reverse. The strike is good and the surfaces are very nearly of Gem quality. (photo)
- 425 1886 PROOF (66/66)*. The mirror surfaces are layered in a blend of blue and gold pastels. Deeper violet and iridescent-blue toning is noted along the right obverse border. (photo)
- 426 1887 PROOF (64/64)*. Gold and sea-green peripheral toning frames the untuned centers. (photo)
- 427 1890 PROOF (65/65)*. Steel toned with deeper and more colorful iridescent shades along the left portion of either side. Lot 406 from the 1988 ANA Sale. (photo)
- 428 1891 MINT STATE (63/63)*. Frosty white and untuned. Struck from lightly clashed dies, with the letter E and traces of the reverse wreath visible around Liberty on the obverse. The strike is adequate and the overall 'look' is quite pleasing.

BARBER Dimes

- 429 1892 MS (62/62)*. Toned in deep, gold and steel colors; a 1904 MS (60/60)*. Light sea-green toning surrounds the lettering and devices; and a 1914 MS (60/60)*. Toned in unnatural, bright red colors. (Total: 3 coins)
- 430 1892 MINT STATE (64/64)*. A delicate, gold and steel toning rests on the peripheries of this lovely example. Both sides display a good cartwheel luster.
- 431 1892 PROOF (63/63)*. A fully struck example with a uniform layer of bright, gold and silvery-grey toning. This is a "high-end" example of the grade, worth a premium bid and will make a pleasant, affordable alternative to the costly Gem examples.
- 432 1893-O MINT STATE (65/65)*. Light golden toning deepens into rich iridescent hues at the periphery. A sharply struck example of this better date Barber. (photo)
- 433 1893-S MINT STATE (64/64)*. Toned in vivid splashes of brownish-violet, lavender and iridescent-blue. (photo)
- 434 1893/2 MINT STATE (65/65)*. Rose-gold toning encircles the pale blue central obverse. The reverse is splashed in soft rose-gold and sea-green iridescence. (photo)
- 435 1895 PROOF (65/65)*. A glittering Gem, with some cameo contrast. A light touch of golden color adds greatly to the eye appeal and desirability of this coin. (photo)
- 436 1895-S MINT STATE (64/64)*. Deeply struck with semi-prooflike brilliance. The outer portions are toned in blends of steel, turquoise and russet. (photo)



- 437 1896 PROOF (67/67)*. A dazzling Proof specimen, the mirror surfaces are overlaid in beautiful steel-violet and turquoise toning. (photo)
- 438 1901 MINT STATE (65/65)*. A frosty specimen, lightly toned at the perimeters. Lot 413 from the 1988 ANA Sale. (photo)
- 439 1903-O MINT STATE (63/63)*. Sharply struck beneath colorful rose, golden-orange and blue iridescence.

Barber Dimes (cont'd)

- 440 1905-O MINT STATE (64/64)*. Fully struck, which is an unusual condition in which to find this date. The obverse is lilac toned, while the reverse is barely toned in a delicate pastel violet color. Very attractive and desirable.
- 441 1906-S AU 55/55*; a 1916 Barber MS 60/60*; and a 1917-D MS 64/64*. (Total: 3 coins)
- 442 1911 PROOF (63/63)*. Light hairlines appear on either side, but they are faint and not distracting. A deep, steel-blue toning has formed in the protected areas near the rims, adding an extra dimension of desirability to this pleasing coin.
- 443 1911-S Dime MS 62/62*; a 1930 Quarter MS 63/63 Full Head*; and a 1940-D Quarter MS 64/64*. (Total: 3 coins)
- 444 1912 MINT STATE (65/65)*. Beautiful reddish-gold toning with yellowish-gold pastel highlights. A choice, very attractive example of the Barber design. (photo)
- 445 **1912 PROOF (64/64)***. A gorgeous, light cameo example with loads of flash and brilliance. Barely toned in a delicate golden color. The only defect worthy of mention is a small, slight scratch on Liberty's neck.
- 446 1913 Dime MS 62/62*; an 1894-S Quarter MS 63/63*; and a 1903-O Quarter MS 63/63*. All three pieces exhibit attractive peripheral color. (Total: 3 coins)
- 447 **1913 MINT STATE (65/65)***. A fully frosty Gem, with intense depth to the creamy surfaces. Most of the coin is bright white and untuned, but a light burnt-gold toning appears in the protected areas on either side. A great coin for the quality-conscious Type buyer or the advanced Dime specialist.
- 448 **1913 PROOF (64/64)***. The fully reflective surfaces are overlaid with a deep, uniform, steel-blue and red-gold toning. Although a trifle too dark, this piece still possesses good eye appeal and an original appearance.
- 449 1913-S MINT STATE (63/65). Bright and untuned, with some very light abrasions on Liberty's cheek. A very scarce issue. Accompanied by ANACS Certificate -F-3885-F, dated 5/15/84 for the grade and authenticity.
- 450 1913-S MINT STATE (64/64)*. Bright satiny luster. Scarcer, low-mintage date. (photo)
- 451 1914 MINT STATE (64/64)*. A satiny, silvery-grey specimen exhibiting delicate golden overtones near the borders. (photo)
- 452 1916 Barber Dime MINT STATE (64/64)*. A bright, lustrous example with a touch of milky-gold toning on both sides.
- 453 **1916 MINT STATE (66/66)***. A choice, wholly original example, toned in mottled shades of golden-russet and apple-green. (photo)
- 454 1916-S Barber Dime MINT STATE (66/66)*. Evenly toned in a moderately deep layer of burnt-gold colorations. The strike is superb and the flashy luster of the obverse is quite impressive. One of the finest survivors of this date. (photo)

MERCURY DIMES

- 455 1916 Mercury Dime MINT STATE (65/65). Full Split Bands*. Barely toned in bright, light golden colors.
- 456 1916-S Dime MS (65/65). Full Split Bands*. Satiny, with a deep, almost reflective luster. Lightly toned in gold; a 1937 Half Dollar MS (65/65)*. Golden toned, but only very lightly so; and a 1943-D Half Dollar MS (65/65)*. Bright white and untuned. (Total: 3 coins)
- 457 1917 MINT STATE (65/65). Full Split Bands*. Toned in speckles of steel-grey toning. Very attractive.
- 458 1919-D MINT STATE (64/64)*. One of the tougher dates in the Mercury Dime series, this lightly toned coin exhibits good luster and better than average sharpness.

- 459 1919-S MINT STATE (64/64). Full Split Bands. Very lightly toned in gold. Seldom found in this exceptional state of preservation or with this depth of strike.
- 460 1920 MINT STATE (65/65)*. Beautifully toned in as light, golden color turns to darker, burnt-gold at the rims. Great eye appeal.
- 461 1923 MINT STATE (66/66). Full Split Bands*. Fully struck, with no weakness at the rims. The surfaces impart a deep, creamy luster. Basically untuned.
- 462 1924-D MINT STATE (65/65). Full Bands*. A satiny, silvery-grey piece with an exceptionally bold strike. Thin crescents of toning are visible on either side.
- 463 1927-D MS (63/63)*. Partial bands. Lustrous and barely toned. Ex Stack's 1978 sale of the Goshen collection, Lot 203; and a 1944 MS (64/64). Full Split Bands*. Milky toned. (Total: 2 coins)
- 464 1929 MS 63/63*; a 1937-D MS 63/65, ANACS G-9621-C for grade and authenticity dated 04/15/86; and a 1938-S MS 63/65, ANACS G-7239-C for grade and authenticity dated 04/09/86. (Total: 3 coins)
- 465 1930-S MS (65/65)*. Toned in mottled shades of gold; and a 1931-S MS (65/65)*. Speckled, light steel and gold colors appear on either side. (Total: 2 coins)
- 466 1931-D MINT STATE (65/65). Full bands. Milky gold toning appears on the obverse. Accompanied by INS Certificate -1259-H for grade and authenticity.
- 467 1937 PROOF (64/64)*.
- 468 1937 PROOF (65/65)*. Cloudy golden-violet patina adorns this choice, virtually hairline-free example.
- 469 1938 PROOF (65/65)*. Streaks of milky-gold toning appear on both sides of this Gem. One of 8728 Proofs struck.
- 470 1938 PROOF (66/66)*. Rich iridescent toning blankets the hairline-free surfaces. (photo)
- 471 1939 PROOF (64/64)*. Burnt-gold toning and a few hairlines appear on both sides.
- 472 1940 PR 65/65, ANACS XBE332 for grade and authenticity; and a 1942 PR 65/65*, cloudy rose and pastel-blue patina. (Total: 2 coins)
- 473 1941 PROOF (64/64)*. Bright and flashy, with an iridescent violet toning on both sides. Very nearly of Gem quality.
- 474 1941 PROOF (65/65)*. Bright and untuned.
- 475 1942 PROOF (64/64)*.
- 476 **1942 PROOF (66/66)***. Speckled, milky-white toning appears over the deeply mirrored surfaces of this Gem example. The surfaces are immaculate and the eye appeal is excellent. (photo)



- 477 **1942/1 MINT STATE (60/60)***. Partial split bands. Loads of original mint luster appear on this amazingly rare condition coin. The strike is excellent, and the surfaces are free of any serious marks or impairments. A light, milky gold toning appears on both sides, adding to the fresh, original appearance of this coin. Usually, this date is found only in low, circulated grades, thus, this is a great opportunity for the advanced collector to finally obtain a Mint State example of this rarity. (photo)

Barber Dimes – Liberty Seated Quarters

Lots 435 – 526



Lot 435
1895 10c
PR 65/65



Lot 436
1895-S 10c
MS 64/64



Lot 437
1896 10c
PR 67/67



Lot 438
1901 10c
MS 65/65



Lot 444
1912 10c
MS 65/65



Lot 450
1913-S 10c
MS 64/64



Lot 451
1914 10c
MS 64/64



Lot 453
1916 10c
MS 66/66



Lot 454
1916-S Barber Dime 10c
MS 66/66



Lot 470
1938 10c
PR 66/66



Lot 476
1942 10c
PR 66/66



Lot 477
1942/1 10c
MS 60/60



Lot 481
1875 20c
MS 60/60



Lot 482
1875 20c
MS 62/62



Lot 484
1875-S 20c
MS 62/62



Lot 485
1875-S 20c
MS 63/63



Lot 486
1875-S 20c
MS 63/63



Lot 488
1875-CC 20c
MS 60/60



Lot 490
1878 20c
PR 65/65



Lot 491
1796 25c
F 12/12



Lot 492
1796 25c
VF 25/25



Lot 494
1805 25c
MS 63/63



Lot 496
1815 25c
MS 60/60



Lot 497
1831 25c
MS 64/64



Lot 500
1838 No Drapery 25c
MS 65/65



Lot 501
1839 No Drapery 25c
MS 60/60



Lot 504
1858 25c
MS 64/64



Lot 506
1858 25c
MS 65/65



Lot 507
1858 25c
MS 66/66



Lot 508
1859 25c
PR 66/66



Lot 509
1860 25c
PR 66/66



Lot 513
1861 25c
MS 65/65



Lot 514
1861 25c
MS 65/65



Lot 515
1867 25c
PR 65/65



Lot 516
1868 25c
PR 65/65



Lot 518
1876 25c
MS 64/64



Lot 519
1876-CC 25c
MS 66/66



Lot 521
1878 25c
MS 64/64



Lot 523
1879 25c
PR 65/65



Lot 524
1880 25c
PR 65/65



Lot 525
1882 25c
PR 64/64



Lot 526
1884 25c
PR 65/65

Mercury Dimes (cont'd)

- 478 1982 MINT STATE (63/63)*. No Mintmark, actually a P-Mint Die which never received the mintmark! These are found with strong and weak strikes; this example is a strong, fully struck specimen. The current GUIDEBOOK lists these at \$175. in MS-65.

TWENTY CENT PIECES

- 479 1875 EF 40/40*, artificially toned; an 1875-CCEF 40/40*, golden-grey with cobalt-blue overtones highlighting the obverse; and an 1875-CC AU 50/50*, very pleasing, retaining most of its original mint luster. (Total: 3 coins)
- 480 1875 Twenty Cents AU 58/58*; and a 1799 Dollar VG 8/8, obverse damage* by a romantically inclined owner, resulting in a heart-shaped depression within Miss Liberty's profile. (Total: 2 coins)
- 481 1875 MINT STATE (60/60)*. Formerly Lot 1013 in our E.M. Rhodes sale, where it was described as follows: "Prooflike. Sensational violet toning on the obverse and reverse; the latter side shows a mellow golden hue below. Average strike and surfaces but one of the most charismatic Twenty Cent pieces we have seen in some time. Ex AUCTION '82: 128." (photo)
- 482 1875 MINT STATE (62/62)*. The obverse has been dulled by a light cleaning, while the frosty reverse shows exceptional life and brilliance. Fully struck. (photo)
- 483 1875-S ALMOST UNCIRCULATED (50/50)*. Drab variegated toning.
- 484 1875-S MINT STATE (62/62)*. The lustrous obverse has been ever so lightly wiped. Sharply struck and relatively pleasing. (photo)
- 485 1875-S MINT STATE (63/63)*. Satiny, lustrous and well struck, with a brighter than usual appearance and frostier surfaces than usually encountered on this short-lived Type coin. A touch of lilac toning has begun to form on the lower obverse and the corresponding area on the reverse. The obverse fields are lightly abraded, while the reverse is particularly choice. (photo)
- 486 1875-S MINT STATE (63/63). A deeply toned specimen with broad, squared-off rims and bold definition. ANACS E-8058-J for grade and authenticity dated 07/31/81. (photo)
- 487 1875-CC ALMOST UNCIRCULATED (50/50)*. Lustrous and relatively pleasing, in spite of a few scattered field marks.
- 488 1875-CC MINT STATE (60/60)*. Finely hairlined, steel-grey surfaces. Sharply struck. (photo)
- 489 1876 Twenty Cent Piece AU 58/58*, fully struck under steel and cobalt-blue toning; and an 1877 Quarter AU 55/55*, lemon-gold highlights splashed on either side. (Total: 2 coins)



- 490 1878 PROOF (65/65)*. Fully reflective, mirror surfaces which are subdued, on the obverse, by a hazy steel patina. A few trivial hairlines are also noticeable upon close examination. Final year of this short-lived series, with a Proof-only mintage of 600 pieces. (photo)

EARLY QUARTERS



- 491 1796 FINE (12/12)*. A pleasing example of this classic American coin, in a grade which is seldom encountered. The grade distribution among the known survivors is unevenly balanced, as it is on the 1796 Half Cents, with most examples grading either very ugly or very nice. Collectors who have wanted to own this date have generally had to settle for low-grade AG to Good examples, many of which have been repaired, or Extremely Fine or better examples, which tend to be quite expensive. Thus, this lovely piece will answer the needs of many collectors, and we expect the competition to be very strong for this lot. All of the essential details are present, and there are no defects or impairments to undermine the desirability of this coin. (photo)



- 492 1796 VERY FINE (25/25)*. Dullish steel-grey surfaces with deeper iridescent overtones in the recessed areas of the obverse. Evenly struck and worn, showing only minor reverse weakness, characteristic to the date. A tiny obverse rim bump at 12:00 is scarcely discernable. Medium grade examples of this eminently collectable one-year type are the exception and not the rule. (photo)

- 493 1805 FINE (12/12). An evenly worn example with one light pinscratch on the obverse and several more on the reverse.



- 494 1805 MINT STATE (63/63)*. Flatly struck in the centers (a situation typical on many of these early Quarter Dollars), but with unusually bright, Prooflike surfaces. Also struck from heavily clashed dies, with most of the evidence of the contact occurring on the reverse. A delicate layer of iridescent steel-grey and olive toning has formed over the years, adding further to the already impressive appearance of this coin. Mint State Quarter Dollars of this Type are quite rare; this lovely piece is no exception. (photo)

Early Quarters (cont'd)

- 495 1806 VERY GOOD (10/10)*. B-3. Medium-grey, deepening to a greenish-violet color about the obverse border. Well struck and free from noticeable distractions.
- 496 1815 MINT STATE (60/60)*. An appealing, deeply toned specimen which is a trifle soft on the highest points. The surfaces are blanketed in a blend of steel and olive-gold toning with a touch of sea-green seen about the reverse devices. A slightly tougher date, unusual for a first year of type. (photo)
- 497 1831 MINT STATE (64/64)*. Small letters. Described in our 1988 ANA Sale, Lot 494 as "A needle sharp, fully lustrous example toned in swirls of lilac, steel-blue and grey iridescence. Some trivial obverse marks are well concealed by the attractive toning." (photo)
- 498 1837 ALMOST UNCIRCULATED (50/50)*. Browning 2, R. 1. Evenly worn and lightly hairlined from an ancient cleaning. The surfaces have acquired a light golden color which darkens towards the rims. A well-struck, affordable example of the Type.
- 499 1837 ALMOST UNCIRCULATED (55/55)*. A splendid, fully original specimen, toned a natural golden-grey color. This choice, briefly circulated piece would really spice up a budget-minded type set.

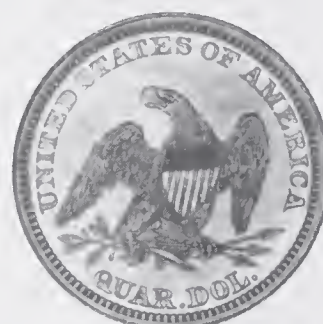
LIBERTY SEATED QUARTERS



- 500 1838 No Drapery MINT STATE (65/65)*. Lot 499 from the 1988 ANA Sale, described as "Deeply struck with a wide, wire rim obverse giving it a medallion appearance. Toned in a rich olive-gold color with turquoise and reddish-orange highlights, mainly about the devices." (photo)
- 501 1839 No Drapery MINT STATE (60/60)*. Wire rim obverse. The watery surfaces show signs of an old cleaning beneath artificial pastel toning. (photo)
- 502 1840-O MINT STATE (60/60)*. With Drapery. Light hairlines are visible beneath a layer of dark steel toning. The strike is very strong for a New Orleans Mint product of this period. This "With Drapery" variety has a much lower mintage than its "No Drapery" counterpart, yet sells for only a slight premium!
- 503 1857 ALMOST UNCIRCULATED (58/58)*. Typically struck with nearly complete luster.
- 504 1858 MINT STATE (64/64)*. Lot 509 from the 1988 ANA Sale, where it was catalogued "Satiny, with sea-green and dirty gold toning near the rims. A small scratch is visible by the eagle's beak; otherwise this is an exceptional example of the type." (photo)
- 505 1858 MINT STATE (64/64)*. Lustrous, with frosty surfaces. The obverse is evenly toned in a pastel, lilac color, while the reverse is barely toned at all. Well struck and quite rare in this condition. No Motto Quarter Dollars are very difficult to locate in true Mint State grades, especially in higher grades such as this.
- 506 1858 MINT STATE (65/65)*. A satiny cameo, with good contrast between the frosted devices and the lightly striated fields. A lovely, golden peripheral toning frames the untuned centers. This is easily one of the nicest, flashiest examples we have seen of this date. As we mentioned on the last lot, this Type is very rare in Mint State, and even more so in Gem conditions! This is one of the condition-rarities of this sale! (photo)



- 507 1858 MINT STATE (66/66)*. A gorgeous, fully original piece. The obverse is overlaid in golden-russet and sea-green colors, while the sportier reverse displays dazzling turquoise overtones in the protected areas. One can look at a Redbook, see the hefty mintage and common date price, and conclude that choice specimens such as this are fairly obtainable. Nothing could be further from the truth. (photo)



- 508 1859 PROOF (66/66)*. Lot 511 from the 1988 ANA Sale where it was catalogued "Hazy violet and sea-green obverse; splendid turquoise and gold iridescence blankets the glittering reverse. Of the 800 Proofs reportedly struck, the vast majority have been cleaned in varying degrees through the years..." (photo)



- 509 1860 PROOF (66/66)*. Splendid greenish-grey iridescence blankets the two-toned obverse, while the reverse is toned in steel-blue splashes. Both sides are framed in golden-orange toning. A choice survivor from an even 1,000 Proofs minted. (photo)
- 510 1861 MINT STATE (60/60). This piece has the appearance of a Gem example: the fields are satiny and lustrous, the rims show a pleasing, burnt-gold color, and the overall eye appeal is quite good. However, the presence of some faint hairlines on the obverse force a lowering of the grade (some will feel the MS 60 grade is too low). An affordable alternative which has the look and feel of a Gem.
- 511 1861 MINT STATE (64/64)*. Satiny, with a strong, swirling cart-wheel effect on both sides. Lightly toned in subtle silvery-gold shades. Very well struck and wonderfully original.
- 512 1861 MINT STATE (64/64)*. Fully struck with a whisper of silvery-grey toning.
- 513 1861 MINT STATE (65/65)*. Frosty and bold under finely mottled golden toning. A high quality example of the No Motto design. (photo)

Liberty Seated Quarters (cont'd)

- 514 **1861 MINT STATE (65/65)*.** The frosty, silvery-grey surfaces exhibit razor sharp detail. A few light field marks are noted on the obverse, but do not overly detract from this fine type example. (photo)
- 515 **1867 PROOF (65/65)*.** A choice Proof specimen, toned in rich swirls of turquoise and rose-violet. (photo)
- 516 **1868 PROOF (65/65).** The flashy, deeply mirrored surfaces of this example are overlaid with a bright, iridescent sea-green and golden toning. Great eye appeal. One of only 600 Proofs of the year. Accompanied by NCI Certificate ACC-8095-001 for grade and authenticity. (photo)
- 517 **1875 MINT STATE (63/63).** This fully struck specimen appears to have over zealously dipped, stripping it of some of the original mint luster.
- 518 **1876 MINT STATE (64/64)*.** Both sides of this attractive coin display a frosty original luster and a strong, cartwheel effect. The rims are touched with a delicate, steel-blue toning which adds greatly to the overall eye appeal of this piece. Although this is not a rare date, choice examples such as this are few and far between. (photo)



- 519 **1876-CC MINT STATE (66/66)*.** Unlike most examples seen of this date, this coin has unbelievable life and color. The obverse and reverse are toned in sumptuous blends of gold, sea-green and steel colors. The fields are actually semi-Prooflike, a far cry from the rusted, grainy surfaces usually seen on these Carson City Mint emissions. The strike is superb and the overall eye appeal is simply stunning. This piece is sure to please even the fussiest buyer! (photo)
- 520 **1877-S MINT STATE (64/64)*.** Prooflike, with unusually bright, reflective surfaces. Evenly toned in mottled shades of steel and violet colors. Some of the obverse stars are weakly struck, but the balance of the coin is sharp and bold. Considerably above average for this issue!
- 521 **1878 MINT STATE (64/64)*.** A deeply toned example with razor sharp detail. Lot 536 from the 1988 ANA Sale. (photo)
- 522 **1879 PROOF (60/60).** Pleasing reddish-gold color with sea-green overtones at the obverse edge. Minor scuffs in the fields. ANACS SSS285 for grade and authenticity, as an "impaired Proof".
- 523 **1879 PROOF (65/65).** Uniform color in a moderately deep, mottled steel-blue and silvery-grey toning. The surfaces are essentially perfect, as is the strike. In addition to being scarce as a Proof, this date is also rare as a business strike, placing additional upward pressure on the price. Accompanied by NCI Certificate ACP-8074-003 for grade and authenticity. (photo)
- 524 **1880 PROOF (65/65).** The lilac toned centers on this Gem are surrounded by a deeper, iridescent steel-blue and lilac toning. Well struck and quite attractive. Accompanied by NCI Certificate ACP-8574-002 for the grade and authenticity. (photo)
- 525 **1882 PROOF (64/64).** A vividly toned example of this popular, low-mintage issue. Lot 543 from the 1988 ANA Sale. (photo)
- 526 **1884 PROOF (65/65)*.** A glittering two-toned example boasting exceptional Proof brilliance. One of a run of popular dates from this decade, with a scant total mintage of 8,875. (photo)

- 527 **1886 PROOF (65/65)*.** Beautifully toned obverse featuring steel-grey fields and rose-gold devices. The obverse is a subdued steel-violet color with iridescent-blue highlights at the perimeter. Popular as a date, due to its four-figure total mintage. (photo)
- 528 **1887 PROOF (64/64)*.** Speckled, steel-blue and red toning appears on both sides of this near-Gem example. This piece has a great look and strong eye appeal; it's as nice as many of the Gems in today's marketplace. Popular with date collectors due to the low total mintage for the year. (photo)
- 529 **1889 MINT STATE (65/65)*.** Satiny mint frost with only a suggestion of golden toning. A coin which has the look of a superb gem, but shows a few wispy hairlines under magnification. Tiny business strike mintage of 12,000. (photo)



- 530 **1890 MINT STATE (67/67)*.** The breath-taking beauty of this piece is difficult to express in words. Any attempt to properly convey the intensely original appearance of this coin will prove inadequate, therefore, we encourage a personal examination of this jewel. As a hint, let us say that the fields are deep and creamy, the strike is sharp and bold, and the overall eye appeal is stunning. Imagine in your mind, the perfect blend of sea-green and golden toning and you'll have a good indication of the toning on this coin. A virtually perfect and unimprovable example of this scarcer date! (photo)
- 531 **1890 PROOF (64/64)*.** A subdued golden-steel example. (photo)
- 532 **1891 PROOF (65/65)*.** A bright red-gold and olive toning rests atop the glittering surfaces of this jewel. As expected, the surfaces are exceptionally clean and free of hairlines and the strike is excellent. Overall, a top-notch example of the date. One of 600 Proofs struck. (photo)

BARBER QUARTERS

- 533 **1894 MINT STATE (65/65)*.** This fully detailed coin exhibits frosty mint luster and attractive golden toning both on the obverse border and across the reverse.
- 534 **1894 PROOF (63/65)*.** A veritable Gem, save for some light marks and hairlines on the obverse. The untuned centers are surrounded by a burnt-gold peripheral toning, creating good visual impact. The reverse shows some good cameo contrast. (photo)
- 535 **1894 PROOF (66/66)*.** Both sides of this Gem display a deep, black and white cameo contrast, with frosty devices versus the deep, watery Proof fields. The high points are toned in a light, lilac color, while the fields have acquired a deeper violet toning. An outstanding example of the date. (photo)

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$ _____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.

Barber Quarters (cont'd)



- 536 **1895 PROOF (67/67)***. An impressive example of this Proof issue, with intensely mirrored fields overlaid by a glittering lilac and sky-blue toning. The surfaces are immaculate and every last detail has been brought up to its full potential. This is easily one of the finest examples out of an original mintage of 731 pieces. For the connoisseur of toned coins. (photo)

- 537 **1895-S MINT STATE (65/65)***. Razor sharp detail and shimmering luster beneath mottled grey and iridescent toning. A high quality example of this scarcer branch mint issue. (photo)
- 538 **1896-S FINE (15/15)***. An evenly worn example of this key date Barber. Olive-gold iridescence about the borders.
- 539 **1899-O MINT STATE (63/63)***. Dullish silvery-grey luster. The strike is bold and the rims are broad and rounded.
- 540 **1900 MINT STATE (64/64)***. Satiny and very well struck. Traces of golden toning about the date, stars and lettering.
- 541 **1902 MINT STATE (63/63)***. Satiny, with an almost matte appearance, yet with full luster and brilliance. Barely toned.
- 542 **1902 PROOF (63/63)***. A flashy example which is overlaid with a fairly deep, but iridescent, blend of sea-green, red-gold and steel blue colors. A very pleasing, high-end 63.
- 543 **1902 PROOF (63/63)***. Cloudy pastel-grey toning covers this watery Proof specimen.
- 544 **1903 PROOF (63/65)***. Beautiful multicolored iridescence blankets the glittering two-toned surfaces. Light obverse contact marks preclude a higher grade. Proof mintage of 755. (photo)
- 545 **1903-S MINT STATE (63/63)***. Satiny, lustrous and lightly toned in gold in the protected areas. Well struck.



- 546 **1904 PROOF (67/67)***. A glittering, speckled gold toning appears on the obverse of this piece, while the reverse is evenly toned in a pleasing lilac color. The strike is superb, the surfaces are essentially perfect, and the overall eye appeal is stunning. A top-notch example for the quality-conscious Type buyer. This piece is as nice as they come. (photo)



- 547 **1904 PROOF (67/67)***. A "wonder" coin in every sense of the word. The strike is needle-sharp, the color is an intense blend of olive and violet colors (doesn't sound pretty, but it is!), the surfaces are perfectly preserved, and the eye appeal is awesome. Even close inspection fails to reveal even a single mark or hairline. Recommended for inclusion in the finest of Type sets. (photo)
- 548 **1906-D MINT STATE (61/61)***. An untuned, sharply detailed example which shows a light obverse cleaning.
- 549 **1907 and a 1924, both satiny MS 63/63* examples. (Total: 2 coins)**
- 550 **1909 MINT STATE (63/63)***. Lackluster, satiny surfaces.
- 551 **1909 PROOF (65/65)***. Reddish-gold toning adorns the obverse. The reverse is blanketed in rich multicolored iridescence. From a Proof mintage of 650. Lot 591 from the 1988 ANA Sale. (photo)
- 552 **1909-S MINT STATE (64/64)***. The obverse of this piece is uniformly toned in a bright sea-green and golden color, while the reverse shows some untuned areas surrounded by the same colors. A few minor abrasions are noted on the obverse, but these are minor and barely noticeable. Overall, this piece is well above average for the issue. (photo)
- 553 **1912 MINT STATE (64/64)***. A good looking, frosty coin framed in golden toning. Only a tiny scrape in Liberty's bun prevents a higher grade. (photo)
- 554 **1912-S MINT STATE (64/64)***. Satiny and lustrous, with very little toning. This piece possesses lots of flash and eye appeal. (photo)
- 555 **1913 PROOF (64/64)***. Deeply toned in lilac, with some golden undertones. (photo)
- 556 **1914 MS (63/63)***. Lustrous, and barely toned in gold, with traces of green on the reverse; 1920 MS (60/60). Full Head*. Golden toned, well struck, with ample amounts of original mint luster. (Total: 2 coins)
- 557 **1914 MINT STATE (64/64)***. A satiny, barely toned example of this date, with some shallow scrapes on Liberty's neck and a small mark by the final star. (photo)
- 558 **1914-D MINT STATE (63/63)***. Satiny and lustrous, with a touch of milky toning on the obverse.
- 559 **1915 MINT STATE (63/63)***. Burnt-gold and lilac toning appears on both sides. Lightly hairlined on the obverse.
- 560 **1915-D MINT STATE (64/64)***. Frosty white, with swirling mint luster. The reverse shows a whisper of golden color.
- 561 **1915-S MINT STATE (63/63)***. Milky toned.
- 562 **1915-S MINT STATE (63/63)***. A bold steel-grey example with semi-prooflike brilliance. Lower mintage San Francisco date, worth only a modest premium over the most common dates.

Liberty Seated Quarters – Liberty Standing Quarters

Lots 527 – 633



Lot 527
1886 25c
PR 65/65



Lot 528
1887 25c
PR 64/64



Lot 529
1889 25c
MS 65/65



Lot 530
1890 25c
MS 67/67



Lot 531
1890 25c
PR 64/64



Lot 532
1891 25c
PR 65/65



Lot 534
1894 25c
PR 63/65



Lot 535
1894 25c
PR 66/66



Lot 536
1895 25c
PR 67/67



Lot 537
1895-S 25c
MS 65/65



Lot 544
1903 25c
PR 63/65



Lot 546
1904 25c
PR 67/67



Lot 547
1904 25c
PR 67/67



Lot 551
1909 25c
PR 65/65



Lot 552
1909-S 25c
MS 64/64



Lot 553
1912 25c
MS 64/64



Lot 554
1912-S 25c
MS 64/64



Lot 555
1913 25c
PR 64/64



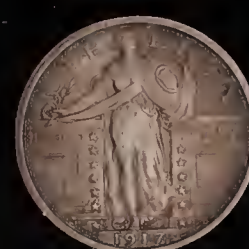
Lot 557
1914 25c
MS 64/64



Lot 563
1916 25c
MS 60/63



Lot 572
1917 Type One 25c
MS 65/65



Lot 576
1917-D Type One 25c
MS 65/65



Lot 578
1917-S Type One 25c
MS 65/65



Lot 579
1917 Type Two 25c
MS 64/64



Lot 582
1917 Type Two 25c
MS 65/65



Lot 583
1917-D Type Two 25c
MS 64/64



Lot 584
1917-S Type Two 25c
MS 64/64



Lot 587
1918-S 25c
MS 65/65



Lot 588
1919 25c
MS 63/63



Lot 589
1919-D 25c
MS 65/65



Lot 590
1919-S 25c
MS 65/65



Lot 593
1920-S 25c
MS 65/65



Lot 596
1923-S 25c
MS 65/65



Lot 597
1924 25c
MS 66/66



Lot 600
1924-D 25c
MS 65/65



Lot 605
1926-D 25c
MS 63/63



Lot 606
1926-D 25c
MS 63/63



Lot 614
1926-D 25c
MS 63/63



Lot 625
1926-D 25c
MS 64/64



Lot 629
1926-D 25c
MS 64/64



Lot 632
1926-S 25c
MS 65/65



Lot 633
1927 25c
MS 65/65

STANDING LIBERTY QUARTERS



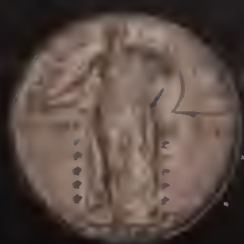
- 563 **1916 MINT STATE (60/63)*.** Formerly Lot 727 in our 1987 June Sale, where it was described as follows: "A brilliant example of this rare first-year-of-issue coin. At 52,000, the 1916 Quarter boasts by far the lowest mintage of any 20th-Century business strike." Let us add further to that description by stating that the obverse of this piece is bright and semi-prooflike, and that flecks of milky gold color appear on both sides. This remains a rare and desirable example of this classic date. (photo)
-
- 564 1917 Type One MS 62/62 Full Head*; a 1918-S AU 58/58*; and a 1918-S MS 60/60*. (Total: 3 coins)
- 565 1917 Type One MS (63/63) Full Head*. Golden toned over lustrous surfaces; a 1918 MS (63/63) Full Head*. Lustrous, and lightly toned in a milky gold color; and a 1924 MS (63/63)*. Satiny and untoned. (Total: 3 coins)
- 566 1917 Type One MINT STATE (63/63)*. Uniformly toned in rich steel-violet and reddish-gold hues.
- 567 1917 Type One MS (64/64) Full Head*. One of the strongest strikes we have seen on this issue, especially on the rims. Toned in subtle gold and lilac shades; and a 1917 Type Two MS (63/63) Full Head*. Lilac toned obverse; some bright green toning is present on the reverse. (Total: 2 coins)
- 568 1917 Type One MINT STATE (64/64)*. A satiny, typically sharp example showing a small area of discoloration in Liberty's skirt.
- 569 1917 Type One MINT STATE (64/64)*. Satiny and lustrous, with golden toning hidden in the protected areas. Both sides display a strong, cartwheel luster.
- 570 1917 Type One MINT STATE (65/65)*. A swirling cartwheel luster appears on both sides of this Gem. In the protected areas, a light golden color has begun to form. Very pleasing.
- 571 1917 Type One MINT STATE (65/65)*. An unusually bright and flashy example of this date, and one which is also very well struck. All of the letters and devices are framed in a bright golden color. The cartwheel luster given off by this coin is impressive.
- 572 1917 Type One MINT STATE (65/65)*. Satiny, with a deep luster on both sides. The light, golden toning on the obverse is unbroken across Liberty's knee; the reverse is deeply toned in mottled purple and gold colors in an unusual configuration. Absolutely original and quite pleasing. (photo)
- 573 1917 Type One MINT STATE (65/65). Full Head*. Soft rose-gold toning adorns this sharply struck example. Lot 1267 from B & R's Moore Sale in April, 1978.
- 574 1917-D Type One MINT STATE (63/63)*. Rose-gold toning at the peripheries.
- 575 1917-D Type One MINT STATE (65/65). Satiny, lustrous, and very lightly toned in golden shades. Mark-free and with good cartwheel luster on the obverse.
- 576 1917-D Type One MINT STATE (65/65). Full Head*. Attractively toned in shades of olive and gold. The strike is needle-sharp and all of the details are strong and bold. A truly exceptional example of this issue. (photo)
- 577 1917-S Type One MINT STATE (64/64)*. An unusual item, which is satiny, almost matte on the obverse, and bright, almost prooflike on the reverse! Untoned.
- 578 1917-S Type One MINT STATE (65/65)*. Fully struck and deeply lustrous. Both sides are overlaid with an iridescent, mottled gold and silvery-grey toning. Very attractive and original. (photo)
- 579 1917 Type Two MINT STATE (64/64)*. Satiny, with good luster and a pleasing, original appearance. Softly struck on the obverse rims, but well struck in the centers. A layer of light, lilac toning graces both sides. (photo)
- 580 1917 Type Two MINT STATE (64/64). Full Head*. Deeply struck with a satiny steel-gold obverse. The reverse displays a hint of golden patina.
- 581 1917 Type Two MINT STATE (64/64). Full Head*. Lightly toned in a uniform golden hue.
- 582 1917 Type Two MINT STATE (65/65). Full Head*. Trivial pin scratch down Liberty's gown and leg. Toned about the obverse edge, with deeper violet and russet coloration in the protected areas of the reverse. (photo)
- 583 1917-D Type Two MINT STATE (64/64)*. Very lightly toned in milky-gold shades. Liberty's head is in a cloud of steel colors. Well struck. (photo)
- 584 1917-S Type Two MINT STATE (64/64)*. Satiny, with an almost matte appearance. Streaks of an unusual reddish color appear on the reverse. An interesting, original coin. (photo)
- 585 1918 MINT STATE (64/64). Full Head*. Hints of golden patina atop the choice, fully struck surfaces. A lovely specimen, nearly of gem quality.
- 586 1918-D MINT STATE (64/64)*. 75% Full Head. Sharply struck, deeply lustrous and very nearly of Gem quality. Both sides exhibit a good cartwheel effect. The obverse is untoned, while the reverse shows some milky splotches. A very scarce and desirable coin in all grades, especially this nice.
- 587 1918-S MINT STATE (65/65)*. 50% Full Head. Bright and lustrous, with an almost Prooflike brilliance. The remarkably well-preserved surfaces are overlaid with a delicate, golden color. Very attractive and quite scarce in this grade. (photo)
- 588 1919 MINT STATE (63/63). Full Head*. Sharply struck and nicely detailed. Both sides are overlaid with a bright steel toning. Despite a high mintage, this is a premium, semi-key issue. (photo)
- 589 1919-D MINT STATE (65/65)*. Flat Head. One of the rarest dates in the series in Mint State conditions. Speckled orange-gold toning appears on both sides, with the deepest color appearing on the reverse. An interesting rim cud is visible on the obverse at K-4. (photo)
- 590 1919-S MINT STATE (65/65)*. 50% Full Head. A blend of gold and steel colors appears on the obverse; the reverse is predominantly violet in color. The strike is above average for the issue, as is the overall quality and eye appeal. A scarce, semi-key issue. (photo)
- 591 1920 MINT STATE (64/64)*. 75% Full Head. An unusually bright and flashy example, with intense luster and clean surfaces. A hint of gold on the reverse confirms the original status of this coin and a 1917-S Type One MS (64/64)* with deep attractive toning. (Total: 2 coins)
- 592 1920-D MINT STATE (64/64)*. Satiny, lustrous and barely toned. A scarce, semi-key issue. Accompanied by ANACS Certificate for grade and authenticity.
- 593 1920-S MINT STATE (65/65)*. Flat Head. Lightly toned in delicate lilac and green pastels. This piece is about as nice and original as they come! (photo)

Standing Liberty Quarters (cont'd)

- 594 1921 MINT STATE (63/63). Full Head*. Lustrous, with a hint of milky toning on both sides. The strike is also above average, as the date is full and most of the ornaments at the rims are showing.
- 595 1923 MINT STATE (63/63)*. 75% Full Head. Satiny and lustrous, with golden toning hidden in the protected areas. A very nicely preserved example.
- 596 1923-S MINT STATE (65/65)*. 50% Full Head. A wonderfully original example of this date, with speckled gold and steel toning on both sides. The date is sharp and bold as is most of the coin. Copious amounts of original luster remain to create a great visual impression. It would be difficult to locate a finer example than the one we offer here, and the rarity and popularity of this date should create active bidding for this lot. (photo)
- 597 **1924 MINT STATE (66/66)**. Full Head*. An intensely lustrous, untuned example of this otherwise common date. The bright luster that emanates from both sides is hypnotic. It is so rare to see an example this nice. (photo)
- 598 1924-D MINT STATE (64/64)*. Flat Head. The obverse is toned in iridescent steel shades; the reverse is satiny and basically untuned. Mark-free and quite pleasing.
- 599 1924-D MINT STATE (65/65)*. A dazzling, cartwheel luster emanates from both sides. It is so strong that the layer of light, burnt-gold toning is unable to subdue it. Although the head is flat, the balance of the coin is very well struck. This is a top-notch example of this raised date Quarter.
- 600 1924-D MINT STATE (65/65)*. Flat Head. Flashy and lustrous, with a bright, cartwheel luster on both sides. A hint of milky-white toning adds to the original appearance of this coin. (photo)
- 601 1924-S MS (63/64)*. Bright and untuned, with some Prooflike tendencies; a 1927-D MS (63/63)*. Milky toned; and a 1929-S MS (63/63) Full Head*. Satiny, with some golden colors on the reverse, and specks of dark steel on the reverse. (Total: 3 coins)
- 602 1925 MS (63/63) Full Head*. Milky lilac toning; a 1926-D MS (63/63)*. Satiny white and basically untuned; and 1929 MS (64/64)*. 90% Full Head. Toned in dull, milky-white shades. (Total: 3 coins)
- 603 1926 MINT STATE (65/65)*. Flat Head. Barely toned in a satiny, golden-violet toning. Very pleasing and attractive.
- 604 1926-D MINT STATE (63/63)*. Flat Head. Were it not for the weak strike of this coin, it would be tempting to assign a higher grade. The surfaces are bright and reflective.
- 605 1926-D MINT STATE (63/63)*. The first coin in a sparkling original roll of '26-D Quarters. Although none of the pieces qualify for Full Head status, they are generally struck above average for this often weak issue. The opportunity to bid on 40 fresh examples such as these is becoming less and less frequent as the remaining quantities are broken up. It may be sad in a sense but, like with everything else, that's progress. As an old-time dealer used to say to me when I was growing up, "Pick you out a good one." (photo)
- 606 1926-D MINT STATE (63/63)*. A splash of golden-violet toning along the left portion of the obverse. (photo)
- 607 1926-D MINT STATE (63/63)*. Natural golden-grey toning adorns either side.
- 608 1926-D MINT STATE (63/63)*. Frosty mint luster.
- 609 1926-D MINT STATE (63/63)*. An untuned blazer.
- 610 1926-D MINT STATE (63/63)*.
- 611 1926-D MINT STATE (63/63)*.
- 612 1926-D MINT STATE (63/63)*. A pleasing silvery-gold specimen which shows a couple of insignificant drift marks on the lower obverse.
- 613 1926-D MINT STATE (63/63)*. Vibrant luster beneath milky white patina.
- 614 1926-D MINT STATE (63/63)*. The tenth coin of the roll, toned a pleasant golden-grey color. (photo)
- 615 A three coin lot of 1926-D Quarters, from the same source, again grading MS 63/63*. (Total: 3 coins)
- 616 Another 1926-D trio, also MS 63/63*. (Total: 3 coins)
- 617 Still another 1926-D threesome, again grading MS 63/63*. (Total: 3 coins)
- 618 Still another group of three 1926-D Quarters, all MS 63/63*. (Total: 3 coins)
- 619 Three lightly toned examples, the date and grade 1926-D and MS 63/63*, of course. (Total: 3 coins)
- 620 Three more 1926-D Quarters grading MS 63/63*. One is brightly lustrous while the other two display original silvery-grey patina. (Total: 3 coins)
- 621 A seventh and final group of three 1926-D "Standing Up" Quarters, once again lustrous and pleasing MS 63/63* pieces. (Total: 3 coins)
- 622 1926-D MINT STATE (64/64)*. We're still in the same roll folks. From here on out they grade one point higher.
- 623 1926-D MINT STATE (64/64)*.
- 624 1926-D MINT STATE (64/64)*.
- 625 1926-D MINT STATE (64/64)*. Delightful mottled iridescence along much of the obverse border. (photo)
- 626 1926-D MINT STATE (64/64)*. Dazzling frosty white surfaces.
- 627 1926-D MINT STATE (64/64)*. Hints of golden toning on the edges.
- 628 1926-D MINT STATE (64/64)*.
- 629 1926-D MINT STATE (64/64)*. Number 39 is very lustrous with the obverse partially draped in reddish-brown toning. (photo)
- 630 1926-D MINT STATE (64/64)*. The final coin in this original roll offering. It's not a fully struck wonder coin toned in every color of the rainbow that would upgrade even the finest set, but it is frosty, original and pleasing.
- 631 1926-S MINT STATE (64/64)*. 50% Full Head. Milky toning rests atop lustrous surfaces. Softly struck in the area of the shield.
- 632 **1926-S MINT STATE (65/65)***. 50% Full Head. Attractively toned in mottled steel and reddish colorations. The underlying luster is strong and intense, and the surfaces appear to be very well preserved. This is a top-notch example of this issue. (photo)
- 633 1927 MINT STATE (65/65)*. 75% Full Head. Uniformly toned in delicate pastel golds. The strike is well above average for the issue and the surfaces are remarkably well-preserved. (photo)
- 634 1928 MINT STATE (65/65)*. 50% Full Head. Satiny, with bright, lustrous surfaces. A tinge of milky toning is visible on either side.
- 635 1928-D MINT STATE (64/64)*. A lustrous, well struck example overlaid in milky patina.
- 636 1928-D MINT STATE (65/65)*. 50% Full Head. Iridescent steel toning appears on the obverse; a crescent of steel and gold color appears on the top of the reverse. (photo)
- 637 1928-D MINT STATE (65/65)*. Flat Head. Bright, lustrous and untuned. The surfaces are unbroken across Liberty's knec.
- 638 1928-S MINT STATE (64/65). 75% Full Head. Both sides of this untuned coin show a bright, flashy luster.
- 639 1928-S MINT STATE (65/65)*. A choice specimen with blazing original luster. (photo)
- 640 1928-S MINT STATE (65/65)*. Mottled reddish-brown and violet toning in the recessed areas. A pleasing, highly lustrous example. (photo)

Liberty Standing Quarters – Early Half Dollars

Lots 636 – 707



Lot 636
1928-D 25c
MS 65/65



Lot 639
1928-S 25c
MS 65/65



Lot 640
1928-S 25c
MS 65/65



Lot 644
1929-S 25c
MS 65/65



Lot 645
1930 25c
MS 64/64



Lot 649
1794 50c
VG 10/10



Lot 653
1796 50c
F 15/15



Lot 654
1796 50c
VF 30/30



Lot 655
1801 50c
VF 25/25



Lot 663
1805 50c
EF 40/40



Lot 665
1805 50c
EF 40/40



Lot 666
1805 50c
EF 40/40



Lot 667
1805/4 50c
EF 40/40



Lot 671
1806 50c
VF 20/20



Lot 678
1807 Bust Right 50c
AU 50/50



Lot 679
1807 50c
MS 60/60



Lot 680
1807 Draped Bust 50c
MS 60/60



Lot 686
1812 50c
MS 60/60



Lot 687
1812 50c
MS 64/64



Lot 692
1819 50c
MS 62/62



Lot 694
1822 50c
MS 63/63



Lot 695
1823 50c
MS 63/63



Lot 697
1824 50c
MS 60/63



Lot 698
1824 50c
MS 62/62



Lot 704
1826 50c
MS 63/63



Lot 707
1827 50c
MS 60/60

Standing Liberty Quarters (cont'd)

- 641 1929 MINT STATE (63/63). Full Head*. Satiny and basically untoned, with exceptionally clean surfaces for the grade.
- 642 1929 MINT STATE (64/64)*. Softly struck in the centers, but with a lovely burnt-gold toning on either side. The color on the reverse is particularly strong, especially on the top of the reverse.
- 643 1929-D MINT STATE (64/64). Full Head*. Satiny, lustrous and barely toned in light gold.
- 644 1929-S MINT STATE (66/66). Full Head*. A dazzling, frosty-white Gem, with intense luster and a bright, original appearance. The superb surfaces show just a trace of milky-white toning. One of the finest examples we have offered of this otherwise common date. (photo)
- 645 1930 MINT STATE (64/64). Full Head*. Dirty green-gold toning streaks across both sides. Well struck for the issue and actually quite pleasing. (photo)
- 646 1930 MINT STATE (64/64). Full Head*. Bright and lustrous, with golden colors in the protected areas on the obverse and on the lower right reverse.
- 647 1930-S MINT STATE (64/64). 90% Full Head*. Satiny, with golden blushes on either side.

WASHINGTON QUARTERS

- 648 1940 Proof (64/64)*. Toned in bright gold and violet shades; and a 1940 Proof (65/65)*. Bright and basically untoned. (Total: 2 coins)

EARLY HALF DOLLARS

- 649 1794 VERY GOOD (10/10)*. O-102, R.7. 9 berries left, 8 right. A very pleasing example, important both for the date and for the rare variety. The steel-grey surfaces are quite balanced and problem-free for the grade, showing lovely golden and steel-blue highlights. (photo)
- 650 1795 GOOD (4/4)*. O-111, R.6. Terminal reverse die. Smooth greenish-grey and olive-gold surfaces which show only honest wear. Locally weak at the borders due to the late die state.
- 651 1795 FINE (12/12)*. O-112, R.5. Original charcoal-grey color with splendid russet and steel-blue overtones. Boldly recut date, three of the original numbers touching the milling. A very pleasing example, as well as an interesting variety.
- 652 1795 FINE (12/12)*. O-107, R.5. Medium-grey with golden overtones, offset by silvery-grey devices. A thin ancient scratch extends across Liberty's profile and into the right field. Less discernable pin scratches are noted about the eagle. An original, evenly worn example of the Flowing Hair type.



- 653 1796 FINE (15/15)*. O-101, R.5. 15 Stars obverse. A choice, well balanced specimen, the steel-grey surfaces displaying light iridescent overtones. Some softness is seen along the upper obverse and right reverse borders. This medium grade, problem-free example would make a very pleasing addition for the collector wishing to fill in that most difficult slot in his/her silver type set. (photo)



- 654 1796 VERY FINE (30/30)*. O-102, R.6. 16 stars obverse. An extremely sharp and pleasing example of this very rare two-year type, pedigreed to Stack's R.T. Davis Sale in February, 1968, Lot 85 where it realized all of \$3,750. The surfaces are a light-grey with scattered russet and gold iridescence about the stars and lettering. Several minor adjustment marks are seen in Liberty's hair; the lustrous reverse is virtually without flaws. We wouldn't be a bit surprised if this boldly struck specimen brings more than six times what it sold for some twenty years ago. (photo)
- 655 1801 VERY FINE (25/25)*. O-102, R.5. Sharply defined throughout, with no mentionable flaws. The surfaces are a medium-grey with overlays of pastel-gold and blue. This low-mintage first year of issue does not often appear in grades above Fine, yet we are fortunate to have two very similar specimens in this sale. (photo)
- 656 1801 VERY FINE (30/30)*. O-102, R.5. Lovely golden-grey surfaces which even show traces of underlying luster. The stars and lettering are surrounded in golden and sea-green iridescence. A really splendid 1801 Half which, if there's an ounce of collector in you, should inspire it to the fullest.
- 657 1802 FINE (12/12)*. O-101, R.4. Light silvery-grey with some reddish-brown toning in the protected areas. A few light obverse surface marks, none too serious. The shield displays a series of relatively recent pin scratches across the vertical stripes. Still, a very acceptable example of this low-mintage date.
- 658 1803 VG 10/10*, O-104, R.4. Small 3. Attractive grey with flashes of rose-gold and blue iridescence; 1806/5 AG 3/3*, O-102, R.3; and an 1807 Bust Left Fine 12/12*, O-112, R.1. Large stars, 50/20 reverse. (Total: 3 coins)
- 659 1803 VERY FINE (20/20)*. O-101, R.3. Large 3. Attractive golden-grey color, deepening about the devices. The surfaces are beyond reproach for the grade, save for a tiny indentation in the left obverse field. A wholesome, good-looking example of the Heraldic Eagle type.
- 660 1803 VERY FINE (30/30)*. O-104, R.4. Small 3. A perfectly balanced, medium-grey example showing olive-gold highlights in the protected areas. Very choice for the grade and only a tiny reverse rim bump at 12:30 is even remotely worth mentioning.
- 661 1805 FINE (12/12). O-112, R.2. A pleasing, evenly worn example which shows some fine, parallel scratches in the center of the obverse. Choice otherwise.
- 662 1805 VERY FINE/FINE (20/12)*. O-113 or 113a. A planchet depression extending from the shield to the milling at 7:30 makes precise attribution impossible. Deeply toned an olive-gold color, with charcoal highlights.
- 663 1805 EXTREMELY FINE (40/40). O-112, R.2. Evenly struck and worn light-grey surfaces. Pale golden overtones about the stars and lettering. ANACS LNC005 for grade and authenticity. (photo)
- 664 1805 EXTREMELY FINE (40/40)*. O-112, R.2. 5 berries. A gorgeous golden-grey specimen, the devices outlined in apple-green and turquoise iridescence. Sharply detailed and problem-free.
- 665 1805 EXTREMELY FINE (40/40)*. O-113a, R.6. 13 Arrows. Once abrasively cleaned, but toned back nicely. Pleasing golden and green iridescence overlays the steel-grey surfaces. Strong, evenly balanced detail. (photo)

Early Half Dollars (cont'd)

- 666 1805 EXTREMELY FINE (40/40). O-113a, R.6. 13 arrows. Splashes of rich golden-russet, green and turquoise color are visible on either side. Totally void of notable distractions. (photo)
- 667 1805/4 EXTREMELY FINE (40/40)*. O-102, R.4. Bright silvery-grey surfaces which were lightly cleaned years ago. Considerable luster within the protected areas. A light obverse rim bump is noted at 12:00 as well as two surface marks to the left and immediately to the right of the shield. This popular overdate is not often available in high grades. (photo)
- 668 1806 FINE (12/12)*. O-109a, R.5. Despite a fair amount of wear, this piece has retained its original appearance and has lovely, multicolored toning near the rims. Struck from a late state of the obverse die, with a heavy die break running from the 12th star to Liberty's throat (this probably accounts for the rarity of the die combination). This variety also shows the stemless reverse.
- 669 1806 FINE (12/12)*. O-118a, R.3. Delightfully original with sea-green and blue iridescence framing the golden-violet centers. A VF coin from the standpoint of wear, but struck from an extremely late state of the dies, the reverse being shattered. Obverse rim bump at 1:00 and on the reverse at 5:30
- 670 1806 FINE (12/12)*. O-112, R.6. 6 over inverted 6. Relatively pleasing, despite a couple of scratches at the base of the bust and a series of ancient marks down the central reverse. The advanced die state has lead to several prominent die cracks and weakness through the central portions. An extremely popular variety.
- 671 1806 VERY FINE (20/20)*. O-125, R.7. Pointed 6, stem through claw. A very scarce die pairing with die break along the right side of O in OF, extending into stars. Silvery-grey with pale violet overtones. (photo)
- 672 1806 VERY FINE (30/30)*. O-105, R.2. Knobbed 6. Lustrous steel-grey and golden surfaces, with considerable claims to an EF rating.
- 673 1806 VERY FINE (30/30)*. O-109, R.1. Pointed 6, no stem through claw. The boldly struck surfaces are silvery-grey and lustrous, showing pleasing golden highlights within the protected areas.
- 674 1806/5 VERY FINE (30/30)*. O-101, R.3. Lustrous steel-toned surfaces overlaid in blue and reddish-gold iridescence. A particularly bold example, free from any distractions.
- 675 1807 Bust Right VERY FINE (20/20)*. O-103, R.3. Softly struck on the obverse, giving the impression of wear, but real mint luster actually appears in the protected areas! The surfaces are a light, silvery-grey and there are no impairments of note.
- 676 1807 Bust Right VF 20/20*, O-105, R.2. Lovely grey and iridescent color. Softly struck in the centers; 1830 EF 45/45*, the obverse lightly wiped, but since toning nicely; and an 1838 AU 50/50*, mottled olive-gold toning adorns this sharply defined Reeded Edge specimen. (Total: 3 coins)
- 677 1807 Bust Right EXTREMELY FINE (40/40)*. O-102, R.3. Toned a natural golden-grey with splendid sea-green highlights along the peripheries. Early die state without the roughness in the date. Tiny reverse rim bump at 1:00 separates this wholesome example from circulated perfection.
- 678 1807 Bust Right ALMOST UNCIRCULATED (50/50)*. O-105, R.2. Rich steel-violet surfaces with flashes of blue iridescence outlining the devices. A perfect type candidate, free from noticeable distractions. (photo)



- 679 1807 Bust Right MINT STATE (60/60). O-105, R.2. An exquisite example of the Draped Bust type, with attractive golden-brown peripheral toning highlighting brilliant central devices. Exceedingly well-struck, with full hair detail; the luster also is exceptional. The die variety is characterized by the 1 in the date being solidly joined to Liberty's hair curl, and by the eagle's beak being joined point-to-point to the lowest star on the left reverse. A very scarce and desirable issue in such high grade. (photo)



- 680 1807 Bust Right MINT STATE (60/60)*. O-105, R.2. A splendidly original, fully lustrous specimen exhibiting just a trace of golden iridescence at the borders. The centers are a trifle soft, which, along with the advancing die cracks, indicate an intermediate die state. Still, a more pleasing example of this type and grade could hardly be imagined. (photo)
- 681 1807 Bust Left VF 30/30*, O-113, R.2. Small stars. Natural golden-grey and steel-blue surfaces which are well struck and quite pleasing. Tiny obverse edge bump at 2:00; an 1814/3 EF 45/45*, O-101, R.2. Pastel toning overlays this sharp, steel-grey example; and an 1819/8 AU 50/50 Cleaned*, O-104, R.1. The finely hairlined surfaces have begun to tone back about the outer devices. (Total: 3 coins)
- 682 1807 Bust Left EXTREMELY FINE (40/40)*. O-112, R.1. Large stars, 50/20 reverse. An even steel-blue color with delicate golden highlights. Well defined on all but the highest points.
- 683 1810 VF 30/30*, O-102, R.1. Vivid multicolored toning. Much remaining luster, but weak through the centers; an 1810 EF 45/45*, O-110, R.1. Natural golden-steel surfaces. Faint surface marks in the left obverse field; and an 1828 EF 45/45*, O-103, R.2. Curled base 2. A lustrous pale-blue specimen with beautiful rose-gold overtones. Several light indentations on Liberty's profile. (Total: 3 coins)
- 684 1811 AU 55/55*, O-102, R.4. The scarcer of the two punctuated date varieties. Satiny steel-gold surfaces which display bold definition, except at the borders. Obverse rim bruise at 8:00; and an 1818 EF 40/40*, O-112, R.1. Sharp and lustrous with traces of gold iridescence surrounding the stars and lettering. (Total: 2 coins)
- 685 1812 AU 50/50*, O-103, R.1. Colorful turquoise and golden-russet iridescence frames the centers. A flashy, highly lustrous example; an 1822 AU 58/58*, O-110, R.1. A frosty borderline unc., struck with nearly complete sharpness; and an 1826 AU 58/58*, O-101, R.2. Steel-grey surfaces which display strong definition and only the slightest friction. (Total: 3 coins)

Financially Secure

Heritage Numismatic Auctions is a division of Heritage Capital Corporation, the world's largest coin and stamp firm. When you consign your coins to a Heritage auction, you have the peace of mind of knowing that you will be paid in full, and on time.

Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

Early Half Dollars (cont'd)

- 686 1812 MINT STATE (60/60)*. O-110, R.1. Satiny white brilliance with a whisper of gold about the obverse margin. Well struck on all but the high points of Liberty's drapery and curls. (photo)



- 687 1812 MINT STATE (64/64)*. O-103, R.1. A bright, unbroken luster appears on both sides of this near-Gem example. Struck from worn dies, resulting in weakness on the reverse denticles, but the balance of the coin appears bold and sharp. This variety shows two small dots in the field below the I of AMERICA. A light layer of iridescent gold and violet colors appears on the obverse and the reverse. The fields are essentially unmarked, and the overall quality of this coin is quite impressive. (photo)
- 688 1814 MINT STATE (60/60)*. O-103, R.1. Both the obverse and the reverse show a myriad of faint hairlines, possibly from an old cleaning. These are well hidden, however, by a layer of dirty gold toning (which appears to be original) and by the heavy clashmarks which seem to be characteristic of this variety. This variety is immediately recognized by the heavy diebreak on the reverse which connects the eagle's wing with the left end of the scroll.
- 689 1815/2 VERY GOOD (10/10). Obverse repair*. O-101, R.4. Heavily cleaned throughout. The fields before Liberty's face have been smoothed out to remove scratches, and weakness is noted in her curls. Strictly a filler, but a good opportunity to affordably acquire the key date in the series.
- 690 1817/13 EXTREMELY FINE (40/40)*. O-101a, R.3. A desirable steel-grey example of this popular overdate, highlighted in violet and golden overtones. The surfaces are fully original and retain a generous amount of underlying luster. The rim is slightly pinched at 4:00 and on the corresponding reverse, most likely as struck.
- 691 1819 AU 50/50*, O-112, R.4. Blanketed in blue, gold and rose iridescence; an 1824 AU 50/50*, O-110, R.2. Hazy golden-russet and steel-blue toning; and an 1826 AU 50/50*, O-111, R.1. Highly lustrous with olive and rose-gold highlights about the devices. (Total: 3 coins)
- 692 1819 MINT STATE (62/62)*. O-115, R.3. A needle sharp specimen draped in pale golden toning. Faint hairlines are seen in the left obverse field. (photo)
- 693 1820/19 AU 50/50*, O-102, R.1. Curled base 2; an 1826 AU 55/55*, O-111, R.1. Finely hairlined but attractive nonetheless; and an 1832 AU 55/55*, violet and forest-green toning at the borders. (Total: 3 coins)
- 694 1822 MINT STATE (63/63)*. O-105, R.3. Satiny, with ample amounts of original mint luster beneath a layer of dirty gold toning. The strike is excellent; the eagle's feathers are full, as are all of the strands of Liberty's hair. This coin has never been cleaned or improved, making it all the more desirable. (photo)
- 695 1823 MINT STATE (63/63). Prooflike*. O-105, R.1. A possible specimen striking which exhibits bold detail and deeply reflective surfaces. Cloudy pastel-blue patina is highlighted in splashes of golden-orange. An interesting piece which could be construed to be a Proof. (photo)

- 696 1824 EF 45/45*, O-103, R.1. 4 over "various dates". Smooth steel-violet surfaces overlaid in splashes of pastel gold; an 1828 EF 40/40*, square base 2, small 8's; and an 1828 EF 45/45*, O-106, R.3. Curled base, knobbed 2. Large 8's. Original golden-violet color with flashes of blue iridescence.
- 697 1824 MINT STATE (60/63). O-105, R.1. Untoned with appealing cartwheel luster. The strike is needle sharp, with the exception of stars 6-13 which are characteristically flat on this variety. (photo)
- 698 1824 MINT STATE (62/62)*. O-108, R.2. Satiny and lustrous, with a bright cartwheel effect when turned under a light source. Most of the coin is white and untoned, but hints of golden color and some milky-white shades appear on either side. A purple streak runs from the eagle's beak to the first T of STATES. Liberty shows a double profile. (photo)
- 699 1825 AU 50/50*; an 1827/6 AU 50/50*, O-102, R.1. Prooflike tendencies on the reverse. Toned at the edges; and an 1835 AU 50/50*, deep toning of suspicious origin. Minor corrosion on lower reverse rim. (Total: 3 coins)
- 700 1825 ALMOST UNCIRCULATED (58/58)*. O-101, R.1. Original grey color with golden and sea-green overtones.
- 701 1825 AU 58/58*, O-117, R.1. Virtually full luster beneath pale golden-grey toning; an 1826 AU 58/58*, double profile. Toned a steel-gold color; and an 1835 AU 55/55*, the lustrous obverse is overlaid in golden and burnt-orange coloration. Blue and rose-violet reverse toning. (Total: 3 coins)
- 702 1826 AU 58/58*, watery prooflike surfaces under splashes of steel and golden toning; an 1827 AU 58/58*, a satiny borderline unc., finely hairlined through the central obverse. Russet and charcoal toning about the stars, date, and lettering; and an 1834 AU 58/58*, steel-grey with a couple of deliberate marks on Liberty's neck. (Total: 3 coins)
- 703 1826 AU 58/58*, slightly dished planchet. The surfaces are fully reflective and show burnt-orange and sea-green overtones outlining the devices; an 1827 AU 58/58*, untoned, satiny brilliance with slight friction on Liberty's cheek and breast; and an 1834 AU 58/58*, fully lustrous. Delicate rose-gold splashes along the edges. (Total: 3 coins)
- 704 1826 MINT STATE (63/63)*. O-120, R.3. Extremely bold, fully lustrous surfaces which give the appearance of a higher grade coin, but are reduced by a few facial hairlines. Hints of golden toning on either side. (photo)
- 705 1827 AU 55/55*, faint hairline scratches in the right obverse field. Cloudy steel-violet and pastel-gold toning; an 1832 AU 55/55*, pleasing grey and olive surfaces; and an 1834 AU 55/55*, deeply lustrous with a steel-violet tint. (Total: 3 coins)
- 706 1827 ALMOST UNCIRCULATED (58/58)*. An attractive, golden toned example which displays virtually all of its original mint luster. The slightest touch of wear appears on the high points, yet this coin is actually as nice as many Mint State pieces we have seen, in some cases, even more so.
- 707 1827 MINT STATE (60/60)*. Satiny and well defined. Overlaid in delicate golden toning. (photo)
- 708 1827/6 MINT STATE (63/63)*. O-102, R.2. Lilac toned obverse, golden toned reverse. A strong, cartwheel luster is evident beneath the toning. (photo)
- 709 1828 MINT STATE (63/63)*. O-104, R.3. Deeply toned, with lilac centers surrounded by darker steel peripheral toning. The reverse is particularly iridescent. A pleasing, original example. (photo)
- 710 1829 ALMOST UNCIRCULATED (58/58)*. Splendid original grey, with hints of olive-gold at the borders. Though not technically mint state, worth very close to an uncirculated price.
- 711 1829 MINT STATE (62/62)*. O-107, R.4. Both sides of this pleasing example are overlaid with an even, violet toning, with darker steel colors at the peripheries. The reverse colors are particularly iridescent and the reverse shows some Prooflike tendencies. The obverse of this variety shows some unfinished die lines at the tip of the bust, and the 5 on the reverse is unusually large. (photo)

Early Half Dollars – Liberty Seated Half Dollars

Lots 708 – 769



Lot 708
1827/6 50c
MS 63/63



Lot 709
1828 50c
MS 63/63



Lot 711
1829 50c
MS 62/62



Lot 713
1831 50c
MS 64/64



Lot 719
1834 50c
MS 60/60



Lot 720
1834 50c
MS 63/63



Lot 721
1836 Reeded Edge 50c
VF 30/30



Lot 722
1837 50c
AU 58/58



Lot 724
1837 50c
MS 64/64



Lot 725
1838 50c
MS 62/62



Lot 726
1839 50c
AU 55/55



Lot 727
1839 50c
MS 61/61



Lot 729
1839-O 50c
EF 40/40



Lot 731
1840 50c
MS 60/60



Lot 738
1847 50c
MS 64/64



Lot 742
1853 Arrows and Rays 50c
AU 58/58



Lot 746
1857 50c
PR 64/64



Lot 747
1858 50c
MS 63/63



Lot 749
1860 50c
PR 63/63



Lot 750
1860 50c
PR 65/65



Lot 751
1861-O 50c
PR 60/60



Lot 752
1862 50c
PR 60/60



Lot 754
1863 50c
PR 60/60



Lot 755
1865 50c
PR 64/64



Lot 756
1866 50c
PR 63/63



Lot 757
1870 50c
PR 63/63



Lot 759
1873 With Arrows 50c
MS 63/63



Lot 761
1874 With Arrows 50c
PR 60/60



Lot 762
1874 With Arrows 50c
PR 64/64



Lot 763
1876 50c
MS 60/60



Lot 764
1877 50c
PR 60/60



Lot 767
1879 50c
PR 64/64



Lot 768
1880 50c
MS 65/65



Lot 769
1880 50c
PR 63/63

Early Half Dollars (cont'd)

- 712 1830 ALMOST UNCIRCULATED (58/58)*. Rich rose-gold and violet toning atop lightly hairlined surfaces. Electric-blue flashes along the reverse rim.
- 713 **1831 MINT STATE (64/64)***. O-111, R.1. The surfaces of this coin are notable for the depth of luster and the lack of marks. The obverse is overlaid with a bright, iridescent steel-blue toning, with some burnt-gold colors on the upper right; the reverse is equally bright, and toned in gorgeous, rainbow shades. The luster and color are completely unbroken across the high points; the strike is excellent and the overall eye appeal is superb. Easily, one of the finest examples of the variety. (photo)
- 714 1832 MINT STATE (62/62)*. Soft golden-steel toning, with blue iridescent highlights along portions of the reverse rim. Weakness in the upper stars and Liberty's cap on the obverse and in the arrowhead feathers and the eagle's talons on the reverse.
- 715 1833 MINT STATE (62/62)*. Sharply struck with lustrous steel-gold surfaces.
- 716 1833 MINT STATE (62/62)*. An average strike, displaying hazy pastel-blue patina across the obverse.
- 717 1833 MINT STATE (63/63)*. O-106, R.2. Toned in vibrant blends of olive and golden colors. The underlying surfaces are bright, lustrous and free of marks. Both sides present a wonderfully original appearance. This variety is characterized by the closeness of the 50C on the reverse and the fact that several of the lines of the stripes extend up into the crossbars. A very pleasing and attractive example of the variety.
- 718 1833 MINT STATE (63/63)*. O-110, R.1. Sharply struck, except at the top of the eagle's right wing. Toned a light gold at centers, deep iridescent blue-green at peripheries. Ex - NERCG 1982 Fun sale, previously in the Dennis Heller collection.
- 719 1834 MINT STATE (60/60)*. Natural golden and sea-green iridescence deeply blanket both obverse and reverse. Minor facial abrasions preclude a higher grade. (photo)
- 720 1834 MINT STATE (63/63)*. O-115, R.2. A creamy-white example which is toned with the lightest whisper of bright, pastel gold. The strike is a trifle weak, resulting in some flatness on the obverse stars and on the very highest points of the devices. Otherwise, this coin is exceptional, and shows an almost complete absence of distracting marks. This is a great example for the Type collector who would like to buy a nice specimen but who is unable to afford a Gem. (photo)
- 721 **1836 Reeded Edge VERY FINE (30/30)***. Medium-grey with soft pastel overtones. The obverse shows signs of an old cleaning, although the attractive toning limits the distraction. Overall, a very collectable example of this scarce, transitional year issue. (photo)
- 722 1837 ALMOST UNCIRCULATED (58/58)*. Satiny and untuned with especially strong definition. The equal of many so-called uncirculated specimens. (photo)
- 723 1837 Half Dollar. MS (63/63). Satiny, with unusually bright luster for this typically drab issue. A lovely, pastel gold and lilac toning covers both sides. Very pleasing; and an 1859-O Silver Dollar. MS (60/63)*. Satiny and barely toned in gold. Fewer bagmarks appear on this coin than expected on this government released, hoard coin. (Total: 2 coins)
- 724 **1837 MINT STATE (64/64)***. Intense satiny luster complimented by razor sharp central details. The obverse is toned in delicate golden hues, with a few faint hairlines visible under magnification. Similar toning adorns the reverse, though perhaps more orange in color. Steel-blue rims on either side. A very appealing example of this popular date, essentially a one-year type coin. (photo)
- 725 1838 MINT STATE (62/62)*. Sharply struck, even along the peripheries. Hazy golden and steel-violet toning. Faint file marks on the reverse rim from 1:00 to 2:00. (photo)
- 726 1839 ALMOST UNCIRCULATED (55/55)*. Steel-grey with a few scattered obverse scuffs and hairlines. Fully struck. (photo)

- 727 1839 MINT STATE (61/61)*. Deep steel and apricot obverse toning. The reverse is overlaid in sea-green and burnt-orange coloration. (photo)
- 728 1839-O VERY FINE (30/30)*. Lightly cleaned to a reflective finish. The first of two examples of this popular New Orleans date.
- 729 1839-O EXTREMELY FINE (40/40)*. Mottled violet-grey and olive-gold toning covers this well balanced circulated specimen. An extremely pleasing example of the first truly collectable New Orleans Half Dollar. (photo)

LIBERTY SEATED HALF DOLLARS

- 730 1839 No Drapery EXTREMELY FINE (45/45)*. Steel-grey surfaces. A sharply struck example of this one-year variety.
- 731 1840 MINT STATE (60/60). Prooflike*. Small letters. Scattered abrasions limit the grade of this untuned specimen. (photo)
- 732 1840-O ALMOST UNCIRCULATED (55/55)*. Satiny, silvery-grey luster.
- 733 1841 ALMOST UNCIRCULATED (50/50)*. Vivid burnt-orange and electric-blue toning at the rims. Scarce in high grades.
- 734 1842 ALMOST UNCIRCULATED (58/58)*. Small date. Untuned with light spotting on either side. Full, original luster.
- 735 1844 AU 58/58*, toned in blends of golden-grey and steel-blue; an 1862 AU 58/58*, lightly cleaned and since toned a pale gold color; and an 1862-S MS 60/60 cleaned*, and since acquiring a cloudy golden-steel tint. (Total: 3 coins)
- 736 1845-O AU 58/58*, double cut date. Razor sharp and somewhat prooflike beneath cloudy steel-blue and golden toning; an 1846 AU 50/50*, medium date; and an 1846 AU 50/50*, tall date. Splashes of golden toning about the outer portions. (Total: 3 coins)
- 737 1846 VERY FINE (20/20)*. 6 over horizontal 6. Steel-grey in color, darkening along the obverse rim. Field marks are visible on both sides. An evenly worn example of this popular error.



- 738 **1847 MINT STATE (64/64)***. A lustrous, deeply struck example beneath a layer of violet and golden toning. Flashes of iridescent blue are seen about the outer devices. A scarce No Motto Half, its common date guidebook status notwithstanding. (photo)
- 739 1849, an 1858-O and an 1860-S, all sharply detailed AU 50/50* specimens. (Total: 3 coins)
- 740 1851 VERY FINE (20/20)*. An especially attractive, lightly circulated example which is draped in blue and golden-orange iridescence. Quite scarce in this condition and a coin which collectors of Seated Liberty material should be very competitive on.
- 741 1852 EXTREMELY FINE (40/40)*. Once cleaned, resulting in hairlined surfaces which have begun to tone back, more so on the reverse. A very scarce coin in all grades, as many of the just 77,130 pieces minted were subsequently melted.

Liberty Seated Half Dollars (cont'd)

- 742 1853 Arrows and Rays **ALMOST UNCIRCULATED** (58/58)*. This lustrous, sharply detailed example is uniformly toned in a golden-violet hue. Only some minor friction on Liberty's knee causes our conservative grade. In fact, it is more than probable that this eye appealing specimen will be described as Mint State at some point in the future. (photo)
- 743 1854-O Arrows **MINT STATE** (63/63)*. Softly struck through the centers.
- 744 1855-S Arrows **GOOD** (4/4)*. Thoroughly cleaned, leaving the surfaces an unnatural silvery-grey. Light horizontal scratch across Liberty's upper body and into the fields on either side. A decent, if not overly appealing, example of this extremely scarce San Francisco date.
- 745 1855/4 Arrows **VERY FINE** (20/20)*. Well balanced, light-grey surfaces. A few light field marks are present, none too serious for the grade.



- 746 1857 **PROOF** (64/64)*. Watery steel and violet surfaces, displaying fine hairlines but possessing all of its original Proof brilliance. A very scarce early Proof issue, one of less than 20 known specimens. (photo)
- 747 1858 **MINT STATE** (63/63)*. An intricately detailed, early striking with full wire rims and prooflike fields. Pleasing golden toning about the borders. Minor scuffs and hairlines are accented by the reflective qualities. (photo)
- 748 1858-S EF 45/45*, razor sharp with nearly complete luster. Quite scarce in high grades; an 1860-O AU 55/55*, delightful steel-blue and coppery-gold toning. A fully defined, premium example; and an 1861 AU 50/50*, deeply struck and toned, with considerable reflective qualities. (Total: 3 coins)
- 749 1860 **PROOF** (63/63)*. Splendid lime-green and pastel-gold iridescence outlines the obverse devices. The equally flashy reverse is toned a steel-violet color, showing iridescent-blue highlights in the protected areas. (photo)
- 750 1860 **PROOF** (65/65)*. Glittering steel-violet and cobalt-blue surfaces. Only a few trivial hairlines can be seen in the obverse fields under magnification. (photo)

An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"



- 751 1861-O **PROOF** (60/60). Glittering, watery surfaces which display violet and golden toning concentrated about the devices. Slightly mishandled, resulting in hairlines and a few scattered surface marks, but very presentable nonetheless. This the the Dupont coin (November, 1954), last sold as Lot 345 from Stack's Mills and Rogers Sale in May, 1976. Breen lists only six pedigreed specimens, one possibly a duplication, of which this is number five. One cannot stress enough the importance of this offering. (photo)
- 752 1862 **PROOF** (60/60)*. Deeply mirrored and brilliant. A flashy specimen, in spite of the obvious hairlines. Scarcer Civil War issue, one of only 550 Proofs struck. (photo)
- 753 1862-S AU 50/50*; an 1868 AU 50/50*, a brilliant, wire rimmed example with considerable prooflike tendencies; and an 1874 Arrows AU 50/50*, golden-russet and electric-blue obverse highlights. The reverse is blanketed in deep rose-violet and iridescent-blue coloration. (Total: 3 coins)
- 754 1863 **PROOF** (60/60)*. Watery steel-grey mirrors displaying a myriad of hairlines on either side. Low Proof mintage of 460 pieces. (photo)
- 755 1865 **PROOF** (64/64)*. Glorious "black and white" cameo surfaces which are fully original and possess more raw eye appeal than many higher graded specimens. Delicate toning at the rims. Only a few very minor hairlines in the right obverse field preclude a possible two point swing in grade. Among the most impressive survivors from an original Proof mintage of 500. (photo)
- 756 1866 **PROOF** (63/63)*. Moderate two-tone effect, with light toning about the peripheries. Initial year of the With Motto type and one of 725 Proofs coined. (photo)
- 757 1870 **PROOF** (63/63)*. Deeply mirrored and lightly toned over much of the obverse. A small contact mark is easily overlooked above Liberty's head. The brilliant reverse is essentially as struck. (photo)
- 758 1870-CC **GOOD** (4/4)*. A scarce low-mintage issue with even wear. A few light scratches on the figure of Liberty, otherwise problem-free.
- 759 1873 With Arrows **MINT STATE** (63/63)*. A frosty example of this popular two-year type coin. Sharply struck, with a suggestion of pale golden toning. (photo)
- 760 1874 With Arrows **ALMOST UNCIRCULATED** (58/58)*. Well-struck, with pale gray toning. Just a touch of friction on the high points.
- 761 1874 With Arrows **PROOF** (60/60). Retoned*, exhibiting multicolored hues which are not unattractive. (photo)
- 762 1874 With Arrows **PROOF** (64/64)*. A cameo proof with attractive lavender and golden toning. A scarce two-year type coin. (photo)
- 763 1876 **MINT STATE** (60/60)*. Brilliant, with a prooflike obverse. (photo)
- 764 1877 **PROOF** (60/60)*. Though the coin offered here exhibits a number of hairlines in the fields, iridescent concentric toning renders it quite attractive. (photo)
- 765 1878-CC **VERY GOOD** (10/10)*. A problem-free example of this scarce, low-mintage issue. Evenly worn, with original surfaces.

Liberty Seated Half Dollars (cont'd)

- 766 1879 VERY FINE (30/30). Obverse Repair* is visible in the fields. A brilliant example of this low-mintage issue.
- 767 1879 PROOF (64/64)*. A sharply struck coin with mottled golden-gray toning. (photo)
- 768 1880 MINT STATE (65/65). Frosted, semi-prooflike obverse; watery prooflike reverse. NCI for grade and authenticity. A popular, briefly minted date. (photo)
- 769 1880 PROOF (63/63)*. An attractive cameo proof with lovely violet and lavender toning. (photo)
- 770 1881 ALMOST UNCIRCULATED (50/50)*. Pale golden toning on this scarce, low-mintage issue.



- 771 1882 MINT STATE (66/66)*. An ultra frosty, two-toned specimen with shimmering semi-prooflike fields. Tinges of golden toning at the rims add to the desirability of this exceptional piece. Tiny total mintage of 5,500. (photo)
- 772 1882 PROOF (60/60)*. A sharply struck, brilliant specimen with typical hairlines. (photo)
- 773 1882 PROOF (64/64)*. A cameo proof with iridescent toning around the perimeters. (photo)
- 774 1883 EXTREMELY FINE (45/45)*. A scarce, low-mintage business strike with a suggestion of pale golden toning.
- 775 1883 PROOF (64/64)*. Violet toning, lightening in the centers with sea-green highlights at the rims. (photo)
- 776 1884 PROOF (63/63)*. Attractive light golden patina. (photo)
- 777 1885 ALMOST UNCIRCULATED (50/50)*. A sharply struck example of this low-mintage issue. Brilliant.
- 778 1885 PROOF (63/63)*. Deep olive-steel and blue iridescent obverse. The reverse is a lighter steely-gold with flashes of rose and blue. (photo)
- 779 1886 PROOF (64/64)*. Lovely lavender and golden toning over watery proof surfaces. Enormous eye-appeal. (photo)



- 780 1887 PROOF (65/65)*. A dazzling, fully struck cameo proof with a trace of light golden toning on both sides. Remarkable quality. (photo)

- 781 1888 PROOF (64/64)*. Hazy steel-toned surfaces which deepen to a golden-violet about the outer devices. (photo)
- 782 1888 PROOF (64/64)*. A cameo proof with mottled iridescent peripheral toning. Exceedingly attractive. (photo)
- 783 1889 EXTREMELY FINE (40/40)*. A brilliant example of this very scarce business issue.



- 784 1889 MINT STATE (65/65)*. Choice, satiny surfaces which are struck with razor sharp detail. The reverse is nicely toned a rose-gold color with flashes of blue iridescence. (photo)
- 785 1890 VERY FINE (20/20)*. A problem-free circulated example of this very scarce date.
- 786 1890 PROOF (60/60)*. Deep multicolored toning.
- 787 1891 EF 45/45*, an 1892 Barber Half Dollar AU 50/50* and an 1892-S Barber Half Dollar VF 20/20 Rough Surfaces*. (Total: 3 coins)

BARBER HALF DOLLARS

- 788 1892 MINT STATE (64/64)*. Golden toning encircles this boldly struck first year specimen. A paper thin scratch extends from Liberty's eye across her upper cheek. (photo)
- 789 1892 MINT STATE (64/64). Prooflike*. Sea-green and lavender toning over reflective surfaces. An attractive first-year-of-issue coin. (photo)
- 790 1892 PROOF (63/63)*. A two-toned example which has suffered a light cleaning on the obverse. The reverse is simply gorgeous, displaying great contrast and appealing russet iridescence at the perimeters. (photo)
- 791 1892 PROOF (63/63)*. Light toning on an attractive cameo obverse. The reverse is mottled. (photo)
- 792 1892-O EXTREMELY FINE (40/40)*. A well-struck, brilliant example of this better date.
- 793 1892-O ALMOST UNCIRCULATED (50/50). A fully defined example of this scarce, low-mintage Barber issue. Traces of prooflike luster in the protected areas. ANACS SSS280 for grade and authenticity.
- 794 1892-O ALMOST UNCIRCULATED (50/50)*. Even light golden toning on both sides of this better date.
- 795 1892-O ALMOST UNCIRCULATED (58/58)*. A sharply struck example of this scarce issue. Prooflike surfaces under light patina.
- 796 1892-O MINT STATE (62/62)*. Sharply struck, with golden peripheral toning. Scarce. (photo)
- 797 1892-S ALMOST UNCIRCULATED (58/58)*. Well-struck, with mottled lavender and golden toning. (photo)
- 798 1898 PROOF (64/64)*. A glorious cameo proof with pretensions to a higher grade. (photo)
- 799 1893-S ALMOST UNCIRCULATED (50/50)*. Light golden toning on this better date.

Liberty Seated Half Dollars – Barber Half Dollars

Lots 771 – 819



Lot 771
1882 50c
MS 66/66



Lot 772
1882 50c
PR 60/60



Lot 773
1882 50c
PR 64/64



Lot 775
1883 50c
PR 64/64



Lot 776
1884 50c
PR 63/63



Lot 778
1885 50c
PR 63/63



Lot 779
1886 50c
PR 64/64



Lot 780
1887 50c
PR 65/65



Lot 781
1888 50c
PR 64/64



Lot 782
1888 50c
PR 64/64



Lot 784
1889 50c
MS 65/65



Lot 788
1892 50c
MS 64/64



Lot 789
1892 50c
MS 64/64



Lot 790
1892 50c
PR 63/63



Lot 791
1892 50c
PR 63/63



Lot 796
1892-O 50c
MS 62/62



Lot 797
1892-S 50c
AU 58/58



Lot 798
1898 50c
PR 64/64



Lot 800
1894 50c
PR 63/63



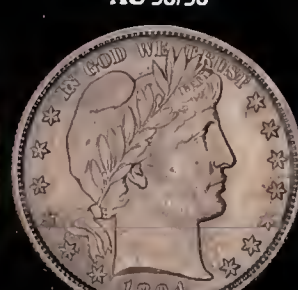
Lot 801
1894 50c
PR 63/63



Lot 802
1894 50c
PR 63/63



Lot 803
1894-O 50c
MS 65/65



Lot 804
1894-S 50c
MS 63/63



Lot 805
1895 50c
PR 63/63



Lot 806
1896 50c
PR 63/63



Lot 807
1896-S 50c
AU 55/55



Lot 808
1897 50c
PR 63/63



Lot 809
1898 50c
PR 63/63



Lot 810
1898 50c
PR 64/64



Lot 811
1899 50c
PR 63/63



Lot 814
1904 50c
PR 62/62



Lot 815
1905 50c
PR 64/64



Lot 816
1905 50c
PR 67/67



Lot 817
1905-S 50c
MS 63/63



Lot 818
1906 50c
PR 64/64



Lot 819
1906-S 50c
MS 64/64

Barber Half Dollars (cont'd)

- 800 1894 PROOF (63/63)*. Attractive iridescent toning. (photo)
- 801 1894 PROOF (63/63)*. Deep iridescent toning. (photo)
- 802 1894 PROOF (63/63)*. A cameo proof with light violet toning on both sides. (photo)
- 803 1894-O MINT STATE (65/65)*. Frosty and well defined with just a trace of golden toning about the stars and lettering. (photo)
- 804 1894-S MINT STATE (63/63)*. The boldly struck surfaces are subdued by swirls of steel and iridescent toning. (photo)
- 805 1895 PROOF (63/63)*. Light golden toning over watery proof surfaces. (photo)
- 806 1896 PROOF (63/63)*. Toned a hazy steel-blue and violet-grey across the obverse. One of 762 Proofs minted. (photo)
- 807 1896-S ALMOST UNCIRCULATED (55/55)*. A well-struck, frosty example of this very scarce issue. Attractive peripheral toning. (photo)
- 808 1897 PROOF (63/63)*. A deeply mirrored example with golden-brown toning. (photo)
- 809 1898 PROOF (63/63)*. A black-and-white cameo example. (photo)
- 810 1898 PROOF (64/64). Retoned* in deep shades of rose-violet and electric-blue. (photo)
- 811 1899 PROOF (63/63)*. A fully struck coin with light patina. (photo)
- 812 1902 ALMOST UNCIRCULATED (58/58)*. Fully struck and deeply toned in rich violet and iridescent golden colors. The reverse is particularly colorful.
- 813 1902-O MINT STATE (63/65)*. Lustrous and basically choice, but weakly struck in the centers. Light peripheral toning accents this better date Barber Half.
- 814 1904 PROOF (62/62)*. Toned a hazy golden-steel shade. (photo)
- 815 1905 PROOF (64/64)*. Flashy, deeply mirrored surfaces which are framed in splendid multicolored iridescence. Some faint obverse hairlines and slidemarks reduce the grade of this eye appealing specimen. (photo)



- 816 1905 PROOF (67/67)*. A dazzling, gem quality Proof which is gloriously toned in multicolored hues. Completely free from hairlines and only a couple microscopic slidemarks separate this beautiful specimen from perfection. (photo)
- 817 1905-S MINT STATE (63/63)*. Razor sharp, but finely hairlined beneath rich olive-grey, rose-violet and iridescent-blue coloration. (photo)
- 818 1906 PROOF (64/64)*. Rich steel-gold toning blankets the obverse. A paper thin scratch runs from the base of the neck to star 11. The hairline-free reverse exhibits a whisper of golden patina. (photo)
- 819 1906-S MINT STATE (64/64)*. Brilliant, fully struck surfaces. A few trivial obverse hairlines are barely discernable. Scarcer San Francisco issue, currently selling for a modest, if any, premium. (photo)

- 820 1907-O MINT STATE (60/60). Obverse corrosion*. Turquoise and burnt-orange peripheral toning from album storage. A streak across the obverse has been dulled by an adhesive. (photo)
- 821 1908-D MINT STATE (64/64)*. Pale golden and lilac toning blankets this fully struck specimen. (photo)
- 822 1908-O MINT STATE (64/64)*. A lustrous example, struck considerably sharper than the majority of this high mintage New Orleans issue. (photo)



- 823 1909 MINT STATE (65/65)*. A lightly toned specimen, shimmering with cartwheel luster. Flatness in the first six stars, but otherwise strictly gem quality. (photo)
- 824 1910 PROOF (64/64). Vivid blue and violet toning encircles the central devices. Lightly cleaned, but retaining much flash and brilliance. From a Proof mintage of 551 pieces. (photo)
- 825 1910 PROOF (64/64)*. Lightly hairlined with hazy reverse toning. Just 551 Proofs minted. (photo)



- 826 1911 MINT STATE (65/65)*. Clean, lustrous surfaces which are blanketed in soft mottled shades of lavender and gold. A splendid type specimen. (photo)
- 827 1913 PROOF (65/65)*. Watery mirror surfaces overlaid in olive-grey and steel-violet toning. The obverse reveals a few faint hairlines when closely examined. Just 627 Proofs struck. (photo)
- 828 1913-D MINT STATE (62/62)*. Lackluster steel-grey surfaces. A lower mintage issue.
- 829 1913-S ALMOST UNCIRCULATED (50/50)*. Thoroughly hairlined beneath golden-steel toning. A razor sharp strike.
- 830 1915 PROOF (63/63)*. Fully brilliant with pleasing golden highlights about the edges. (photo)
- 831 1915 PROOF (64/64)*. Deep bluish-grey and burnt-orange toning covers both sides. Final year of issue, only 450 Proofs struck. (photo)
- 832 1915-D ALMOST UNCIRCULATED (58/58)*. The satiny luster is slightly broken on Liberty's cheek with a trace of friction. An attractive, untuned example.
- 833 1915-D MINT STATE (62/62)*. The obverse is toned a hazy golden lilac hue.

Barber Half Dollars – Early Dollars

Lots 820 – 962



Lot 820
1907-O 50c
MS 60/60



Lot 821
1908-D 50c
MS 64/64



Lot 822
1908-O 50c
MS 64/64



Lot 823
1909 50c
MS 65/65



Lot 824
1910 50c
PR 64/64



Lot 825
1910 50c
PR 64/64



Lot 826
1911 50c
MS 65/65



Lot 827
1913 50c
PR 65/65



Lot 830
1915 50c
PR 63/63



Lot 835
1915-S 50c
MS 65/65



Lot 831
1915 50c
PR 64/64



Lot 838
1917-S Obverse 50c
MS 66/66



Lot 841
1917-S Reverse 50c
MS 64/64



Lot 842
1918-S 50c
MS 64/64



Lot 846
1933-S 50c
MS 67/67



Lot 866
1937 50c
PR 66/66



Lot 871
1938 50c
PR 65/65



Lot 872
1938 50c
PR 66/66



Lot 873
1938-D 50c
MS 65/65



Lot 874
1938-D 50c
MS 66/66



Lot 947
1795 \$1
AU 50/50



Lot 948
1795 \$1
AU 55/55



Lot 949
1795 \$1
EF 45/45



Lot 953
1796 \$1
EF 45/45



Lot 954
1796 \$1
AU 50/50



Lot 961
1798 \$1
EF 40/40



Lot 962
1798 \$1
EF 45/45

Barber Half Dollars (cont'd)

- 834 1915-S ALMOST UNCIRCULATED (58/58)*. Original satiny luster with delightful iridescence at the margins.
- 835 1915-S MINT STATE (65/65)*. A well struck, wholly original specimen, toned in splashes of violet-grey and russet. (photo)

WALKING LIBERTY HALF DOLLARS

- 836 1917 MINT STATE (64/64)*. Well toned in olive-gold shades with deeper brick-red highlights along the left portion of either side.
- 837 1917 MINT STATE (64/64)*. Lovely pastel-gold and pale-rose toning blankets the sharply defined, unmarked surfaces.



- 838 1917-S Obverse MINT STATE (66/66)*. Fully struck steel-violet surfaces which exhibit a matte-like texture and luster. The "S" Obverse has long been regarded as one of the most difficult Walking Liberty dates in this premier condition. (photo)

- 839 1917-S Reverse MINT STATE (64/64)*. Matte-like surfaces covered, on the obverse, in a cloudy layer of golden-steel patina.

- 840 1917-S Reverse MINT STATE (64/64)*. Highly lustrous for the issue, with a suggestion of obverse toning.

- 841 1917-S Reverse MINT STATE (64/64)*. Splendid silvery-white mint frost. The strike is a bit sub-par, but the overall eye appeal of this vibrant example is excellent. (photo)

- 842 1918-S MINT STATE (64/64)*. Well struck with satiny, silvery-grey luster. A high mintage date which saw heavy circulation. Today, choice specimens are every bit as scarce as many lower mintage issues. (photo)

- 843 1920 ALMOST UNCIRCULATED (58/58)*. Satiny and bold, with a touch of golden patina in the centers.

- 844 1929-D MINT STATE (63/63)*. Accents of pale golden toning on this better date.

- 845 1933-S MINT STATE (65/65)*. Pale golden toning adorns this fully struck example. The frosty surfaces are quite pleasing and clean, save for a milling mark in Liberty's skirt.

- 846 1933-S MINT STATE (67/67)*. An exquisite, fully original specimen. The superb, fully detailed surfaces are overlaid in delightful mottled rose-gold patina. Even upon close scrutiny, abrasions are nearly non-existent. This beautiful piece should encounter some strong bidding activity. (photo)

- 847 1934 MS 63/63*, original olive-gold patina at the borders; a 1940 MS 63/63*; and a 1945 MS 63/63*. (Total: 3 coins)

- 848 1934, a 1943 and a 1945-D all lustrous MS 64/64* Walkers. (Total: 3 coins)

- 849 1934 MS 65/65*, steel toned; and a 1937 MS 65/65*, blazing luster under a layer of pastel gold. (Total: 2 coins)

- 850 1934 MINT STATE (65/65)*.

- 851 1934 MINT STATE (68/68)*. Phenomenal, fully struck surfaces which are free from even the most trivial abrasions. The originality of this superb piece is perhaps its most outstanding feature. Its shimmering luster is gently layered in silvery-blue and pastel-gold patina. An unimprovable example of the date.

- 852 1934-S MINT STATE (65/65)*. A razor sharp, bluish-steel specimen displaying soft rose-gold iridescence in the protected areas. This and other mintmarked dates from the 1930's are great values in relation to the most common date issues.

- 853 1935 MINT STATE (65/65)*.

- 854 1935-D MINT STATE (65/65)*. Clean golden-steel surfaces. The strike is way above average for this date, showing partial detail in Liberty's head.

- 855 1936, a 1941-S and a 1944-D, all pleasing MS 63/63* examples, the latter displaying sensational luster. (Total: 3 coins)

- 856 1936 MINT STATE (64/64)*. A full strike which was, perhaps, lightly wiped.

- 857 1936 MINT STATE (65/65)*.

- 858 1936 PROOF (64/64)*. Milky white patina adorns this brilliant, finely hairlined Proof. The 3,901 mintage seems especially low, considering the popularity of this beautiful 20th century series.

- 859 1936-D MINT STATE (64/64)*. Frosty white mint luster.

- 860 1936-D MINT STATE (66/66)*. Exceptional creamy white surfaces which are nearly abrasion-free and particularly bold.

- 861 1936-S MINT STATE (65/65)*. Sharply detailed beneath a layer of creamy golden patina. Lot 1367 from B & R's Turoff Sale in October, 1976.

- 862 Withdrawn.

- 863 1937 MINT STATE (65/65)*. Delicate golden and blue pastels adorn this choice, sharply struck example.

- 864 1937 PROOF (65/65)*. Creamy golden-grey patina overlays the obverse, while much deeper violet-brown and charcoal toning drapes the reverse surfaces.

- 865 1937 PROOF (66/66)*. Milky white obverse with iridescent overtones along the rims. The reverse is richly toned in golden-russet and steel-blue shades.

- 866 1937 PROOF (66/66)*. Another outstanding Proof specimen, nearly void of hairlines and other imperfections. Delicate patina at the borders. (photo)

- 867 1937-S MINT STATE (63/63)*. Brightly lustrous under a pale golden patina.

- 868 1938 MS 63/63*, a full-fledged "65" but for some light obverse corrosion; a 1943-S MS 63/63*, prooflike tendencies; and a 1946-S MS 63/63*, choicer obverse. (Total: 3 coins)

- 869 1938 PROOF (65/65)*. Silvery-grey brilliance with a light golden crescent along the lower obverse edge.

- 870 1938 PROOF (65/65)*. Toned in cloudy golden-grey shades.

- 871 1938 PROOF (65/65)*. Creamy steel-blue and silvery-grey patina with golden overtones about the borders. (photo)

- 872 1938 PROOF (66/66)*. Deep steel-grey mirrors with russet toning along the rims. (photo)

- 873 1938-D MINT STATE (65/65)*. Frosty and bold, with splashes of golden-orange color on either side. (photo)

- 874 1938-D MINT STATE (66/66)*. Because of its low mintage, the '38-D is somewhat overplayed in lower grades, but this magnificent specimen is well deserving of accolades. The beautiful, satiny surfaces are almost void of imperfections and lack the die polishing so often seen in the obverse fields. An outstanding example of this popular date. (photo)

- 875 1939 MINT STATE (65/65)*.

Walking Liberty Half Dollars (cont'd)

- 876 1939 MINT STATE (67/67)*. A mark free, silvery-grey example, struck with bold definition.
- 877 1939 PROOF (63/63)*. Lightly toned atop wispy hairlines.
- 878 1939-D MINT STATE (65/65)*. Lightly toned with deeper specks of russet and sea-green iridescence along the reverse edge.
- 879 1939-D MINT STATE (65/65)*. Choice, frosty surfaces which exhibit an aura of originality.
- 880 1939-S MS 63/63 with light golden toning and a 1945-D MS 63/63* with pale golden and russet toning. (Total: 2 coins)
- 881 1939-S MINT STATE (65/65)*. A minimally abraded specimen, exhibiting pleasing mint frost.
- 882 1939-S MINT STATE (65/65)*. Creamy, original luster partially layered in a delicate golden hue.
- 883 1940 MINT STATE (65/65)*. Fully struck.
- 884 1940 MINT STATE (65/65)*.
- 885 1940 MS 65/65*, light original toning; a 1944 MS 65/65*, blazing luster; and a 1947 MS 65/65*, toned a pale golden-grey. Milling mark in Liberty's skirt. (Total: 3 coins)
- 886 1940 MINT STATE (67/67). Fully brilliant with no notable disturbances.
- 887 1940-S MS 63/63*; a 1941-S MS 63/63*, retoned; and a 1946-S MS 63/63*, golden-violet coloration. (Total: 3 coins)
- 888 1940-S MS 64/64*, silky surfaces overlaid in pastel gold; and a 1940-S MS 65/65*, a premium example in terms of both strike and surface quality. (Total: 2 coins)
- 889 1941 MS 63/63* with mottled golden-green and russet toning; a 1943 MS 64/64* with pale golden patina; and a 1944 MS 64/64* with golden-brown peripheral toning. (Total: 3 coins)
- 890 Three 1941 Halves, all MS 65/65* and ranging from brilliant to lightly toned. (Total: 3 coins)
- 891 Three 1941 Half Dollars, all MS 65/65* specimens displaying blazing original luster. (Total: 3 coins)
- 892 1941 MINT STATE (66/66)*. Especially choice with radiant mint luster.
- 893 1941 MINT STATE (66/66)*. Deeply struck with a halo of luster surrounding Miss Liberty. Hints of golden toning.
- 894 1941 MINT STATE (67/67)*. A spectacular, razor sharp specimen, blanketed in mottled blends of multicolored iridescence. Superb color and quality!
- 895 1941 MINT STATE (67/67)*. A superb, fully defined example, the creamy luster complimented by an almost total absence of marks. Expect a healthy final bid on this one.
- 896 1941 PROOF (65/65)*. Cloudy golden-grey patina. Trivial scuff above the motto.
- 897 1941-D MINT STATE (65/65)*.
- 898 1941-D MS 65/65*; a 1941-S MS 64/64*, hard semi-prooflike brilliance; and a 1942 MS 65/65*, toned a pale golden hue. (Total: 3 coins)
- 899 1941-S MINT STATE (64/64)*. Cloudy golden-steel toning lessens the impact of some minor hairlines.
- 900 A pair of 1942 Walkers, both suspiciously toned MS 60/60* examples. (Total: 2 coins)
- 901 1942 MINT STATE (65/65)*. Beautiful obverse toning in colors which range from rose-gold to green and violet. The reverse is fully brilliant.
- 902 1942 PROOF (63/63)*.
- 903 1942 PROOF (65/65)*. Exceptional Proof brilliance, with nicely contrasting, silvery white devices.
- 904 1942 PROOF (65/65)*. Brilliant, with lots of flash.
- 905 1942 PROOF (65/65)*. Milky white patina atop hairline-free, mirror surfaces. Lot 886 from the 1988 ANA Mid-Winter Sale.
- 906 1942-D MINT STATE (65/65)*. Creamy, well struck surfaces.
- 907 Two 1942-D Half Dollars, one golden toned, and a 1943, all grading MS 65/65*. (Total: 3 coins)
- 908 1942-D, 1944-D and a 1945-D, all exceptionally lustrous MS 65/65* examples. Only the '42-D displays a lightly toned obverse. (Total: 3 coins)
- 909 1942-D MINT STATE (66/66)*. Intense silvery luster.
- 910 1942-S MS 65/65*, blazing luster; (2) 1946-S Walkers grading MS 63/63*; and MS 64/64* respectively. (Total: 3 coins)
- 911 1942-S MINT STATE (65/65)*. Well defined with minimal abrasions.
- 912 1942-S MINT STATE (65/65)*. Fully lustrous with strong definition. A premium example for the date.
- 913 1942-S MINT STATE (66/66)*. Glorious semi-prooflike surfaces which display a hint of pastel color. The strike, though certainly not full, is well above average for the date.
- 914 1943 MINT STATE (65/65)*.
- 915 1943 MS 65/65*; a 1946 MS 63/63*, end of the roll obverse toning; and a 1947-D MS 65/65*, creamy mint luster. (Total: 3 coins)
- 916 1943 and a 1945, both fully brilliant and struck MS 65/65* specimens. (Total: 2 coins)
- 917 1943 MINT STATE (66/66)*. A frosty, full strike.
- 918 1943-D MINT STATE (65/65)*. Gorgeous frosty luster.
- 919 1943-D MINT STATE (67/67)*. Shimmering mint luster which hints of silvery-blue patina.
- 920 1943-S MINT STATE (65/65)*.
- 921 1944 MINT STATE (65/65)*. Delicate golden peripheral toning.
- 922 1944-D MINT STATE (65/65)*.
- 923 1944-D MINT STATE (66/66)*. Sharply struck with hard, satiny brilliance.
- 924 1944-D MINT STATE (66/66)*. A bold striking displaying creamy golden patina through the centers.
- 925 1944-S MINT STATE (64/64)*. A better than average striking which is only a couple of pinpoint obverse marks from "65" grade.
- 926 1945 MINT STATE (65/65)*. Brightly lustrous.
- 927 1945-D MINT STATE (65/65)*.
- 928 A pair of 1945-D Half Dollars, both brilliant MS 65/65* examples. (Total: 2 coins)
- 929 1945-D MINT STATE (66/66)*. A gem specimen layered in creamy golden-violet patina.
- 930 1945-D MINT STATE (67/67)*. Creamy mint frost accents this near immaculate example.
- 931 1945-S MINT STATE (64/64)*.
- 932 1946 MS 64/64* and a 1946 MS 65/60*, reverse staple scratch. (Total: 2 coins)

Walking Liberty Half Dollars (cont'd)

- 933 1946 Half Dollar MS 65/65*, lovely russet and apple-green peripheral color; and an 1880-S Dollar MS 65/65 Prooflike*, with mottled obverse patina. (Total: 2 coins)
- 934 1946-D MINT STATE (64/64)*.
- 935 1946-D MINT STATE (65/65). NCI for grade and authenticity dated 05/08/85.
- 936 1946-D MINT STATE (65/65)*. Appealing olive-gold iridescence covers either side.
- 937 1946-S MINT STATE (65/65)*. Frosty white, original luster.

- 938 1946-S MINT STATE (67/67). Brilliant and especially clean in the fields.
- 939 1947 MINT STATE (66/66)*. Splashes of golden iridescence.
- 940 1947-D MINT STATE (64/64)*.
- 941 1947-D MINT STATE (65/65)*. Reverse toning.

FRANKLIN HALF DOLLARS

- 942 1949-S MINT STATE (64/64)*.
- 943 1951 PROOF (65/65)*. A desirable Proof specimen with good contrast between fields and devices.

End of First Session

SECOND SESSION

Friday, September 30, 1988, 7:15 P.M. (Lots 944-1873)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade "MS 65/65 prooflike" by NCI's standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.'s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot # insert.**

For further information, please refer to item #18 in the "Terms and Conditions of Sale."

EARLY DOLLARS

- 944 1795 Flowing Hair GOOD (6/6)*. B-1, R.3. A well-centered, evenly-worn example with attractive original color. A few minor rim bumps.
- 945 1795 Flowing Hair Type VERY GOOD (10/10)*. B-7, R.4. Possibly cleaned long ago, now toned in rich, olive shades. A small rim bruise appears on the lower reverse at K-5.
- 946 1795 Flowing Hair VERY FINE (20/20)*. B-1, R.3. A pleasing, problem-free example of the Flowing Hair type. Original steel-grey color with subtle iridescence.



- 947 1795 Flowing Hair ALMOST UNCIRCULATED (50/50)*. B-5, R.1. Steel-toned with swirls of golden-russet visible on either side. Considerable luster remains in the protected areas. Quite free from adjustment marks and post-minting impairments. A very pleasing Flowing Hair Dollar, surely to attract a great deal of bidding interest. (photo)



- 948 1795 Flowing Hair ALMOST UNCIRCULATED (55/55)*. B-7, R.4. Sharply struck, with lovely original color and surfaces which are free of all but almost insignificant defects. The scarce 14- berry variety with seven berries each on the left and right olive branches. (photo)

- 949 1795 Draped Bust EXTREMELY FINE (45/45). Obverse fields repaired* between stars 4 and 5, extending from the milling to Liberty's ribbon, and to a lesser degree in the right field. B-15, R.4. Steel-toned, with golden and steel-blue highlights. (photo)
- 950 1796 FINE (12/12)*. B-5a. Toned in mottled silvery-grey and golden colors. The only marks worth mentioning are a scratch below the wreath on the reverse and a mark in front of Liberty's eye. Nice otherwise.
- 951 1796 VERY FINE (20/20)*. B-1, R.5. A very pleasing, problem-free example of this scarce variety. Well-centered and strictly original, with a few very minor adjustment marks at the rear portion of Liberty's neck.
- 952 1796 VERY FINE (30/30)*. B-4. Steel-grey surfaces with hazy pastel overtones. Scattered marks are amplified by an old cleaning.
- 953 1796 EXTREMELY FINE (45/45)*. B-4, R.3. An outstanding example of the small eagle type. Well-struck, with original steel-grey and lavender color. (photo)



- 954 1796 ALMOST UNCIRCULATED (50/50)*. B-4. Glossy charcoal surfaces which are boldly defined throughout. Faint obverse adjustment marks are visible at both the upper and lower edge. A light obverse rim bruise at 3:00 is the only post-production flaw. (photo)
- 955 1797 EXTREMELY FINE (40/40). Fields retooled*, most likely to remove initials to the right of Miss Liberty. B-2. Small letters reverse, considered "very rare" by Bolender.
- 956 1798 Small Eagle VERY FINE (30/20)*. B-2, R.5. An evenly balanced, medium-grey example of this scarce issue. The reverse is weak at the borders, probably because this was no less than the fourth year that this particular die was in use! '98 Small Eagle Dollars are always enthusiastically received by Early Dollar specialists.

Early Dollars – Trade Dollars

Lots 963 – 1010



Lot 963
1798 Heraldic Eagle \$1
MS 60/60



Lot 966
1799 \$1
EF 40/40



Lot 967
1799 \$1
EF 40/40



Lot 968
1799 \$1
AU 55/55



Lot 970
1802/1 \$1
EF 45/45



Lot 971
1802/1 \$1
EF 45/45



Lot 972
1802/1 \$1
AU 58/58



Lot 974
1802 \$1
MS 63/63



Lot 978
1842 \$1
MS 60/60



Lot 987
1850 \$1
MS 62/62



Lot 996
1861 \$1
PR 60/63



Lot 997
1862 \$1
PR 63/63



Lot 998
1862 \$1
PR 64/64



Lot 999
1863 \$1
PR 62/62



Lot 1000
1866 \$1
PR 60/60



Lot 1001
1867 \$1
PR 65/65



Lot 1002
1869 \$1
PR 65/65



Lot 1004
1870 \$1
PR 64/64



Lot 1005
1870 \$1
PR 65/65



Lot 1006
1870-CC \$1
EF 45/45



Lot 1007
1872 \$1
PR 63/63



Lot 1008
1873 \$1
PR 63/63



Lot 1010
1874-CC \$1
MS 60/60

Early Dollars (cont'd)

- 957 1798 Heraldic Eagle FINE (12/12)*. B-13, R.1. The surfaces are a light-grey color and slightly porous. Golden and sea-green toning about the peripheries. Softly struck in the eagle's head and central stars.
- 958 1798 Heraldic Eagle VERY FINE (30/30)*. B-8, R.1. Light grey with hints of pastel gold and blue. Tiny obverse edge flaw at 4:00.
- 959 1798 Heraldic Eagle VERY FINE (30/30)*. B-23, R.3. Extremely sharp for the grade, with a good deal of claim to an EF rating. The surfaces are a hazy steel-grey color, deepening to olive gold about the devices.
- 960 1798 Heraldic Eagle VERY FINE (30/30)*. B-7, R.6. Knob 9. A very scarce variety, medium-grey in color with tinges of gold surrounding the outer devices. Heavy adjustment marks across the obverse. Bolender states that he saw only two examples of this die pairing in his years of research, making this a real find for the specialist.
- 961 1798 EXTREMELY FINE (40/40)*. B-27, R.2. Heraldic eagle. Original deep-violet and golden-green toning on both sides. (photo)
- 962 1798 EXTREMELY FINE (45/45)*. B-27, R.2. A sharply struck specimen with the hair detail well-defined. Original steel-grey color. A series of small edge nicks at the upper right obverse. (photo)



- 963 1798 Heraldic Eagle MINT STATE (60/60). Minor edge defect*, as struck, just enters the second T in STATES. B-23, R.3. The lustrous surfaces are blanketed in a pleasing layer of mottled grey, rose and pastel-green. A bold striking which shows softness only in the very centers. This lovely mint state example would dress up most any type collection. (photo)
- 964 1799 VERY FINE (20/20). Polished. B-9, R.1. Aside from the cleaning, the light-grey surfaces are free from adjustment marks and other disturbances. ANACS G-5548-J for grade and authenticity dated 10/06/86.
- 965 1799 VERY FINE (25/25). Cleaned*, and since retuned in rich steel-blue and burnt-orange shades. B-17a, R.4.
- 966 1799 EXTREMELY FINE (40/40)*. B-23, R.5. Consistent original steel-grey color with golden-brown accents at the lower obverse edge. A problem-free example of this scarce variety. (photo)
- 967 1799 EXTREMELY FINE (40/40)*. B-7, R.4. Hazy, but not unattractive steel and iridescent toning. A few minor surface marks are noted on the obverse, but nothing inconsistent with the grade. (photo)
- 968 1799 ALMOST UNCIRCULATED (55/55). Prooflike*. B-10, R.2. Reflective surfaces underneath original steel-grey toning. A well-struck specimen with no significant defects. (photo)
- 969 1801 EXTREMELY FINE (40/40). Cleaned*. B-3, R.3. Slightly porous steel-grey surfaces, with rich golden highlights. Skillfully repaired at the date.
- 970 1802/1 EXTREMELY FINE (45/45)*. B-3, R.3. Silvery-grey with highlights of violet and rose-gold iridescence. Slightly dished towards the obverse. (photo)
- 971 1802/1 EXTREMELY FINE (45/45)*. B-2, R.2. Untoned and very clean, save for a few minor marks on Liberty's profile. (photo)



- 972 1802/1 ALMOST UNCIRCULATED (58/58)*. B-4, R.5. A lustrous example of this scarce variety, with attractive light golden toning on both sides. Extremely well-struck and defect-free. (photo)
- 973 1802 VERY FINE (25/25)*. B-6, R.1. Pleasing original color. One noticeable reverse rim bruise at the left upright of U in UNITED. Otherwise problem-free.



- 974 1802 MINT STATE (63/63). Prooflike. Lightly cleaned*. B-6, R.1. An early striking, as is evidenced by the needle sharp detail. The reflective surfaces are overlaid in a hazy blend of gold and blue pastels. A few faint hairlines are visible, more so on the obverse. Still, a most impressive example of the Heraldic Eagle design. (photo)
- 975 1803 VERY FINE (20/20)*. B-6, R.2. Original golden-brown color. Somewhat softly struck in the centers.

LIBERTY SEATED DOLLARS

- 976 1842 ALMOST UNCIRCULATED (50/50). A pleasing specimen, deeply toned in steel-blue and golden-orange hues.
- 977 1842 ALMOST UNCIRCULATED (58/58)*. Steel-grey with prooflike tendencies. The obverse is thoroughly hairlined but free from serious abrasions.
- 978 1842 MINT STATE (60/60)*. Hazy sky-blue and rose-gold toning over finely hairlined, reflective surfaces. The frosty devices are a bit weak in the centers. (photo)
- 979 1843 MINT STATE (60/60)*. Retoned in a vivid cobalt-blue coloration. Sharply detailed with flashy underlying luster.
- 980 1844 EXTREMELY FINE (40/40). Dark original color. Accompanied by ANACS certificate G-6823-K for grade and authenticity, dated 12/03/86.
- 981 1846 ALMOST UNCIRCULATED (50/50)*. A lustrous, natural-grey specimen, the devices outlined in deeper golden highlights.
- 982 1846-O ALMOST UNCIRCULATED (50/50)*. Golden-lilac and steel-blue toning covers the clean, boldly struck surfaces. A relatively pleasing example of this initial year New Orleans date.
- 983 1847 ALMOST UNCIRCULATED (50/50)*. A sharply struck specimen with mottled original golden-brown color.
- 984 1847 ALMOST UNCIRCULATED (55/55)*. Traces of prooflike luster within the protected areas.
- 985 1848 ALMOST UNCIRCULATED (58/58)*. Finely hairlined, with splashes of golden-orange iridescence seen on either side.

Liberty Seated Dollars (cont'd)

- 986 1849 ALMOST UNCIRCULATED (50/50). Steel-grey and golden color with subtle accents of cobalt-blue. Accompanied by ANACS certificate G-6795-H for grade and authenticity, dated 08/21/86.
- 987 1850 MINT STATE (62/62). Prooflike*. Deeply mirrored steel-grey surfaces which are highlighted in rich golden and rose-violet toning. Reverse scratches to the left of the eagle must be considered a serious distraction. Still, a very important offering, for the low-mintage (7,500) 1850 is rarely available in mint state grades. (photo)
- 988 1859-O EXTREMELY FINE (45/45)*. A problem-free example with rich golden and lavender toning.
- 989 1859-O MINT STATE (60/60). A frosty, original specimen, full of life and brilliance. Light toning clings to the boldly struck devices. Far fewer abrasions than one would expect on a Seated Dollar of this grade. ANACS G-5554-J for grade and authenticity dated 10/06/86.
- 990 1859-S EXTREMELY FINE (40/40)*. Grey and pastel surfaces which exhibit some scattered, tiny indentations. Scarce and popular San Francisco date.
- 991 1859-S ALMOST UNCIRCULATED (50/50)*. Drab toning atop lustrous, finely hairlined surfaces. Most of the 20,000 pieces minted saw extensive circulation, making high grade examples very scarce.
- 992 1859-S ALMOST UNCIRCULATED (55/55). Polished*, and since toning back about the borders. One only needs to check auction records to see how infrequently the '59-S is offered in grades above EF. Very scarce.
- 993 1860 ALMOST UNCIRCULATED (58/58)*. Cloudy pastel toning. Despite similar guidebook listings, much scarcer than its "O" mint counterpart in this grade.
- 994 1860-O MINT STATE (60/60). A moderately abraded specimen exhibiting rose-gold toning at the borders. The frosty devices are razor sharp and nicely offset the semi-prooflike fields. ANACS G-5551-J for grade and authenticity dated 10/06/86.
- 995 1860-O MINT STATE (62/62). Cleaned*. Smooth and lustrous, but close examination reveals a myriad of hairlines. What most novice collectors don't realize is that trading abrasions for hairlines is almost always a bad exchange.
- 996 1861 PROOF (60/63)*. Obverse field marks to the right of Liberty's elbow. Hazy multicolored toning. Proof mintage of 1,000 pieces. (photo)
- 997 1862 PROOF (63/63)*. The mirror surfaces show scattered hairlines beneath the golden-steel patina. One of only 550 Proofs struck. (photo)
- 998 1862 PROOF (64/64)*. A boldly struck proof with mottled iridescent toning on both sides. A scarce and underrated issue. (photo)
- 999 1863 PROOF (62/62)*. Golden and violet toning compensates to a degree for a profusion of hairlines in the fields. A scarce issue. (photo)
- 1000 1866 PROOF (60/60)*. A sharply struck proof with golden and olive-green toning. One rather annoying abrasion beneath ICA in AMERICA on the reverse. Scarce. (photo)

It's Just Like Being There

When you bid by mail in a Heritage auction, we try to buy every lot for you as inexpensively as possible – for just a 5-10% increment over the next highest bid. For example, suppose you bid \$600 on a lot, and the next highest bid received (by mail or on the floor) is \$425. That lot is yours for \$450 (plus the 10% buyer's charge of course) – a savings of \$165 including the buyer's charge.

Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.



- 1001 1867 PROOF (65/65)*. A beautifully toned specimen, with full underlying Proof brilliance. The toning takes on coruscating blends of sea-green, russet and steel-blue colors. This eye-appealing example was struck from a Proof mintage of 625. (photo)



- 1002 1869 PROOF (65/65)*. The two-toned surfaces are partially subdued by a rich blend of violet and bluish-green toning. A few faint hairlines are present, along with a curved planchet flaw in the right obverse field. Still, one of the nicer survivors among 600 Proofs struck. (photo)
- 1003 1870 ALMOST UNCIRCULATED (50/50)*. A lustrous specimen with reflective surfaces and attractive peripheral toning.
- 1004 1870 PROOF (64/64)*. Moderately two-toned, reflective surfaces, partially overlaid in light golden patina. Hairlines are widely scattered and not too distracting. An even 1,000 Proofs were minted. (photo)



- 1005 1870 PROOF (65/65). A lovely cameo proof with light golden patina on both sides. The technical quality of the surfaces is excellent, save for a vertical die defect between the eagle's neck and the ribbon on the reverse. (photo)
- 1006 1870-CC EXTREMELY FINE (45/45)*. A definite early striking, as evidenced by the reflective nature of the fields. The strike is full and only some obverse scuffing in the steel-grey fields keep this once amazing specimen from an AU rating. (photo)
- 1007 1872 PROOF (63/63)*. Dark violet and sea-green toning on this scarce issue. (photo)
- 1008 1873 PROOF (63/63). Retoned* to a dullish charcoal and steel-blue color, with splashes of olive-gold. Final year of issue, from a Proof mintage of 600. (photo)

Trade Dollars – Proof Morgan Dollars

Lots 1012 – 1040



Lot 1012
1875-S \$1
MS 60/60



Lot 1013
1875-S \$1
MS 64/64



Lot 1014
1875-S \$1
MS 64/64



Lot 1015
1875-CC \$1
AU 50/50



Lot 1018
1876-S \$1
MS 62/62



Lot 1019
1876-S \$1
MS 63/63



Lot 1020
1877 \$1
MS 60/60



Lot 1021
1877-S \$1
MS 64/64



Lot 1022
1878 \$1
PR 66/66



Lot 1024
1879 \$1
PR 60/60



Lot 1025
1879 \$1
PR 66/66



Lot 1026
1880 \$1
PR 64/64



Lot 1027
1880 \$1
PR 64/64



Lot 1028
1881 \$1
PR 60/60



Lot 1029
1882 \$1
PR 66/66



Lot 1031
1881 \$1
PR 65/65



Lot 1032
1882 \$1
PR 66/66



Lot 1033
1883 \$1
MS 65/65



Lot 1034
1883 \$1
PR 66/66



Lot 1035
1886 \$1
PR 63/63



Lot 1036
1889 \$1
PR 66/66



Lot 1037
1892 \$1
PR 65/65



Lot 1038
1898 \$1
PR 66/66



Lot 1039
1900 \$1
PR 60/60



Lot 1040
1900 \$1
PR 65/65

TRADE DOLLARS

- 1009 1874-S ALMOST UNCIRCULATED (55/55). A brilliant, lustrous specimen accompanied by ANACS certificate SSS283 for grade and authenticity.
- 1010 1874-CC MINT STATE (60/60)*. Satiny and quite well struck. Scattered iridescent highlights near the edges. (photo)
- 1011 1875-S ALMOST UNCIRCULATED (58/58). Light obverse scratches* to the left of Miss Liberty. The luster is subdued by an unnatural golden-steel toning.
- 1012 1875-S MINT STATE (60/60)*. Even golden toning over lustrous surfaces. The strike is considerably above average. (photo)
- 1013 1875-S MINT STATE (64/64)*. Soft golden toning overlays the smooth, well defined surfaces. A highly attractive Trade Dollar, worth consideration by the type collector. (photo)
- 1014 1875-S MINT STATE (64/64)*. A lustrous example with iridescent pastel toning. The strike is a trifle soft, as is typical for the issue. (photo)
- 1015 1875-CC ALMOST UNCIRCULATED (50/50)*. Hazy steel-grey and iridescent toning subdues the remaining luster. (photo)
- 1016 1875-CC ALMOST UNCIRCULATED (50/50)*. Sharply detailed and untuned.
- 1017 1876-S MINT STATE (60/60)*. Lightly hairlined, but well struck and with some Prooflike tendencies. A hint of golden toning appears in the protected areas.
- 1018 1876-S MINT STATE (62/62)*. Wispy obverse hairlines reduce this lustrous example to its present grade. (photo)
- 1019 1876-S MINT STATE (63/63)*. Light golden toning on the obverse, subtle iridescent hues on the reverse. (photo)
- 1020 1877 MINT STATE (60/60). Bagmarks*. Blazing cartwheel luster with pleasing golden peripheries. (photo)
- 1021 1877-S MINT STATE (64/64)*. A gorgeous specimen with an excellent strike and lovely pastel hues of gold, violet and lavender. Very close to gem quality. (photo)



- 1022 1878 PROOF (66/66)*. A deeply toned Proof specimen, beautifully highlighted about the devices in colorful turquoise, rose and forest-green iridescence. The glittering surfaces are virtually hairline-free and generate tremendous eye appeal. Proof-only date, one of only 900 struck. (photo)
- 1023 1878-CC EXTREMELY FINE (40/40). Whizzed*, imparting a higher grade appearance. What looks to be initials are still discernable in the right obverse field. Scarce, final year of issue from the Carson City mint.
- 1024 1879 PROOF (60/60). Reverse corrosion*, perhaps removable. Popular because of its Proof-only status. (photo)



- 1025 1879 PROOF (66/66)*. Pleasing golden-steel and iridescent toning, slightly limiting the reflectivity of the obverse. A few trivial hairlines are visible with a glass, but these take little away from the desirability of this Proof-only specimen. (photo)



- 1026 1880 PROOF (64/64)*. Attractive iridescent toning on this scarce proof-only issue. The reverse is especially appealing. (photo)



- 1027 1880 PROOF (64/64)*. A gorgeous black-and-white cameo proof with lovely golden toning on both sides. Just a few minor hairlines separate this proof-only issue from an even higher grade. (photo)

- 1028 1881 PROOF (60/60)*. A brilliant example of this scarce proof-only issue, with surfaces which are extensively hairlined. (photo)



- 1029 1882 PROOF (66/66)*. A glittering, splendidly original specimen which displays gorgeous multicolored iridescence about the devices. The surfaces are hairline-free and easily superb, save for a tiny field mark above Liberty's knee. Precious few examples of this Proof-only issue could have survived in this pristine condition. (photo)

PROOF MORGAN DOLLARS

- 1030 1879 PROOF (60/60)*. Finely hairlined beneath variegated charcoal and steel-gold toning. Proof mintage of 1,100.



- 1031 1881 PROOF (65/65)*. Gorgeous violet, lavender and cobalt-blue toning over immaculate surfaces and devices. Outstanding quality and eye-appeal. (photo)



- 1032 1882 PROOF (66/66)*. A glorious cameo proof with spectacular iridescent toning on both sides. Liberty's cheek is flawless, as is the reverse device, and the surfaces are hairline-free. Worth mentioning solely for the sake of accuracy are several small water spots near E PLURIBUS UNUM at the upper obverse — without these a higher grade would have been in order. (photo)



- 1033 1883 MINT STATE (65/65)*. Bright sea-green and dusky grey toning over glittering surfaces. The underlying fields are mark-free and essentially perfect. What appears to be a rim bump at K-11 on the obverse is most likely a flaw in the planchet, as none of the metal has been pushed around and the edges of the flaw are sharply delineated. One of just 1,039 pieces struck, and certainly, one of the finest survivors out of the original mintage. (photo)

We Want To Hear From You

Heritage wants to be the best auction company in the business. We know that in order to do so, we have to give you, our customer, exactly what you want.

Whether you're pleased with us, or displeased, we want to know and we want to know why. Your comments, criticisms, accolades and suggestions are most welcome. We pledge to personally reply to every letter received.

Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.



- 1034 1883 PROOF (66/66)*. Attractive iridescent toning, lightening toward the centers. A few wispy obverse hairlines are forgivable because of the originality and eye appeal of this splendid Proof specimen. (photo)

- 1035 1886 PROOF (63/63)*. A brilliant specimen with some milky patina. A boldly struck coin with a crescent-shaped scuff in the upper left obverse field. (photo)



- 1036 1889 PROOF (66/66)*. An exquisite cameo proof with attractive pale golden toning on both sides. In addition to deeply reflective proof surfaces, this coin features a bold strike and undisturbed obverse devices. An underrated proof issue which seldom is seen in choice condition. (photo)



- 1037 1892 PROOF (65/65)*. Hazy sky-blue and golden-grey toning gives way to beautiful multicolored iridescence in the protected areas. A bit softly struck on the highest points, not unusual for Proofs of this date. (photo)



- 1038 1898 PROOF (66/66)*. A marvelous cameo proof whose eye-appeal is enhanced by light golden and lavender patina. The watery proof surfaces are virtually hairline-free. (photo)

Proof Morgan Dollars (cont'd)



- 1039 1900 PROOF (60/60)*. The Proof surfaces have been dulled by a cleaning and since retoned. A hairline scratch is noticeable on Liberty's cheek. (photo)
- 1040 1900 PROOF (65/65)*. Uniformly toned in a deep golden-russet shade, with rose and blue iridescence hugging the rims. (photo)

PROFESSIONAL COIN GRADING SERVICE

- 1041 1864 Bronze Cent MS64 Red; 1873 Cent MS64 Red and Brown; and a 1908-S Cent MS64 Red and Brown, splendid originality and luster. (Total: 3 coins)



- 1042 1864 Bronze Cent MS64 Red and Brown.
- 1043 1879 Cent MS63 Red; 1895 Cent MS65 Red and Brown; 1903 Cent MS63 Red; 1906 Cent MS64 Red and Brown; and a 1913 Cent MS65 Red and Brown. (Total: 5 coins)
- 1044 1888 Cent PR64 Brown, 1903 Cent MS64 Red and Brown, 1915 Cent MS65 Red and Brown, 1915-D Cent MS64 Red and Brown, and a 1922-D Cent MS64 Brown. (Total: 5 coins)
- 1045 1909-S Indian Cent MS63 Red and Brown.
- 1046 1909 VDB Cent MS64 Red, 1930-S Cent MS64 Red and two 1933-D Cents both MS64 Red. (Total: 4 coins)
- 1047 Two 1909 VDB Cents both MS64 Red, 1909 Lincoln Cent MS64 Red, 1911 Cent MS64 Red and Brown, two 1913 Cents both MS64 Red and Brown, 1914 Cent MS63 Red and Brown, 1914 Cent MS64 Red and Brown, three 1916 Cents all MS64 Red and Brown, 1916 Cent MS65 Red and Brown, two 1918 Cents MS64 Red and Brown, 1924 Cent MS64 Red, 1925 Cent MS64 Red, and a 1926 Cent MS64 Red. (Total: 17 coins)
- 1048 1910 Cent MS65 Red, two 1917 Cents both MS65 Red, 1918 Cent MS65 Red and Brown, and a 1921 Cent MS65 Red and Brown. (Total: 5 coins)

- 1049 A pair of 1911 Cents, both PR64 Red and Brown. Each is fully original and partially covered in brown and iridescent toning. Two of 1,733 Matte Proofs minted for the year. (Total: 2 coins)



- 1050 1911 Cent PR65 Red and Brown. Very similar to the two preceding pieces in appearance, but just a notch better. A good value at current levels.
- 1051 Two 1911-D Cents both MS64 Red and Brown, 1912-S Cent MS64 Red and Brown, and a 1913-D Cent MS65 Red and Brown. (Total: 4 coins)
- 1052 1913 Cent PR63 Red and Brown, 1913 Cent PR64 Brown, and a 1922-D Cent MS64 Red and Brown. (Total: 3 coins)
- 1053 1913-S Cent MS63 Red and Brown, two 1915 Cents both MS64 Red, 1915-D Cent MS64 Red and Brown, 1916-D Cent MS64 Red and Brown, 1917-S Cent MS64 Red and Brown, 1921-S Cent MS63 Brown, and a 1922-D Cent MS63 Red. (Total: 8 coins)
- 1054 1921-S Cent MS63 Red and Brown; and a 1923-S Cent MS63 Red and Brown, one of only a handful of this difficult Lincoln graded by PCGS. (Total: 2 coins)
- 1055 1864 Large Motto Two Cents MS63 Brown, 1865 Two Cents MS63 Red and Brown, 1924 Nickel MS63, 1938 Half Dollar MS63 and a 1942 Half Dollar MS63. (Total: 5 coins)



- 1056 1865/4 Two Cents MS64 Red and Brown. Lot 1035 from the 1988 ANA Mid-Winter Sale where it realized \$1300 plus the buyer's fee. There it was described as having "Light reddish color that is uniform and has mellowed a couple of shades off of full red. The 1865 over-date is the second rarest coin in the Two Cent series, second only to the 1869/8...." As of this writing, the currently offered example was still the only piece certified as such by PCGS. A coin which should inspire strong interest among collectors of this briefly minted type.

Professional Coin Grading Service (cont'd)

- 1057 1869 Two Cents PR64 Red and Brown. Considerable obverse red; dullish reverse.



- 1058 1870 Two Cents PR65 Red and Brown. Splendid olive-gold and rose highlights.
1059 1871 Three Cent Silver PR64. Vivid rose-violet and electric-blue toning about the peripheries.



- 1060 1881 Three Cent Nickel PR65. A two-toned blazer with exceptional eye appeal.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



- 1061 1884 Three Cent Nickel PR66. A pristine little cameo displaying glittering Proof brilliance.
1062 1866 Rays Nickel MS63.
1063 1872 Nickel PR64. Full Proof brilliance beneath golden-violet toning. Two light depressions, as made, to the left of CENTS.
1064 1873 Nickel PR64. Cloudy steely-gold patina.
1065 1881 Nickel PR64.
1066 1899 Nickel PR65.
1067 1908 Nickel PR65.



- 1068 1853 Arrows Dime MS66. A sensational specimen, bathed in delicate golden toning. Only 5 specimens of this type have received such a lofty designation from PCGS.
1069 1916 Mercury Dime MS62 Full Bands; three 1916 Mercury Dimes, all MS63 Full Bands; 1916 Mercury Dime MS64 Full Bands; and a 1918-S Dime MS64, smooth original surfaces. (Total: 6 coins)
1070 1938 Dime PR64.
1071 1942 Dime PR64.



1072 1876-S Quarter MS64. Intense frosty luster with a suggestion of golden toning.



1073 1902-O Quarter MS65. Beautiful obverse toning with a splash of similar coloration at the base of the reverse. One of only two specimens graded "65" or higher of this elusive New Orleans date.



1074 1917 Type Two Quarter MS66 Full Head. A pristine specimen, gently toned in streaks of olive-gold.

1075 1927 Quarter MS63 Full Head. A premium quality, steel toned example with delicate golden highlights on the reverse.



1076 1927-S Quarter MS65. Delightful golden-violet patina blankets this key issue.

1077 1950 Quarter PR65.



1078 1854-O Half Dollar MS64. Struck with needle sharp detail. Deep violet and blue toning scattered about the edges.



1079 1855-O Arrows Half Dollar MS64. Toned in swirls of golden-steel and cobalt-blue. A fine example of this short-lived type.



1080 1875-S Half Dollar MS64. Finely mottled steel-violet and golden iridescence.



1081 1876-CC Half Dollar MS64. Boldly detailed and satiny beneath a pale violet tint.

1082 1878 Half Dollar PR63. Toned in mottled violet-grey and sea-green shades.

1083 1879 Half Dollar MS63. Steel and golden toning covers wispy obverse hairlines. Low-mintage date.

1084 1879 Half Dollar PR63. Deep iridescent toning.

We Want To Hear From You

Heritage wants to be the best auction company in the business. We know that in order to do so, we have to give you, our customer, exactly what you want.

Whether you're pleased with us, or displeased, we want to know and we want to know why. Your comments, criticisms, accolades and suggestions are most welcome. We pledge to personally reply to every letter received.

Please address your comments to our Director, Bob Merrill. Help us in our quest to serve you better.



1085 1915 Half Dollar MS65. A handsomely toned example of this scarce Philadelphia issue. The surfaces are sharply struck and draped in attractive shades of steel-violet and gold.

1086 1916-S Half Dollar MS64. Lustrous matte surfaces with golden-grey toning along the edges and outer devices.

1087 1917-D Obverse Half Dollar MS64.

1088 1920-D Half Dollar MS64. A premium quality example, lightly toned with extremely bold definition for the date.

1089 1937 Half Dollar MS64 and a 1944-S Half Dollar MS64, both premium quality. (Total: 2 coins)

1090 1939 Half Dollar MS65.

1091 1939 Half Dollar PR64.

1092 1939 Half Dollar PR65. The glittering mirror surfaces are truly of premium quality for the grade.

1093 1939-S Half Dollar MS65. Vibrant mint luster with a suggestion of obverse toning.

1094 1940 Half Dollar MS65.

1095 1941 Half Dollar MS65, delicate golden toning at the peripheries; and a 1941-S Half Dollar MS63, typical strike. (Total: 2 coins)

1096 1941-D Half Dollar MS65. Delicate golden toning frames the figure of Liberty.

1097 1942 Half Dollar MS66. A choice, fully brilliant example.

1098 1942 Half Dollar PR65. Deep, watery mirrors.

1099 1943 Half Dollar MS66. An exceptional Walker, dripping with frosty white luster.

1100 1943-D Half Dollar MS65.

1101 1944 Half Dollar MS65 and a 1945-D Half Dollar MS65. (Total: 2 coins)

1102 1944 Half Dollar MS65.

1103 1944 Half Dollar MS66. A gem specimen with radiant luster.

1104 1945-D Half Dollar MS65.

1105 1946-D Half Dollar MS65.

1106 1946-D Half Dollar MS65. Pale golden toning at the borders.

1107 1946-S Half Dollar MS65.

1108 1950 Half Dollar PR62, 1951 Half Dollar PR64, 1880-S Dollar MS63 and an 1896 Dollar MS63. (Total: 4 coins)

Professional Coin Grading Service (cont'd)

- 1109 1849 Gold Dollar AU55 and an 1852 Gold Dollar AU58. (Total: 2 coins)
- 1110 1854 Type One Gold Dollar AU50 and an 1856 Gold Dollar AU58. (Total: 2 coins)



- 1111 1854 Type One Gold Dollar MS64. Boldly struck with rich, satiny luster.
- 1112 1874 Gold Dollar AU58.
- 1113 1925-D Quarter Eagle MS63.
- 1114 1928 Quarter Eagle MS61, 1907-D Half Eagle MS62 and a 1914-D Double Eagle MS60. (Total: 3 coins)
- 1115 1928 Quarter Eagle MS63. Specks of coppery-red color just above the date.
- 1116 1881-S Half Eagle MS60.
- 1117 1900 Half Eagle MS63. Frosty and bold.
- 1118 1909 Half Eagle MS62.
- 1119 1911 Half Eagle MS63.
- 1120 1932 Eagle MS62.
- 1121 1909-S Double Eagle MS62, 1910-D Double Eagle MS62 and a 1923-D Double Eagle MS62. (Total: 3 coins)
- 1122 1922 Double Eagle MS62.

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details. If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.



- 1123 1922 Grant Gold Dollar MS65. A lustrous, premium quality example with gorgeous yellow-gold patina. Accompanied by ANACS G-4992-E as MS 65/67 for grade and authenticity dated 05/23/86.



- 1124 1922 Grant with Star Gold Dollar MS65. A pleasing example of this low-mintage commemorative issue.
- 1125 J-160, 1854 Cent MS63 Brown. R.4. Liberty head obverse with laurel wreath reverse designed by Franklin Peale. Struck in copper.
- 1126 1878 8TF Dollar MS63. Vam 17.
- 1127 1878-CC Dollar MS63, two 1881-S Dollars both MS63 and an 1892-CC Dollar MS61. (Total: 4 coins)
- 1128 1880-S Dollar MS63 Prooflike, 1884 Dollar MS63 and an 1897-S Dollar MS63. (Total: 3 coins)
- 1129 1880-S Dollar MS65.
- 1130 1880-S Dollar MS65. Clean, frosty white devices.
- 1131 1881-S Dollar MS65. Thin rainbow crescents adorn either side.
- 1132 1882-S Dollar MS65. Both sides are layered in golden-steel toning.
- 1133 1883 Dollar MS63, 1888 Dollar MS63, 1898-O Dollar MS63, 1899-O Dollar MS63, 1900-O Dollar MS63, two 1921 Morgan Dollars both MS63 and a 1921-D Dollar MS63. (Total: 8 coins)
- 1134 1885-O Dollar MS65. Exceptionally smooth cheek, but the strike shows some typical "O" mint softness.
- 1135 1885-S Dollar MS63.
- 1136 1885-CC Dollar MS63 Prooflike. A coin which could have easily received the "Deep Mirror" designation.

Professional Coin Grading Service (cont'd)

- 1137 1886-O Dollar MS62. Golden peripheral toning accents this fully struck specimen.
- 1138 1888-S Dollar MS61, 1902 Dollar MS63 and a 1903 Dollar MS63. (Total: 3 coins)
- 1139 1897-S Dollar MS63.
- 1140 1899-S Dollar MS63.
- 1141 1902-S Dollar MS63.



- 1142 1927-S Dollar MS64. A lustrous, sharply struck example of this scarce Peace Dollar issue.
- 1143 1971-S Silver Dollar PR65, 1973-S Silver Dollar PR64, 1973-S Clad Dollar PR66, 1974-S Silver Dollar PR64 and a 1987-P Constitution Dollar MS66. (Total: 5 coins)
- 1144 1977-S Dollar PR67, 1978-S Dollar PR67 and a 1980-S Dollar PR67. (Total: 3 coins)
- 1145 1935-S Boone MS64.
- 1146 1938-S Boone MS63. Low mintage.
- 1147 1936 Bridgeport MS64.
- 1148 1936-S Columbia MS64.
- 1149 1936 Gettysburg MS64.
- 1150 1935 Hudson MS63.
- 1151 1923-S Monroe MS64.
- 1152 1935-S San Diego MS63.
- 1153 1936-D San Diego MS64.
- 1154 1936 Texas MS65.
- 1155 1936 Wisconsin MS64.

NUMISMATIC GUARANTY CORPORATION

- 1156 Two 1939-D Dimes, each MS 65 Full Bands. Both are brilliant. (Total: 2 coins)
- 1157 Three 1940 Dimes, all MS 65 Full Bands. (Total: 3 coins)



- 1158 1859 Quarter PF 64. A gorgeous example of this early Proof issue. The watery fields are contrasted by frosted central devices. Russet and sea-green toning frames the obverse, while a richer violet and turquoise iridescence encircles the reverse.



- 1159 1879 Quarter PF 65. Frosted devices accent the silvery-blue obverse. The reverse is a golden-violet color with flashes of iridescent-blue along the border.

An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"



1160 1884 Quarter PF 65. A choice specimen, blanketed in steel, lilac and rose-gold toning.

- 1161 1882-S Dollar MS 65.
1162 1883-CC Dollar MS 65. A frosty gem.
1163 1885-CC Dollar MS 63 Prooflike.



- 1164 1886 Dollar PF 63. Steel toned with mottled golden-violet highlights.
1165 1923 Dollar MS 64.

Plan To Attend A Heritage Auction

We try to make every Heritage Numismatic Auction a special event. Why not plan on taking advantage of our Southern hospitality (even if our sale is held in New York City or Chicago)? We'd be happy to help you with hotel arrangements or other travel accommodations. Just call Yvonne Schnebly - and we'll do our best to make our next auction a special event for you.



- 1166 1797 Heraldic Eagle MS 62. 10 stars left, 6 right. B 2-C. Borderline R.7. A fully lustrous, yellow-gold specimen which is not only the finest Heraldic Eagle Ten of this date yet graded, but also an extremely scarce variety missing from the likes of Eliasberg and Norweb. The coin itself is very well struck, with only a few faint scuff marks in the obverse fields keeping it from even loftier status. Of great interest to both date and variety collectors of the early Eagle series.
1167 1937 Texas PDS Set grading as follows: 1937 MS 64, 1937-D MS 65 and a 1937-S MS 64. All exhibit light natural toning.
1168 1936 Wisconsin MS 64.

NCI (IN SLAB)

- 1169 1910 Nickel PR 65/65.
1170 1908-O Quarter MS 65/65, steel toned with iridescent gold and blue accents.
1171 1912 Half Dollar MS 63/63.
1172 1881-O Dollar MS 63/63. Vam 1a, I-2, R.3. A premium quality example; 1887-O Dollar MS 63/64*. Vam 6, I-3, R.3; and an 1890-S Dollar MS 63/63 Prooflike*. Vam 1, I-1, R.2. (Total: 3 coins)
1173 1883-S Dollar MS 63/63. Semi-prooflike. Vam 1, I-2, R.2.
1174 1891-CC Dollar MS 63/63 Prooflike. Vam 3, I-2, R.4. Spitting eagle variety.
1175 1921-S Dollar MS 64/64, 1946 Iowa MS 65/65, 1925 Lexington MS 64/64 and a 1920 Maine MS 64/64. (Total: 4 coins)
1176 1912 Half Eagle MS 60/60 and a 1912 Half Eagle MS 61/61. (Total: 2 coins)
1177 1912 Half Eagle MS 62/62.
1178 1912-S Eagle MS 62/62, scarcer San Francisco date.
1179 1924 Double Eagle MS 63/63.

ONE DOLLAR GOLD PIECES

- 1180 Two 1849 gold dollars, without the initial L on the truncation, both EF 45/45 Cleaned*, and an 1849 with L grading EF 45/45 Polished*. (Total: 3 coins)
1181 1849 ALMOST UNCIRCULATED (55/55)*. Open wreath, small head. No L.
1182 1849 MINT STATE (60/60)*. L on truncation. (photo)

One Dollar Gold Pieces (cont'd)

- 1183 1849 Gold Dollar MS 62/62*, Open Wreath; and a 1906 Quarter Eagle MS 62/62*. (Total: 2 coins)



- 1184 **1849 MINT STATE (65/65)***. Open wreath, small head. No L. Lustrous yellow-gold. Die breaks intersect on the upper obverse. (photo)
- 1185 **1850 ALMOST UNCIRCULATED (55/55)***.
- 1186 **1850-C VERY FINE (30/30)***. With the exception of the excessively rare 1849-C Open Wreath, the 1850-C boasts the lowest mintage of all Type One gold dollars coined at the Charlotte Mint.
- 1187 **1851-O ALMOST UNCIRCULATED (55/55)***. Fully original surfaces. Several times scarcer than its "P" mint cousin.
- 1188 A pair of 1852 Gold Dollars grading AU 50/50* and AU 58/58* respectively, and an 1874 AU 55/55*. (Total: 3 coins)
- 1189 **1852 ALMOST UNCIRCULATED (55/55)***.
- 1190 **1852 MS 60/60***, **1853 EF 45/45*** and a 1903 Louisiana Purchase/McKinley commemorative gold dollar grading AU 50/50 Cleaned*. (Total: 3 coins)
- 1191 **1852 MINT STATE (60/60)***. Satiny pinkish-gold luster. Faint pin scratches above Liberty's head.



- 1192 **1852-C MINT STATE (62/62)***. A pleasing greenish-gold specimen exhibiting a semi-reflective obverse. The strike is especially sharp and only a reverse planchet flaw, common to this date, detracts to any significant degree. (photo)
- 1193 **1852-D EXTREMELY FINE (45/45)**. Small Obverse Scratch*, extending diagonally downward to the left through Liberty's jowl. A shorter, deep scratch touches Liberty's chin. While the aforementioned defects doubtless will render this coin more affordable, they do not affect its scarcity.



- 1194 **1852-D MINT STATE (60/60)***. Full strike. A very rare coin in this grade, Akers traced only 6 auction appearances in uncirculated grade over a 24 year span. The bright yellow-gold surfaces show excellent sharpness. Light clash marks on the obverse. (photo)
- 1195 **1853-C EXTREMELY FINE (40/40)***. Struck on a typically sub-par yellow-gold planchet. Well defined nonetheless.
- 1196 **1853 D ALMOST UNCIRCULATED (50/50)***. Extremely well struck for this difficult Dahlonega issue. A few trivial obverse scratches detract little from the desirability of this lustrous example.

- 1197 **1853-O ALMOST UNCIRCULATED (55/55)***.
- 1198 **1853-O MINT STATE (62/62)***. A lustrous coin which features an unusually sharp strike. (photo)
- 1199 **1853-O MINT STATE (63/63)***. A boldly struck specimen with attractive orange color. (photo)
- 1200 **1854 Type One MS 62/62*** and an **1856 MS 62/62***. (Total: 2 coins)
- 1201 **1854 Type One MINT STATE (62/62)***. Shimmering surfaces with needle sharp detail. (photo)
- 1202 **1854 Type One MINT STATE (62/62)***. (photo)
- 1203 **1854 Type One MINT STATE (63/63)***. A boldly struck, conservatively graded example. Attractive orange color. (photo)
- 1204 **1854 Type One MINT STATE (63/63)***. Fully struck with bright, satiny luster. Light scuff in the left obverse field from a higher grade. (photo)
- 1205 **1854-S ALMOST UNCIRCULATED (50/50)***. Popular, low-mintage San Francisco date.
- 1206 **1854 Type Two EXTREMELY FINE (45/45)***. A choice specimen possessing considerable underlying luster.
- 1207 **1854 Type Two ALMOST UNCIRCULATED (50/50)***. A real AU specimen and not just a cleaned up EF, like most. A few tiny obverse pin scratches and a planchet depression between LL in DOLLAR are the only imperfections. (photo)
- 1208 **1855 VF 20/20***, a 1906 Quarter Eagle AU 50/50 Cleaned* and an 1847 Half Eagle VF 20/20*. (Total: 3 coins)
- 1209 **1855 VERY FINE (30/30)**. Cleaned*. An affordable example of this elusive type.
- 1210 **1855 VERY FINE (30/30)**. Scratch on reverse*, below the bow.
- 1211 **1855 EXTREMELY FINE (40/40)***. Attractive coppery patina on this scarce issue.
- 1212 **1855 ALMOST UNCIRCULATED (50/50)**. Obverse scrapes*, present only a limited distraction on this lustrous example. (photo)
- 1213 **1860-S ALMOST UNCIRCULATED (58/58)***. A full strike which was probably mint state before cleaning left the obverse surfaces thoroughly hairlined. (photo)
- 1214 **1862 MINT STATE (62/62)***. Lustrous and frosty, with exceptionally pleasing color. (photo)



- 1215 **1869 PROOF (64/64)***. A glittering cameo proof, and one of just 25 pieces coined in 1869. At first glance, the surfaces appear to exhibit myriad hairlines; closer inspection reveals, however, that the vast majority of these actually are raised die-polishing lines, a phenomenon characteristic of 1869 proof issues in general. This particular coin is boldly struck and possesses enormous eye-appeal. (photo)
- 1216 **1873 ALMOST UNCIRCULATED (50/50)***. Open 3. Light coppery color. Deceptively nice for the grade.
- 1217 **1874 MINT STATE (60/60)***.
- 1218 **1874 MINT STATE (61/61)***. Two-toned surfaces hampered by a cleaning.
- 1219 **1874 MINT STATE (63/63)**. Semi-prooflike surfaces. Formerly Lot 1107 from our June 1987 FDIC sale. (photo)

One Dollar Gold Pieces – Three Dollar Gold Pieces

Lots 1182 – 1315



Lot 1182
1849-L \$1
MS 60/60



Lot 1184
1849 \$1
MS 65/65



Lot 1192
1852-C \$1
MS 62/62



Lot 1194
1852-D \$1
MS 60/60



Lot 1198
1853-O \$1
MS 62/62



Lot 1199
1853-O \$1
MS 63/63



Lot 1201
1854 Type One \$1
MS 62/62



Lot 1202
1854 Type One \$1
MS 62/62



Lot 1203
1854 Type One \$1
MS 63/63



Lot 1204
1854 Type One \$1
MS 63/63



Lot 1207
1854 Type Two \$1
AU 50/50



Lot 1212
1855 \$1
AU 50/50



Lot 1213
1860-S \$1
AU 58/58



Lot 1214
1862 \$1
MS 62/62



Lot 1215
1869 \$1
PR 64/64



Lot 1219
1874 \$1
MS 63/63



Lot 1220
1874 \$1
MS 63/63



Lot 1221
1874 \$1
MS 64/64



Lot 1222
1885 \$1
MS 64/64



Lot 1223
1888 \$1
MS 62/62



Lot 1228
1838-C \$2 1/2
AU 50/50



Lot 1237
1861 \$2 1/2
MS 63/63



Lot 1239
1865-S \$2 1/2
VF 20/20



Lot 1241
1877 \$2 1/2
VF 20/20



Lot 1244
1888 \$2 1/2
MS 63/63



Lot 1247
1895 \$2 1/2
MS 65/65



Lot 1249
1896 \$2 1/2
PR 65/65



Lot 1251
1900 \$2 1/2
MS 67/67



Lot 1253
1901 \$2 1/2
MS 65/65



Lot 1255
1904 \$2 1/2
MS 63/63



Lot 1259
1905 \$2 1/2
MS 63/63



Lot 1263
1906 \$2 1/2
MS 65/65



Lot 1266
1907 \$2 1/2
MS 64/64



Lot 1267
1907 \$2 1/2
MS 65/65



Lot 1283
1913 \$2 1/2
MS 64/64



Lot 1287
1915 \$2 1/2
MS 64/64



Lot 1288
1915 \$2 1/2
MS 64/64



Lot 1289
1915 \$2 1/2
MS 65/65



Lot 1301
1928 \$2 1/2
MS 64/64



Lot 1305
1929 \$2 1/2
MS 63/63



Lot 1308
1856 \$3
MS 63/63



Lot 1309
1858 \$3
EF 40/40



Lot 1311
1860 \$3
EF 40/40



Lot 1312
1864 \$3
EF 45/45



Lot 1313
1866 \$3
PR 65/65



Lot 1315
1874 \$3
MS 63/63

One Dollar Gold Pieces (cont'd)

- 1220 1874 MINT STATE (63/63)*. A sharply detailed example with attractive satiny luster. (photo)
- 1221 1874 MINT STATE (64/64)*. Pleasing satiny luster, with coppery highlights about the margins. (photo)



- 1222 1885 MINT STATE (64/64)*. Sparkling semi-prooflike surfaces with good obverse contrast. Minor graininess in the obverse lettering. (photo)
- 1223 1888 MINT STATE (62/62)*. Distinct doubling in many of the obverse letters. (photo)

QUARTER EAGLES

- 1224 1834 Classic EXTREMELY FINE (40/40)*. Coppery patina. Small edge nick at 9 o'clock on the obverse.
- 1225 1834 Classic EF 40/40* and an 1880-S Half Eagle EF 40/40*. (Total: 2 coins)
- 1226 1834 Classic EXTREMELY FINE (45/45). Accompanied by recent ANACS certificate ZAQ157 for grade and authenticity.
- 1227 1834 Classic Head Type EXTREMELY FINE (45/45)*. No Motto. A well struck example which shows good luster and only light wear on the high points.
- 1228 1838-C ALMOST UNCIRCULATED (50/50)*. An attractive example of this scarce Charlotte issue. Planchet defect in the center of Liberty's cheek. (photo)
- 1229 1840-O EXTREMELY FINE (45/45)*. A defect-free specimen with even wear and lovely surfaces.
- 1230 1846 ALMOST UNCIRCULATED (50/50)*. A problem-free specimen with an above-average strike.
- 1231 1846-O ALMOST UNCIRCULATED (50/50)*. Coppery patina. Typical softness in the centers.
- 1232 1852 EF 40/40 Edge Filed*, 1912 EF 45/45* and a 1914 AU 50/50*. (Total: 3 coins)
- 1233 1852 ALMOST UNCIRCULATED (58/58)*. Sharp and attractive.
- 1234 1852-O EF 45/45*, 1843-O Half Eagle VF 30/30* and an 1851-O Eagle EF 45/45*. Attractive gold coins from New Orleans. (Total: 3 coins)
- 1235 1853 ALMOST UNCIRCULATED (55/55)*.
- 1236 1861 ALMOST UNCIRCULATED (58/58)*. Barely toned in pale, pink-gold colorations.
- 1237 1861 MINT STATE (63/63)*. A frosty specimen with a bold strike. (photo)
- 1238 1861 MINT STATE (63/63)*. Lustrous, with coppery toning surrounding the lettering and devices.
- 1239 1865-S VERY FINE (20/20)*. A scarce date which rarely comes any nicer. Reddish-orange overtones clinging to the devices. (photo)
- 1240 1873 MINT STATE (61/61)*. Open 3. The pinkish-gold surfaces are fully struck and pleasing for the grade.

- 1241 1877 VERY FINE (20/20)*. A problem-free example of this rare issue, which boasts a mintage of just 1,652 coins, proofs included. (photo)
- 1242 1879 MS 60/60* and a 1915 AU 58/58*. (Total: 2 coins)
- 1243 1887 ALMOST UNCIRCULATED (55/55). Cleaned*. Coppery patina helps mask the hairlines inflicted by cleaning. A scarce, low-mintage issue.
- 1244 1888 MINT STATE (63/63)*. Satiny and lustrous, with creamy surfaces and a bright, original appearance. A few light field marks are all that keep this otherwise deserving coin out of the higher grade levels. (photo)
- 1245 1888 MINT STATE (63/63)*. Satiny and original. A few faint obverse hairlines are discernable upon close examination.
- 1246 1895 MINT STATE (60/60)*. A lustrous example of this briefly minted issue.



- 1247 1895 MINT STATE (65/65)*. A sparkling semi-prooflike specimen. Low mintage of 6,119 and termed by Akers as "the last really scarce Liberty Head Quarter Eagle". (photo)
- 1248 1896 MINT STATE (62/62)*. Razor sharp with a semi-reflective finish.



- 1249 1896 PROOF (65/65)*. A glittering cameo, presenting fathomly deep mirror fields against the heavily frosted devices. A flashy survivor from an original Proof mintage of just 132 pieces. (photo)
- 1250 1899 MINT STATE (62/62)*. Finely hairlined, satiny surfaces.



- 1251 1900 MINT STATE (67/67)*. A gorgeous, original and, indeed, truly exceptional example of the Liberty Head design. The glorious surfaces are pristine in every respect and one has to use magnification to find even the slightest imperfection. Bidding should be intense on this satiny little gem. (photo)
- 1252 1901 MINT STATE (62/62)*. Rich coppery toning about the outer devices. Faint hairlines are discernable when inspected closely.

Quarter Eagles (cont'd)

- 1253 **1901 MINT STATE (65/65)*.** An immaculate specimen with dazzling mint bloom. (photo)
- 1254 1904 Quarter Eagle. MS (62/62)*. Satiny, but lightly abraded. One coppery toning spot on the reverse; a 1909-D Half Eagle. MS (62/62)*; and a 1893 Eagle. MS (62/62)*. (Total: 3 coins)
- 1255 1904 MINT STATE (63/63)*. A satiny, yellow-gold example which exhibits a full strike. (photo)
- 1256 1904 MINT STATE (64/64)*. Bright, flashy and semi-Prooflike. Toned on both sides in a bright, milky-gold color.
- 1257 1905 ALMOST UNCIRCULATED (55/55). Accompanied by ANACS certificate ZAQ154 for grade and authenticity.
- 1258 1905 MINT STATE (62/62)*. Golden-orange highlights in the protected areas.
- 1259 1905 MINT STATE (63/63)*. Lustrous and needle sharp. A couple of wispy obverse hairlines can be seen when the coin is tilted at an angle. (photo)
- 1260 1906 MINT STATE (60/60)*.
- 1261 1906 MINT STATE (62/62)*. Coppery patina over semi-prooflike surfaces.
- 1262 1906 MINT STATE (63/63)*. Sharply struck with pleasing color and luster.
- 1263 1906 MINT STATE (65/65). Bright and lustrous, with a flashy brilliance on both sides. A hint of milky toning has begun to form. Lightly hairlined on the obverse. (photo)
- 1264 1907 MINT STATE (62/62)*. Lustrous, and just a few light abrasions away from a higher grade.
- 1265 1907 MINT STATE (62/62)*.
- 1266 **1907 MINT STATE (64/64)*.** Boldly struck with satiny, original surfaces. Lot 1678 from B & R's Blauvelt Sale in February, 1977. (photo)
- 1267 **1907 MINT STATE (65/65)*.** Choice and exceedingly lustrous. An outstanding example of the type. (photo)
- 1268 1908 MINT STATE (63/63). Attractive orange-yellow color.
- 1269 1908 MINT STATE (63/63)*. Greenish-gold surfaces with a smooth, satiny glow.
- 1270 1909 EXTREMELY FINE (45/45)*. Some glue residue on the obverse.
- 1271 1909 Quarter Eagle AU 50/50*; a 1901-S Half Eagle AU 50/50* and a 1905 Half Eagle AU 50/50*. (Total: 3 coins)
- 1272 1911 EF 40/40 Scratches*; a 1912 AU 58/58* and a 1930 VF 30/30 Polished*. (Total: 3 coins)
- 1273 1911 AU 55/55*; a 1912 AU 55/55* and a 1913 AU 50/50*. (Total: 3 coins)
- 1274 1911 MINT STATE (62/62)*.
- 1275 1911 MINT STATE (63/63). Coppery patina.
- 1276 1912 Quarter Eagle AU 58/58*; a 1927 Quarter Eagle AU 55/55*; and a 1909-D Half Eagle AU 50/50*. (Total: 3 coins)
- 1277 1912 MS (62/62)*. Lightly marked, but toned in a lovely, green-gold color; and a 1925-D MS (62/62)*. A well-struck example which is nearly Choice. (Total: 2 coins)
- 1278 1912 MINT STATE (63/63). A lustrous specimen with a sharp strike.
- 1279 1913, 1925-D and a 1926, all grading MS 60/60*. (Total: 3 coins)
- 1280 1913 MINT STATE (62/62)*. Lightly wiped on the obverse; the reverse is very choice.
- 1281 1913 MS (63/63)*. Satiny, with a fresh, original appearance. Lightly hairlined on the reverse; and a 1927 MS (63/63)*. Another original example which makes a good mate to the other coin in this lot. (Total: 2 coins)
- 1282 1913 MINT STATE (63/63)*. Lustrous. A small planchet flaw (as made) is visible over the eagle's shoulder.
- 1283 1913 MINT STATE (64/64)*. A satiny, yellow-gold example. Fully struck and quite pleasing. (photo)
- 1284 1914-D MINT STATE (60/60)*. Brightly lustrous.
- 1285 1914-D MINT STATE (62/62)*.
- 1286 1915 MINT STATE (63/63)*. A sharply struck coin with excellent luster.
- 1287 1915 MINT STATE (64/64)*. A flashy, well-struck example of this date. MS-64 and better gold is becoming increasingly scarce in today's market. (photo)
- 1288 1915 MINT STATE (64/64)*. A splendid yellow-gold specimen, matte-like in texture with minimal marks. (photo)
- 1289 **1915 MINT STATE (65/65)*.** An uncommonly choice Indian Head Quarter Eagle, the original surfaces nearly void of abrasions and other distractions. The swirling luster on this piece is also exceptional. (photo)
- 1290 1925-D MINT STATE (60/60)*.
- 1291 1925-D MINT STATE (62/62)*. Well-struck and lustrous, with just a few light marks on the Indian's cheek.
- 1292 1925-D MINT STATE (63/63)*. An attractive, frosty specimen which has the look of a higher grade.
- 1293 1925-D MINT STATE (65/65). Obverse planchet lamination* before the Indian's chin. Otherwise, extremely choice and original with highly appealing mint bloom.
- 1294 1926 MINT STATE (63/63)*. Frosty pale-golden surfaces with a blush of pink on the devices.
- 1295 1926 MINT STATE (63/63)*. Light surface marks on the Indian's brow and cheek.
- 1296 1927 MINT STATE (60/60)*. Some yellowish-gold substance (removable) adheres to the obverse.
- 1297 1927 MINT STATE (62/62)*.
- 1298 1927 MINT STATE (63/63)*. So well struck that it shows a partial wire rim around most of the reverse. Lustrous and nicely detailed.
- 1299 1928 MINT STATE (63/63)*. Deeply lustrous and frosty, with scattered marks the only deterrent to a higher grade.
- 1300 1928 MINT STATE (63/63)*. Fully struck and lustrous.
- 1301 1928 MINT STATE (64/64)*. Bright pinkish-gold luster. (photo)
- 1302 1929 Quarter Eagle AU 58/58*, 1899 Half Eagle MS 60/60* and a 1915 Half Eagle EF 40/40*. (Total: 3 coins)
- 1303 1929 MINT STATE (62/62)*. Booming golden luster. A heavy reverse field mark limits the grade.
- 1304 1929 MINT STATE (63/63)*. Lustrous, with some coppery toning in the protected areas.
- 1305 1929 MINT STATE (63/63). Lustrous and very well struck. A coppery toning spot is visible at the tip of the arrows on the reverse. Accompanied by NCI Certificate for grade and authenticity. (photo)
- 1306 1929 MINT STATE (63/63). An extremely frosty specimen, ANACS JZM336 for grade and authenticity.

THREE DOLLAR GOLD PIECES

- 1307 1854 **EXTREMELY FINE** (40/40). Nicely detailed, but whizzed following the removal of two mounts on either side of the reverse. The repair work has been done very expertly and the result is a pleasing, affordable coin. Accompanied by ANACS Certificate -ZAQ-159 for grade and authenticity, which mentions the whizzing and the removal of the mounts.



- 1308 1856 **MINT STATE** (63/63)*. Satiny, with pale, pink-gold colorations surrounding the lettering and devices. All Three-Dollar gold pieces are rare in this condition, and this better date is even harder to find so nice. (photo)
- 1309 1858 **EXTREMELY FINE** (40/40)*. Deeply struck with traces of prooflike luster in the protected areas. (photo)
- 1310 1858 **EXTREMELY FINE** (40/40)*. Light, even wear. Lot 1701 from B & R's Fairfield Sale in October, 1977.
- 1311 1860 **EXTREMELY FINE** (40/40)*. A perfect, problem-free EF example of this low-mintage (7,155) date. (photo)
- 1312 1864 **EXTREMELY FINE** (45/45)*. Some of the original mint luster remains in the protected areas, as does a light coppery toning. Scarce in all grades, especially in such a nice, affordable condition. (photo)



- 1313 1866 **PROOF** (65/65)*. Both sides of this exceptional coin show a dazzling, cameo contrast between the heavily frosted devices and the deeply mirrored fields. A small lintmark which appears on Liberty's cheek should not be confused with a scratch. Lintmarks are a function of the Proofing process and are caused when the dies are wiped by the Mint workmen, usually in an attempt to clean and/or polish the dies. Often, tiny strands of cloth remain on the dies and when the coins are struck, they leave an impression in the coin, similar to ancient fossils. We don't see the lint, but we know it was there because of its "footprint." Hopefully, this explanation won't make the lintmark seem larger than life, as it is actually quite small and unobtrusive. The balance of the coin is quite well-preserved. One of only 30 Proofs struck; this piece is easily one of the finest survivors. (photo)
- 1314 1874 **ALMOST UNCIRCULATED** (50/50)*. A highly lustrous specimen with some softness on the high points. Still, nicer than one generally encounters for the grade.



- 1315 1874 **MINT STATE** (63/63). Lustrous, satiny surfaces with reddish-gold highlights in the obverse lettering. Lot 1551 from the Royce Samuels Sale. (photo)
- 1316 1878 **ALMOST UNCIRCULATED** (50/50)*. Pleasing, but the rims are unusually banged-up for a coin of this grade, (photo)
- 1317 1878 **MINT STATE** (62/62)*. A lustrous, green-gold example with pink-gold toning near the rims. The appearance of this coin is very attractive and totally original in every respect. (photo)

HALF EAGLES



- 1318 1795 **ALMOST UNCIRCULATED** (58/58)*. B 1-B, R.4. Fully struck, prooflike surfaces. A few scattered surface marks are exaggerated by the reflectivity in the fields. Free from adjustment marks and notable rim flaws. A lovely example of this very scarce and popular Small Eagle Five. (photo)
- 1319 1805 **EXTREMELY FINE** (40/40). A pleasing, evenly balanced example of this early U.S. gold Type. There are no adjustment marks, rim bruises, repaired areas, or other impairments to detract from this piece. It may have been dipped long ago, but the overall quality is excellent for the grade, and most collectors will find this to be highly satisfactory. Accompanied by ANACS Certificate - G-4593-H dated 8/7/86 for grade and authenticity. (photo)



- 1320 1806 **MINT STATE** (64/64)*. B 5-E, R.2. Knobbed 6. 7 stars left, 6 right. Satiny yellow-gold surfaces with hints of golden-orange patina along the right obverse edge. Well struck for this variety, showing just a trace of softness in the upper left portion of the shield and slightly into the wing. Totally free of adjustment marks, and only a few minor obverse field disturbances can be mentioned for accuracy. A real find for the advanced type collector. (photo)

Three Dollar Gold Pieces – Eagles

Lots 1316 – 1408



Lot 1316
1878 \$3
AU 50/50



Lot 1317
1878 \$3
MS 62/62



Lot 1318
1795 \$5
AU 58/58



Lot 1319
1805 \$5
EF 40/40



Lot 1320
1806 \$5
MS 64/64



Lot 1321
1807 Capped Bust Left \$5
AU 50/50



Lot 1322
1807 Bust Left \$5
MS 63/63



Lot 1323
1810 \$5
AU 50/50



Lot 1324
1813 \$5
VF 20/20



Lot 1332
1847 \$5
MS 60/60



Lot 1335
1870 \$5
EF 45/45



Lot 1337
1880 \$5
MS 64/64



Lot 1342
1885-S \$5
MS 62/62



Lot 1344
1887-S \$5
MS 63/63



Lot 1346
1893-CC \$5
MS 64/64



Lot 1347
1894 \$5
PR 63/63



Lot 1360
1903-S \$5
MS 66/66



Lot 1364
1905 \$5
PR 63/63



Lot 1366
1906-S \$5
MS 64/64



Lot 1375
1908 \$5
MS 64/64



Lot 1386
1909-D \$5
MS 63/63



Lot 1391
1909-D \$5
MS 64/64



Lot 1392
1909-D \$5
MS 64/64



Lot 1399
1911 \$5
MS 64/64



Lot 1401
1914-D \$5
MS 64/64



Lot 1403
1915 \$5
MS 64/64



Lot 1404
1795 \$10
AU 50/50



Lot 1405
1795 \$10
AU 55/55



Lot 1406
1796 \$10
AU 50/50



Lot 1407
1797 Small Eagle \$10
EF 40/40



Lot 1408
1797 Heraldic Eagle \$10
EF 45/45

Half Eagles (cont'd)



- 1321 1807 Bust Left **ALMOST UNCIRCULATED** (50/50)*. A satiny, green-gold example, with bright, red-gold toning on the obverse. A pleasing example of this Type, and free of adjustment marks and distracting defects. (photo)



- 1322 1807 Bust Left **MINT STATE** (63/63)*. B5-D, R.2. The only variety known of this first year design. A frosty, yellow-gold coin, minor scuffing visible in the obverse fields. Adjustment marks along the left reverse rim, only slightly touching the lettering. An overall pleasing example, quite suitable for type. (photo)



- 1323 1810 **ALMOST UNCIRCULATED** (50/50)*. Large Date, Large 5. Lustrous, with hints of green-gold color. A few light pinscratches appear in the left obverse field. Otherwise, the quality of this coin is above-average, as there are no adjustment marks or other impairments of any kind. A very pleasing example of this popular Type. (photo)



- 1324 1813 **VERY FINE** (20/20)*. A really attractive example of this scarce Gold Type, with a nice appearance despite what may seem to be a low grade. This piece is unimpaired except for a small rim ding at K-6 on the obverse. Possibly cleaned long ago, but now with original, sought-after coppery toning surrounding the lettering, stars and devices on both sides. A pleasing example. (photo)

- 1325 1834 Classic Head Type **EXTREMELY FINE** (40/40). Plain 4. Heavily hairlined from an old cleaning. Some coppery toning is visible, particularly around the eagle's left wingtip. Accompanied by ANACS Certificate -ZAQ-162 for the grade and authenticity; the certificate mentions the cleaning.
- 1326 1835 **VERY FINE** (30/30)*. Fairly heavily worn and with a number of marks on or near the rims on the lower obverse and upper reverse.
- 1327 1836 **VERY FINE** (30/30)*. A small mark is visible in the left obverse field; an interesting die break runs vertically between the 8 and 3 of the date.
- 1328 1839 **EXTREMELY FINE** (40/40)*. An acceptable example of this first year of the new Type. The obverse is lightly marked, while the reverse is much cleaner. Traces of the original mint luster are still in evidence.
- 1329 1840-O **EXTREMELY FINE** (45/45)*. Light marks are visible on either side, but the overall appearance is completely original. This is a scarce, No Motto issue, and the first issue of this Type from the New Orleans mint!
- 1330 1844-O **EXTREMELY FINE** (45/45)*. The green gold surfaces are highlighted by a coppery toning on the high points. This piece is underrated in this grade, as most examples seen are in VF or worse conditions.
- 1331 1846-C **VERY FINE** (30/30)*. A pleasing, evenly worn example of this scarce issue. The fields are lightly abraded, yet the details on this coin are much nicer than expected for the grade. One of just 12,995 pieces struck.
- 1332 1847 **MINT STATE** (60/60)*. Lots of the original mint luster is evident on this piece, and a hint of coppery toning has begun to form in the protected areas. The No Motto Type is decidedly difficult to locate in Mint State conditions and is actually quite underrated in those grades. Although the 1847 cannot be considered a rare date, it is eagerly sought-after in this grade! (photo)
- 1333 1856-O **VERY FINE** (30/30)*. A rare date in a perfectly acceptable grade. Free of any problems except for those that would normally be associated with this grade.
- 1334 1861 **ALMOST UNCIRCULATED** (55/55)*. A pleasing, pink-gold "slider."
- 1335 1870 **EXTREMELY FINE** (45/45)*. A myriad of extremely light bagmarks appear on either side, except in the protected areas, where some of the original mint luster still remains. The details are consistent with the grade, if not finer. A scarce and underrated date, with a mintage of only 4,035 pieces! (photo)
- 1336 1878 **MINT STATE** (60/60)*. Bright and lustrous, with only some light abrasions keeping this out of the Choice category. Slightly rarer in this condition.
- 1337 1880 **MINT STATE** (64/64)*. A frosty, near-Gem example which shows deep, creamy luster and a minimal number of light marks. The strike is superb and the overall eye appeal is greatly enhanced by the presence of an even, coppery toning. Very pleasing. (photo)
- 1338 1881 EF 40/40*, 1881 EF 45/45* and a 1901 EF 45/45*. (Total: 3 coins)
- 1339 1881 Half Eagle AU (50/50)*; an 1893 Half Eagle AU (50/50)*; and an 1881 Eagle Extremely Fine (40/40)*. (Total: 3 coins)
- 1340 1881 **MINT STATE** (62/62)*. A satiny, lightly marked example, with a fresh, original appearance.
- 1341 1881 MS (63/63). Frosty, with bright, yellow-gold toning at the peripheries; and a 1904 MS (63/63). Milky toning rests atop the flashy surfaces. (Total: 2 coins)
- 1342 1885-S **MINT STATE** (62/62)*. Fully defined, frosty devices. (photo)
- 1343 1886-S **MINT STATE** (60/60)*.
- 1344 1887-S **MINT STATE** (63/63)*. Frosty and lustrous, with some green-gold color on the reverse. Both sides show a number of very light bagmarks. (photo)

Half Eagles (cont'd)

1345 1893-CC Half Eagle AU (50/50)*. Lustrous, with a myriad of tiny abrasions; a 1907 Coronet Type Eagle MS (60/60), cleaned*. Lustrous, but lightly hairlined in the centers; and a 1907 Coronet Type Eagle EF (45/45)*. (Total: 3 coins)

1346 1893-CC MINT STATE (64/64)*. One of the finest known examples of this scarce and popular Carson City Mint emission! The fields are bright, lustrous, and free of all but the tiniest marks. The strike is superb in every respect and the overall quality of this coin is simply outstanding. Untoned. We recommend this piece highly to the advanced gold specialist, as coins of this date in this condition are very rare. (photo)



1347 1894 PROOF (63/63)*. A glittering cameo example which has been downgraded due to some light marks on the obverse and some faint hairlines on the reverse. Hopefully, the intense eye appeal of this coin will help to boost the final price, as this coin is certainly nicer than the run-of-the-mill Proof-63 gold piece. A hazy, golden toning appears on both sides. We encourage interested bidders to view this lot personally, as they will find it nicer than our description might indicate. One of just 136 Proofs struck. (photo)

1348 1895 AU 50/50*; an 1899-S EF 45/45*; and a 1906-D EF 40/40*. (Total: 3 coins)

1349 1897 AU (50/50)*; a 1906 MS (60/60)*. Lightly hairlined on the obverse; and a 1909 EF (40/40)*. Coppery toned in the protected areas. (Total: 3 coins)

1350 1899 MINT STATE (63/63)*.

1351 1900 Half Eagle AU (55)*; and a 1912 Eagle AU (55/55)*. (Total: 2 coins)

1352 1900 MINT STATE (62/62)*.

1353 1900 MINT STATE (63/63)*. A lovely representative, both of the grade and the Type.

1354 1900 MINT STATE (64/64)*. Satiny, with copious amounts of original mint luster. Very nice.

1355 1901 MINT STATE (62/62)*. Satiny and lustrous, with some pink-gold colorations.

1356 1901-S MINT STATE (63/63)*. A bright example, which shows flashy cartwheel luster on both sides. Just a few light bagmarks keep this out of the higher grade levels. In addition, this scarce overdate is seldom found so nice.

1357 1901-S MINT STATE (63/63)*. Satiny, with a blush of green-gold toning on either side. Nice cartwheel luster.

1358 1901-S MINT STATE (64/64)*. A fully struck example which is just a mark or two shy of the Gem grade. Both sides display a bright, cartwheel luster and the reverse shows some light green-gold color.

1359 1902 MINT STATE (62/62)*. Satiny and lustrous, with a touch of milky toning.



1360 1903-S MINT STATE (66/66)*. Lovely satiny surfaces which are strictly gem quality. Original color and a bold striking add to the allure of this top rate Liberty Half Eagle. (photo)

1361 1904 MINT STATE (60/60)*. Lightly cleaned, but attractive.

1362 1904 MINT STATE (63/63). Satiny, with a creamy luster. Accompanied by NCI Certificate TRA-7188-009, dated 7/13/87 for grade and authenticity.

1363 1904 MINT STATE (63/63)*. Bright and lustrous, with no toning and excellent surfaces.



1364 1905 PROOF (63/63)*. A bright Proof example of this date, with little cameo contrast. Lightly hairlined on either side from an old cleaning. One of 108 pieces struck. (photo)

1365 1906 Half Eagle MS 60/60*; a 1913 Half Eagle AU 55/55*; and a 1912 Eagle AU 55/55*. (Total: 3 coins)

1366 1906-S MINT STATE (64/64)*. A razor sharp, original piece, displaying greenish-gold patina about the peripheries. Choice examples of this date are much scarcer than the most common issues. (photo)

1367 1907 MINT STATE (62/62)*. Light facial marks. Fully struck and original.

1368 1907 MINT STATE (63/63)*. Milky toning rests atop flashy surfaces.

1369 1907 MINT STATE (63/63). Satiny, with a hint of coppery color.

1370 1907 MINT STATE (63/63). A hint of milky toning appears over the lustrous surfaces.

1371 1907 MINT STATE (63/63). Flashy, with some Prooflike tendencies. Milky toned.

1372 1907 MINT STATE (63/63). Satiny, with a hint of green-gold colors. A number of very light bagmarks are visible on either side.

1373 1908 Coronet Type MINT STATE (60/60)*. Lightly hairlined on the obverse, but with the flash and luster of a higher grade coin. Untoned.

1374 1908 Coronet Type MINT STATE (62/62). Satiny, lightly toned in a coppery color, and with good cartwheel luster.

1375 1908 Indian MINT STATE (64/64). The bright, flashy obverse shows some streaks of red-gold toning; the reverse is equally brilliant, yet untoned. Very nicely struck, with great eye appeal. (photo)

Half Eagles (cont'd)

- 1376 1909 Half Eagle MS (60/60); a 1909 Half Eagle MS (60/60)*; and a 1897 Double Eagle AU (58/58)*. (Total: 3 coins)
- 1377 1909 MINT STATE (60/60)*.
- 1378 1909 MINT STATE (62/62)*.
- 1379 1909-D MINT STATE (60/60)*.
- 1380 1909-D MINT STATE (62/62)*.
- 1381 1909-D MINT STATE (63/63). Lustrous, well struck and only lightly marked.
- 1382 1909-D MINT STATE (63/63)*.
- 1383 1909-D MINT STATE (63/63)*.
- 1384 1909-D MINT STATE (63/63)*.
- 1385 1909-D MINT STATE (63/63)*. Satiny, with an even, frosty luster on the obverse and the reverse.
- 1386 1909-D MINT STATE (63/63)*. (photo)
- 1387 1909-D MINT STATE (63/63)*. Lustrous and bold.
- 1388 1909-D MINT STATE (63/63)*.
- 1389 1909-D MINT STATE (63/63)*. Original mint frost. Very pleasing for the grade.
- 1390 1909-D MINT STATE (64/64)*.
- 1391 1909-D MINT STATE (64/64)*. (photo)
- 1392 1909-D MINT STATE (64/64)*. Splendid, original mint bloom. The surfaces are sharply struck and especially attractive for this difficult type. (photo)
- 1393 1909-D MINT STATE (64/64)*. One of several near gem examples offered in this sale.
- 1394 1909-D MINT STATE (64/64)*.
- 1395 1910 MINT STATE (60/60)*.
- 1396 1910 MINT STATE (62/62)*. Satiny, lustrous and untuned. Very nearly of Choice quality.
- 1397 1910 MINT STATE (62/62)*. The obverse is satiny, while the reverse is brilliant. Both sides are lustrous and untuned.
- 1398 1911 MS (60/60)*. Nice, coppery gold color; and a 1912 AU (58/58)*. (Total: 2 coins)
- 1399 1911 MINT STATE (64/64)*. Gorgeous olive-gold surfaces which display a matte-like texture. (photo)
- 1400 1913 MINT STATE (63/63). A flashy example, with a fresh, original appearance. Very attractive.
- 1401 1914-D MINT STATE (64/64)*. A frosty, green-gold example which has been well-struck and still retains the fresh original appearance with which it left the mint! Quite scarce in this excellent state of preservation. (photo)
- 1402 1915 MINT STATE (60/60)*. Nicely struck, with good luster.
- 1403 1915 MINT STATE (64/64)*. A bright, well-struck example of this popular Type. The luster is strong and impressive, as is the quality of the surfaces. A great coin for the advanced Type collector. (photo)

EAGLES



- 1404 1795 **ALMOST UNCIRCULATED** (50/50)*. B 4-C, listed as R. 8 by Breen, though several appearances since that writing make it a solid R. 7. **The famous 9 leaves below eagle variety, easily the rarest early Eagle.** The yellow-gold surfaces are faintly prooflike in the protected areas and show a few scattered field marks, none serious. Light diagonal adjustment marks through Liberty's upper curls. Only seven specimens are currently accounted for, of which this is probably either the Watson or Lovi Collection coin. Incredibly, this coin was absent from both the Garrett and Eliasberg sales. Most recently, an EF example in Paramount's section of Auction '87 realized an impressive \$28,600! (photo)



- 1405 1795 **ALMOST UNCIRCULATED** (55/55). Cleaned*. B 3-B, R. 7. 13 leaves below eagle. The cleaning is relatively light and does not severely affect the desirability of this exceedingly rare variety. The rich yellow-gold surfaces are semi-reflective and show only a few trivial marks on the reverse which are even worth mention. The Eliasberg specimen, graded EF-45, realized \$14,000 in 1982. (photo)



- 1406 1796 **ALMOST UNCIRCULATED** (50/50)*. B 1-A. All 1796 Eagles were struck from this single set of dies. The surfaces are a lustrous greenish-gold, exhibiting a few faint adjustment, diagonally, through Liberty's upper curls. The obverse fields are extensively hairlined in an attempt to smooth out some noticeable marks. The reverse is entirely free from distractions. In the Eliasberg Sale (October, 1982), a problem-free EF-40 specimen realized \$14,000. (photo)

Generous Cash Advances

You want to receive the best price for your coins, but you need money now. The answer? Consign your coins to a Heritage auction. We'll get you the best price, and we'll advance you up to 50% of your consignment's value today.

Call Bob Merrill or Bob Vitt for more details. We want to work with you.

Eagles

Lots 1409 - 1486



Lot 1409
1797 Heraldic Eagle \$10
AU 50/50



Lot 1410
Withdrawn



Lot 1411
1798/7 \$10
AU 50/50



Lot 1412
1798/7 \$10
AU 50/50



Lot 1413
1799 \$10
AU 55/55



Lot 1414
1800 \$10
MS 60/60



Lot 1415
1801 \$10
EF 40/40



Lot 1416
1803 \$10
MS 63/63



Lot 1417
1804 \$10
AU 55/55



Lot 1422
1870-S \$10
EF 40/40



Lot 1426
1891-CC \$10
MS 63/63



Lot 1434
1898 \$10
PR 60/60



Lot 1440
1899 \$10
MS 65/65



Lot 1442
1900 \$10
MS 64/64



Lot 1451
1901-S \$10
MS 63/63



Lot 1456
1901-S \$10
MS 65/65



Lot 1459
1901-S \$10
MS 65/65



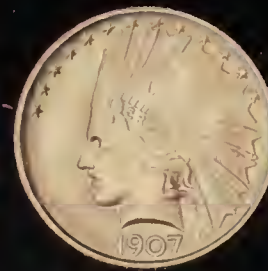
Lot 1463
1903-S \$10
MS 65/65



Lot 1464
1904 \$10
PR 64/64



Lot 1470
1907 \$10
PR 63/63



Lot 1473
1907 No Periods \$10
MS 63/63



Lot 1475
1910 \$10
MS 63/63



Lot 1476
1910-D \$10
MS 64/64



Lot 1478
1912 \$10
MS 67/67



Lot 1482
1912 \$10
MS 63/63



Lot 1484
1914 \$10
MS 63/63



Lot 1485
1915 \$10
MS 63/63



Lot 1486
1926 \$10
MS 62/62



- 1407 1797 Small Eagle **EXTREMELY FINE (40/40)***. B 1-A, R.5. The scarcest date of its type, even more so than its lower mintage would suggest. Moderately cleaned at one time, leaving the yellow-gold surfaces extensively hairlined. Noticeable die break from obverse edge just below star 16, extending into field and branching off to tip of bust. This is seen, in varying degrees, on all known specimens. A well balanced, relatively pleasing example of this elusive issue, despite the thorough cleaning. (photo)



- 1408 1797 Heraldic Eagle **EXTREMELY FINE (45/45)***. B 2-B, R.4. Sharp and lustrous, showing rose-gold overtones within the peripheral devices. A few stray surface marks are noted, as well as an obverse rim bruise at 10:00. Free from adjustment marks and very attractive overall. (photo)



- 1409 1797 Heraldic Eagle **ALMOST UNCIRCULATED (50/50)***. B 2-C, listed as R.7 borderline, now probably R.6. Lightly cleaned, accentuating the numerous microscopic abrasions. A minor scrape just below Liberty's jaw must be considered distracting. As is often the case on this design, the reverse is noticeably cleaner. Almost certainly condition census on this scarcer die pairing. (photo)

1410 Withdrawn

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



- 1411 1798/7 **ALMOST UNCIRCULATED (50/50)**. Cleaned*. B 1-A, R.6. 9 stars left, 4 right. The cleaning has taken away most of the original luster, giving the surfaces a smooth unnatural look. A very scarce coin with mintage reportedly just 900 pieces. (photo)



- 1412 1798/7 **ALMOST UNCIRCULATED (50/50)***. B 1-A, R.6. 9 stars left, 4 right. A second and considerably more attractive example of this elusive date. Traces of prooflike brilliance remain in the protected areas of the obverse and throughout the reverse fields. A couple of lengthy vertical adjustment marks are seen in Liberty's hair, in addition to a tiny obverse rim bump at 6:00. Not on par with the Eliasberg coin at \$30,000, but well up there, condition-wise, among the 20 to 30 pieces currently accounted for. (photo)



- 1413 1799 **ALMOST UNCIRCULATED (55/55)***. B 3-A, R.6. A reflective greenish-gold example of this scarce variety. Lightly wiped, dulling the original mint luster. Particularly free from adjustment marks and other post minting distractions. A coin which should interest both the type collector and the early Eagle specialist. (photo)

An Unreserved Sale

All Heritage auctions are unreserved sales. By this, we mean that all lots are sold to the highest bidder. If a consignor bids on his or her own lot, that consignor must still pay a commission.

This is actually an advantage to both the consignor and to the bidder.

The bidder isn't forced to waste time bidding on coins that are unlikely to be sold at the fair market price.

The consignor is better off, because unreserved sales attract more bidders. Your consignment is far more likely to actually sell for the full market value in an unreserved auction sale.

Heritage doesn't waste your time. So, in the words of the Federal Express commercial, "Why fool around with anyone else?"



- 1414 **1800 MINT STATE (60/60)***. B 1-A, R.4. Splendid semi-prooflike brilliance, with full mint frost on the devices. Moderately abraded across the obverse, along with planchet depressions to the right of Liberty's throat and between stars 9 and 10. The glittering reverse would, on its own, grade a couple of points higher. Perhaps not quite as nice as the Eliasberg piece at \$19,000, but a very pretty coin, nonetheless, and one which would nicely represent the Heraldic Eagle design. (photo)



- 1415 **1801 EXTREMELY FINE (40/40)***. B 2-B, R.2. Sharply defined with rich golden-orange highlights within the lustrous, protected areas. Vertical clash marks visible in Liberty's cap, as mentioned by Breen. A sound EF specimen, presenting no flaws out of keeping with the grade. (photo)



- 1416 **1803 MINT STATE (63/63)***. B 1-E, R.6. A delightful, boldly struck specimen, showing full radials in the stars, strong curl detail, etc. Faintly hairlined, more noticeable because of the semi-reflective surfaces. A reverse planchet lamination extends from the edge at 2:00, through the right wing tip, AMER in AMERICA, and into the edge again. A very scarce variety and fully rare in Mint State grades. (photo)

Don't Procrastinate

Every auction, it seems, somebody tells us, "If only I'd known that such-and-such a lot was going to sell for only \$_____, I'd have gladly paid that price or more."

There are always great values in every auction sale. But, you can't buy them unless you bid. If you would buy a particular coin at a price, bid on it. You may even be pleasantly surprised, and buy it for well below your maximum bid.



- 1417 **1804 ALMOST UNCIRCULATED (55/55)***. B 1-A. Crosslet 4. A scarce and desirable date of which just 3,757 were struck. Deeply lustrous golden-orange surfaces with rose highlights about some of the devices. A few trivial marks are seen on and to the right of Liberty's face. The strike is, for the most part, razor sharp. Overall, a very pleasing example of this elusive final year of issue. (photo)

- 1418 **1846 EXTREMELY FINE (45/45)***.

- 1419 **1847-O ALMOST UNCIRCULATED (50/50)***. Lustrous, and very well struck for a New Orleans mint issue. This is another date which is scarce, despite a seemingly high mintage.

- 1420 **1853-O EXTREMELY FINE (40/40)***.

- 1421 **1854-S VERY FINE (30/30)***. A pleasing, evenly worn example. Oh, if only this were a Quarter or Half Eagle!

- 1422 **1870-S EXTREMELY FINE (40/40)***. Attractive, coppery red toning surrounds the lettering and devices. An original example of this very scarce, low mintage coin. (photo)

- 1423 **1872-S EXTREMELY FINE (45/45)***. A nicely struck, evenly worn example of this scarcer date.

- 1424 **1880, a 1911 and a 1912, all EF 40/40* examples. (Total: 3 coins)**

- 1425 **1880, 1893 and an 1897, all grading AU 50/50*. (Total: 3 coins)**

- 1426 **1891-CC MINT STATE (63/63)***. A satiny example of this scarce date in an exceptional condition. The obverse shows a number of very light abrasions, while the reverse is particularly clean. Both sides display a deep luster and a strong cartwheel effect when the coin is turned under a light source. This date is quite rare in this condition, as are all of the Carson City Mint emissions, and advanced collectors will appreciate the opportunity to purchase a coin such as this. (photo)

- 1427 **1892-O AU (50/50)*; an 1893 EF (40/40)*; and a 1902 AU (50/50)***. All three coins are lustrous and nice representatives of their respective grades. (Total: 3 coins)

- 1428 **1892-S AU 50/50* and a 1901 MS 60/60*. (Total: 2 coins)**

- 1429 **1893, an 1899 and a 1901-S, all sharp and lustrous MS 60/60* Ten Libs. (Total: 3 coins)**

- 1430 **1893 MINT STATE (63/63)**. Satiny, with some areas of dirty-gold toning on either side. Lightly hairlined on the obverse.

- 1431 **1894 MINT STATE (63/63)***. Satiny, lustrous and toned in a blush of green-gold at the rims.

- 1432 **1894-S Eagle AU 50/50, ANACS G-2166-C for grade and authenticity dated 03/26/86; and a 1900 Double Eagle MS 60/65, ANACS G-9971-K for grade and authenticity dated 12/16/86. (Total: 2 coins)**

- 1433 **1895 MINT STATE (63/63)**.

Generous Cash Advances

You want to receive the best price for your coins, but you need money now. The answer? Consign your coins to a Heritage auction. We'll get you the best price, and we'll advance you up to 50% of your consignment's value today.

Call Bob Merrill or Bob Vitt for more details. We want to work with you.

Eagles (cont'd)



- 1434 1898 PROOF (60/60). A rather heavily abraded, cameo example of this date. Despite the light bagmarks, this piece is reasonably attractive, and will make a nice addition to any collection. The fact that only 67 Proofs were struck makes it even more desirable. Accompanied by NCI Certificate -ACP 8103-001 for the grade and authenticity. (photo)

- 1435 1898-S MINT STATE (63/63).
- 1436 1899 MINT STATE (60/60)*. A full strike with a pleasing appearance for the grade.
- 1437 1899 MINT STATE (63/63). Pale, pink-gold colors appear on both sides. Nice and lustrous. Accompanied by NCI Certificate -IJA 7124-002 dated 5/7/87 for grade and authenticity.
- 1438 1899 MINT STATE (63/63).
- 1439 1899 MINT STATE (64/64)*. Satiny, pinkish-gold surfaces. A pleasing, fully struck specimen.
- 1440 1899 MINT STATE (65/65)*. A fully struck coin with impeccable surfaces and devices. Attractive coppery patina. (photo)
- 1441 1900 MS 60/60* and a 1901 MS 61/61*, both pleasing, sharply struck examples. (Total: 2 coins)
- 1442 1900 MINT STATE (64/64)*. A razor sharp, frosty example. (photo)
- 1443 1901 Eagle MS (60/60)*; and 1907 Saint Gaudens Double Eagle MS (60/60)*. Arabic Numerals. (Total: 2 coins)
- 1444 1901 MINT STATE (63/63)*. A satiny yellow-gold specimen.
- 1445 1901-S MINT STATE (62/62)*.
- 1446 1901-S MINT STATE (62/62)*. A fully struck, semi-prooflike.
- 1447 1901-S MINT STATE (63/63)*.
- 1448 1901-S MINT STATE (63/63)*.
- 1449 1901-S MINT STATE (63/63)*.
- 1450 1901-S MINT STATE (63/63)*. Satiny, with good cartwheel luster and a hint of milky toning.
- 1451 1901-S MINT STATE (63/63)*. (photo)
- 1452 1901-S MINT STATE (63/64)*.
- 1453 1901-S MINT STATE (64/64)*.
- 1454 1901-S MINT STATE (64/64)*.
- 1455 1901-S MINT STATE (65/63)*. Satiny, with a bright cartwheel luster and relatively mark-free surfaces. The strike is excellent and the overall appearance is quite pleasing.
- 1456 1901-S MINT STATE (65/65)*. A choice, lustrous specimen, with the appealing strike and color that '01-S Tens are known for. (photo)
- 1457 1901-S MINT STATE (65/65)*. Splendid golden-orange patina frames the central devices. Extremely choice and attractive.
- 1458 1901-S MINT STATE (65/65)*. Another high grade example.

- 1459 1901-S MINT STATE (65/65)*. The razor sharp surfaces are overlaid in delightful pinkish-gold patina. A contact mark is well hidden in Liberty's right wing. (photo)
- 1460 1902-S MINT STATE (63/63)*. Frosty, with a good cartwheel luster. Some dirty gold toning appears on the lower right reverse.
- 1461 1902-S MINT STATE (63/63)*. A nice, original example, with a pleasing appearance.
- 1462 1903 MINT STATE (63/63)*. A bright, flashy example with a number of coppery-red toning spots on both sides. Very attractive and completely original.
- 1463 1903-S MINT STATE (65/65)*. A satiny Gem, with clean surfaces and a deep, creamy luster. A very attractive example of the Type. (photo)



- 1464 1904 PROOF (64/64)*. A flashy, Proof example, with some hints of cameo contrast, especially on the reverse. The strike is needle-sharp, and every detail is fully struck up. A few light hairlines are all that keep this exceptional coin out of the Gem class. Above-average Proof gold coins have all but disappeared from today's marketplace, and advanced collectors should take special note of this lot. (photo)

- 1465 1907 Liberty MINT STATE (63/63)*. Satiny, lustrous and very well struck.
- 1466 1907 Liberty MINT STATE (63/63).
- 1467 1907 Liberty MINT STATE (63/63)*. A fully struck, satiny example.
- 1468 1907 Liberty MINT STATE (63/63)*.
- 1469 1907 Liberty MINT STATE (64/64)*. Attractive satiny luster.



- 1470 1907 Liberty PROOF (63/63)*. A bright, untuned cameo example of this date, with just a few light hairlines and abrasions on either side. The appearance of this coin is actually superior to some of the higher grade examples we have seen which show heavy marks and hairlines. All in all, this should prove to be a very acceptable specimen, and one which will be affordable. One of just 74 Proofs struck. (photo)
- 1471 1907 No Periods ALMOST UNCIRCULATED (50/50). ANACS ZAQ156 for grade and authenticity.
- 1472 1907 No Periods ALMOST UNCIRCULATED (55/55). Light vertical scratch from Liberty's curls down to her jaw. ANACS ZAQ163 for grade and authenticity.
- 1473 1907 No Periods MINT STATE (63/63)*. (photo)

Eagles (cont'd)

- 1474 1910 MS 60/60, ANACS G-5361-L for grade and authenticity dated 02/03/87; and a 1911 MS 60/60, ANACS G-1135-L for grade and authenticity dated 01/05/87. (Total: 2 coins)
- 1475 1910 MINT STATE (63/63). A curved pin scratch is noted before Liberty's brow and nose. (photo)
- 1476 1910 MINT STATE (64/64)*. Pleasing matte-like surfaces. (photo)
- 1477 1910-D MINT STATE (63/63)*. Bright satiny luster with a thin band of golden-orange patina about the edges.



- 1478 1910-D MINT STATE (67/67)*. A satiny, greenish-gold specimen which boldly approaches perfection. Only under close scrutiny does one notice an ever so slight horizontal disturbance in the left obverse field. Even this is truly nitpicky, for the coin has to be tilted at just the right angle to even see it. This superb, matte-like gem would indeed be difficult to improve upon. (photo)
- 1479 1910-S ALMOST UNCIRCULATED (55/55). Lustrous pinkish-gold surfaces. ANACS ZAQ155 for grade and authenticity.
- 1480 1911 MINT STATE (63/63)*. Bright satiny luster.
- 1481 1911-D ALMOST UNCIRCULATED (50/50)*. Lightly circulated greyish-gold surfaces. Low-mintage key.
- 1482 1912 MINT STATE (63/63)*. Full satiny luster with beautiful golden-orange color. Despite a few facial abrasions, very pleasing for the date and grade. (photo)
- 1483 1913 MINT STATE (60/60)*.
- 1484 1914 MINT STATE (63/63). A scarcer Philadelphia date, though usually listed on par with the most common dates. (photo)
- 1485 1915 MINT STATE (63/63)*. Bold and lustrous. (photo)
- 1486 1926 MINT STATE (62/62)*. (photo)
- 1487 1932 MINT STATE (62/62)*.
- 1488 1932 MINT STATE (62/62)*.
- 1489 1932 MINT STATE (63/63)*.
- 1490 1932 MINT STATE (63/63)*.
- 1491 1932 MINT STATE (63/63)*.
- 1492 1932 MINT STATE (63/63)*.
- 1493 1932 MINT STATE (63/63)*.
- 1494 1932 MINT STATE (63/63)*.
- 1495 1932 MINT STATE (63/63)*.
- 1496 1932 MINT STATE (63/63)*.
- 1497 1932 MINT STATE (63/63)*.
- 1498 1932 MINT STATE (63/63)*.
- 1499 1932 MINT STATE (63/63)*.
- 1500 1932 MINT STATE (63/63)*.

- 1501 1932 MINT STATE (63/63)*.
- 1502 1932 MINT STATE (63/63)*. A flashy example which is free of the heavy bagmarks which seem to plague this issue.
- 1503 1932 MINT STATE (63/63)*.
- 1504 1932 MINT STATE (63/63). Reverse gouge* just above the motto.
- 1505 1932 MINT STATE (63/63)*.
- 1506 1932 MINT STATE (64/64)*.
- 1507 1932 MINT STATE (64/64)*.
- 1508 1932 MINT STATE (64/64)*.
- 1509 1932 MINT STATE (64/64)*.
- 1510 1932 MINT STATE (64/64)*.
- 1511 1932 MINT STATE (64/64)*. Satiny and colorful, with just a few light marks on either side. (photo)
- 1512 1932 MINT STATE (64/64)*. Blazing golden luster. (photo)
- 1513 1932 MINT STATE (65/65)*.
- 1514 1932 MINT STATE (65/65)*. Choice and original, displaying delightful mint bloom. (photo)



- 1515 1932 MINT STATE (66/67)*. A gorgeous, remarkably lustrous specimen which exhibits as much "eye appeal" as any Ten Indian one is likely to see. Only a couple microscopic ticks on the Indian's cheek keeps this sensational piece from a full "67" rating. The near flawless reverse is excitingly beautiful. (photo)

DOUBLE EAGLES

- 1516 1850 EF 45/45*, original yellow-gold color with much underlying luster; an 1873-CC VF 20/20*, an evenly worn specimen showing reddish-gold highlights about the devices; and an 1883-CC AU 50/50*, a satiny, especially clean example of this low-mintage Carson City product. (Total: 3 coins)
- 1517 1851 ALMOST UNCIRCULATED (50/50)*. Fully struck yellow-gold surfaces, the devices outlined in golden patina.
- 1518 1851 ALMOST UNCIRCULATED (58/58)*. Wholly original, with attractive yellow-gold coloration. A very collectable Type One twenty.
- 1519 1852, an 1853 and an 1854, all EF 40/40* Type One twenties. (Total: 3 coins)
- 1520 1854-S MINT STATE (60/60). Very scarce as a "non saltwater unc" of this date. Moderately abraded with subdued, satiny luster. (photo)
- 1521 1855 MINT STATE (60/60). Fully mint state, but lightly wiped on the obverse, resulting in scattered hairlines and an overall "bright" look. Very scarce as a date, especially so in higher grades.
- 1522 1855-S VF 30/30*, an 1856 EF 40/40* and an 1858-S EF 40/40*. (Total: 3 coins)
- 1523 1856-S ALMOST UNCIRCULATED (50/50)*. Moderate to heavy bagmarks, but retaining considerable luster. Scarce in higher grades (photo)

Eagles - Double Eagles

Lots 1511 - 1619



Lot 1511
1932 \$10
MS 64/64



Lot 1512
1932 \$10
MS 64/64



Lot 1514
1932 \$10
MS 65/65



Lot 1515
1932 \$10
MS 66/67



Lot 1520
1854-S \$20
MS 60/60



Lot 1523
1856-S \$20
AU 50/50



Lot 1524
1857-S \$20
AU 58/58



Lot 1528
1867 \$20
AU 55/55



Lot 1529
1867-S \$20
AU 50/50



Lot 1533
1875-S \$20
MS 60/60



Lot 1535
1876 \$20
AU 58/58



Lot 1536
1877 \$20
AU 58/58



Lot 1540
1884-CC \$20
MS 60/60



Lot 1549
1895 \$20
MS 63/63



Lot 1557
1901 \$20
MS 63/63



Lot 1582
1904 \$20
MS 63/65



Lot 1583
1904 \$20
MS 63/65



Lot 1606
1904 \$20
MS 65/65



Lot 1608
1904 \$20
MS 65/65



Lot 1609
1904 \$20
MS 65/65



Lot 1610
1904 \$20
MS 65/65



Lot 1611
1904 \$20
MS 66/66



Lot 1614
1905-S \$20
MS 63/63



Lot 1618
1907 High Relief \$20
VF 20/20



Lot 1619
1907 High Relief \$20
EF 45/45

Double Eagles (cont'd)

- 1524 1857-S ALMOST UNCIRCULATED (58/58)*. A borderline mint state specimen, sharply struck with pleasing yellow-gold luster. Scarce in this grade as most available examples grade EF or less. (photo)
- 1525 1859-S EF 40/40*; an 1871-S AU 50/50*, scarce in higher grades; and an 1878-S AU 55/55*. (Total: 3 coins)
- 1526 1860 EF 40/40*; an 1865-S EF 40/40*; and an 1880 EF 40/40*, traces of prooflike luster in the protected areas. Low-mintage date. (Total: 3 coins)
- 1527 1861 ALMOST UNCIRCULATED (53/53)*.
- 1528 1867 ALMOST UNCIRCULATED (55/55)*. A lustrous, moderately marked example. (photo)
- 1529 1867-S ALMOST UNCIRCULATED (50/50)*. Considered by Akers to be "very scarce in all grades and nearly impossible to locate better than EF." This conservatively graded example displays some heavy obverse abrasions, but possesses ample luster, particularly on the attractive reverse. A Double Eagle prize for not a lot of money. (photo)
- 1530 1872-S, an 1880-S and a 1900-S, all lightly circulated EF 45/45* pieces. (Total: 3 coins)
- 1531 1873, an 1895 and an 1898-S, all EF 40/40* specimens retaining considerable underlying luster. (Total: 3 coins)
- 1532 1874-CC VERY FINE (20/20)*.
- 1533 1875-S MINT STATE (60/60). ANACS G-9984-K for authenticity and grade dated 12/86. (photo)
- 1534 1875-CC VERY FINE (20/20)*. Well worn with a light dig extending from Liberty's throat.
- 1535 1876 ALMOST UNCIRCULATED (58/58)*. Full mint luster, but heavily abraded. (photo)
- 1536 1877 ALMOST UNCIRCULATED (58/58)*. Fully lustrous with pleasing color and frosted devices. The first year of the Type Three design and a scarce coin in its own right. (photo)
- 1537 1878-S VF 20/20*; a 1904-S VF 30/30*; and a 1906-S VF 30/30*, downgraded by heavy obverse abrasions. (Total: 3 coins)
- 1538 1879-S, an 1893 and an 1899, all grading AU 50/50*. (Total: 3 coins)
- 1539 1881-S, an 1883-S and an 1890-S, all lustrous AU 50/50* Double Eagles. (Total: 3 coins)
- 1540 1884-CC MINT STATE (60/60). Bold, satiny surfaces highlighted in yellow-gold patina. A perfectly suited example to represent the Carson City mint. ANACS G-2954-E for grade and authenticity. (photo)
- 1541 1888-S, an 1892-S and an 1896-S, all EF 40/40*. (Total: 3 coins)
- 1542 1890 MINT STATE (60/60). A scarce, low-mintage date. ANACS G-2663-H for grade and authenticity dated 07/86.
- 1543 1890-CC EXTREMELY FINE (40/40)*. Perhaps finer in terms of wear, but the semi-prooflike surfaces were harshly brushed on the obverse.
- 1544 1891-S MINT STATE (60/60). ANACS G-1643-L for grade and authenticity dated 01/87.
- 1545 1891-S MINT STATE (60/60)*.
- 1546 1893-S MINT STATE (60/60)*. Full cartwheel brilliance. Reasonably scarce in mint state grades.
- 1547 1894-S EF 45/45*, an 1899-S EF 45/45* and a 1902-S EF 40/40*. (Total: 3 coins)
- 1548 1895 MINT STATE (62/62)*. Wispy obverse hairlines are accentuated by the reflective nature of the prominent side.
- 1549 1895 MINT STATE (63/63)*. Light obverse toning. (photo)
- 1550 1897 MINT STATE (63/63)*. A desirable specimen draped in original greenish-gold patina.
- 1551 1897-S MINT STATE (64/64)*. Vibrant cartwheel luster.
- 1552 1898-S MINT STATE (60/60)*.
- 1553 1900 MINT STATE (60/60)*.
- 1554 1900 MINT STATE (62/62)*.
- 1555 1900 MINT STATE (64/64)*.
- 1556 1900 MINT STATE (64/64)*.
- 1557 1901 MINT STATE (63/63)*. Original and frosty, with more eye appeal than most of this grade. (photo)
- 1558 1904 ALMOST UNCIRCULATED (50/50). Cleaned. Flashy prooflike luster. ANACS for grade and authenticity.
- 1559 1904 MINT STATE (62/62)*. Splashes of golden-orange patina.
- 1560 1904 MINT STATE (62/62)*.
- 1561 1904 MINT STATE (62/62)*.
- 1562 1904 MINT STATE (62/62)*.
- 1563 1904 MINT STATE (62/62)*.
- 1564 1904 MINT STATE (63/63)*.
- 1565 1904 MINT STATE (63/63)*.
- 1566 1904 MINT STATE (63/63)*.
- 1567 1904 MINT STATE (63/63).
- 1568 1904 MINT STATE (63/63)*.
- 1569 1904 MINT STATE (63/63)*.
- 1570 1904 MINT STATE (63/63).
- 1571 1904 MINT STATE (63/63)*.
- 1572 1904 MINT STATE (63/63)*.
- 1573 1904 MINT STATE (63/63)*. Nobody ever accused the '04 of being an elusive date.
- 1574 1904 MINT STATE (63/63)*.
- 1575 1904 MINT STATE (63/63).
- 1576 1904 MINT STATE (63/63)*.
- 1577 1904 MINT STATE (63/63)*.
- 1578 1904 MINT STATE (63/63).
- 1579 1904 MINT STATE (63/63)*. A glittering semi-prooflike example.
- 1580 1904 MINT STATE (63/63)*.
- 1581 1904 MINT STATE (63/63). ANACS E-9795-C for authenticity and grade dated 11/79.
- 1582 1904 MINT STATE (63/65). (photo)
- 1583 1904 MINT STATE (63/65). (photo)
- 1584 1904 MINT STATE (64/64)*.
- 1585 1904 MINT STATE (64/64)*.
- 1586 1904 MINT STATE (64/64)*.
- 1587 1904 MINT STATE (64/64)*.
- 1588 1904 MINT STATE (64/64)*.

Double Eagles (cont'd)

- 1589 1904 MINT STATE (64/64)*.
- 1590 1904 MINT STATE (64/64)*.
- 1591 1904 MINT STATE (64/64)*.
- 1592 1904 MINT STATE (64/64)*.
- 1593 1904 MINT STATE (64/64)*.
- 1594 1904 MINT STATE (64/64)*.
- 1595 1904 MINT STATE (64/64)*.
- 1596 1904 MINT STATE (64/64)*.
- 1597 1904 MINT STATE (64/64)*.
- 1598 1904 MINT STATE (64/64)*. Blazing cartwheel luster.
- 1599 1904 MINT STATE (64/64)*. Lovely yellowish-gold patina.
- 1600 1904 MINT STATE (64/64)*.
- 1601 1904 MINT STATE (64/64)*.
- 1602 1904 MINT STATE (65/65)*.
- 1603 1904 MINT STATE (65/65)*.
- 1604 1904 MINT STATE (65/65)*.
- 1605 1904 MINT STATE (65/65)*.
- 1606 1904 MINT STATE (65/65)*. Exceptionally clean with shimmering luster. A few faint hairlines are visible on Liberty's cheek under magnification. (photo)
- 1607 1904 MINT STATE (65/65).
- 1608 1904 MINT STATE (65/65). (photo)
- 1609 1904 MINT STATE (65/65). Satiny, with a creamy cartwheel luster. Very attractive and quite scarce. Accompanied by NCI Certificate -DDV-8022-001 dated 2/2/88 for grade and authenticity. (photo)
- 1610 1904 MINT STATE (65/65)*. Shimmering semi-prooflike surfaces which are, of course, particularly clean. (photo)



- 1611 1904 MINT STATE (66/66)*. Satiny, gem quality surfaces which have escaped all but the most trivial abrasions. Unusually nice, even for this common date issue. (photo)
- 1612 1904-S MINT STATE (62/62)*.
- 1613 1904-S MINT STATE (63/63)*. A shimmering pinkish-gold specimen which, in spite of scattered obverse marks, possesses above average eye appeal.
- 1614 1905-S MINT STATE (63/63)*. Bright pinkish-gold luster with frosted devices. (photo)
- 1615 1907 Liberty MINT STATE (60/60)*. Premium luster and color for the grade.
- 1616 1907 Liberty MINT STATE (60/60)*.

- 1617 1907 Liberty MINT STATE (62/62)*. Lustrous and pleasing for the grade.



- 1618 1907 High Relief VERY FINE (20/20). One of the most affordable High Reliefs you'll ever have the opportunity to own. The coin offered here was removed from jewelry and damaged slightly on the rim, as indicated by ANACS certificate F-7244-H for grade and authenticity. Whether the coin is a wire rim or flat rim variety is no longer discernible. (photo)



- 1619 1907 High Relief EXTREMELY FINE (45/45)*. Formerly a wire rim, but much has been flattened. The definition is still very strong, however, numerous hairlines indicate a heavy cleaning. Most likely used as a jewelry piece and almost as likely to end up being used for the same purpose. (photo)



- 1620 1907 High Relief MINT STATE (62/62)*. Satiny greenish-gold luster. A couple of shiny spots on the highest points of the obverse. Quite free from nicks and other distractions. A very acceptable example of this beautiful and always popular gold issue. (photo)



- 1621 1907 High Relief MINT STATE (64/64)*. Flat Rim. Bright, satiny yellow-gold surfaces which are nearly void of visible marks or imperfections. A wispy hairline or two may be seen under magnification, but the arm's length appearance is that of a gem. (photo)

Double Eagles (cont'd)



- 1622 **1907 High Relief MINT STATE (66/66)*.** Partial wire rim obverse. The pristine, yellow-gold surfaces give this lovely coin a distinct three-dimensional look. Only the faintest stacking friction is discernable on the lower reverse border. This satiny example is one of the choicest and most pleasing High Reliefs we have had the privilege of selling through auction in quite some time. (photo)



- 1623 **1907 High Relief PROOF (64/64)*.** A lovely satin finish specimen, especially sharp in the finely detailed areas. Breen indicates that true Proofs show typical mint bloom and were struck on several occasions from more than one pair of dies. The overall boldness of the present example suggests that it did receive a couple of extra blows from the dies. (photo)

- 1624 **1907 Arabic Numerals MINT STATE (62/62)*.** A lustrous example of this underrated issue.

- 1625 **1908 No Motto AU 58/58*, an 1910 AU 55/55* and a 1913 MS 61/61*.** (Total: 3 coins)

- 1626 **Two 1908 No Motto and one 1920, all MS 60/60*.** (Total: 3 coins)

- 1627 **1908 No Motto MS 61/61* and two 1927 Double Eagles both MS 62/62*.** (Total: 3 coins)

- 1628 **1908 No Motto MS 62/62*, a 1914-S MS 62/62* and a 1922 MS 61/61*.** (Total: 3 coins)

- 1629 **1908 No Motto, a 1911-S and a 1922, all grading MS 62/62*.** (Total: 3 coins)

- 1630 **1908 No Motto MINT STATE (63/63)*.** Pleasing golden-orange patina adorns either side.

- 1631 **1908 No Motto MINT STATE (63/63)*.** Quite blemish-free for the grade.

- 1632 **1908 No Motto MINT STATE (63/63)*.**

- 1633 **1908 No Motto MINT STATE (64/64)*.**

- 1634 **1908 No Motto MINT STATE (64/64)*.**

- 1635 **1908 No Motto MINT STATE (64/64)*.**

- 1636 **1908 No Motto MINT STATE (64/64)*.**

- 1637 **1908 No Motto MINT STATE (64/64)*.**

- 1638 **1908 No Motto MINT STATE (64/64)*.**

- 1639 **1908 No Motto MINT STATE (64/64)*.**

- 1640 **1908 No Motto MINT STATE (64/64)*.**

- 1641 **1908 No Motto MINT STATE (64/64)*.**

- 1642 **1908 No Motto MINT STATE (64/64)*.**

- 1643 **1908 No Motto MINT STATE (64/64)*.**

- 1644 **1908 No Motto MINT STATE (64/64)*.**

- 1645 **1908 No Motto MINT STATE (65/65)*.** Above-average strike.

- 1646 **1908 No Motto MINT STATE (65/65)*.**

- 1647 **1908 No Motto MINT STATE (65/65)*.** Satiny, pinkish-gold surfaces. Choicer obverse. (photo)

- 1648 **1908 With Motto MINT STATE (62/62)*.**

- 1649 **1908-D No Motto AU 58/58*, a 1923 MS 60/60*, and a 1927 MS 60/60*,** obverse hairlines. (Total: 3 coins)

- 1650 **1909-D ALMOST UNCIRCULATED (55/55)*.** A lustrous "slider unc." with good eye appeal. This low-mintage date happens to be a condition rarity as well, for mint state examples are very elusive.

- 1651 **1910 MINT STATE (64/64)*.** Far from a common date in choicer mint state grades.

- 1652 **1911-D MINT STATE (64/64)*.**

- 1653 **1911-D MINT STATE (64/64)*.** Clean, satiny surfaces hinting of greenish-gold patina at the rims. (photo)



- 1654 **1911-D MINT STATE (66/66)*.** A mark-free specimen, the pale golden surfaces displaying the matte-like texture common to this date and mintmark. Truly outstanding quality. (photo)



- 1655 **1911-D MINT STATE (66/66)*.** A virtual twin to the preceding example, perhaps even a whisper finer. (photo)

- 1656 **1912 MINT STATE (60/60)*.**

- 1657 **1914-D MINT STATE (64/64)*.** Dazzling color and luster.

- 1658 **1914-S MINT STATE (63/63)*.** Pleasing original color.

- 1659 **Two 1914-S Double Eagles, both MS 63/63*.** (Total: 2 coins)

- 1660 **1914-S MINT STATE (63/63)*.**

- 1661 **1914-S MINT STATE (63/63)*.**

- 1662 **1914-S MINT STATE (64/64)*.**

- 1663 **1914-S MINT STATE (64/64)*.** Bright, frosty luster.

- 1664 **1915-S MINT STATE (60/60)*.**

Double Eagles

Lots 1620 – 1819



Lot 1620
1907 High Relief \$20
MS 62/62



Lot 1621
1907 High Relief \$20
MS 64/64



Lot 1622
1907 High Relief \$20
MS 66/66



Lot 1623
1907 High Relief \$20
PR 64/64



Lot 1647
1908 No Motto \$20
MS 65/65



Lot 1653
1911-D \$20
MS 64/64



Lot 1654
1911-D \$20
MS 66/66



Lot 1655
1911-D \$20
MS 66/66



Lot 1672
1916-S \$20
MS 64/64



Lot 1676
1922-S \$20
MS 60/60



Lot 1680
1923-D \$20
MS 64/64



Lot 1681
1923-D \$20
MS 64/64



Lot 1744
1924 \$20
MS 65/65



Lot 1757
1924 \$20
MS 66/66



Lot 1758
1924 \$20
MS 66/66



Lot 1759
1924 \$20
MS 66/66



Lot 1760
1924 \$20
MS 66/66



Lot 1761
1924 \$20
MS 68/68



Lot 1762
1924-D \$20
AU 50/50



Lot 1763
1924-D \$20
MS 63/63



Lot 1774
1925-D \$20
MS 63/63



Lot 1806
1927 \$20
MS 65/65



Lot 1812
1927 \$20
MS 65/65



Lot 1818
1927 \$20
MS 66/66



Lot 1819
1927 \$20
MS 66/66

Double Eagles (cont'd)

1665 Two 1915-S Double Eagles, both MS 62/62*. (Total: 2 coins)

1666 1915-S MINT STATE (63/63)*.

1667 1915-S MINT STATE (63/63)*.

1668 1915-S MINT STATE (63/63)*.

1669 1915-S MINT STATE (64/64)*.

1670 1915-S MINT STATE (64/64)*.

1671 1915-S MINT STATE (64/64)*.

1672 1916-S MINT STATE (64/64). A frosty example of this better date. (photo)

1673 1920 MINT STATE (60/60)*.

1674 1922 MINT STATE (63/63)*.

1675 1922 MINT STATE (63/63)*.

1676 1922-S MINT STATE (60/60)*. Scarce issue. (photo)

1677 1923 MINT STATE (63/63)*.

1678 1923-D MINT STATE (60/60).

1679 1923-D MINT STATE (63/63)*. Struck in a light, green-gold.

1680 1923-D MINT STATE (64/64)*. Lovely orange-yellow color. (photo)

1681 1923-D MINT STATE (64/64)*. Blessed with the lustrous, pinkish-gold surfaces this date is known for. (photo)

1682 1924 MS 60/60* and a 1925 EF 45/45 Polished*. (Total: 2 coins)

1683 1924 MINT STATE (60/60).

1684 Three 1924 Double Eagles, the first MS 61/61* and a pair grading MS 62/62*. (Total: 3 coins)

1685 Two 1924 and one 1925 Double Eagles, all MS 62/62*. (Total: 3 coins)

1686 Three 1924 Double Eagles, all MS 62/62*. (Total: 3 coins)

1687 1924 MINT STATE (63/63)*.

1688 1924 MINT STATE (63/63)*.

1689 1924 MINT STATE (63/63)*.

1690 1924 MINT STATE (63/63)*.

1691 1924 MINT STATE (63/63)*.

1692 1924 MINT STATE (63/63)*.

1693 1924 MINT STATE (63/63)*.

1694 1924 MINT STATE (63/63)*.

1695 1924 MINT STATE (63/63)*.

1696 1924 MINT STATE (63/63)*.

1697 1924 MINT STATE (63/63)*.

1698 1924 MINT STATE (63/63)*.

1699 1924 MINT STATE (63/63)*.

1700 1924 MINT STATE (63/63)*. Original satiny surfaces.

1701 1924 MINT STATE (63/63)*. Another select specimen.

1702 1924 MINT STATE (63/63)*.

1703 1924 MINT STATE (63/63)*.

1704 1924 MINT STATE (63/63)*.

1705 1924 MINT STATE (63/63)*.

1706 1924 MINT STATE (63/63)*.

1707 1924 MINT STATE (63/65)*.

1708 1924 MINT STATE (64/64)*.

1709 1924 MINT STATE (64/64)*.

1710 1924 MINT STATE (64/64)*.

1711 1924 MINT STATE (64/64)*.

1712 1924 MINT STATE (64/64)*.

1713 1924 MINT STATE (64/64).

1714 1924 MINT STATE (64/64)*.

1715 1924 MINT STATE (64/64)*.

1716 1924 MINT STATE (64/64)*.

1717 1924 MINT STATE (64/64)*.

1718 1924 MINT STATE (64/64)*.

1719 1924 MINT STATE (64/64)*.

1720 1924 MINT STATE (64/64)*.

1721 1924 MINT STATE (64/64)*.

1722 1924 MINT STATE (64/64)*.

1723 1924 MINT STATE (64/64)*.

1724 1924 MINT STATE (64/64)*.

1725 1924 MINT STATE (64/64)*.

1726 1924 MINT STATE (64/64)*.

1727 1924 MINT STATE (64/64)*.

1728 1924 MINT STATE (64/64)*.

1729 1924 MINT STATE (64/64)*.

1730 1924 MINT STATE (64/64)*.

1731 1924 MINT STATE (64/64)*.

1732 1924 MINT STATE (64/64)*.

1733 1924 MINT STATE (64/64)*.

1734 1924 MINT STATE (64/64)*.

1735 1924 MINT STATE (64/64)*.

1736 1924 MINT STATE (64/64)*. Flashy golden luster. Light reverse bagging.

1737 1924 MINT STATE (64/64)*.

1738 1924 MINT STATE (64/64)*. The eagle is especially frosty.

1739 1924 MINT STATE (64/64)*.

1740 1924 MINT STATE (64/64)*.

1741 1924 MINT STATE (64/64)*.

1742 1924 MINT STATE (64/64)*.

1743 1924 MINT STATE (64/64)*. Splendid color and luster, but with noticeable obverse spotting.

1744 1924 MINT STATE (65/65)*. A lustrous specimen with absolute minimum abrasions. (photo)

Double Eagles (cont'd)

- 1745 **Two 1924 Double Eagles, both MS 65/65.** Both coins are accompanied by INS certificates for grade and authenticity. (Total: 2 coins)
- 1746 1924 MINT STATE (65/65)*.
- 1747 1924 MINT STATE (65/65)*.
- 1748 1924 MINT STATE (65/65)*.
- 1749 1924 MINT STATE (65/65)*.
- 1750 1924 MINT STATE (65/65)*.
- 1751 1924 MINT STATE (65/65)*.
- 1752 1924 MINT STATE (65/65)*.
- 1753 1924 MINT STATE (65/65)*. A delightfully clean, golden-orange example.
- 1754 1924 MINT STATE (65/65)*.
- 1755 1924 MINT STATE (65/65)*. Clean, satiny surfaces with premium color as well.
- 1756 1924 MINT STATE (65/66)*. Frosty and very choice. Tiny planchet flake on Liberty's leg imitates a bagmark.
- 1757 **1924 MINT STATE (66/66)*.** A very desirable specimen possessing radiant luster and splendid golden-orange color. Surface marks have been held to a minimum on this gem quality Saint. (photo)
- 1758 **1924 MINT STATE (66/66)*.** Extremely choice with a satiny, light-gold finish. (photo)
- 1759 **1924 MINT STATE (66/66)*.** Impeccable satiny surfaces. (photo)
- 1760 **1924 MINT STATE (66/66)*.** An extremely attractive specimen, with luster and surface quality which is beyond reproach. (photo)



- 1761 **1924 MINT STATE (68/68)*.** An awe-inspiring piece with beauty that defies description. Everything is top rate here: dazzling mint luster; pristine surfaces which border on perfection; and scrumptious original color. If a common date Saint could possibly bring a five-figure price, this is just possibly the one that could reach that lofty plateau. (photo)
- 1762 1924-D ALMOST UNCIRCULATED (50/50). A scarce date accompanied by recent ANACS certificate ZAQ158 for grade and authenticity. (photo)

Financially Secure

Heritage Numismatic Auctions is a division of Heritage Capital Corporation, the world's largest coin and stamp firm. When you consign your coins to a Heritage auction, you have the peace of mind of knowing that you will be paid in full, and on time.

Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.



- 1763 1924-D MINT STATE (63/63)*. A scarce, mass melted issue. (photo)
- 1764 1925 MINT STATE (63/63). NCI for grade and authenticity dated 09/15/87.
- 1765 1925 MINT STATE (63/63)*. Impurities in the metal have resulted in patches of burnt-orange coloration.
- 1766 1925 MINT STATE (64/64)*.
- 1767 1925 MINT STATE (64/64)*.
- 1768 1925 MINT STATE (64/64)*.
- 1769 1925 MINT STATE (64/64)*. Coppery spotting on either side.
- 1770 1925 MINT STATE (64/64)*.
- 1771 1925 MS 64/64* and a 1927 MS 62/62*. (Total: 2 coins)
- 1772 1925 MINT STATE (65/65)*.
- 1773 1925 MINT STATE (65/65)*.
- 1774 1925-D MINT STATE (63/63)*. An attractive example of this better date. Pleasing coppery patina. (photo)
- 1775 1926 MINT STATE (64/64)*.
- 1776 1926 MINT STATE (64/64)*.
- 1777 1926 MINT STATE (65/65). Accompanied by INS certificate 2325H for grade and authenticity.
- 1778 1927 MINT STATE (62/62)*.
- 1779 1927 MINT STATE (63/63).
- 1780 1927 MINT STATE (63/63).
- 1781 1927 MINT STATE (63/63)*. Frosty mint brilliance.
- 1782 1927 MINT STATE (63/65)*.
- 1783 1927 MINT STATE (63/65)*.
- 1784 1927 MINT STATE (63/65)*.
- 1785 1927 MINT STATE (64/64). Dazzling mint bloom.
- 1786 1927 MINT STATE (64/64).
- 1787 1927 MINT STATE (64/64)*.
- 1788 1927 MINT STATE (64/64)*.
- 1789 1927 MINT STATE (64/64)*.
- 1790 1927 MINT STATE (64/64)*.
- 1791 1927 MINT STATE (64/64)*.
- 1792 1927 MINT STATE (64/64)*.
- 1793 1927 MINT STATE (64/64)*.
- 1794 1927 MINT STATE (64/64)*.
- 1795 1927 MINT STATE (64/64)*.

Double Eagles (cont'd)

- 1796 1927 MINT STATE (64/64)*.
- 1797 1927 MINT STATE (64/64)*.
- 1798 1927 MINT STATE (64/64)*.
- 1799 1927 MINT STATE (64/64)*.
- 1800 1927 MINT STATE (64/64)*. Exceptional luster.
- 1801 1927 MINT STATE (64/64)*.
- 1802 1927 MINT STATE (64/64)*.
- 1803 1927 MINT STATE (64/64)*.
- 1804 1927 MINT STATE (64/64)*.
- 1805 1927 MINT STATE (65/64)*. Gorgeous orange-peel color. The obverse is superb.
- 1806 1927 MINT STATE (65/65)*. Extremely lustrous, with lovely orange color. (photo)
- 1807 1927 MINT STATE (65/65)*.
- 1808 1927 MINT STATE (65/65)*.
- 1809 1927 MINT STATE (65/65)*.
- 1810 1927 MINT STATE (65/65)*.
- 1811 1927 MINT STATE (65/65)*.
- 1812 1927 MINT STATE (65/65)*. Clean, fully lustrous surfaces which show a minor mark across Liberty's breast and neck. (photo)
- 1813 1927 MINT STATE (65/65)*. Golden-orange patina adorns this minimally abraded example.
- 1814 **1927 MINT STATE (65/65)*.**
- 1815 1927 MINT STATE (65/65)*. A premium example displaying the rich golden color characteristic of this date.
- 1816 1927 MINT STATE (65/65)*. Another, of similar quality but a lighter gold color.
- 1817 1927 MINT STATE (65/65)*.
- 1818 1927 MINT STATE (66/65)*. Glorious luster and a remarkably preserved obverse. (photo)
- 1819 **1927 MINT STATE (66/66)*.** A richly colored gem specimen with vibrant mint luster. (photo)
- 1820 1928 MINT STATE (63/63)*. A point or so finer, save for a couple diagonal marks in Liberty's leg.
- 1821 1928 MINT STATE (64/64). Attractive orange color.
- 1822 1928 MINT STATE (64/64)*.
- 1823 1928 MINT STATE (64/64)*.
- 1824 1928 MINT STATE (64/64)*.
- 1825 1928 MINT STATE (64/64)*.
- 1826 1928 MINT STATE (64/64)*.
- 1827 1928 MINT STATE (64/64)*.
- 1828 1928 MINT STATE (64/64)*.
- 1829 1928 MINT STATE (64/65). Accompanied by INS certificate 8861H for grade and authenticity.
- 1830 1928 MINT STATE (65/65)*.

1831 1928 MINT STATE (65/65)*.

1832 1928 MINT STATE (65/65)*.

COMMEMORATIVE GOLD

- 1833 1903 Louisiana Purchase/Jefferson **ALMOST UNCIRCULATED** (58/58)*. Just a trace of friction on the high points.
- 1834 1903 Louisiana Purchase/Jefferson MINT STATE (62/62)*.
- 1835 1903 Louisiana Purchase/Jefferson MINT STATE (63/63)*. A sharply struck example with lovely mint bloom.
- 1836 1903 Louisiana Purchase/Jefferson MINT STATE (63/63)*.
- 1837 1903 Louisiana Purchase/McKinley MINT STATE (60/60). Cleaned*.
- 1838 1903 Louisiana Purchase/McKinley MINT STATE (63/63)*. Fully struck and lustrous.
- 1839 1903 Louisiana Purchase/McKinley MINT STATE (64/64)*. A fully struck specimen with exquisite luster. (photo)
- 1840 1903 Louisiana Purchase/McKinley MINT STATE (64/64)*. A fully struck coin with bright yellow color. One spot of reddish toning at 2 o'clock on the reverse. (photo)
- 1841 1903 Louisiana Purchase/McKinley MINT STATE (64/64)*. (photo)
- 1842 **1904 Lewis and Clark MINT STATE (64/64)*.** A fully struck example of this scarce issue, with superior luster. Accompanied by ANACS certificate E-6367-C for authentication only. (photo)
- 1843 1905 Lewis and Clark MINT STATE (63/63)*. Sharply struck, with attractive coppery patina.
- 1844 1905 Lewis and Clark MINT STATE (64/63)*. A lovely, semi-prooflike example of this underrated issue. (photo)
- 1845 1915-S Panama-Pacific Gold Dollar MINT STATE (60/60)*.
- 1846 1915-S Panama-Pacific Gold Dollar MS 60/60*; a 1926 Sesquicentennial Quarter Eagle AU 55/55*; and a 1926 Sesquicentennial Half Dollar AU 55/55*. (Total: 3 coins)
- 1847 1915-S Panama-Pacific Gold Dollar MINT STATE (63/63)*. Attractive orange-yellow color.
- 1848 **1915-S Panama-Pacific Quarter Eagle MINT STATE (63/63)*.** A lustrous example of this rare and desirable issue. Just a few light marks away from a higher grade. (photo)
- 1849 1916 McKinley MINT STATE (60/63)*.
- 1850 1916 McKinley MINT STATE (63/63)*. A pleasing, fully lustrous example showing some scattered obverse marks. Formerly Lot 6337 from B & R's Herdman Sale in December, 1977.
- 1851 1916 McKinley MINT STATE (63/63)*. A fully struck coin with lovely coppery patina. (photo)
- 1852 1916 McKinley MINT STATE (64/64)*.



- 1853 1916 McKinley MINT STATE (67/67)*. A truly phenomenal example of a coin which seldom is seen in such choice condition. Fully struck, with a deeply reflective prooflike obverse. The surfaces and devices of this magnificent coin are virtually flawless. (photo)

- 1854 1917 McKinley MINT STATE (63/63)*. Attractive coppery patina.

Commemorative Gold – Morgan Dollars

Lots 1839 – 1970



Lot 1839
1903 Louisiana
Purchase/McKinley
MS 64/64



Lot 1840
1903 Louisiana
Purchase/McKinley
MS 64/64



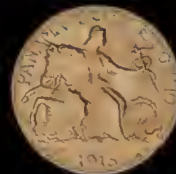
Lot 1841
1903 Louisiana
Purchase/McKinley
MS 64/64



Lot 1842
1904 Lewis and Clark
MS 64/64



Lot 1844
1905 Lewis and Clark
MS 64/63



Lot 1848
1915-S Panama-
Pacific Quarter Eagle
MS 63/63



Lot 1851
1916 McKinley
MS 63/63



Lot 1853
1916 McKinley
MS 67/66



Lot 1856
1917 McKinley
MS 64/64



Lot 1857
1922 Grant
MS 66/66



Lot 1860
1926
Sesquicentennial
MS 64/64



Lot 1861
1853 Moffat \$20
MS 60/60



Lot 1862
1853 U.S.
Assay Office \$20
MS 60/60



Lot 1863
1853 U.S.
Assay Office \$20
MS 64/64



Lot 1864
1853
MS 65/65



Lot 1870
J-89
PR 64/64



Lot 1871
J-430
PR 63/63



Lot 1872
J-721
PR 65/65



Lot 1873
J-730
PR 60/60



Lot 1876
1878/78
Tail Feathers \$1
MS 65/65



Lot 1896
1878-CC \$1
MS 65/65



Lot 1907
1879-CC \$1
MS 63/63



Lot 1923
1880-S \$1
MS 66/66



Lot 1930
1880-CC \$1
MS 65/65



Lot 1934
1881-O \$1
MS 66/66



Lot 1946
1881-CC \$1
MS 64/64



Lot 1952
1882 \$1
MS 65/65



Lot 1965
1883 \$1
MS 65/65



Lot 1970
1883-S \$1
MS 63/63

Commemorative Gold (cont'd)

1855 1917 McKinley MINT STATE (63/63)*. Coppery patina.

1856 1917 McKinley MINT STATE (64/64)*. (photo)



1857 1922 Grant MINT STATE (66/66)*. A near-flawless coin with a full strike and spectacular luster. (photo)

1858 1926 Sesquicentennial ALMOST UNCIRCULATED (50/50)*. A lustrous coin which appears nicer than its technical grade might indicate.

1859 1926 Sesquicentennial MINT STATE (63/63)*. Lovely orange-peel toning on this conservatively graded specimen.

1860 1926 Sesquicentennial MINT STATE (64/64)*. Brightly lustrous with only a few pinpoint surface marks removing it from gem considerations. (photo)

TERRITORIAL GOLD



1861 1853 U.S. Assay — Moffat Twenty Dollars. MS 60/60*. A spectacular example of the final Moffat issue, a coin quite similar to the regular-issue United States Double Eagles of the same era. The coin offered here is exquisitely preserved, with no significant defects to detract from its beauty. Gorgeous orange-peel toning enhances its eye-appeal. The combination of rarity and exceptional appearance should earn this coin a healthy five-figure price. (photo)



1862 1853 U.S. Assay Office Twenty Dollars. MS 60/60*. 900 THOUS. A scarce territorial issue in a remarkable state of preservation. Fully struck to the most minute design details, including the complex filigree on the reverse. Lovely greenish-gold color adds to the desirability, and the rim is surprisingly free of all but the most insignificant defects (unlike most of this issue). An important opportunity for the serious collector of territorial gold coins (photo)



1863 1853 U.S. Assay Office Twenty D. MINT STATE (64/64). 900 Thous. Extremely well struck and without mentionable flaws. The surfaces are a satiny yellow-gold, showing good eye appeal on this heavy territorial issue. (photo)



1864 1853 California State Arms Gold Half Dollar, MS 65/65*. B-G 435, High R.6. Probably the finest known example of the rare Arms of California issue. The key to the entire California Gold series, since neither the Arms or the reverse eagle occur on any other die. Auction records indicate strong five-figure prices when this issue becomes available, with a piece grading Extremely Fine realizing \$21,000 in the Grafton Sale. This dazzling prooflike coin represents what may be a once-in-a-lifetime opportunity for the California Gold specialist (photo)

1865 1854 California Gold Half Dollar. AU 50/50*. B-G 306, R.5. Some flaking on the obverse.

1866 1858 California Gold Half Dollar. MS 60/60*. B-G 302, R.5. State I. The rays behind the eagle on the reverse have led some to refer to this as the "peacock" variety.

1867 1871 California Round Quarter Dollar MS 63/63*. B-G 838, Low R.4.; an 1869 California Round Half Dollar MS 63/63*. B-G 1020, R.5.; and an 1870 California Round Half Dollar MS 63/63*. B-G 1024, R.4. (Total: 3 coins)

1868 1876 California Gold Quarter Dollar MS 60/60*. B-G 854, High R.5. Round Quarter Dollar with "baby head" obverse and period after CAL on the reverse. This Period Two Quarter Dollar also is fully prooflike.

1869 1881 California Gold Quarter Dollar. MS 65/65 Prooflike*. B-G 799M, R.7. Indian Head obverse. A spectacular example of this scarce issue, certainly among the finest known specimens.

PATTERNS



- 1870 **Judd-89, R.8. 1838 One Dollar. PROOF 64/64*.** The excessively rare copper restrike of the 1838 Gobrecht design. Though the R.8. designation indicates the existence of 2 or 3 pieces, we can find no record of any other Judd-89 ever having been offered for sale. This particular coin, a boldly struck specimen with reddish-brown color and no significant spotting, reportedly realized a five-figure sum by private sale in the late 1970's.(photo)

- 1871 **Judd-430, R.6. 1865 Half Dollar, PROOF 63/63*.** Struck in copper with reeded edge. A numismatic hybrid, combining the regular obverse die of 1865 with the regular reverse die of 1866, with the motto IN GOD WE TRUST added. An attractive red and brown example.(photo)
- 1872 **Judd-721, R.5. 1869 Quarter Dollar PROOF 65/65*.** Standard Silver issue struck in silver with reeded edge. Attractive original toning over hairline-free surfaces.(photo)
- 1873 **J-730, R.6. 1869 Quarter Dollar PROOF 60/60* Red and Brown.** Standard Silver issue struck in copper with plain edge.(photo)

End of Second Session

THIRD SESSION

Saturday, October 1, 1988, 9:30 A.M. (Lots 1874-End)

A 10% BUYER'S PREMIUM WILL BE ADDED TO ALL INVOICES.

Industry-wide grading standards have recently become more conservative. By special arrangement with some consignors, many of the coins in this sale have been graded by the Numismatic Certification Institute (N.C.I. – an affiliate of Heritage). These coins are identified with a star (*) appearing after the grade and any adjectival modifiers. For example:

1883 No Cents, MS (65/65). Prooflike*. Attractive russet and magenta toning. Well struck.

In the example above, NCI has determined that the coin would grade “MS 65/65 prooflike” by NCI’s standards. The successful bidder may purchase a certificate for that coin, by submitting it to N.C.I. All such coins must be received in N.C.I.’s hands within 30 days of the date of the auction sale. **Coins must be submitted to N.C.I. in the unopened auction flip with lot #insert.**

For further information, please refer to item #18 in the “Terms and Conditions of Sale.”

MORGAN DOLLARS

- 1874 1878 8TF, an 1880-CC and an 1885-CC all grading MS 63/63*, the reverse of the 8 Tail Feather fully prooflike. (Total: 3 coins)
- 1875 1878 8 Tail Feathers MS (64/64)*, an 1880-S MS (64/64)*, and a 1922-D Peace Dollar MS (64/64)*. All three coins are untuned. (Total: 3 coins)
- 1876 1878 7/8 Tail Feathers MINT STATE (65/65)*. VAM 43. Though traces of only two feathers from the eight tail feather hub are visible, this is one of the most interesting 7/8 tail feather varieties. It is referred to as the “four-legged eagle” because two sets of legs and talons, one from each hub, are clearly discernible. The coin offered here exhibits attractive iridescent toning and minimal abrasions. (photo)
- 1877 1878 7 Tail Feathers MS (63/63)*. Bright and lustrous. The obverse is untuned, while the reverse is a deep, sea-green color; and an 1896 MS (65/65)*. Satiny, lustrous and untuned. A mark is visible on the eagle’s breast. (Total: 2 coins)
- 1878 1878 7 Tail Feathers MS (63/63) Prooflike*, and an 1884-O MS (63/63) Prooflike*. (Total: 2 coins)
- 1879 1878 7 Tail Feathers, Reverse of 1879 MS (63/63)*; 1880-CC MS (63/63)* 8 over High 7, Third Reverse; and an 1881-CC MS (63/63)*. All three coins are bright and untuned. (Total: 3 coins)
- 1880 1878 7 Tail Feathers MS 63/63 Prooflike*; an 1889-O MS 63/63* with mottled toning, and an 1899-O MS 63/63*, brilliant and sharply struck. (Total: 3 coins)
- 1881 1878 7 Tail Feathers MS 64/64*, VAM 197, R.2., and an 1878 7 Tail Feathers MS 64/64*, VAM 82, R.4. (Total: 2 coins)
- 1882 1878-S MS (63/65). Splotchy red and mottled gold toning appears on both sides. Accompanied by ANACS Certificate –F-1672-Z dated 1/8/86 for grade and authenticity; an 1881-S MS (65/65). Bright white and essentially untuned. Accompanied by ANACS Certificate – E-4872-V dated 7/22/82 for grade and authenticity; and a 1924 MS (65//65). Frosty white. Accompanied by ANACS Certificate – E-3587-V dated 7/15/82 for grade and authenticity. (Total: 3 coins)
- 1883 1878-S MINT STATE (65/65). Prooflike*. An exquisite brilliant prooflike with absolute minimum abrasions.
- 1884 1878-S MINT STATE (65/65)*. A satiny Gem, which shows some light milky toning on both sides.
- 1885 1878-S MINT STATE (65/65)*. The satiny surfaces are overlaid with a delicate, mottled gold toning. Very attractive.

- 1886 1878-S MINT STATE (65/65). Mottled cloudy patina. Accompanied by NCI certificate PBN-7148-003 for grade and authenticity, issued 06/02/87.
- 1887 1878-CC MS (62/62)*; an 1880-CC MS (62/62)* 8 over High 7, Third Reverse; and an 1880-S MS (64/64)*. All are untuned except for the obverse of the 1880-S, which has acquired a light, lilac color. (Total: 3 coins)
- 1888 1878-CC, an 1880-CC and an 1882-CC, all MS 63/63*. The 1878-CC is toned on both sides, the 1800-CC on the reverse only, and the 1882-CC is brilliant. (Total: 3 coins)
- 1889 1878-CC MS (63/63)*. Satiny and untuned. 1880-S MS (65/65)*. Beautifully toned in gold on the lower left obverse rim and the upper reverse. 1924 MS (65/65)*. (Total: 3 coins)
- 1890 1878-CC MS (63/63)*. Toned in milky gold shades; an 1882-CC MS (64/64)*. Mottled lilac toning on the obverse; light, milky white reverse; and an 1899 MS (63/63)*. Splotchy red-gold toning appears on either side of this scarce issue. (Total: 3 coins)
- 1891 Two 1878-CC Dollars, both MS 63/63*, one brilliant and the other with semi-prooflike surfaces. (Total: 2 coins)
- 1892 1878-CC MS 63/63 Prooflike*, VAM 8, R.3.; an 1882-S MS 64/64 Semi-prooflike*, VAM 14, R.4.; and an 1884-O MS 64/64 Prooflike*, VAM 10, R.3., with attractive cameo contrast. (Total: 3 coins)
- 1893 1878-CC MS 63/63*, VAM 2, R.3.; an 1881 MS 64/65*, VAM 9, R.4., fully struck and frosty; and an 1889 MS 64/65*, VAM 1, R.1. with exceptional strike and luster. (Total: 3 coins)
- 1894 1878-CC MS 64/64* with spectacular iridescent toning, and an 1879 MS 64/64* with a full strike and semi-prooflike surfaces. (Total: 2 coins)
- 1895 1878-CC MINT STATE (64/64). Prooflike*. An attractive cameo. Just a few light marks away from gem status.
- 1896 1878-CC MINT STATE (65/65)*. Mottled violet and lavender toning over lustrous surfaces and devices. Fully struck. (photo)
- 1897 1879 MINT STATE (64/64). Prooflike*. A light cameo example with good contrast. The obverse shows a few minor abrasions, while the reverse is of true Gem quality.
- 1898 1879 MINT STATE (65/65)*. Iridescent peripheral toning on this scarce issue.
- 1899 1879-S, an 1882-S and an 1886, all MS 64/64*. The two San Francisco coins are particularly well-struck and exhibit frosty luster. (Total: 3 coins)

Morgan Dollars (cont'd)

- 1900 1879-S MINT STATE (64/64)*. Gorgeous violet and lavender toning on the obverse.
- 1901 1879-S MINT STATE (65/65). Prooflike*. Deeply mirrored, with moderate cameo contrast. Brilliant and fully struck.
- 1902 1879-S MINT STATE (65/65). Prooflike*. A uniformly brilliant example, with some cameo contrast on the reverse. Essentially untuned.
- 1903 1879-S MS (65/65)*; an 1881-S MS (65/65)*. Both of these gem S-Mint Dollars are toned, with the 1879-S being particularly dark on the reverse. (Total: 2 coins)
- 1904 1879-S MINT STATE (65/65)*. A satiny, barely toned Gem.
- 1905 **1879-S Reverse of 1878 MINT STATE (65/65)***. A satiny, barely toned Gem, which has excellent, cartwheel luster on either side. This flat breast variety is quite rare in Gem condition, and many times rarer than the round breast variety. A great coin for the Dollar specialist.
- 1906 1879-S MINT STATE (65/65). Prooflike*. Fully struck, with a hint of light golden patina on the obverse.
- 1907 **1879-CC MINT STATE (63/63)***. Clear mintmark. Lightly abraded, but in a manner totally consistent with the grade. Lustrous and untuned. This issue, especially the one with the clear CC's, is eagerly sought-after by collectors. (photo)
- 1908 1880 MINT STATE (64/64)*. A sharply struck coin with lovely pastel toning on the obverse.
- 1909 1880 MINT STATE (64/64)*. Toned in light, milky gold shades.
- 1910 1880-O MINT STATE (64/64). Prooflike. Minor friction in the fields.
- 1911 1880-S MS 64/64 Prooflike*; a 1939-D Walking Liberty Half Dollar MS 65/65*, brilliant; and a 1917 Type Two Standing Liberty Quarter MS 62/62* with light golden and lavender toning. (Total: 3 coins)
- 1912 1880-S MS (64/64). Prooflike*; an 1886-S MS (62/62). Prooflike*; and an 1891-CC MS (63/63) Prooflike*. Each of these coins displays bright, reflective surfaces and minimal amounts of milky toning. A nice trio of scarce items. (Total: 3 coins)
- 1913 1880-S MINT STATE (64/64). Prooflike*. Black-and-white cameo on the obverse; more uniformly reflective on the reverse. This coin is an interesting study in contrasts, as the obverse is untuned, while the reverse is uniformly colored in a silky, white toning.
- 1914 1880-S MINT STATE (65/65)*. A fully struck, brilliant coin with abundant frost on the obverse device.
- 1915 1880-S MINT STATE (65/65). Prooflike*. The deeply mirrored obverse exhibits pale golden patina.
- 1916 1880-S MINT STATE (65/65)*. Fully struck, with a mark-free cheek and a semi-prooflike obverse.
- 1917 1880-S MINT STATE (65/65). Prooflike*. A pleasing, lightly toned cameo.
- 1918 1880-S MINT STATE (65/65). Prooflike*. The moderately reflective surfaces exhibit just a trace of cloudy patina.
- 1919 1880-S MINT STATE (65/65)*. Fully struck, with dazzling frost and a suggestion of light patina.
- 1920 1880-S MINT STATE (65/65)*. Mottled light golden and lavender patina on this fully struck coin.
- 1921 1880-S MINT STATE (65/65). Prooflike*. Ultra-deep mirrored fields, especially on the obverse, and covered by attractive light golden patina.
- 1922 1880-S MS 65/67 and an 1898-O MS 65/65. Both coins in this lot have been graded and authenticated by INS. (Total: 2 coins)
- 1923 1880-S MINT STATE (66/66). Prooflike*. Draped in delightful mottled shades of lavender and rose-gold. (photo)
- 1924 1880-S MINT STATE (66/66)*. A fully struck specimen with dazzling cartwheel luster.
- 1925 1880-CC MS (60/60)* 8 over High 7, Third Reverse; an 1881-CC MS (60/63)*; and an 1891-CC MS (60/60)*. (Total: 3 coins)
- 1926 1880-CC MINT STATE (63/63). Prooflike*. A cameo with attractive light golden patina.
- 1927 1880-CC MS (63/63)* 8 over high 7, third reverse, light gold obverse, untuned reverse; an 1885-CC MS (63/63)* semi-Prooflike and untuned; and an 1901-S MS (63/63)* softly struck, with mottled red-gold toning on both sides. (Total: 3 coins)
- 1928 1880-CC MS 63/63*; an 1881-CC MS 63/63*; and an 1884-CC MS 63/63 Prooflike*. (Total: 3 coins)
- 1929 1880-CC 2nd Reverse, 1881-CC and an 1885-CC, all clean and lustrous pieces which grade MS 64/64*. (Total: 3 coins)
- 1930 1880-CC MINT STATE (65/65)*. 8 over 7, Second Reverse. Not only is this a Gem example, but the variety is considerably scarcer than those of this date with the third reverse type. The surfaces on this example display a deep, creamy luster and a satiny brilliance. Very pleasing and very rare so nice. (photo)
- 1931 1881 MS (63/63) Prooflike*. Bright and untuned, with some cameo contrast on the obverse; an 1882 MS (64/64) Prooflike*. A bright, cameo example; and an 1883 MS (64/64)*. Frosty and untuned. (Total: 3 coins)
- 1932 1881 MINT STATE (67/67). The satiny surfaces are especially free from abrasions and are softly toned, across the obverse, in a layer of green and gold. Detail is strong for the issue, with nearly complete definition.
- 1933 1881-O MINT STATE (64/64)*. Bright and satiny on the obverse, with a swirling cartwheel luster and a very clean cheek. The reverse is not quite as impressive, but the eagle's breast does show quite a few more feathers than normal. Overall, this is a superior example of this scarcer O-Mint issue.
- 1934 1881-O MINT STATE (66/66)*. A satiny Gem, with an essentially mark-free obverse. The reverse shows one or two light marks, but overall, this is considerably finer than the average 1881-O Dollar. Neither side shows any trace of toning. This piece is sure to elicit strong bids from the Dollar experts. (photo)
- 1935 1881-S MS (63/65) Prooflike*. Milky toned; an 1882-CC MS (63/65) Prooflike*. Bright, with a dazzling reverse; and a 1900 MS (63/65). Satiny, with milky toning on the reverse. (Total: 3 coins)
- 1936 1881-S MS (64/64)*, another 1881-S MS (64/64)*; and an 1882-CC MS (64/64) Prooflike*. All three of these coins are bright and untuned, except for one of the 1881-S Dollars, which has some isolated toning spots. (Total: 3 coins)
- 1937 A pair of 1881-S Dollars both MS 64/64*, one with a crescent of obverse toning, and an 1882-S MS 64/64 Prooflike*. (Total: 3 coins)
- 1938 1881-S MINT STATE (64/64)*. A brilliant specimen with a full strike and excellent luster.
- 1939 1881-S MS (65/65)*, and an 1882-S MS (65/65)*. Both coins are glittering Gems and each coin shows a different type of toning on the reverse. A lovely pair. (Total: 2 coins)
- 1940 Two 1881-S dollars, both MS 65/67. Both coins have been graded and authenticated by INS. (Total: 2 coins)
- 1941 **1881-S MINT STATE (67/67)***. A superb, fully original example with razor sharp "S" mint definition.
- 1942 1881-CC, an 1882-CC and an 1885-CC, all moderately abraded MS 63/63* specimens. (Total: 3 coins)
- 1943 1881-CC MINT STATE (64/64)*. Frosty and brilliant.
- 1944 1881-CC MINT STATE (64/64)*. Blasty cartwheel luster offset by white, frosty devices.

Morgan Dollars

Lots 1976 – 2074



Lot 1976
1883-CC \$1
MS 66/66



Lot 1989
1885 \$1
MS 67/67



Lot 2013
1887-S \$1
MS 64/64



Lot 2029
1889-O \$1
MS 64/64



Lot 2031
1889-O \$1
MS 64/64



Lot 2033
1889-O \$1
MS 65/65



Lot 2035
1889-CC \$1
EF 45/45



Lot 2036
1889-CC \$1
MS 63/63



Lot 2043
1891-S \$1
MS 66/66



Lot 2045
1891-CC \$1
MS 63/63



Lot 2047
1891-CC \$1
MS 64/64



Lot 2050
1892 \$1
MS 64/64



Lot 2053
1892-O \$1
MS 65/65



Lot 2054
1892-S \$1
AU 58/58



Lot 2055
1892-S \$1
MS 63/63



Lot 2058
1892-CC \$1
MS 63/63



Lot 2060
1892-CC \$1
MS 64/64



Lot 2063
1893-S \$1
VF 25/25



Lot 2064
1893-S \$1
AU 50/50



Lot 2065
1893-CC \$1
MS 60/62



Lot 2068
1894 \$1
MS 63/63



Lot 2069
1894 \$1
MS 65/65



Lot 2072
1894-S \$1
MS 63/63



Lot 2073
1895-O \$1
MS 60/60



Lot 2074
1895-S \$1
AU 58/58

Morgan Dollars (cont'd)

- 1945 1881-CC MINT STATE (64/64)*. Well struck. The surfaces are frosty, satiny and untuned. Way above average for the issue.
- 1946 1881-CC MINT STATE (64/64). Prooflike*. A flashy untuned example. Kept from the Gem class by a shallow scuff on Liberty's cheek. Very attractive, nonetheless. (photo)
- 1947 1881-CC MINT STATE (64/64)*. Satiny, with a light, milky-white toning on either side.
- 1948 1881-CC MINT STATE (65/65)*. A dazzling, frosty specimen with a full strike and absolute minimum abrasions.
- 1949 1881-CC MINT STATE (65/65). Prooflike*. A fully struck, deeply mirrored cameo prooflike. Scarce in this condition, and enormously appealing.
- 1950 1882 MINT STATE (65/65)*. Fully struck and exquisitely frosty.
- 1951 1882 MINT STATE (65/65)*. The obverse is uniformly toned in olive, sea-green and burgundy shades, while the reverse shows an untuned center surrounded by red and steel-blue colors. Very attractive and totally original.
- 1952 1882 MINT STATE (65/65)*. Attractively toned in lovely pastel lilac and steel colors, with some red highlights near the rims. A very pleasing, original example. (photo)
- 1953 1882 MINT STATE (65/65)*. Another beautifully toned example of this date, with gorgeous blendings of sea-green, steel-blue and lilac colors.
- 1954 1882-S MS (65/65)*. A fully struck, flashy, untuned Gem, and an 1896 MS (65/65)*. Satiny and lustrous. (Total: 2 coins)
- 1955 1882-S MINT STATE (65/65). Prooflike*. A deeply mirrored coin with even light golden patina.
- 1956 1882-S MINT STATE (66/66)*. A fully struck, brilliant specimen with exceptional luster.
- 1957 1882-CC MS 63/63*, an 1883-CC MS 63/63* and an 1884-CC MS 64/64*, all untuned examples from popular Carson City origin. (Total: 3 coins)
- 1958 1882-CC Dollar MS (63/63)*. Frosty and lightly bagmarked; and a 1920 Pilgrim Half Dollar MS (63/63)*. The golden toning darkens to a deep, burnt-gold color at the rims. (Total: 2 coins)
- 1959 1882-CC, an 1883-CC and an 1885-CC, all untuned MS 63/63* examples. (Total: 3 coins)
- 1960 1882-CC MINT STATE (64/64). Prooflike. Cleaned*, to watery brilliance.
- 1961 1882-CC MINT STATE (65/65). Prooflike*. A fully struck coin with deeply reflective surfaces and moderate cameo contrast. Brilliant.
- 1962 1882-CC MINT STATE (65/65). Deep Mirror Prooflike*. A glittering cameo example, with frosty devices floating in a sea of deeply mirrored fields. A hint of golden color adds to the already excellent eye appeal. This is an outstanding coin for the Dollar specialist.
- 1963 1883 MINT STATE (65/65)*. Frosty and untuned. A few light obverse field marks are evident but Liberty's cheek is especially smooth.
- 1964 1883 MINT STATE (65/65)*. The obverse of this piece displays an unusually satiny surface and a hint of lilac toning on the bottom half; the obverse is more lustrous, but shows a few light marks. Very attractive.
- 1965 1883 MINT STATE (65/65). Prooflike*. Brilliant, with moderate contrast. The obverse was struck from slightly rusted dies, but the overall eye-appeal of this scarce prooflike issue is excellent. (photo)
- 1966 1883 MINT STATE (65/65)*. A frosty coin with attractive pastel hues of gold and lavender on the obverse.
- 1967 1883 MINT STATE (66/66)*. A fully struck, lustrous coin with lovely mottled iridescent toning. A scarce issue in such a high grade.
- 1968 1883-O MINT STATE (65/65)*. VAM 9, R.4. Rich golden and violet toning over immaculate surfaces and devices.
- 1969 1883-S MINT STATE (63/63)*. A sharply struck example of this scarce issue, with a hint of light lavender toning.
- 1970 1883-S MINT STATE (63/63)*. The 1883-S Dollar is one of the more widely respected dates in the series, due to the general unavailability of Choice specimens. This example is just that. It has ample amounts of original mint luster and the strike is excellent. A few light marks and abrasions are seen on either side, yet all of these are consistent with the grade. It's interesting that the price predictions made by Les and Sue Fox in their SILVER DOLLAR FORTUNE TELLING book of 1978 have essentially come true for this date. They predicted that this date would be worth \$2500 in 1988, and, in fact, MS-63 examples are now worth \$1200-1500 and Gems are worth \$15,000+. It will be interesting to see how this date performs over the next decade! (photo)
- 1971 1883-CC MINT STATE (64/64)*. A frosty coin with a hint of golden patina.
- 1972 1883-CC MS (64/64)*; an 1891-S MS (64/64)* Golden toned; and an 1891-CC MS (63/63)*. Frosty, with just a hint of golden color. (Total: 3 coins)
- 1973 1883-CC MS (65/65)*. Lustrous and toned in milky-white shades; and an 1898 MS (65/65)*. Satiny gold and lilac toning appears on both sides. (Total: 2 coins)
- 1974 1883-CC MINT STATE (65/65). Prooflike*. A "black and white" cameo which has escaped all but the most minor abrasions. This glittering Carson City cartwheel should stir considerable interest among lovers of deep mirror Morgans.
- 1975 1883-CC MINT STATE (65/65)*. A fully struck, lustrous specimen with minimum abrasions and a crescent of lovely rainbow toning at the upper left reverse rim.
- 1976 1883-CC MINT STATE (66/66). Prooflike*. A fully struck, frosty gem with radiant cartwheel luster. The reflective fields exhibit moderate depth. (photo)
- 1977 1884-O MS (63/63) Prooflike*. Milky toned; a 1903-O MS (62/62)*. Satiny and essentially untuned; and a 1904-O MS (63/63)*. Nicely struck, with a bright luster and a touch of splotchy white color. (Total: 3 coins)
- 1978 1884-O, an 1885 and a 1901-O, all MS 64/64*. The first two exhibit full cartwheel brilliance while the latter is toned in a splash of golden and rose-violet coloration on the obverse and beautiful steel-blue, apple-green and reddish-orange iridescence on the reverse. (Total: 3 coins)
- 1979 1884-O MINT STATE (65/65)*. Lovely pastel toning on the obverse.
- 1980 1884-S MINT STATE (62/62)*. A sharply struck, lustrous example of this key date. A suggestion of light golden toning adds to its eye-appeal. Silver dollars of this date are exceedingly scarce in all uncirculated grades.
- 1981 1884-S MINT STATE (63/63). This key date Morgan displays well struck, silvery-grey surfaces, with rose-gold overtones hugging the peripheral devices. NCI for grade and authenticity dated 07/08/86. Last sold as Lot 1571 from our December, 1987 DCSE Sale.
- 1982 A trio of 1884-CC Dollars, each grading MS (63/63)*. (Total: 3 coins)
- 1983 1884-CC MINT STATE (63/63). Prooflike*. A lightly marked, untuned example with some good cameo contrast.
- 1984 1878-CC MINT STATE (64/64)*. A sharply struck, brilliant coin with exceptional mint frost.
- 1985 1884-CC MINT STATE (65/65)*. A brilliant specimen with radiant cartwheel luster. Fully struck.

Morgan Dollars (cont'd)

- 1986 1884-CC MINT STATE (65/65). Prooflike*. It is so refreshing to see a coin of this date that has flash and eye appeal, especially after viewing the thousands of baggy, lesser grade GSA Dollars which represent the vast majority of the surviving population. The obverse of this coin is dazzling and toned in a silky, sky-blue and light gold color. The reverse shows a good cameo contrast and a glittering cartwheel luster. The strike is superb and the overall eye appeal is fantastic!
- 1987 1884-CC MINT STATE (65/67). Exquisite luster. Accompanied by INS certificate 2189H for grade and authenticity.
- 1988 1885 MINT STATE (65/65)*. Choice surfaces with blazing cartwheel luster.
- 1989 **1885 MINT STATE (67/67)***. A dazzling, fully struck, mark-free specimen with a hint of light golden patina. (photo)
- 1990 1885-O MINT STATE (65/65)*. A common date in uncommon condition! A fully struck Gem, with exceptionally clean and lustrous surfaces. Liberty's cheek shows a faint whisper of golden color. Very attractive.
- 1991 1885-S MS 63/63* with iridescent peripheral toning; an 1889-S MS 63/63*; and an 1891 MS 63/63*. A trio of better-date coins. (Total: 3 coins)
- 1992 A trio of 1885-S Dollars, each grading MS (63/63)*. All three are lustrous and fully struck. (Total: 3 coins)
- 1993 1885-CC MS 63/63 Prooflike* and an 1890-CC MS 62/62*. (Total: 2 coins)
- 1994 1885-CC MS 63/63* with light pastel toning, and two 1891-CC dollars, both MS 63/63*, one with iridescent peripheral toning and one brilliant. (Total: 3 coins)
- 1995 A pair of 1885-CC Dollars, both grading MS (63/63)*. Both pieces show a touch of golden color on either side. A nice, original pair of these scarcer Carson City Mint issues.
- 1996 1885-CC MINT STATE (64/64)*. Softly struck in the centers, but with lots of original luster and brilliance. White and untoned.
- 1997 1885-CC MINT STATE (64/64)*. Bright, lustrous and untoned.
- 1998 1885-CC MINT STATE (65/65)*. A lustrous Gem, with exceptionally clean surfaces and a bright, original appearance. Scarce in this lofty grade.
- 1999 1886 MS (63/63) Prooflike* and 1896 MS (63/63) Prooflike*. (Total: 2 coins)
- 2000 1886 MINT STATE (64/64). Prooflike*. A bright, untoned, black and white cameo.
- 2001 1886 and an 1887 Dollar, both MS 65/65* and brilliant. (Total: 2 coins)
- 2002 1886-O MINT STATE (60/60)*. A sharply struck example of this better date. Even light golden toning on both sides.
- 2003 1886-O MINT STATE (63/63)*. A frosty specimen with a bold strike. Very scarce.
- 2004 1886-O MINT STATE (63/63). A clean, extremely well struck example of this elusive Morgan. The surfaces are somewhat lackluster, much like "O" mint issues made a decade later. Formerly Lot 1854 from the June, 1986 Long Beach Sale.
- 2005 1886-S MINT STATE (63/63). Prooflike*. Deeply mirrored, with light golden toning on both sides.
- 2006 A pair of 1886-S Dollars, both grading MS (63/63)*. (Total: 2 coins)
- 2007 1886-S MINT STATE (64/64). Prooflike*. Bright and reflective, with some cameo contrast. The strike is good and there is only a light, shallow scrape on the eagle's breast. Way above average!
- 2008 1886-S MINT STATE (64/64). Prooflike*. A well-struck example, although some light planchet striations (as made) do appear on Liberty's cheek. The fields are bright and reflective, and only a minimal number of light bagmarks are present. A light layer of milky, sky-blue toning appears on both sides. The overall appearance is quite pleasing.
- 2009 1887 MS (64/64) Prooflike*; an 1887 MS (64/64) Prooflike*; and an 1898 MS (64/64) Prooflike*. (Total: 3 coins)
- 2010 **1887-O MINT STATE (65/65)**. Pale golden patina on both sides. Accompanied by INS certificate 1912H for grade and authenticity.
- 2011 1887-S MS (63/63)*. Fully struck and quite lustrous for the grade; and an 1899-S MS (63/63)*. Delicate sea-green and lilac toning appears on the obverse; the reverse is milky toned. (Total: 2 coins)
- 2012 1887-S MS (63/63)*. Sharply struck, with bright surfaces and a deep purple toning on the obverse; an 1898-S MS (63/63)*. Mottled milky-white and gold toning appears on both sides, and a 1902-O MS (63/63) Prooflike*. Milky toned, with some golden tendencies at the rims. (Total: 3 coins)
- 2013 1887-S MINT STATE (64/64). Golden violet in color with deeper rose and turquoise iridescence within the protected areas. (photo)
- 2014 1887-S MINT STATE (64/65)*. A sharply struck example of this better issue, with a hint of light lavender toning on both sides.
- 2015 **1887-S MINT STATE (65/65)**. Prooflike*. A fully struck, brilliant specimen with mirrored fields and a hint of cameo contrast. Extremely elusive in such high grade.
- 2016 1887-S MINT STATE (65/65). Frosty, with an excellent strike and minimal abrasions. NCI for grade and authenticity, with the certificate dated 09/01/87.
- 2017 1887-S MINT STATE (67/67). A clean, well struck example toned in uniform golden-violet shades. Russet iridescence gathers within the protected areas. Some wispy facial hairlines are only visible upon close inspection.
- 2018 1888 MINT STATE (65/65)*. Frosty white and untoned, with very clean surfaces.
- 2019 A trio of 1888-S Dollars, each grading MS (63/63)*. One of the pieces is toned in burgundy and russet shades.
- 2020 1888-S MINT STATE (65/65)*. Light golden toning on this better date. An impeccable specimen with an excellent strike.
- 2021 1889 MINT STATE (64/64)*. A frosty example with a hint of light patina. Formerly Lot 1829 from our December 1987 Dallas Sale.
- 2022 1889-O MINT STATE (63/63). Prooflike*. Satiny, with a good degree of Prooflike reflection, especially on the obverse. This date is seldom seen with any sort of mirrored fields!
- 2023 A trio of 1889-O Dollars, each grading MS (63/63) Prooflike*. (Total: 3 coins)
- 2024 A trio of 1889-O Dollars, each grading MS (63/63) Prooflike*. (Total: 3 coins)
- 2025 1889-O MINT STATE (63/63). Subtle burnt-gold colors appear on the obverse; the reverse is frosty and untoned. The strike is also quite good for this typically weak issue.
- 2026 1889-O MINT STATE (63/63). Frosty, with some semi-prooflike tendencies on the reverse. A light golden color has begun to form at the rims.
- 2027 1889-O MINT STATE (63/63)*. A surprisingly well struck example of this typically weak date. The obverse is lightly marked, while the reverse is much cleaner. Satiny and untoned.
- 2028 1889-O MINT STATE (64/64). Prooflike*. Satiny, with a bright, reflective cartwheel luster. The surfaces are lightly abraded, but to a degree consistent with the grade. A very scarce coin in this condition.

Morgan Dollars (cont'd)

- 2029 1889-O MINT STATE (64/64). Prooflike*. Another bright example of this date. This piece shows some cameo contrast, further adding to its desirability. A simply lovely coin. (photo)
- 2030 1889-O MINT STATE (64/64). Prooflike*. A mate to the preceding lots, with an equal helping of bright luster and prooflike fields.
- 2031 1889-O MINT STATE (64/64). Prooflike*. The obverse of this piece shows a bright, satiny cartwheel luster, while the reverse has more prooflike tendencies. (photo)
- 2032 1889-O MINT STATE (64/64)*. A well-struck example of this elusive date, with attractive light golden patina on the obverse.



- 2033 1889-O MINT STATE (65/65). Prooflike*. The nicest piece out of this run of 1889-O Dollars! The obverse is satiny and Liberty's cheek is remarkably clean. The reverse is brighter in appearance and shows some good cameo contrast between the fields and the devices. A very rare and desirable coin, and one which would be difficult to improve upon. (photo)

- 2034 A pair of 1889-S Dollars, both grading MS (63/63)*. One of the pieces displays some lovely, lilac colorations. (Total: 2 coins)

- 2035 1889-CC EXTREMELY FINE (45/45)*. The steel-grey surfaces retain a generous quota of luster and breast feather detail. A few stray obverse abrasions are mentionable, but not particularly distracting. (photo)



- 2036 1889-CC MINT STATE (63/63)*. A fully Mint State example of this classic Morgan Dollar rarity. A milky-white toning appears on both sides; the underlying surfaces are satiny and lustrous. The strike is also excellent, with all of the eagle's breast feathers visible, as well as the hair above Liberty's ear. A small mark appears near the base of Liberty's cap, and the remainder of the coin is virtually free of marks or defects. This is a great opportunity for the advanced collector to obtain an above-average example of this elusive date. (photo)

- 2037 1890-CC MS (63/63) Prooflike* and an 1897-S MS (63//63) Prooflike*. The 1890-CC is unusually bright, but very flatly struck in the centers. (Total: 2 coins)

- 2038 1890-CC MINT STATE (63/63). Flashy, with an above-average strike and luster.

- 2039 1890-CC MINT STATE (64/64)*. Sharply struck and frosty, with multicolored peripheral toning.

- 2040 1890-CC MINT STATE (65/65). Prooflike*. Both sides of this Gem are deeply mirrored, and the reverse shows some good cameo contrast. The strike is excellent and the fields are quite well preserved. A light layer of iridescent, gold and milky-white toning adds just the right touch of extra eye appeal. This coin brings back fond memories of the hoard of nearly one thousand deeply mirrored pieces we sold back in 1978. This group has been widely disseminated, and it is seldom that we see a piece as nice as this.

- 2041 1891 MINT STATE (60/60). Mottled toning.

- 2042 1891-O MINT STATE (64/65)*. Attractive golden and lavender and an above-average strike. A scarce issue seldom seen in such choice condition.

- 2043 1891-S MINT STATE (66/66)*. Gorgeous mottled iridescent toning over impeccable surfaces and devices. A far cry from the heavily bagmarked coins which typify this issue. (photo)

- 2044 1891-CC MS 62/62*, brilliant and frosty, and an 1892 MS 63/63* with an above-average strike. (Total: 2 coins)

- 2045 1891-CC MINT STATE (63/63). Prooflike*. A deeply mirrored specimen with a sharp strike and moderate cameo contrast. (photo)

- 2046 A pair of 1891-CC Dollars, both grading MS (63/63)*. Both are pleasing, well struck examples which display a reasonable number of bagmarks. (Total: 2 coins)

- 2047 1891-CC MINT STATE (64/64). Prooflike*. The obverse of this exceptional coin is uniformly brilliant, while the reverse shows some good cameo contrast. The center of the reverse is also untuned, and surrounded by a lovely, burnt-gold peripheral toning. Great eye appeal combined with exceptional rarity. (photo)

- 2048 1892 MS 63/63* with light golden toning; 1921 Peace dollar MS 63/63* with light golden toning and an above-average strike; and a 1928 Peace dollar MS 63/63* with light pastel toning. Three attractive better-date coins. (Total: 3 coins)

- 2049 1892 MINT STATE (63/63)*. Satiny white and untuned. Well struck.

- 2050 1892 MINT STATE (64/64)*. Electrifying iridescent toning on this better date. (photo)

- 2051 1892-O MINT STATE (63/63)*. Lustrous, but flatly struck in the centers. A scratch is visible in the eagle's left wing.

- 2052 1892-O MINT STATE (64/64)*. Even light golden toning on the obverse of this better date. The strike is above average, though not full.

- 2053 1892-O MINT STATE (65/65)*. A remarkable example of this elusive date. Boldly struck for the issue and virtually mark-free. Pale golden toning over surfaces and devices which exhibit superior luster. Exceedingly scarce in such choice condition. (photo)



- 2054 1892-S ALMOST UNCIRCULATED (58/58)*. Pale golden toning over lustrous surfaces. An attractive example of this key issue with light friction on the high points separating it from a strict uncirculated grade. (photo)

Morgan Dollars – Peace Dollars

Lots 2075 – 2198



Lot 2075
1895-S\$1
MS 63/63



Lot 2076
1895-S\$1
MS 63/63



Lot 2080
1896\$1
MS 67/67



Lot 2082
1896-S\$1
MS 64/64



Lot 2090
1897-S\$1
MS 65/65



Lot 2096
1898-O\$1
MS 66/66



Lot 2097
1898-O\$1
MS 66/66



Lot 2105
1899-O\$1
MS 66/66



Lot 2109
1899-S\$1
MS 65/65



Lot 2120
1901-S\$1
MS 64/64



Lot 2122
1902\$1
MS 65/65



Lot 2134
1903-S\$1
MS 66/66



Lot 2137
1904\$1
MS 65/65



Lot 2142
1904-S\$1
MS 62/62



Lot 2143
1904-S\$1
MS 63/63



Lot 2161
1921\$1
MS 65/65



Lot 2162
1921\$1
MS 65/65



Lot 2178
1926-D\$1
MS 65/65



Lot 2186
1927-S\$1
MS 64/64



Lot 2187
1927-S\$1
MS 65/65



Lot 2191
1934-S\$1
MS 64/64



Lot 2192
1934-S\$1
MS 64/64



Lot 2195
1935\$1
MS 65/65



Lot 2197
1935-S\$1
MS 64/64



Lot 2198
1935-S\$1
MS 65/65

Morgan Dollars (cont'd)



- 2055 **1892-S MINT STATE (63/63)**. Prooflike*. A boldly struck example of this key issue, with light golden and lavender toning over deeply mirrored fields. A major Morgan Dollar rarity which doubtlessly will attract intense competition from serious collectors. (photo)

- 2056 **1892-CC MINT STATE (63/63)**. Prooflike*. A frosty coin with an exceptional strike. The reflective surfaces are somewhat shallow, but the overall eye-appeal is excellent.

- 2057 **1892-CC MINT STATE (63/63)***. Frosty mint bloom is present on both sides of this scarce coin. The centers are a trifle weak, and the surfaces are lightly marked, yet the appearance of this coin is still above average.

- 2058 **1892-CC MINT STATE (63/63)**. Prooflike*. A light milky toning rests atop the lightly abraded surfaces. Scarce in all grades, especially in Prooflike conditions. Nicely struck in the centers. (photo)

- 2059 **1892-CC MINT STATE (64/64)***. Pale golden and lavender toning over lustrous surfaces. Softly struck in the centers.

- 2060 **1892-CC MINT STATE (64/64)***. A sharply struck, frosty specimen with attractive light golden peripheral toning. (photo)

- 2061 **1893-O ALMOST UNCIRCULATED (55/55)***. Lustrous and fairly well-struck for the date. Only the slightest wear is evident on the high points. One or two extremely minor rim dings appear on the reverse.

- 2062 **1893-S FINE (12/12)***. The key business strike in the Morgan Dollar series. A problem-free coin save for some minor surface roughness.

- 2063 **1893-S VERY FINE (25/25)***. A perfect example of the date and the grade. The diagnostic die mark in the T of LIBERTY has been covered by some dirt, but other diagnostic features confirm the authenticity of this piece, including the tiny dimples in the left foot of the R of LIBERTY and the position of the 1 of the date over a denticle, etc. This is one of the most eagerly sought-after "collector" coins in the entire span of United States coins! (photo)



- 2064 **1893-S ALMOST UNCIRCULATED (50/50)***. A high-grade example of the key business strike in the Morgan Dollar series. Well-struck, with semi-prooflike surfaces and a suggestion of light lavender patina. A worthwhile compromise for the collector who can't afford a strict uncirculated example. (photo)

- 2065 **1893-CC MINT STATE (60/62)**. Bright and lustrous, but with a very flat strike. Accompanied by ANACS Certificate -SSS-281 for the grade and authenticity; the certificate mentions the weak strike. (photo)

- 2066 **1894 ALMOST UNCIRCULATED (55/55)***. A lustrous example of this key low-mintage issue. Somewhat weakly struck in the centers.

- 2067 **1894 ALMOST UNCIRCULATED (58/58)***. Just a hint of light friction on the high points of this key date. Its mintage of 110,000 coins is the second lowest in the entire Morgan Dollar series.

- 2068 **1894 MINT STATE (63/63)***. Sharply defined with minimal abrasions for the grade. The luster lacks the punch necessary for a higher grade and wispy facial hairlines are distinguishable up close. Popular low-mintage date. (photo)



- 2069 **1894 MINT STATE (65/65)***. A superb example of this celebrated date. Unlike most examples of the 1894 Dollar, this piece has deep, mint frost, strong luster and an excellent strike. Liberty's head is frosted and contrasts nicely with the brighter fields. Wayne Miller gives this date a Rarity 10 rating in Gem condition! (photo)

- 2070 **1894-S MINT STATE (60/60)***. Well-struck, with mottled golden toning.

- 2071 **1894-S MINT STATE (62/62)***. A sharply struck, lightly toned example of this better date.

- 2072 **1894-S MINT STATE (63/63)***. Milky toning rests atop the bright, lightly marked surfaces. (photo)

- 2073 **1895-O MINT STATE (60/60)***. Deep iridescent toning on this key date, which is scarce in all uncirculated grades. (photo)

- 2074 **1895-S ALMOST UNCIRCULATED (58/58)***. A classic "slider" example of this rare date, and one which many people would offer as full Mint State. The amount of real wear is trifling, and the overall appearance of this coin is exceptional for an AU. The strike is sharp and bold. (photo)

- 2075 **1895-S MINT STATE (63/63)**. An untoned example of this tough "S" mint date, with only a few minor scuffs noted on Liberty's cheek. NCI for grade and authenticity dated 12/22/87. (photo)

- 2076 **1895-S MINT STATE (63/63)***. Fully brilliant with reflective qualities on the reverse. Lightly wiped at one time, resulting in some wispy obverse hairlines. (photo)

- 2077 **1896 MINT STATE (65/65)***. Creamy original surfaces with golden-russet and blue iridescence outlining the obverse devices and along the reverse border.

- 2078 **1896 MINT STATE (65/65)***. Satiny, with a virtually perfect obverse; the reverse shows one or two light marks on the eagle's breast.

- 2079 **1896 MS (65/65), a 1900-O MS (65/65), and a 1902-O MS (65/65)**. A pleasing trio of frosty Gems. (Total: 3 coins)

- 2080 **1896 MINT STATE (67/67)**. Prooflike*. Glittering mint brilliance complimented by nearly abrasion-free, fully struck surfaces. A truly outstanding example of this often drab Philadelphia issue. (photo)

- 2081 **1896-O MINT STATE (60/60)***. Light golden patina. The obverse is somewhat rough, but this date is quite scarce in uncirculated condition.

Morgan Dollars (cont'd)

- 2082 1896-S MINT STATE (64/64)*. A satiny example which possesses the clean surfaces of a Gem, but which is softly struck in the centers, resulting in flatness on the very highest points. Splashes of original, red-gold color appear on either side, confirming the uncleaned status of this coin. This piece is quite unlike the coins found in the Redfield hoard, which were nicely struck but heavily bag-marked. Since weak strikes are a function of the minting process, we consider this piece to be more desirable. (photo)
- 2083 1897 MINT STATE (66/66)*. A superb Gem, with mottled golden toning on the obverse, and a light golden color on the reverse rims. The strike is good and strong, and the surfaces are very well preserved. A premium example of this date.
- 2084 1897 MINT STATE (66/66)*. Swirling mint frost and an attractively toned reverse set this coin apart from the vast majority of its brethren. The satiny, original appearance of this piece is almost impossible to duplicate!
- 2085 1897-S MINT STATE (64/64). Prooflike*. Milky toning rests atop the nicely mirrored surfaces. Very rare in this condition.
- 2086 1897-S MINT STATE (64/64). Prooflike*. A deeply mirrored, cameo example which shows good contrast between the fields and the devices. A mottled, milky toning appears on both sides. Rarely so nice.
- 2087 1897-S MINT STATE (64/64). Prooflike*. This bright, flashy example is toned in mottled, milky-white and sky-blue colors. The strike is superb and the surfaces show only a minimal number of light abrasions. Very scarce in this bright, lofty condition.
- 2088 1897-S MINT STATE (65/65). Prooflike*. A fully struck, brilliant specimen displaying attractive cameo contrast.
- 2089 1897-S MINT STATE (65/65)*. A frosty example with exceptionally clean surfaces. Most of the examples seen of this date are from the Redfield hoard and most have been heavily bag-marked. It is rare to find a piece so choice.
- 2090 1897-S MINT STATE (65/65). Prooflike*. A superb piece, with incredibly colorful toning, consisting of mottled lilac and golden colors. The strike is excellent, and the surfaces are exceptionally clean. One of the nicest 1897-S Dollars we have had the pleasure of handling! (photo)
- 2091 1897-S MINT STATE (65/65)*. A fully struck, frosty, brilliant example of this better date.
- 2092 1898 MS 64/64* and a 1921-D MS 65/65*. Both coins exhibit pale golden toning. (Total: 2 coins)
- 2093 1898 MINT STATE (65/65)*. Fully struck. The surfaces are quite clean, but somewhat lackluster.
- 2094 1898-O MINT STATE (65/65). Prooflike*. A sharply struck coin with light contrast.
- 2095 1898-O MINT STATE (65/65)*. Light pastel toning over lustrous surfaces and devices.
- 2096 1898-O MINT STATE (66/66)*. An exceptionally satiny and creamy example of this date, with incredibly clean surfaces. Even the strike is strong, and all of the hair detail is visible over Liberty's ear, and virtually all of the eagle's breast feathers are represented. A light milky-gold toning completes the picture. One of the nicest examples we have offered of this condition-rarity. (photo)
- 2097 1898-O MINT STATE (68/68)*. For all intents and purposes, this is an essentially perfect example of the date. The surfaces are impeccable, and only one or two microscopic marks are to be seen anywhere on the coin. The surfaces exhibit a deep, creamy luster which is unbroken across Liberty's cheek. Even the strike is excellent, although one should not expect to see an 1881-S type of detail. Both sides are untuned, allowing an unobstructed view of the exceptional surfaces. All told, this is one of the finest examples we have seen of this otherwise common date! (photo)
- 2098 1898-S MINT STATE (60/60)*. Bright and lustrous, with some prooflike tendencies. Weakly struck in the centers.
- 2099 1898-S MINT STATE (64/64). Prooflike*. A superbly struck example, with the raised details of an 1881-S Dollar! The fields are lightly reflective, with some additional, satiny tendencies. Most of this coin is untuned, and the surfaces are bright. This is a date that was well-represented in the Redfield hoard, but this coin is vastly superior to most coins seen from that group. A scarce and desirable item.
- 2100 1899 MINT STATE (64/64)*. A sharply struck example of this low-mintage issue.
- 2101 1899 MINT STATE (64/64)*. A fully struck, frosty example of this elusive issue.
- 2102 1899-O MINT STATE (64/64)*. A sharply struck coin with dazzling luster.
- 2103 1899-O MS (65/65)*; and a 1900-O MS (65/65)*. A pair of milky toned Gems; the 1899-O is a trifle weak in the centers. (Total: 2 coins)
- 2104 1899-O MINT STATE (65/65)*. A frosty example with a trace of light golden toning.
- 2105 1899-O MINT STATE (66/66)*. Smooth semi-prooflike surfaces beneath a delicate layer of golden-steel patina. (photo)
- 2106 1899-O MINT STATE (66/66)*. A frosty, untuned Gem example. Fully struck, and free of all but the most trivial marks.
- 2107 1899-S MINT STATE (63/63)*. Frosty, and toned in a light layer of golden color. This is one of the scarcer S-Mints of the late 1890's and early 1900's.
- 2108 1899-S MINT STATE (64/64). Prooflike*. Bright, flashy and free of striations. The cartwheel luster emanating from both sides is almost blinding.
- 2109 1899-S MINT STATE (65/65)*. The intense luster of this coin is unimpeded by a layer of light, milky-white and lilac color. The feature which distinguishes this piece above the vast majority of its brethren, however, is the impeccable quality of the surfaces. We are so used to seeing the baggy MS-60 examples of this date, that we are set back by a coin of this quality. The advanced Dollar specialist will love this coin. (photo)
- 2110 1900 MINT STATE (67/67). A nearly abrasion-free specimen, subdued by a layer of golden-grey toning on both obverse and reverse. The strike is above average, though a touch of weakness is detectable over Liberty's ear.
- 2111 1900-O MS (63/63) Prooflike*, a 1921-D MS (64/64)*, and a 1921 Peace Dollar MS 63/65). The 1921 Peace Dollar is accompanied by ANACS Certificate -E-1760-S dated 4/5/82 for grade and authenticity. (Total: 3 coins)
- 2112 Two 1900-O Dollars, both MS 65/65* and brilliant with bold strikes and exceptional luster. (Total: 2 coins)
- 2113 1900-O MINT STATE (66/66)*. A golden toned Gem, with intense luster and a bright cartwheel effect beneath the toning. Fully struck and truly exceptional.
- 2114 A trio of 1900-S Dollars, each grading MS (63/63)*. Two of the coins are fully struck, one shows some slight weakness in the centers. All three are bright and original. (Total: 3 coins)
- 2115 1900-S MINT STATE (64/64)*. A Gem, with exceptional, satiny surfaces but which is downgraded due to some PVC contamination. This coin might be restored to Gem status merely by dipping in acetone, but we'll leave that up to the successful bidder! Overall, this is an outstanding example.
- 2116 1900-S MINT STATE (64/65)*. A delicate, milky-gold color graces the obverse; the reverse is bright and untuned. Except for a few hairlines on Liberty's cheek, this piece easily qualifies as a Gem. The strike and surfaces are considerably above average.
- 2117 1901-O MS (63/63)*, a 1902 MS (63/63)*. Bright russet toning appears on the reverse; and a 1902-S MS (63/63)*. Frosty, with a number of very light bagmarks on either side. A scarce issue. (Total: 3 coins)

Morgan Dollars (cont'd)

- 2118 1901-O MINT STATE (65/65). Prooflike*. Bright and lustrous, but very weakly struck in the centers. Scarce nonetheless, with any degree of reflectiveness.
- 2119 1901-S MS 63/63*, semi-prooflike with grey-brilliant surfaces and a superior strike, and a 1903-O MS 63/63* and brilliant. (Total: 2 coins)
- 2120 1901-S MINT STATE (64/64)*. A semi-prooflike example of this very scarce issue, with excellent luster and a strike far superior to most of this date. (photo)
- 2121 1902 MINT STATE (65/65)*. The satiny surfaces of the obverse are overlaid with a gorgeous, multicolored pastel toning; the reverse is brighter and toned in a red-gold color. Very attractive.
- 2122 1902 MINT STATE (65/65). Prooflike*. One of the scarcest and most underrated Morgan Dollars in fully prooflike condition. The coin offered here is gray-brilliant, as are virtually all 1902 prooflikes, but it is free of the heavy die-polishing lines which usually plague the issue. Sharply struck, with minimum abrasions — a coin which is certain to attract the attention of serious prooflike specialists. (photo)
- 2123 1902-O MINT STATE (65/65)*. Fully struck, with clean surfaces. Milky toned.
- 2124 1902-O MINT STATE (65/65). Prooflike*. A fully struck "grey brilliant" prooflike with very clean surfaces. Lot 1230 from NERCA's November, 1979 Sale.
- 2125 1902-O MINT STATE (65/65). Prooflike*. Sharply struck, with pale golden and lavender toning over deeply reflective surfaces. Scarce.
- 2126 1902-O MINT STATE (65/65)*. A sharply struck, frosty coin with attractive peripheral toning.
- 2127 1902-S MINT STATE (63/63)*. Pale golden toning on the obverse, mottled violet toning on the reverse. An attractive example of this scarce issue.
- 2128 1902-S MINT STATE (63/63)*. Satiny, with few of the bagmarks which seem to be typical of this Redfield date. The strike is also good, and most of the planchet striations have been obliterated.
- 2129 1902-S MINT STATE (63/63)*. A well-struck, semi-prooflike example of this better date.
- 2130 A trio of 1903 Dollars, each grading MS (63/63)*. All three show bright, lustrous surfaces; one or two show some milky toning and a touch of golden peripheral color. (Total: 3 coins)
- 2131 1903 MINT STATE (65/65)*. Satiny and lustrous, with a touch of milky toning on either side.
- 2132 1903-O MINT STATE (65/65). A hint of light golden patina. Accompanied by INS certificate 1958H for grade and authenticity.
- 2133 1903-S ALMOST UNCIRCULATED (50/50)*. A lustrous, lightly circulated example of this popular Twentieth Century rarity.



- 2134 1903-S MINT STATE (66/66)*. A marvelous example of this key date, with a bold strike for the issue, clean devices and attractive original toning which is more pronounced on the reverse. A prized addition to the collection of a serious Morgan Dollar specialist. (photo)

- 2135 1904 MS (63/63)*, brilliant and a 1934-D Peace Dollar MS (63/63)*, brilliant and sharply struck. (Total: 2 coins)
- 2136 1904 MINT STATE (64/64)*. Deep iridescent toning.
- 2137 1904 MINT STATE (65/65)*. Mottled original toning over surfaces and devices which are free from all but the most trivial abrasions. A boldly struck example of this scarce and underrated date. (photo)
- 2138 1904-O MINT STATE (64/64). Prooflike*.
- 2139 1904-O MINT STATE (65/65)*. Rich golden-orange obverse toning, with similar coloration encircling the reverse. Choice, sharply detailed surfaces.
- 2140 1904-O MINT STATE (65/65). Prooflike*. A deeply mirrored brilliant prooflike with absolute minimum abrasions.
- 2141 1904-O MINT STATE (66/66)*. Obverse toning in shades of olive-gold and sea-green.
- 2142 1904-S MINT STATE (62/62)*. A frosty example of this perennially popular date. Struck from the C-4 reverse, so that the eagle's breast rarely shows its feathers; this piece is no exception, although the luster is completely unbroken across the breast. The obverse shows a number of trivial marks, while the reverse is particularly clean. A true rarity in Mint State conditions. (photo)
- 2143 1904-S MINT STATE (63/63)*. A brilliant, frosty example of this elusive date. The strike is slightly above average. (photo)
- 2144 1921 MINT STATE (65/65). Prooflike*. The obverse is toned in milky-white shades, while the reverse shows some uniform, sea-green and gold colors.
- 2145 A trio of 1921 Morgan Dollars, each grading MS (65/65). All three have been graded and authenticated by INS, and are accompanied by certificate nos. 1670-H, 1668-H, and 1965-H. (Total: 3 coins)
- 2146 1921 MINT STATE (66/66)*. An extremely choice, silvery-grey specimen with golden-russet iridescence clinging to wreath and reverse lettering.
- 2147 1921-D MINT STATE (65/65)*. A whisper of golden toning overlays this fully defined specimen. Quite scarce in choicer mint state grades.
- 2148 Two 1921-D Dollars, both MS 65/65*. One is brilliant, the other lightly toned with an even golden color. Both coins have been authenticated and graded by INS. (Total: 2 coins)
- 2149 1921-D MINT STATE (65/65)*. Satiny and lustrous, with refreshingly clean surfaces. A whisper of golden color appears at the reverse rims.
- 2150 1921-D MINT STATE (65/65)*. Bright, flashy and barely marked. Untoned, except for a hint of milky-white color on the reverse.
- 2151 1921-D MINT STATE (67/67). Lot 2601 from the 1988 ANA Mid-Winter Sale, being described as "Exceptionally clean and lustrous for this difficult issue. A few trivial facial marks perhaps remove this choice example from today's stringent definition of superb."
- 2152 1921-S MINT STATE (65/65). A frosty specimen with pale golden patina and a superior strike.
- 2153 1921-S MINT STATE (65/65)*. Frosty and untoned, with an unusually bright luster. Well above average for the issue.

PEACE DOLLARS

- 2154 A trio of About Uncirculated 1921 Peace Dollars, with one (50/50)*, one (55/55)*, and another (58/58)*. A nice group of highly collectible coins. (Total: 3 coins)
- 2155 1921 MINT STATE (60/60)*. Satiny, but with a number of bagmarks on the obverse.
- 2156 1921 MINT STATE (63/63)*. Lustrous and barely toned. The central strike is about average, not too weak and not too strong. Some light hairlines are visible on the obverse; otherwise, the coin is quite pleasing.

Peace Dollars (cont'd)

- 2157 1921 MINT STATE (63/63)*. Deeply toned on the obverse in iridescent, russet and purple shades. The reverse is lighter in color, and shows a straight streak of color running diagonally across the lower portion. Nicely struck and with a pleasing appearance.
- 2158 1921 MINT STATE (63/63)*. The strike is unusually bold. Light golden patina on both sides.
- 2159 1921 MINT STATE (64/64)*. A lustrous specimen with pale golden toning on the obverse and an above-average strike.
- 2160 1921 MINT STATE (64/64)*. Satiny, with a smooth cheek and clean surfaces. Silky golden highlights appear on the protected areas. This coin has the look and eye appeal of a Gem.
- 2161 **1921 MINT STATE (65/65)**. Satiny, golden toning appears over both sides of this Gem. The underlying surfaces impart a satiny luster which is particularly bright on the reverse. Accompanied by ANACS Certificate G-8687-B for grade and authenticity. (photo)
- 2162 1921 MINT STATE (65/65). A fully struck Gem, with bright, glittering gold toning over clean surfaces. Despite a few light marks on the obverse, this coin is very attractive and considerably above-average for the issue. Accompanied by NCI Certificate for grade and authenticity. (photo)
- 2163 1922 MS 65/65* with light golden toning and a 1923 MS 65/65*, brilliant and sharply struck. (Total: 2 coins)
- 2164 1922-D MINT STATE (64/64)*. Satiny, with some Prooflike tendencies on the reverse. Nicely struck and toned in milky shades of gold and lilac.
- 2165 1922-D MS (65/65)*; a 1924-S MS (63/63)*; and a 1926-D MS (63/63)*. A nice group of scarcer Dollars; scarce because either their condition is exceptional or because they are low mintage items. (Total: 3 coins)
- 2166 1922-D MINT STATE (65/65)*. This coin is so well struck for the date, that one would never guess that it was a 1922-D from the obverse, unless they were to recognize the obverse die breaks which are familiar to this issue. The surfaces display a bright luster and brilliance that are also atypical of this date. Simply put, this is an exceptional example of the date - a coin which should elicit active bidding because of its unusually high condition.
- 2167 1922-S MINT STATE (65/63)*. A satiny, one-sided Gem, with a superb obverse and a heavily marked reverse. How the obverse survived in such incredible condition is a mystery to us. Faintly toned in gold on the obverse and light lilac on the reverse.
- 2168 A pair of 1924 Dollars, both grading MS (65/65), and both accompanied by INS Certificate numbers 2258-H and 2266-H for grade and authenticity. (Total: 2 coins)
- 2169 1924-S MINT STATE (64/64)*. A nicely struck example of this typically weak issue. Threads of red-gold color appear on the obverse, and mottled russet toning appears on the reverse. This is one of the toughest dates in the entire series to obtain in nice condition, even more so than the more expensive 1934-S!
- 2170 A trio of 1925 Dollars, all grading MS (65/65). Each of the coins has been graded and authenticated by INS, and accompanied by certificate numbers 1101-H, 1098-H, and 1031-H. (Total: 3 coins)
- 2171 1925 MINT STATE (65/65)*. A fully struck Gem, with satiny, almost matte surfaces. The reverse shows some light, golden color.
- 2172 1925-S MS (64/64) and 1934-D MS (63/65). Both coins are accompanied by INS Certificate Nos. 1459-H and 1173-M respectively, for grade and authenticity. (Total: 2 coins)
- 2173 1925-S MINT STATE (64/64)*. Lustrous, with unusually bright surfaces for the issue. Softly struck, as usual, but much cleaner than expected. This scarce issue is seldom found so nice.
- 2174 1926 MINT STATE (64/64)*. Bright and lustrous, but with a few too many marks on the reverse to make the Gem category. Traces of toning appear on both sides.
- 2175 1926 MINT STATE (65/65)*. Both sides of this Gem display a bright, hard luster and brilliance. A speckled russet toning highlights the original appearance of this attractive coin. In recent years, this coin has proven to be much scarcer than the 1924 and 1925 Dollars, with which it was closely priced in the past.
- 2176 1926-D MINT STATE (64/64). Lustrous and basically untuned, but with a few too many light bagmarks to make the Gem grade.
- 2177 1926-D MINT STATE (65/65)*. A fully struck Gem, with bright, lustrous surfaces. This date usually comes nice, and this coin is no exception. A light milky-gold toning appears on both sides.
- 2178 1926-D MINT STATE (65/65)*. The lovely, speckled golden toning which appears on either side of this Gem remind us of the colors of autumn leaves. A bright, swirling luster is seen beneath the toning, and the depth of the details is quite impressive. The eye appeal of this coin is extra special. (photo)
- 2179 1926-S MINT STATE (64/64). Satiny and lustrous. A delicate, pink pastel toning appears on the reverse. The eagle is softly struck and shows a circular mark on its shoulder.
- 2180 1926-S MINT STATE (64/64)*. Creamy original luster is complimented by a strong strike and lack of overly distracting marks.
- 2181 1926-S MINT STATE (65/65)*. Satiny, with a deep, creamy luster and a minimal number of light marks. Flecks of deep, gold color appear on the reverse. A wonderfully original example of this scarce date.
- 2182 1927 MINT STATE (64/64)*. Even light golden toning.
- 2183 1927 MINT STATE (64/64)*. A fully struck example of this popular date, with full feather and hair details. The obverse is completely covered by a speckled, sea-green toning; the bottom of the reverse shows flecks of steel color. A pleasing, near-Gem coin.
- 2184 1927 MINT STATE (64/64)*. A sharply struck specimen with light golden toning.
- 2185 1927-D MINT STATE (64/64)*. Mottled golden-brown toning on this better date.
- 2186 1927-S MINT STATE (64/64)*. A brilliant, minimally abraded example which was blessed with an especially sharp strike. One of the tougher Peace Dollar issues in this choice grade. (photo)
- 2187 1927-S MINT STATE (65/65). Nicely struck and overlaid with a speckled, violet toning. The obverse is quite clean, while the reverse shows some light abrasions. (photo)
- 2188 1928 MINT STATE (60/60)*. A brilliant example of this key issue.
- 2189 1928 MINT STATE (62/62)*. Light golden toning on this key issue.
- 2190 1934 MINT STATE (65/65)*. An impeccable specimen with attractive pale golden toning.



- 2191 **1934-S MINT STATE (64/64)***. Speckled, grey-gold toning appears on both sides of this exceptional coin. The strike is excellent and there are no distracting marks to take away from the pleasing appearance. This piece is as close to the Gem class as it could possibly be, and most collectors will find this coin to be quite extraordinary. A great opportunity for the advanced collector to acquire a top-notch example of this key date. (photo)

Peace Dollars (cont'd)



- 2192 **1934-S MINT STATE (64/64)*.** An exquisitely lustrous example of this key date. The obverse is marvelous — a few light abrasions on the reverse are all that deprive this dazzling coin of an even higher grade. According to the consignor, Grandmama was well travelled and periodically sent home coins to the various Grandkids. And although most of these coins turned out to be well worn and numismatically speaking, junk, this borderline gem '34-S was a very happy exception indeed. And so ends the tale of Grandmama and her coins. (photo)

- 2193 **1935 MINT STATE (64/64)*.** A satiny, near-Gem which shows a layer of delicate, milky-white toning over both sides.
- 2194 **1935 MINT STATE (65/65)*.** Uniformly toned in satiny, milky-gold colors, with darker russet toning at the rims. Well struck and free of all but the most trivial marks.
- 2195 **1935 MINT STATE (65/65)*.** A sharply struck coin with minimal abrasions and even light golden patina on both sides. (photo)
- 2196 **1935-S MINT STATE (63/63)*.** Three Rays Below One. Satiny, with just a touch of golden color.
- 2197 **1935-S MINT STATE (64/64)*.** Three Rays Below One. Lustrous, with a particularly bright reverse. This coin would easily make the Gem class, were it not for some light marks on the obverse. The bright golden color of this coin is especially pleasing. (photo)
- 2198 **1935-S MINT STATE (65/65)*.** An impeccable specimen with radiant cartwheel luster and light peripheral toning on the reverse. (photo)

COMMEMORATIVE SILVER

- 2199 **1893 Isabella Quarter ALMOST UNCIRCULATED (55/55)*.** Attractive steel-violet color with russet and apple-green highlights.
- 2200 **1893 Isabella Quarter ALMOST UNCIRCULATED (55/55)*.**
- 2201 **1893 Isabella Quarter ALMOST UNCIRCULATED (55/55)*.**
- 2202 **1893 Isabella Quarter MINT STATE (60/60)*.** Subdued, gold and steel toning appears over both sides of this piece. The underlying surfaces seem satiny. This coin has definite claims to a higher grade, due to the absence of any marks and because of an excellent strike.
- 2203 **1893 Isabella Quarter MS 60/60*, 1925-S California MS 63/63* and a 1924 Huguenot MS 63/63*.** (Total: 3 coins)
- 2204 **1893 Isabella Quarter MINT STATE (62/62)*.** Razor sharp and lustrous, but finely hairlined.
- 2205 **1893 Isabella Quarter MINT STATE (64/64)*.** A lovely specimen with mottled violet and lavender toning.
- 2206 **1893 Isabella Quarter MINT STATE (64/64)*.** Intense frosty luster outlined in russet iridescence. Only a couple wispy hairlines in the left obverse field preclude a solid "65" rating. (photo)

- 2207 **1893 Isabella Quarter MINT STATE (65/65)*.** Satiny and untuned, except for some light golden color in the protected areas. The surfaces are refreshingly clean, and the cartwheel luster presented by each side is quite extraordinary. A premium coin for the quality-conscious Commem buyer. (photo)
- 2208 **1893 Isabella Quarter MINT STATE (65/65).** The obverse is satiny and displays a couple of trivial disturbances in the left field. Flashy and lustrous, the reverse hints of rose-gold color within the lettering. Lot 1757 from the Cambridge Sale.
- 2209 **1900 Lafayette Dollar MINT STATE (60/60)*.** Fully lustrous with traces of peripheral color. A few wispy hairlines can be seen on the obverse.
- 2210 **1921 Alabama 2x2 MINT STATE (63/63).** Untoned, with moderate facial abrasions. ANACS F-7922-X for grade and authenticity dated 10/31/85.
- 2211 **1921 Alabama MINT STATE (63/63)*.** Deeply toned.
- 2212 **1921 Alabama MINT STATE (64/64)*.** The untuned centers are surrounded by a deep, dark steel color. The centers are well struck and lack the heavy "chicken scratches" often seen on this issue.
- 2213 **1921 Alabama 2x2 MINT STATE (64/64)*.** Attractive silvery-grey surfaces with a suggestion of golden toning across the obverse.



- 2214 **1921 Alabama 2x2 MINT STATE (66/66)*.** Fully lustrous and original. Splendid golden toning encircles the frosty, golden-grey centers. Only a couple of minute contact marks are discernable on Kilby's upper jaw. A very scarce coin in choicer grades and certainly one of the more important offerings in the silver commemorative section. (photo)
- 2215 **1936 Albany MINT STATE (63/63)*.** A nice, original coin which is downgraded because of some light hairlines on the obverse (beaver side).
- 2216 **1936 Albany MINT STATE (64/64)*.** Satiny silvery-grey with a touch of light brown toning across the obverse.
- 2217 **1936 Albany MINT STATE (65/65)*.** Bright and lustrous, with the slightest whisper of milky toning on either side. A light streak runs across the top of the obverse.
- 2218 **1936 Albany MINT STATE (65/65)*.** An especially choice, untuned specimen, the beaver lacking the usual abrasions or slidemarks.
- 2219 **1936 Albany MINT STATE (65/65)*.** Delicate toning attests to the originality of this choice specimen.
- 2220 **1936 Albany MINT STATE (65/65)*.** Deep iridescent toning frames the obverse. (photo)
- 2221 **1936 Albany MINT STATE (65/65)*.** Hazy rose-gold and steel-grey obverse; the reverse is toned in cloudy pastel hues.
- 2222 **1936 Albany MINT STATE (66/66)*.** Glorious pastel iridescence adorns this lustrous example. (photo)
- 2223 **1937 Antietam, 1936 Elgin and a 1937 Roanoke, all MS 63/63* examples with only the Roanoke showing light peripheral color.** (Total: 3 coins)
- 2224 **1937 Antietam MINT STATE (64/64)*.**

Commemorative Silver (cont'd)

- 2225 1935 Arkansas PDS Set which grades as follows: P mint MS 63/63*, obverse hairlines; D and S mints both MS 64/64*.
- 2226 1935 Arkansas PDS Set MINT STATE (64/64)*. Toned in splashes of golden-grey with traces of iridescence at the edges.
- 2227 1935 Arkansas PDS Set MINT STATE (64/64)*. A wholly original, nicely matched trio.
- 2228 1935 Arkansas MINT STATE (64/64)*. Satiny, and exceptionally clean and bright for an issue which is typically quite dull.
- 2229 1936 Arkansas PDS Set MINT STATE (63/63)*.
- 2230 1936-S Arkansas MINT STATE (64/64)*.
- 2231 1936-S Arkansas MINT STATE (64/64)*.
- 2232 1937 Arkansas MINT STATE (65/65). Prooflike*. A bright, glittering, golden-toned Gem.
- 2233 1938-S Arkansas MINT STATE (65/65)*. Pale steel-violet patina atop clean, satiny surfaces.
- 2234 1939 Arkansas PDS Set MINT STATE (65/65)*. A clean trio, vividly toned in well matched shades of golden-violet, rose and apple-green. Scarce and colorful, if not totally original.
- 2235 **1939 Arkansas PDS Set MINT STATE (65/65)***. A choice, lightly toned trio, one of only 2,104 possible sets.
- 2236 1939-D Arkansas MINT STATE (64/64)*. Just 2,104 specimens were minted in this final year of issue.
- 2237 1936-S Bay Bridge MINT STATE (64/64)*.
- 2238 1936-S Bay Bridge MINT STATE (65/65)*.
- 2239 1936-S Bay Bridge MINT STATE (66/66)*. Soft golden toning overlays the original, satiny luster. Only a couple faint marks on the bear are seen under close scrutiny. (photo)
- 2240 1934 Boone MINT STATE (65/65)*. A premium quality example with just a whisper of golden patina.
- 2241 1935 Boone, 1936 Bridgeport and a 1934 Maryland, all MS 63/63* and brilliant. (Total: 3 coins)
- 2242 1935 Boone PDS Set MINT STATE (64/64)*. Small '34. Creamy golden-grey patina covers all three pieces. A well matched group of this scarce commemorative trio.
- 2243 A pair of 1935 Boones, both grading MS 64/64*. (Total: 2 coins)
- 2244 **1935 Boone PDS Set MINT STATE (65/65)***. Small '34. A put-together, but choice threesome, one of just 2,003 possible sets with the pioneer year designated on the reverse.
- 2245 1935-S Boone MINT STATE (65/65)*. Small '34. The scarce variety with the pioneer year designated on the reverse. One of only 2,004 minted.
- 2246 1935 Boone MINT STATE (65/65)*. Small '34. Clean, satiny surfaces.
- 2247 **1935 Boone MINT STATE (66/66)***. A superb, fully original piece with scattered toning about the outer portions. The silvery-grey surfaces are virtually free from noticeable contact marks. (photo)
- 2248 1935-D Boone MINT STATE (63/63)*. Small '34. Retoned over facial slidemarks. Scarce.
- 2249 1935-D Boone MINT STATE (65/65)*. Small '34. Delicate golden and lilac toning. Just 2,003 of this scarce variety were struck.
- 2250 1935-S Boone, 1936 Long Island and a 1938-D Oregon, all attractive examples grading MS 64/64*. (Total: 3 coins)
- 2251 1936 Boone PDS Set, a put-together threesome which grades as follows: P mint MS 64/64*; D mint MS 64/64*, rich olive-gold toning; and S mint MS 65/65*, blanketed in cloudy rose-gold patina. (Total: 3 coins)
- 2252 1936-D Boone MINT STATE (65/65)*. Exceptional luster for the issue.
- 2253 1936-S Boone MINT STATE (65/65)*. Attractive violet toning on both sides enhances the eye-appeal.
- 2254 1937 Boone MINT STATE (65/65)*. A brilliant, fully frosty specimen.
- 2255 1936 Bridgeport MINT STATE (63/63)*. Flashy, with a myriad of tiny white spots on both sides.
- 2256 1936 Bridgeport MINT STATE (64/64)*.
- 2257 1925-S California; a 1946 Iowa and a 1936 Long Island, all grading MS 63/63*. (Total: 3 coins)
- 2258 1925-S California; a 1936 Cleveland and a 1936-D Rhode Island, all pleasing MS 64/64* examples. (Total: 3 coins)
- 2259 1925-S California MINT STATE (64/64); another 1925-S California MS 64/64*, beautifully toned in a colorful blend of aqua and golden-orange; and a 1926 Sesquicentennial MS 64/64*. (Total: 2 coins)
- 2260 1925-S California MINT STATE (65/65)*. An impressive example of this issue, with satiny, lustrous surfaces and a subdued brilliance. Very scarce in this condition.
- 2261 1925-S California MINT STATE (65/65)*. The unusually bright surfaces of this piece are overlaid with an iridescent, steel and gold toning. Free of marks and/or hairlines.
- 2262 1925-S California MINT STATE (65/65)*. Attractively toned in bright, iridescent shades of lilac and gold. In addition, this piece has an almost Prooflike brilliance.
- 2263 **1925-S California MINT STATE (66/66)***. Lovely golden-violet toning adorns this high quality example. (photo)
- 2264 **1925-S California MINT STATE (66/67)***. A pristine specimen which is lightly toned in milky golden-grey hues. The luster is satiny, and even inspection with a glass yields only the most trivial surface imperfections. (photo)
- 2265 1936 Cincinnati, 1936 Cleveland and a 1936 Delaware, all brilliant to lightly toned MS 63/63* specimens. (Total: 3 coins)
- 2266 1936 Cincinnati MINT STATE (64/64)*. Light pastel toning. A few minor marks are visible on Foster's cheek and jaw.
- 2267 1936 Cincinnati MINT STATE (65/65). Bright silvery luster. ANACS E-0525-E for grade and authenticity.
- 2268 1936-S Cincinnati MINT STATE (64/64)*. Lightly toned in specks of lavender and gold.
- 2269 1936-S Cincinnati MINT STATE (64/64)*.
- 2270 1936 Cleveland; a 1946 Iowa and a 1936 Rhode Island, all grading MS 63/63*. (Total: 3 coins)
- 2271 1936 Cleveland MINT STATE (64/64)*. Satiny and untoned.
- 2272 1936 Cleveland MS 64/64*, drab toning over finely hairlined surfaces; a 1924 Huguenot MS 64/64*; and a 1926 Sesquicentennial MS 64/64*, toned in mottled golden-russet and pale violet-brown hues. (Total: 3 coins)
- 2273 1936 Cleveland MINT STATE (65/65)*. A delicate layer of milky toning rests atop lustrous, mark-free surfaces.
- 2274 1936 Cleveland MINT STATE (65/65). Traces of toning along the borders. NCI for grade and authenticity dated 06/24/87.
- 2275 1936 Columbia PDS Set, the P and D mints grading MS 65/65* while the S mint is a finely hairlined MS 63/63* example.

Commemorative Silver

Lots 2206 – 2421



Lot 2206
1893
Isabella Quarter
MS 64/64



Lot 2207
1893
Isabella Quarter
MS 65/65



Lot 2214
1921
Alabama 2x2
MS 66/66



Lot 2220
1936 Albany
MS 65/65



Lot 2222
1936 Albany
MS 66/66



Lot 2239
1936-S Bay Bridge
MS 66/66



Lot 2247
1935 Boone
MS 66/66



Lot 2263
1925-S California
MS 66/66



Lot 2264
1925-S California
MS 66/67



Lot 2278
1936-S Columbia
MS 65/65



Lot 2280
1892 Columbian
PR 64/64



Lot 2283
1935 Connecticut
MS 66/66



Lot 2298
1922 Grant with Star
MS 63/65



Lot 2314
1925 Lexington
MS 66/66



Lot 2317
1918 Lincoln
MS 65/65



Lot 2322
1936 Long Island
MS 66/66



Lot 2324
1936 Long Island
MS 66/66



Lot 2344
1936 Norfolk
MS 67/67



Lot 2353
1934-D Oregon
MS 65/65



Lot 2357
1937-D Oregon
MS 67/67



Lot 2359
1938-D Oregon
MS 68/68



Lot 2361
1939 Oregon
MS 65/65



Lot 2370
1921 Pilgrim
MS 65/65



Lot 2387
1935 Spanish Trail
MS 65/65



Lot 2393
1934 Texas
MS 66/66



Lot 2407
1927 Vermont
MS 65/65



Lot 2409
1927 Vermont
MS 65/65



Lot 2414
1936 Wisconsin
MS 65/65



Lot 2418
1936 York
MS 65/65



Lot 2421
1936 York
MS 66/66

Commemorative Silver (cont'd)

- 2276 1936-S Columbia MINT STATE (64/64)*. Steel-grey with pale golden overtones.
- 2277 1936-S Columbia MINT STATE (64/64)*. Hazy steel-violet surfaces with underlying olive-gold iridescence.
- 2278 1936-S Columbia MINT STATE (65/65)*. Lovely golden toning over immaculate surfaces. (photo)
- 2279 1892 Columbian MS (64/64)* golden peripheral toning frames untoned centers; a 1920 Maine MS (64/64)* light lilac toning; and a 1936 Robinson MS (64/64)* satiny white and untoned. (Total: 3 coins)



- 2280 1892 Columbian PROOF (64/64)*. A deeply mirrored specimen, the obverse overlaid in a uniform steel-violet color. Faintly hairlined in the obverse fields. The splendid reverse shows exceptional detail in the ship's rigging, etc. Very scarce as a true Proof and a coin which should greatly interest the growing field of commemorative specialists. (photo)

- 2281 1893 Columbian MINT STATE (64/64)*. Frosty, with deep, attractive blends of gold and steel colorations around the obverse rim and the whole of the reverse. One small mark is visible in the center of the sail on the reverse; otherwise, the coin is well-struck and well-preserved.
- 2282 1935 Connecticut MINT STATE (63/63)*. Toned in a light shade of golden-yellow.
- 2283 1935 Connecticut MINT STATE (66/66)*. A lustrous, gem quality example, the obverse toned in mottled golden-russet iridescence. The eagle is nearly abrasion-free, a quality rarely seen on this issue. (photo)
- 2284 1936 Delaware MINT STATE (64/64)*. Brilliant.
- 2285 1936 Elgin MINT STATE (64/64)*. Satiny, with a hint of light golden color on either side. A small scratch is well hidden in the Pioneer's cap. A nice example of Trygve Rovelstad's design.
- 2286 1936 Elgin; a 1936 Long Island; and a 1920 Maine, all MS 64/64*. The Elgin is especially frosty. (Total: 3 coins)
- 2287 1936 Elgin MINT STATE (65/65)*. A bright, untoned Gem, with traces of an old fingerprint on the left side of the obverse.
- 2288 1936 Elgin MINT STATE (65/65)*. A frosty, untoned Gem with exceptional flash and luster.
- 2289 1936 Elgin MINT STATE (66/66)*. The surfaces of this Gem are exceptionally clean and the bright, hard brilliance is reminiscent of the satin Proof issues which have been discovered recently. The strike is superb and the overall appearance of this coin is quite exceptional.
- 2290 1936 Elgin MINT STATE (66/66)*. An exquisitely frosty specimen with an above-average strike and a hint of light golden-green toning on both sides.
- 2291 1936 Gettysburg MINT STATE (64/64)*.
- 2292 1936 Gettysburg MINT STATE (64/64)*.

- 2293 1936 Gettysburg MINT STATE (65/65)*. Both sides display a bright, hard luster. A deep, steel and burnt-gold color appears on a small area of the obverse and around the shields on the reverse. Under a glass, green spots of corrosion are visible within the boundaries of the toning. We're not sure what caused this or whether or not it is possible to remove it.
- 2294 Grant MS (63/63)*, bright obverse, with dirty gold toning at the rims and over the entire reverse; a 1934-D Oregon MS (64/64)*, satiny; and a 1920 Pilgrim MS (63/63)*, bright and lustrous. (Total: 3 coins)
- 2295 1922 Grant MINT STATE (63/63)*.
- 2296 1922 Grant MINT STATE (63/63)*.
- 2297 1922 Grant MINT STATE (63/63)*.
- 2298 1922 Grant with Star MINT STATE (63/65). A lustrous example of this scarce and elusive issue. The surfaces show some semi-prooflike brilliance, and there are fewer die polishing lines than usual. A small abrasion is visible in the right field by the star. Accompanied by ANACS Certificate -E-0821-P dated 1/12/82 for grade and authenticity. (photo)
- 2299 1922 Grant MINT STATE (64/64)*. Vivid, dark steel toning covers most of this coin, but the lustrous surfaces are visible in the centers.
- 2300 1922 Grant MINT STATE (64/64)*. Milky toned, with some golden colorations at the rims.
- 2301 1922 Grant MINT STATE (64/64)*. Bright, semi-prooflike and barely toned in milky-white shades.
- 2302 1922 Grant MINT STATE (64/64)*. Nicely toned in a uniform golden shade.
- 2303 1922 Grant MINT STATE (65/65)*. A choice golden-grey example. Although 67,405 Grants were struck (high by commemorative standards), only a small percentage survive in higher grades.
- 2304 1928 Hawaiian MINT STATE (62/62)*. A pleasing, untoned specimen which, at a casual glance, appears finer. Lot 6266 from B & R's Herdman Sale in December, 1977.
- 2305 1935 Hudson MINT STATE (63/63)*. Highly lustrous with dark toning specks visible on either side.
- 2306 1935 Hudson MINT STATE (64/64)*. Attractive, speckled gold toning appears on both sides. The sails are just a light mark or two from perfection. Good eye appeal.
- 2307 1935 Hudson MINT STATE (64/64)*. A lustrous example of this scarce issue, with a hint of pale golden toning on both sides.
- 2308 1924 Huguenot MINT STATE (63/63). Lustrous, with a light layer of gold and lilac toning on either side.
- 2309 1924 Huguenot MINT STATE (65/65)*. Satiny, with a milky-olive toning. The underlying surfaces display a frosty, cartwheel luster.
- 2310 1946 Iowa MS 63/63*; a 1936-D San Diego MS 64/64*; and a 1936 York MS 63/63*. (Total: 3 coins)
- 2311 1946 Iowa MINT STATE (65/65)*. Toned in deep shades of gold and lilac. A very light rim bruise is evident at K-11 on the reverse.
- 2312 1946 Iowa MINT STATE (66/66)*. The unmarked surfaces are overlaid with a satiny, light gold color.
- 2313 1925 Lexington MINT STATE (65/65)*. An untoned specimen displaying a hard, satiny brilliance.
- 2314 1925 Lexington MINT STATE (66/66)*. An impeccable specimen with lovely golden toning over extremely lustrous surfaces. Very scarce in such choice condition. (photo)
- 2315 1918 Lincoln MINT STATE (63/63)*.
- 2316 1918 Lincoln MINT STATE (65/65)*. Frosty, with an unusually bright cartwheel luster and a delicate golden toning at the rims. A wonderfully original example.

Commemorative Silver (cont'd)

- 2317 1918 Lincoln MINT STATE (65/65)*. A razor sharp example, toned in milky golden-grey hues which deepen towards the edges. (photo)
- 2318 1936 Long Island MINT STATE (63/63)*. Toned in unusually bright, dark steel colors in the configuration of old fingerprints; the center of the reverse has some golden highlights. This is an unusual, yet very attractive example of the issue.
- 2319 1936 Long Island MINT STATE (65/65)*. Satiny, with a layer of pastel golden toning on both sides. The ship's sails are exceptionally clean.
- 2320 1936 Long Island MINT STATE (65/65)*. Bright and flashy, with some burnt-gold colors on the outermost rims. Some minor planchet flaws (as made) appear at the top of the obverse near the rim.
- 2321 1936 Long Island MS 65/65* with mottled toning; a 1923-S Monroe MS 65/65* with mottled lavender patina; and a 1936 Rhode Island MS 65/65* with even light golden toning. (Total: 3 coin)
- 2322 1936 Long Island MINT STATE (66/66)*. Beautifully toned in speckled violet, russet and sea-green colors. Great eye appeal. (photo)
- 2323 1936 Long Island MINT STATE (66/66)*. Another bright example of this issue, with clean, flashy surfaces and a light layer of speckled lilac toning on the obverse.
- 2324 1936 Long Island MINT STATE (66/66)*. This choice, frosty specimen displays light charcoal specks across the obverse and a mottled violet-grey and russet toning in the recessed areas of the reverse. (photo)
- 2325 1936 Lynchburg MINT STATE (63/63)*.
- 2326 1936 Lynchburg MINT STATE (64/64)*.
- 2327 1936 Lynchburg MINT STATE (65/65)*.
- 2328 1920 Maine MINT STATE (63/63)*.
- 2329 1920 Maine MINT STATE (63/63)*. Nicely toned about the peripheral devices.
- 2330 1920 Maine MINT STATE (64/64)*. A frosty, very attractive example of this tougher early commemorative. Gorgeous cobalt-blue and russet iridescence clings to the edges.
- 2331 1920 Maine MINT STATE (65/65)*. Gorgeous luster and an excellent strike for the issue. Attractive light golden and lavender toning.
- 2332 1934 Maryland MINT STATE (65/65)*. Satiny and choice with a whisper of golden-violet patina.
- 2333 1934 Maryland MINT STATE (65/65)*.
- 2334 1921 Missouri 2x4 MINT STATE (63/63)*. Flashy, with unusually bright, prooflike luster in the fields. A few light marks are visible on either side, but these are very minor indeed, and we mention them solely for the sake of accuracy. From what we have seen, this piece is head and shoulders above most examples of this popular issue, and it is as nice as many Gems we have seen offered.
- 2335 1923-S Monroe MINT STATE (65/65)*. Clean and very well struck beneath a soft mottled toning. An unusually choice example of this difficult early commemorative.
- 2336 1938 New Rochelle MINT STATE (64/64)*.
- 2337 1938 New Rochelle MS (65/65)*, lustrous and untoned; and a 1946 Iowa MS (64/64)*, also satiny and untoned. (Total: 2 coins)
- 2338 1938 New Rochelle MINT STATE (65/65)*. A pristine example with dazzling mint frost.
- 2339 1938 New Rochelle MINT STATE (65/65)*. Vibrant original luster. A splash of fingerprint toning covers the lower right quadrant of the obverse.
- 2340 1938 New Rochelle MINT STATE (65/65)*.
- 2341 1938 New Rochelle MINT STATE (65/65)*. Uniformly toned in a layer of olive-gold.
- 2342 1938 New Rochelle MINT STATE (65/65)*. Lightly toned about the borders.
- 2343 1936 Norfolk MS 64/64*; a 1936 Robinson MS 63/63*; and a 1925 Vancouver MS 64/64*. (Total: 3 coins)
- 2344 1936 Norfolk MINT STATE (67/67)*. Deep satiny luster framed in golden, apple-green and rose toning. A superb, mark-free example, the kind of quality this low-mintage issue is known for. (photo)
- 2345 1926-S Oregon MINT STATE (64/64)*. Mostly brilliant but for a splash of toning on either side.
- 2346 1926-S Oregon MINT STATE (64/64)*.
- 2347 1926-S Oregon MINT STATE (65/65)*. Intense luster accented by pinkish-gold iridescence at the borders.
- 2348 1926-S Oregon MS (65/65)* speckled, steel, lilac and gold toning; and 1938-S Oregon MS (65/65)* splotchy golden toning. (Total: 2 coins)
- 2349 1926-S Oregon MINT STATE (66/66)*. A pristine example with a bold strike and mottled lilac toning.
- 2350 1933-D Oregon MINT STATE (66/66)*. A superb specimen, toned in swirls of original color ranging from light-grey to flashy iridescent shades and into deep violet hues.
- 2351 1934-D Oregon MINT STATE (65/65)*. Well-struck, with a touch of bright, golden color at the rims.
- 2352 1934-D Oregon MINT STATE (65/65)*.
- 2353 1934-D Oregon MINT STATE (65/65)*. The obverse is hazily toned in a uniform golden-violet shade. (photo)
- 2354 1936 Oregon MINT STATE (65/65)*. Bright, creamy white luster.
- 2355 1936 Oregon MINT STATE (66/66)*. Milky obverse patina cover this abrasion-free specimen.
- 2356 1937-D Oregon MINT STATE (65/65)*. A pleasing example of this generally choice Oregon issue. The surfaces exhibit satiny luster and are blanketed in a golden-violet toning.
- 2357 1937-D Oregon MINT STATE (67/67)*. A superb silvery-grey example which boasts originality and a near absence of surface marks. (photo)
- 2358 1938 Oregon MINT STATE (63/63)*.
- 2359 1938-D Oregon MINT STATE (68/68)*. A near perfect example, the steel-grey surfaces displaying attractive mottled overtones. A superb survivor from a mintage of 6,005. (photo)
- 2360 1939 Oregon PDS Set MINT STATE (64/64)*. An untoned, satiny threesome of this scarce final year issue. Much scarcer as a set than just a few short years ago, due to the advent of the various grading services.
- 2361 1939 Oregon MINT STATE (65/65)*. Original steel-grey color with dark brown toning on the rims. Scarce, final year of issue date. (photo)
- 2362 1939-D Oregon MINT STATE (64/64)*. A lovely, lightly toned example which shows some light wiping on either side. A scarce issue of only 3,004 pieces.
- 2363 1939-S Oregon MINT STATE (63/63)*. Microscopically hairlined, and so finely that most people would not notice. Lightly toned in gold at the rims. This is one of the rarest of all of the Oregon Trail Commems, with a mintage of only 3,005 pieces.
- 2364 1939-S Oregon MINT STATE (65/65)*. Another example of this briefly minted date.

Commemorative Silver (cont'd)

- 2365 1915-S Panama-Pacific MINT STATE (63/63)*. Deep violet and golden toning on this scarce issue.
- 2366 1915-S Panama-Pacific MINT STATE (63/63)*. Satiny and pleasing under a cloudy steel-grey tint.
- 2367 1920 Pilgrim MINT STATE (64/64)*. Golden-grey toning clings to the outer lettering.
- 2368 1920 Pilgrim MINT STATE (65/65)*. Silvery-grey surfaces which display only a couple of light marks on the Pilgrim's collar.
- 2369 1921 Pilgrim MINT STATE (64/64)*. Attractive golden toning with a hint of lavender.
- 2370 1921 Pilgrim MINT STATE (65/65)*. The satiny luster is gently overlaid in swirls of steel-gold, with a couple of pastel-blue splashes in the obverse fields. (photo)
- 2371 1936 Rhode Island PDS Set MINT STATE (64/64)*. A matching, fully original set, all in an attractive silvery-grey color with russet peripheral toning.
- 2372 1936 Rhode Island MINT STATE (65/65)*. Speckled brown-gold toning appears on most of the obverse; the rest of the coin, including the reverse shows a layer of light, green toning.
- 2373 1936 Rhode Island MINT STATE (65/65)*. Brilliant obverse; pale lilac reverse.
- 2374 1936-D Rhode Island MINT STATE (65/65)*. Delicate golden-grey color with a few patches of deeper iridescence.
- 2375 1937 Roanoke MINT STATE (65/65)*. An exceedingly lustrous coin with a hint of light golden patina.
- 2376 1937 Roanoke MINT STATE (65/65)*. Deeply lustrous beneath swirls of violet and golden toning.
- 2377 1936 Robinson MINT STATE (64/64)*. Frosty and original.
- 2378 1936 Robinson MINT STATE (64/64)*.
- 2379 1936 Robinson MINT STATE (65/65)*. A speckled gold and lilac toning appears on both sides of this Gem, and is stronger on the obverse. Robinson's cheek is immaculate, and free of the minor abrasions which accompany virtually every example of this issue.
- 2380 1936 Robinson MINT STATE (65/65)*. Satiny, lustrous, and uniformly toned on the obverse in a light, lilac shade. Robinson's cheek is nice and clean, as is the balance of the coin.
- 2381 1936 Robinson MINT STATE (65/65)*.
- 2382 1936 Robinson MINT STATE (65/65)*. The powerful Senator's profile is void of serious abrasions.
- 2383 1935-S San Diego MINT STATE (65/65)*. Pale golden-grey surfaces.
- 2384 1936-D San Diego MINT STATE (65/65)*. Evenly toned to a golden-grey color, with deeper russet iridescence in the protected areas.
- 2385 1926 Sesquicentennial MINT STATE (65/65)*. Wholly original with exceptional definition for this low relief design. Scattered reddish-brown toning specks in the protected areas.
- 2386 1926 Sesquicentennial MINT STATE (65/65). Rich, mottled toning blankets this unusually choice example. NCI for grade and authenticity dated 10/25/86.
- 2387 1935 Spanish Trail MINT STATE (65/65)*. Lightly toned over nearly mark-free surfaces. The open spaces of this design makes the fields highly vulnerable to contact marks. The present example has all but escaped these distractions and merits a good look by the collector seeking a high quality example. (photo)
- 2388 1925 Stone Mountain MINT STATE (64/64)*. A "C" shaped area of glue on the reverse is removable.
- 2389 1925 Stone Mountain MINT STATE (65/65)*. A blush of toning across the obverse.
- 2390 1934 Texas MINT STATE (64/64)*.
- 2391 1934 Texas MINT STATE (64/64)*. Satiny and original, with a particularly sharp strike for this first year issue.
- 2392 1934 Texas MS 65/65*, olive-gold toning; and a 1936-S Texas MS 65/65*, satiny and choice. (Total: 2 coins)
- 2393 1934 Texas MINT STATE (66/66)*. Superb golden-grey surfaces which exhibit deeper russet and brown overtones outlining the outer devices. (photo)
- 2394 1935 Texas PDS Set MINT STATE (65/65)*.
- 2395 1936 Texas PDS Set MINT STATE (63/63)*.
- 2396 1936-D Texas MINT STATE (65/65)*. A splendid silvery-grey example, lustrous and fully original.
- 2397 1936-D Texas MINT STATE (65/65)*. Satiny and untoned.
- 2398 1937 Texas PDS Set MINT STATE (63/63)*. Dipped to a bright silvery appearance.
- 2399 1937 Texas PDS Set which grades as follows: P and D mint MS 64/64* and the S mint a sharply detailed MS 65/65* example. All three pieces exhibit strong luster beneath milky silvery-gold patina.
- 2400 1937 Texas PDS Set MINT STATE (64/64)*.
- 2401 1937 Texas MINT STATE (66/66)*. Intense luster beneath rich golden, blue and rose toning.
- 2402 1937-D Texas MINT STATE (65/65)*. Creamy golden-grey patina.
- 2403 1938 Texas PDS Set MINT STATE (64/64)*. Final year of issue and one of just 3,775 possible sets.
- 2404 1927 Vermont MINT STATE (64/64)*.
- 2405 1927 Vermont MINT STATE (64/64). ANACS KHY381 for grade and authenticity.
- 2406 1927 Vermont MINT STATE (65/65)*. Flashy mint luster shines from underneath a light, milky-white toning. Despite a few minor abrasions, this piece is well above average for the issue.
- 2407 1927 Vermont MINT STATE (65/65)*. Mottled gold mingles with lilac toning to create a lovely, visual effect. A wonderfully original, uncleaned example of this issue. (photo)
- 2408 1927 Vermont MINT STATE (65/65)*. Toned in swirls of greenish-gold and pale-violet.
- 2409 1927 Vermont MINT STATE (65/65)*. Deeply lustrous. A curved die flaw on Ira's forehead looks as though he's had stitches. (photo)
- 2410 1949 Booker T. Washington PDS Set MINT STATE (65/65)*.
- 2411 1949 Booker T. Washington PDS Set MINT STATE (65/65)*.
- 2412 1950 Booker T. Washington PDS Set MINT STATE (64/64)*. All brightly lustrous specimens.
- 2413 1936 Wisconsin MINT STATE (65/65)*.
- 2414 1936 Wisconsin MINT STATE (65/65)*. A frosty, highly appealing specimen covered in delicate golden iridescence. Just a single vertical hairline on the wolverine's hindquarter keeps this lovely piece from even loftier status. (photo)
- 2415 1936 York MINT STATE (64/64)*. Hints of pastel blue and gold toning. Finely hairlined on either side of the shield.
- 2416 1936 York MINT STATE (65/65)*. Milky toned, with hints of bright golden color on parts of the rims. A nice, original example.
- 2417 A pair of 1936 Yorks, both grading MS (65/65)*. One of the pieces is essentially untoned, the other shows some light golden pastels. (Total: 2 coins)

Commemorative Silver (cont'd)

- 2418 1936 York MINT STATE (65/65)*. The obverse is toned in a light blend of silvery-grey and apple-green. (photo)
- 2419 1936 York MINT STATE (65/65)*.
- 2420 1936 York MINT STATE (65/65)*. A delicately toned gem.
- 2421 1936 York MINT STATE (66/66)*. Delicate lavender toning with rose-gold highlights surrounding the devices. (photo)

MISCELLANEOUS

- 2422 A one-half-ounce ingot of .999+ fine gold. Unknown origin. Check your commodities page on the date of the sale.

CURRENCY

- 2423 **On Demand** \$10 1861 Demand Note, FR-8, SN 91780-D, series 4. Good, with several repaired tears. Still, a very rare note not often available. (Total: 1 note)
- 2424 **Some Pinhead Made His Presence Known** \$1 1862 LT, FR-16. An above average specimen with nice margins. The paper is original, with two small pinholes and just a minor touch of handling. Otherwise, a bright Choice CU. (Total: 1 note)
- 2425 **Rainbow Chopper** \$5 1869 LT, FR-64. An attractive and colorful CU on this "Rainbow Woodchopper." Slightly tight at the bottom left, but fully original paper and excellent embossing on the serial numbers. A bit aged in the margins. (Total: 1 note)
- 2426 **Take a Little Off the Side, Please Mam** \$10 1869 LT, FR-96. One pinhole and a trimmed right margin on this colorful CU. (Total: 1 note)
- 2427 **Jackass In Blue** \$10 1880 LT, FR-108. CU with rounded corners and centered a bit low in the face. Some light scuff marks are in the top margin. Otherwise, a bright jackass with blue serial numbers and the large brown spiked seal. (Total: 1 note)
- 2428 **A Bison For You** \$10 1901 LT, FR-116. A bright and original Bison with just a hint of a center bend and horizontal fold. Choice AU, but certain to sell for more than a run-of-the-mill AU. (Total: 1 note)
- 2429 **American Classic** \$10 Compound Interest Treasury Note, date of issue Dec. 15, 1864, FR-190b. While there are edge tears and chips and a few small holes in the body of the note, its overall grade would be VG. The overprint has turned green, but lacks the severe deterioration as is usually seen on the lower grades. All in all, a very collectable example of a great American classic. (Total: 1 note)
- 2430 **This Is It** \$2 1896 SC, FR-247. This second note of the Educational series depicts science presenting steam and electricity to commerce and manufacture. Choice uncirculated with nice margins and good color. If you have been waiting for an original, unprocessed note, this is it. (Total: 1 note)
- 2431 **Soft Shoulders** \$5 1886 SC, FR-263. This Silver Dollar Back with the large brown seal should be on everyone's buy list. XF, as just two vertical creases show, although faintly. Corners are soft and rounded and one tip is chipped slightly. Some counting soil and abrasion is evident at the right. A type that has nearly disappeared from the market in this grade. (Total: 1 note)
- 2432 **Faded Seal** \$10 1901 LT, FR-114, VF, faded seal; FR-116. Superb color on a natural, one centerfold XF. There are not enough of these to go around. (Total: 2 notes)
- 2433 **Two Fifties** \$50 1878 LT, FR-154. This is a rarely offered type with the red "L" at left and right. VG in appearance, but the note has had some extensive repair in that top and bottom margins have been added to make the note well centered; \$50 1880 LT, FR-162, VG. (Total: 2 notes)

- 2434 **Laundry Job Factors** \$5 1886 SC, FR-260. The popular Silver Dollar Back with the small red seal. A most difficult grade to acquire, this Choice Almost Uncirculated note has one extremely faint center bend. The paper, while unpressed and original, is slightly aged. Unfortunately, improper storage in a vinyl holder has left some residue on the notes' surface. \$5 1886 SC, FR-270. This \$5 Educational is a bright VF/XF with good margins, although an old laundry job has made the paper somewhat fuzzy. Two desirable types well worth bidding on. (Total: 2 notes)
- 2435 **Wild Kingdom** Two jackass notes and a Buffalo: \$10 1869 LT, FR-96, a well centered XF. Tough grade; \$10 1875 LT, FR-98, VG, repaired tears; \$10 1901 LT, FR-114, VF/XF, red a little faded. (Total: 3 notes)
- 2436 **Limp Along With Nines** \$20 1880 SC, FR-312, Limp VG with an added corner and repaired edge tears. A rare note; \$1 1899 SC, FR-233, CU, fancy SN Y99999988Y; \$10 1886 SC, FR-292, G/VG. (Total: 3 notes)
- 2437 **A Golden Opportunity** \$10 1922 GC, FR-1173, Ch. AU, light center bend; \$20 1882 GC, FR-1178, F; \$20 1906 GC, FR-1186, VF; \$100 1882 GC, FR-1209, VF. (Total: 4 notes)
- 2438 **Bank of the United States** Four different early issues, \$5 Sept. 7, 1819, Men unloading ship at ctr. XF. Also three Exchange Drafts, May 9, 1837, 60 day Third Exchange, 5000 Francs, Paris, VF with some cuts; May 22, 1838, 60 day Third Exchange, 20 Pounds 7 Shillings Sterling, at London, XF; June 17, 1839, 60 day Second Exchange, 2,000 Pounds Sterling, at London, VF. (Total: 4 notes)
- 2439 **Presidential Pow-Wow** Three Indian Chiefs with Lincoln: \$5 1899 SC, FR-271. AU, but with very shiny and wax-like surfaces, probably from a vinyl holder. Two closed pinholes as well; FR-272. Also AU, with the same residue on the surface; FR-279. Pressed XF, with oily paper; \$5 1923 SC, FR-282. An AU Porthole with a slight upward shift to the face. An above average example as the centerfold is barely noticeable. (Total: 4 notes)
- 2440 **Entombed Treasures** \$10 1861 Demand Note, FR-6. Was brittle and cracked before it was silked. An excellent place holder for an extremely rare note; \$10 1875 LT, FR-97, VF but also silked; \$20 Compound Interest Treasury Note, FR-191-A, only about 50% of the note remains, in bits and pieces. What is there is held in its relative position between two pieces of plastic, itself becoming brittle with age; \$10 Refunding Certificate, FR-214. VG with a corner reattached. Otherwise in decent shape; \$2 1886 SC, FR-242, CU but silked. (Total: 5 notes)
- 2441 **One Victory After Another** \$20 1878 LT, FR-129, limp VG with a corner missing and a few edge tears; \$20 1880 LT, FR-135, VG, edge tear; \$20 1880 LT, FR-135, washed VF; \$20 1880 LT, FR-144, low SN B8296, XF; FR-147, washed Fine. (Total: 5 notes)
- 2442 **A Group of Early Legals** FR-17a, CU; FR-41, aged AU with a repaired corner; FR-63b, G, CU tight top margin; FR-125, VF, repaired edge nick. (Total: 5 notes)
- 2443 **George Hoard** A small group of \$1 Legals with two scarce series. FR-22, VG, portrait altered; FR-25, VG; FR-27, bright colors and superb margins, but CU due to a bent corner; FR-37, AU; FR-39, CU, tight margin. (Total: 5 notes)
- 2444 **Silver Sextet** \$1 1899 SC, FR-236, XF; \$1 1923 SC, FR-237, AU (3 pieces); \$5 1896 SC, FR-269. A limp VG \$5 Educational; \$5 1899 SC, FR-275. Choice AU with a tiny margin tear. Well centered, unpressed and as bright as they come. (Total: 6 notes)
- 2445 **Half Dozen Papers** \$1 1917 LT, FR-37, AU; \$2 1917 LT, FR-60, CH. CU. but a very tight top margin; \$5 1902 PB, FR-598, Ch-7745, Huntington NB Columbus, OH, VF hard folds; \$1 1918 FRBN, FR-717, VF, margin tear; \$10 1901 LT, FR-121, bright XF Bison; \$1 1935-A North Africa, CH. CU. (Total: 6 notes)

Financially Secure

Heritage Numismatic Auctions is a division of Heritage Capital Corporation, the world's largest coin and stamp firm. When you consign your coins to a Heritage auction, you have the peace of mind of knowing that you will be paid in full, and on time.

Financial references, and a net worth letter from Arthur Andersen & Co. are available to you upon request.

Currency(cont'd)

- 2446 **Slick Seven** \$1 1862 LT, FR-16. Unc., due to a tight trim on all four margins. Otherwise, a very pretty example with bright colors and full embossing on the seal and serial numbers; \$5 1907 LT, FR-85. XF, and well centered; \$5 1907 LT, FR-90. AU, with a light brown discoloration over the notes' middle; \$10 1901 LT, FR-116. XF, with a faded red overprint; FR-122, 3 pieces, one VF/XF pressed, one XF, tight at the top, and the last AU, with a very tight top margin, brown tint to the paper, and a corner fold. Both \$5 1907 issues and all four Bisons exhibit various degrees of processing. Whatever chemical was used has left a shiny substance on the surface making the notes appear waxy and slippery to the touch. Some are also affected by oil from improper storage in vinyl holders. (Total: 7 notes)
- 2447 **Short Run of Pioneers** \$5 1875 Series A, FR-66, aged AU with rounded corners; \$5 1880 LT, FR-73, AU, back centered extremely low; \$5 1880 LT, FR-77, VG rounded corners; FR-80, CU, good margins; \$5 1907 LT, FR-86, Napier-Thompson signatures, pressed VF with margin tears; FR-88, low SN H200, CH. CU; FR-89, AU, tight top; FR-91, F/VF, gutter fold error on face. (Total: 8 notes)
- 2448 **Surrounded By The Fed's** \$5 1914 FRN, FR-847a, cornerfold AU; FR-857, AU; FR-859a, AU, CU (2 pieces), CH. CU; FR-870, CH. CU (2 pieces); \$50 1914 FRN, FR-1030, G/VG. (Total: 9 notes)
- 2449 **A Jackson Dozen** \$10 1914 FRN, FR-915a. Good color on these bright, crackly fresh AU's. A light horizontal bend is all that keeps these from being Choice CU. (Total: 12 notes)
- 2450 **Soup To Nuts** \$1 1862 LT, FR-16, aged VF with a few pinholes; \$1 1874 LT, FR-19, VG; \$1 1878 LT, FR-27, pressed VF; \$1 1880 LT, FR-29, VF, folds harshly abraded and ink on the back; \$1 1917 LT, FR-37, XF; FR-39, VF, carried so the center third is soiled; \$2 1917 LT, FR-60, F; \$5 1907 LT, FR-91, AU, tight top margin; \$1 1891 SC, FR-223, VG; \$1 1899 SC, FR-236, a consecutive pair of CU's. Would be Choice but for some handling; \$5 1923 SC, FR-282, VF, sharp creases; \$1 Original Series, CH 1906, The Defiance NB, Defiance, OH. A G/VG copy of a tough FCP only bank. This bank closed in 1891, and had only \$1,314 outstanding in 1910; \$5 1929 FRBN, Kansas City, Fine. (Total: 14 notes)
- 2451 **A Lot Can Happen** \$1 1896 SC, FR-224. A natural, unprocessed Choice Uncirculated Educational. Superb margins with just minor handling at the right and soft corners; FR-224. Another Educational, but this piece has been harshly processed. VF, but with a chalky amterial applied to the margins and open areas; \$1 1899 SC, FR-233. Choice Uncirculated, with a slight vinyl contamination; FR-235, AU; FR-235, XF, but processed, leaving the surface shiny and slippery to the touch; FR-235, a four piece cut sheet in XF, processed as above; FR-237, a processed XF; FR-237, a four piece cut sheet in AU, again processed; FR-237. One last 1923 \$1 SC that grades Choice Uncirculated except for the siny and waxy paper; \$2 1899 SC, FR-253. VF, oily and aged; FR-256, VF/XF, pressed, but with only minor vinyl contamination; FR-258, a faint center-bend AU, with a light oily appearance; \$10 1914 FRN, FR-923. Processed XF; \$10 1922 GC, FR-1173. A bright, well centered AU; FR-1173, another, processed XF, tight margin; \$20 1922 GC, FR-1187. A natural XF. (Total: 22 notes)

Every Coin Is Different

Like snowflakes, no two coins are absolutely identical. Each one is unique in some way. Coins are a very subjective hobby and every collector has different criteria for judging a coin. If you see any coins listed in this sale, but aren't sure if they're exactly what you are looking for, we can probably help. If there's enough time, and you have established credit with us prior to the sale, we'll be happy to send you the coin(s) for 24 hour inspection prior to the sale. Just call Bob Vitt of our auction department for more details.

If 24 hour inspection is impossible, a Heritage numismatist will be happy to describe the coin(s) to you in far more detail than we could possibly print in the catalog. Call your account executive for a "second pair of eyes" on any lot(s) in this sale. If you don't have an account executive, call Heritage, Extension 266, and one will be assigned to you. There is no additional charge for this service.

- 2452 **Check This Out** A group of checks and related documents, with several scarce Western items. Includes the following: City of Charleston, S.C. Pay Warrant, 1933; House and Turner, Bankers, check from Vineland, N.J., 1866, (2 pieces); Check from John Conly & Co., La Porte, California, 1866; Consignee's Receipt, Wells, Fargo & Co.'s Express, 1896, Carson, Nevada; Pay Ticket from Chester County, May 20, 1828; Check from G.E. Barbour Company, Ltd., St. John N.B., Bank of Montreal, 1924; Territorial Warrent, Helena, M.T., 1883; Farmers & Miners Bank, Lucas, Iowa, 1901, Certificate of Deposit; 25 Shares of Hale and Norcross Mining Company, San Francisco, CA, Dtd. 1910, from Virginia Mining Dist. Nev.; Check from Valley N.B., Des Moines, IA, 1900; Carson City Savings Bank check, Carson, Nev., 1877, payable in U.S. gold coin; check on Peoples N.B., Rock Island, Il, 1882; Blank stock certificate on Ruby Hill Tunnel and Mining Company, Eureka, NV; Receipt from Gould and Curry Silver Mining Co., Virginia, N.T., 1864; Bank of the United States, Philadelphia, 1830; Check for \$50; check from Grocers and Producers Bank, Providence, RI, 1874; Bank of Watertown, Wis check, 1891; Wells Fargo Travelers check, \$20, with values in other currencies; State of Louisiana, \$500 Port Commission Serial Gold Bond, issue of 1914; State of Connecticut, Comptrollers-O fice, May 20, 1789, cancelled interest certificate; Letter from James Houston, Asst. Cashier, Bank of the United States, Sept. 22, 1820. (Total: 22 pieces)

- 2453 **Special Small Size** A mixture of small size with special serial numbers. \$1 SC 1928-A/1928 changeover pair, HA block, Choice CU; \$1 SC 1935E CH CU, SN N71771717G; \$1 SC 1935F, CH CU, SN T90999999I; 12 \$1 FRN's 1963-1967, all CU except one, Radar and other fancy SN's; \$5 1928 FRN, CU, G00000400A; \$5 1934D SC, CH CU, SN \$R40000444A; 2 \$10 1934-A North Africa star SN's F/VF; \$10 1950-A FRN, CH CU, SN G66775533C; \$20 1977 FRN, CU, radar SN E21000012A; \$20 1977 FRN, CH CU, Radar SNE21911912A; \$50 1929 FRBN, XF, TA block; \$50 1950-B FRN, CH CU, SN J01111111A. (Total: 25 notes - \$196.00 face)

- 2454 **Every Which Way But Right** \$2 1899 SC, FR-251, inverted face, AU; \$100 1914 FRN, FR-1098, inverted face and quite scarce, XF; \$10 1929 Type 1, CN 13629, FNB Plainfield, NJ, SN F000664A, CU, tight top margin on this national invert; \$1 1928-B SC, inverted face, VG, nicked at top; \$20 1934-A FRN AA mule, scarce mule variety as well as being an invert, VG, ink in left margin; \$20 1914 FRN, FR-1005, missing seal and serial numbers, heavily washed VF and tightly trimmed all around; **Smear errors:** \$1 1935-B SC B, light green on face; \$1 1974 FRN, black on left face; \$5 1950 FRN JA block, huge green smear covering the Lincoln Memorial, CU; \$10 1934 SC, green streak on back; AU; \$10 1950-A FRN, quarter size green smudge on back, AU; \$10 1969-C FRN, large green smear covering the right quarter of the back, CU; \$20 1974 FRN, green smear back right margin, XF. **Offset errors:** \$1 1935E SC, 1/2" strip on face, fine; \$1 1935E SC, 1/4" strip down the left back margin, Fine; \$1 1935F SC, CH CU, full face on reverse; \$5 1953 LT, Fine, corner of back on face; \$10 1950-A FRN, CU, 1/2" dark strip across the bottom margin on the back; \$10 1950 FRN, Gem CU, small corner of face on back; \$10 1950-A FRN, AU, 1/4" strip across top back margin; \$10 1963-A FRN, XF, dime sized area of face on back; 4 consecutive \$20 1969 FRN's, CU, 1/4" strip along bottom back margin; **Butterfly folds** \$1 1935-F SC, CU; \$5 1974 FRN K, CU; \$10 1928-B DGS, CH CU; \$10 1974 FRN, CH CU; \$10 1974 FRN, CH CU; **Insufficient Inking:** \$1 1957 SC, VF, entire face weak; \$1 1977 FRN, Gem CU, part of the district seal shows; \$1 1977 FRN, Gem CU, from the same district but the district seal is completely uninked; \$10 1950-B FRN, CH CU, tiny spots are missing from the seal, serial numbers and signatures; \$1 1935E SC, VG, unprinted paper fold down center of both sides; \$5 1953 SC, CU, vertical fold on back; \$10 1934 FRN, XF, vertical gutter fold at right; \$10 1950 FRN, Fine, Large gutter fold at bottom; \$1 1935D wide SC, CU, 1/2 of the note has the face split from the back; \$1 1963-A FRN, AU, Accordion gouge; \$10 1950-A FRN, VF, faulty alignment on the back. \$415.00 face. (Total: 40 notes - \$415.00 face)

Generous Cash Advances

You want to receive the best price for your coins, but you need money now. The answer? Consign your coins to a Heritage auction. We'll get you the best price, and we'll advance you up to 50% of your consignment's value today.

Call Bob Merrill or Bob Vitt for more details. We want to work with you.

Currency (cont'd)

- 2455 Fractional Fractionals** This group of specimen notes are all printed on one side only. In most cases the word Specimen is on the reverse. Most of the notes appear to have been removed from a shield and as such have tight margins and paper remnants or thins on the back. FR-1231SP, face, CU; FR-1231SP, back, CU; FR-1232SP, Face, CU; FR-1232SP, back, CU; FR-1236P, red back, CU aged; FR-1236SP, red back, CH CU; FR-1236SP, red back, CH CU; FR-1238SP, green back, AU, chips in edges; FR-1238SP, green back, CH CU; FR-1238SP, face, bright AU; FR-1238SP face, aged AU, corner chipped; FR-1243SP, aged AU, tears and edge chips, face design; FR-1243SP, back, CH CU; FR-1243SP, back, AU with tears and corner taped on; FR-1244SP, face, CU tear; FR-1244SP, face, XF, aged and damaged; FR-1244SP, green back, AU aged and damaged; FR-1251SP, face, aged CU; FR-1253SP, face, aged AU with chips and tears; FR-1272SP, face, aged CU; FR-1272SP, face, aged CU; FR-1276SP, red back, aged CU; FR-1276SP, red back, CU nicked at top; FR-1282SP, face, CU; FR-1282SP, back, CU; FR-1282SP, back CH CU; FR-1283SP, face, CU but aged and damaged; FR-1283SP, back, aged and brittle AU with a corner gone; FR-1283SP, back, XF but aged and damaged; FR-1291SP, red back, aged CU; FR-1294SP, green back, aged CU; FR-1294SP, face, CU; FR-1324SP, face, aged CU; FR-1331SP, green back, aged CU; FR-1343SP, face, aged CU. (Total: 38 notes)
- 2456 Wallet Change** In the 14 years that fractional currency was printed, almost \$369,000,000 was issued. Here is \$13.38 of that. FR-1227, dark background, CU; FR-1229, CU; FR-1230, CU, CH CU, CH CU, and one AU with huge margins; FR-1230, XF, invert; FR-1232, CU, CH CU; FR-1233, AU, CU; FR-1238, CH CU; FR-1241, AU; FR-1242, XF; FR-1243 aged CU; FR-1244, AU tight margins; FR-1245, CU aged bronze; FR-1246, AU; FR-1255, XF aged and damaged, AU, CU (5 pieces); FR-1256, CU; FR-1257, AU, CU; FR-1258, CU; FR-1261, CU thread hole FR-1265, AU, CU, CH CU; FR-1264, CU; FR-1266, AU (2), CU; FR-1267, CU; FR-1271, CU; FR-1280, CU; FR-1281, CU; FR-1284, AU; FR-1291, CU; FR-1295, CH CU; FR-1301, AU; FR-1303, VG, CU; FR-1307, AU, CU; FR-1308, AU; FR-1309, XF, C U, CH CU; FR-1311, CU; FR-1312, CU; FR-1314, XF; FR-1316, CU; FR-1316, aged AU. A rare variety as only the '63 shows in the right corner. There is no '18; FR-1317, AU, aged AU; FR-1331, VF aged and oxidized, CU; FR-1347, CU; FR-1381, AU, AU, CH CU. (Total: 66 notes)
- 2457 Large Lot of Various Checks and Obsoletes:** Giori Test Note, black face with the reddish brown back, CU; Magna Test Note, green face, CU; 8 different specimen traveler's checks. One is US, the others are from foreign banks, all CU; copy of a T1 Confederate note; 2 souvenir cards, ANA '75 & ANA '76; Three checks, unissued, from the Independence Gold Mining Company of Alleghany, Ca. Account was at the Nevada County Bank in Nevada City, Ca. Tears, pieces missing; Blank check from the Depository of the U.S. at Louisville, Ky., printed in blue. CU; 28 cancelled checks from the Mechanics National Bank of Boston. All from 1873 with a 2c U.S. Internal Revenue Tax stamp affixed; State of Connecticut, June 1, 1782. Note for the payment of service to the Connecticut Line, punch cancelled, XF; State of South Carolina, Revenue Bond Script, \$2, CU with bottom sheet selvage, \$20 & \$50 uncut pair, CU, \$5 and \$10 uncut pair, CU; State of Louisiana Warrent for \$200, dtd. Sept. 19, 1872, punch cancelled with embossed state seal; State of Louisiana, \$5 Baby Bonds, 1 uncut sheet of four notes, AU, with 5 coupons each, and 1 sheet, AU, tear on the bottom note, punch cancelled, 4 coupons each attached; Uncut sheets of Obsolete; \$5-\$5-\$5-\$5 Bank of Augusta, Ga., XF, folded between the notes, \$5-\$5-\$5-\$5 Canal and Banking Company, New Orleans, La., AU, edge tears and chips, \$20-\$20-\$20-\$20 Citizens' Bank of Louisiana at Shreveport, AU, tears and chips, \$100-\$100-\$100-\$100 Citizens' Bank of Louisiana, New Orleans, La. AU, tears and chips, \$10-\$10-\$5-\$5 The Hagerstown Bank, Hagerstown, Md., AU, \$10-\$5-\$2-\$1 The Greene County Bank promises to pay at the Tradesmen's Bank in the City of New York, Catskill, 4 July 1823, 2 sheets, unsigned, AU; 16 Internal Revenue Tax Stamps, dtd. in the 1870's and 1880's, mostly blank and punch cancelled, various fee amounts for tobacco or liquor; \$1 co-operative currency, Sedalia, Missouri, with 52 2c stamps attached to the reverse. Fine, punch cancelled; Die proof of Martha Washington vignette in green. 3 1/4" x 4". Rare. (Total: 75 pieces)
- 2458 Obsolete and Scrip Lot T-67,** Confederate States \$20, Poor; 5c Food Stamp Credit Slip, AU; Scrip from the Eastman College Bank, 5c (7 pieces), 10c (4 pieces), 25c (1 piece), 50c (3 pieces), all grade AU; Scrip from Township of Hamilton, N.J., \$1 in Green, 1936, Punch cancelled, AU (4 pieces) VF (1 piece); Scrip from County of Guilford, N.C., Revenue Anticipation Note, 1933, 25c, Fine, 50c VF (2 pieces), \$1, VF (3 pieces), \$5, Fine (3 pieces); Greene and Pulaski Monument Lottery Ticket, Dec. 19, 1846, Savannah, XF (22 pieces); Fostoria Industrial Corporation Certificate, \$1 (4 pieces); \$10 Type 1, CN5046, Riggs N.B. Washington, D.C., Fine, in Christmas Cash Envelope; \$10 Citizen's Bank of Louisiana, Shreveport, AU; New Orleans Canal and Banking Company, \$10, \$20, remainders, CU; Citizens' Band of Louisiana, New Orleans, \$5, \$100 (2 pieces), CU; Canal Bank of New Orleans, \$5 (3 pieces), \$10 (3 pieces), \$20 (2 pieces), \$50, \$100, all CU Remainders; Union Military Scrip, Topeka, KS., \$10, dtd. June 1, 1867, AU; Peoples Bank of Paterson, N.J., CU remainders, \$6, \$7, \$8, \$9; City of Omaha, Nebraska Territory, \$1 CU, \$1 VF, \$1 VG, \$3 F, \$5 VG, 19 pieces of bogus Confederate and Southern States notes. (Total: 103 pieces)
- 2459 Posted Notes** 95 1976 \$2 FRN's with stamps and/or post office cancellations, CU; Also \$1 1928-D SC CH CU and well centered; 2 \$1 1934 SC, CU and XF; \$5 1934-B SC, AU; \$10 1934-B SC, VG; \$10 1934-A North Africa, XF; \$10 1934-A North Africa, AU; \$20 1934-A Hawaii, pressed XF; \$20 1934 YGS, IA block, AU, Face plate -1. (Total: 104 notes - \$268.00 face)
- 2460 Republic of Texas Notes** \$1 1841 Good, cut and taped in three areas; \$5 Poor cut in half and taped, X'ed out with a triangular cutout below the "5"; \$10 X'ed out three times and torn, VG; (2) \$20 Good but each is cut several times and a \$50 Good also with X'ed out cuttings. Still frameable. (Total: 6 notes)

ROLLS

- 2461 Cents: Large and Robust** Three rolls of Large Cents from 1794 to 1857 ranging in grade from Poor to VF. Most are AG to Good but then a good portion are damaged. The best coins are 1794 AG, 1818 EF and an 1857 Large Date VF. (Total: 60 coins)
- 2462 Nickels: 1938-D** MS-64 to MS-65. (Total: 1 roll)
- 2463 Nickels: 1938-D** A totally original golden-toned gem roll. This is the way original rolls are supposed to look! All 40 coins grade a minimum of MS-65. This lot is sure to generate numerous bids. (Total: 1 roll)
- 2464 Dimes: 1942-D** Fifty pieces of Denver Dimes from 1942 all of MS-63 to MS-65 quality. These are certainly worth examining. (The consignor told us that he paid 15c apiece for these in 1959; I think he will do okay). (Total: 50 coins)
- 2465 Quarters: 1938** MS-60 or better. A very difficult roll to obtain. (Total: 1 roll)
- 2466 Quarters: 1943-S** Grading MS-60 to MS-64, this roll is basically brilliant though a few coins have milky white toning. A very difficult roll. (Total: 1 roll)
- 2467 Quarters: 1957-D** Four rolls averaging MS-63. (Total: 4 rolls)
- 2468 Halves: 1955** This roll is free of both sliders and toning. All white and all MS-63. (Total: 1 roll)
- 2469 Dollars: P, O, and S** 1878-S average grade cleaned AU, 1879 average slider with plenty of mint state coins, 1904-O average MS-60. (Total: 3 rolls)
- 2470 Dollars: 1881-S and 1887** Both averaging slightly better than MS-60. (Total: 2 rolls)
- 2471 Dollars: 1882-S** Grading MS-63 on average and including several prooflike specimens, this roll is far above average in today's market. (Total: 20 pieces)
- 2472 Dollars: 1883-O** Grading AU-58 to MS-60. (Total: 1 roll)
- 2473 Dollars: 1883-O** MS-60 to MS-63. (Total: 3 rolls)
- 2474 Dollars: 1883-O** Another three rolls of 1883-O Morgans, also of MS-60 to MS-63 quality. (Total: 3 rolls)

Rolls (cont'd)

- 2475 **Dollars: Mixed BU** One MS-60 to MS-63 roll of each of the following: 1883-O, 1885-O, and 1923. (Total: 3 rolls)
- 2476 **Dollars: 1885-O** A trio of Dollar rolls from the New Orleans Mint, Circ. 1885-O. All are pleasing Mint State specimens grading MS-60 to MS-63. (Total: 3 rolls)
- 2477 **Dollars: O and D's** One roll of 1885-O Morgans in MS-60 to MS-63 and two rolls of 1921-D Morgans grading AU-50 to MS-60. (Total: 3 rolls)
- 2478 **Dollars: 1904-O** An attractive roll averaging MS-63. (Total: 1 roll)
- 2479 **Dollars: Mixed Morgans** Two 1883-O, (2) 1884-O, (2) 1885-O, (2) 1887, (2) 1904-O, (5) 1922, and (5) 1923 all pleasing MS-60 to MS-63 Dollars. (Total: 1 roll)
- 2480 **Dollars: Mixed Dates** This is not your typical roll of BU Morgans! Grading an average of MS-63. It contains 1878 8 TF, 1879, 1879-S, 1880-S, 1881-O nicely toned, (3) 1883-O, 1884-O, 1885, 1885-O, (3) 1887, 1889, 1890, 1898-O, 1900, 1901-O and 1904-O. A nice group of dollars. (Total: 20 coins)
- 2481 **Dollars: O Mints** This full house of BU Morgans contains (10) 1883-O, (10) 1884-O, (10) 1885-O, and (4) 1904-O. This lot contains plenty of above average Uncs. and the winning bidder could "clean off the table." Don't overlook this lot! (Total: 34 coins)
- 2482 **Dollars: Mixed Date Rolls** Three 1881-S, (11) 1883-O, (19) 1884-O, (7) 1885, (11) 1885-O, (4) 1886, (4) 1887, (1) 1888. All MS-60 to MS-62. (Total: 3 rolls)
- 2483 **Dollars: Date Set to Be Had Here's** a complete date set of Morgan and Peace missing four dates, but not the four you'd expect...not even close...As a matter of fact these are four of the easiest dates to obtain. If you're looking for a date set snap this up and easily fill in the 1885, 1886, 1902 and 1922! Dates and grades: 1878-S MS-60, 1879-O AU P/L, 1880-O AU-58, 1881-O MS-60, 1882-O AU-55, 1883-CC MS-62, 1884-CC MS-63, 1887-O AU, 1888-O AU-58, 1889 AU-55, 1890-S AU, 1891 MS-63, 1892-S XF, 1893 AU, 1894-O XF, 1895-O XF, 1896 AU, 1897 MS-60, 1898-O MS-60, 1899-O MS-60 toned, 1900-O MS-60, 1901-O AU-58, 1903-S VF, 1904-S VF/XF, 1921 Morgan polished AU, 1921 peach AU-58, 1923-S MS-60, 1924 AU-58, 1925 MS-60, 1926 AU-58, 1927 MS-60, 1926 AU-58, 1927 MS-60, 1928-S MS-60, 1934 MS-60 and 1935 AU-58. Quite a set! (Total: 34 coins)
- 2484 **Dollars: Mixed Dates** Four 1883-O, (2) 1884-O, (2) 1885-O, (2) 1904-O, and (10) 1923 Dollars all of which are MS-62 to MS-63 examples. (Total: 1 roll)
- 2485 **Dollars: 1921** Grading MS-60 to MS 63. These coins come to us from the Island of Hawaii and from a very good customer who had a pretty good eye for original Dollar rolls. Now is the time to take advantage of his expertise. (Total: 3 rolls)
- 2486 **Dollars: AU** A roll each of AU-50 to MS-60 Dollars: 1921-D, 1923, and 1925. Most of the coins are AU, but there are a few M.S. pieces included. (Total: 3 rolls)
- 2487 **Dollars: 1922** Two original (!) 1922 Dollar rolls MS-60 to MS-63 in quality with some even a little better than that. There are some really nice pieces in this lot! "BU roll bid" will probably be ignored! (Total: 2 rolls)
- 2488 **Dollars: 1923** A full roll of 1923 Peace Dollars grading MS 63 or better. Many nice pieces reside in this tube. (Total: 1 roll)
- 2489 **Dollars: Various** Twenty average F/VF Morgan and Peace: (23) mixed date BU Morgans; and 17 BU and Proof Ike Dollars as follows: 1971, 1971-D, 1971-S (BU), 1972, 1972-D, 1972-S (BU), (2) 1973, 1973-S (clad proof), 1973-S (BU), 1974, 1974-D, 1974-S (BU), 1976, 1976-D, 1976-S (clad proof), and 1977-D. (Total: 60 coins)
- 2490 **Dollars: Peace Dates** 1922-1924 grading mostly MS-60 with some sliders peppered about. (Total: 2 rolls)

- 2491 **Commems: Arkansas** Only two complete PDS Sets will come out of this roll and they'll both be 1937. Grading MS-60 or better. (1) 1935-D, (1) 1935-S, (1) 1936, (5) 1936-D, (7) 1937, (2) 1937-D, (3) 1937-S. (Total: 1 Roll)
- 2492 **Commems: Arkansas** Two 1935, (2) 1935-D, (1) 1935-S, (3) 1936, (1) 1936-D, (4) 1936-S, (1) 1937, (3) 1937-D and (3) 1937-S. Put a few sets together. It'll be more fun than playing with Lincoln Logs. All grade MS-60 or better. (Total: 1 roll)
- 2493 **Commems: Arkansas** At least three PDS Sets will be completed with this unusual BU roll grading MS-60 and better. It contains: (8) 1935, (1) 1935-D, (1) 1935-S, (2) 1936, (2) 1936-D, (1) 1936-S, (1) 1937, (1) 1937-D and (3) 1937-S. (Total: 1 roll)
- 2494 **Commems: Cleveland** One assembled roll all grading MS-60 or better. Some are brilliant; some toned. (Total: 1 roll)
- 2495 **Commems: Long Islands** MS-60 or better. (Total: 1 roll)
- 2496 **Commems: Long Islands** One BU roll grading MS-60 or better. (Total: 1 roll)

PROOF, MINT, AND YEAR SETS

- 2497 **Proof Set: 1936** A lovely set certified by N.C.I. at the following grades: Cent: Proof 63, Nickel and Dime Proof 64; Quarter and Half: Proof 63. (Total: 1 set)
- 2498 **Proof Set: 1938** A strict Proof 63 set in full brilliance. (Total: 1 set)
- 2499 **1941 Proof Set.** A brilliant five piece set, all grading PR 64/64*. The Nickel is toned a steel-blue color, the Dime exhibits light toning and the balance are untuned. (Total: 5 coins)
- 2500 **1941 Proof Set.** A pleasing five piece set which grades PR 64/64 on the average. (Total: 5 coins)
- 2501 **1942 Proof Set.** A six piece set which includes both the Type 1 and the Type 2 Nickels, all grading PR 63/63. (Total: 6 coins)
- 2502 **1942 Proof Set.** This "blasty" fivesome averages PR 65/65 in grade and displays exceptional Proof brilliance. (Total: 5 coins)
- 2503 **1945 Philadelphia Mint Set.** One example of each of the five denominations produced in Philadelphia in 1945. All are uncirculated with the average grade MS 63/63. (Total: 5 coins)
- 2504 **1946 San Francisco Mint Set.** One example of each of the five denominations produced in San Francisco in 1946. All coins are uncirculated, with the Walking Liberty Half Dollar grading MS 63/63. (Total: 5 coins)
- 2505 **Proof Sets: Put in A Plastic Chamber and Screwed Shut** The following five sets are all housed in plastic holders: 1949 "P" Mint Set grading MS-60 or better, 1951 Proof set PR-60 and better, 1953 Proof Set PR-60 and better, 1954 Proof Set PR-63 and better, "First Five P Mints" Peace Dollars all grade AU-58 or better. Also includes 1952 Proof Set in original box grading PR-60 and better. (Total: 6 sets)
- 2506 **1950 Proof Set.** All five coins grade PROOF 63/63*. The nickel exhibits colorful toning and moderate cameo contrast on the reverse. (Total: 5 coins)
- 2507 **Proof Set: 1950** The three silver coins are brilliant and grade Proof 64, both the Cent and Nickel have a little toning and are also of 64 quality. (Total: 1 set)
- 2508 **1950, 1953 and 1954 Proof Sets.** All are fully brilliant with grades ranging from PR 63/63 to PR 64/64. (Total: 15 coins)
- 2509 **1950 Proof Set.** An attractive set with minimal hairlines and an average grade of PR 64/64. (Total: 5 coins)
- 2510 **1950 Proof Set.** All five coins grade PROOF 64/64*. The cent exhibits an unusual degree of cameo contrast. (Total: 5 coins)
- 2511 **Two 1951 Proof Sets.** A pair of PR 63/65 five piece sets, the all-important Half Dollars grading PR 63/63 and PR 64 64. (Total: 10 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2512 **Year Sets: 1954 and 1955** Two black plastic holders constitute this lot and contains all P, D, and S issues from 1954 and 1955 for a total of 26 coins. All are MS-63 or better. (Total: 26 coins)
- 2513 **Proof Sets: Nifty Fifties** A run of Proof Sets from 1954-1959. The 1954 is in its original box while all others are in lucite holders. PR-63 and better. (Total: 6 sets)
- 2514 **Proof Sets: 1955 to 1967** All but five of these sets are in their original government issue packages: (2) 1955, (1) 1956, (6) 1957, one each of 1958, 1959, 1960, and 1960 Small Date, (6) 1961, (6) 1962, (7) 1963, (1) 1964, (1) 1965 S.M.S., (1) 1966 S.M.S., and (1) 1967 S.M.S. The five sets not in government packs are in plastic holders. (Total: 36 sets)
- 2515 **Proof Sets: Since High School** Proof Sets from 1960-1964, one each in lucite holders and the following in mint packaging: 1968, 1969, 1970, 1971, 1972, (2) 1973, (2) 1974, (2) 1975, and (4) 1976. All PR-63 or better. (Total: 20 sets)
- 2516 **Mint Sets: In Holders and Out** This misc. lot of modern U.S. has (10) 1964 BU sets NOT in mint packs, plus all the following in mint packs: 1971 Blue Ike, (2) 1985 Unc. Sets, (2) 1986 Prestige Proof Sets, (2) 3 Piece 1983 Dollar BU, (2) 3 piece 1984 Dollars BU, (4) 1983-S Proof Dollars, (2) 1984-S Proof Dollars, and (2) 1986 Pro of 1 oz. Dollars. (Total: 17 sets)
- 2517 **Proof Sets: Contemporary** 1968, 1969, 1970, (2) 1979, (2) 1972, 1973, 1974, (4) 1975, (3) 1976, (10) 1977, (15) 1978, (17) 1979, (15) 1980, (20) 1981, (2) 1985, (2) 1986 and (10) 1987 sets. If you are the successful buyer of this lot, figure your postage at \$20.00. (Total: 107 sets)
- 2518 **Mint Sets: Nifty Gov't. Containers** Original mint packs: (3) Bicentennial Red Packs, (1) 1973 Canadian Mint Set in envelope, and the following U.S. Mint Sets: (2) 1970, (2) 1971, (2) 1972, 1973, (3) 1974, (4) 1975, and (2) 1976. (Total: 20 sets)
- 2519 **Proof Sets: 200th Celebration** Twenty-eight 1976 Bicentennial three piece Proof Sets in blue holders and five of the three piece BU sets. (Total: 33 sets)
- 2520 **Mint Sets: Two Hundred Years Go Buy and Just Look At It** Three complete Bicentennial sets, each housed in a blue plastic holder. Each set contains three pieces of each of the five varieties: 40% Proof, 40% BU, Clad Proof, Denver Clad, and Philly Clad. Most attractive. (Total: 3 sets)
- 2521 **Statuesque** The three-piece uncirculated Statue of Liberty Set, MS-67 or better and in its original box. (Total: 3 coins)
- 2522 **Proof Set: Torch Run** This lot is the three-piece Statue of Liberty Set in its original box of issue. Proof 65 or better. (Total: 3 coins)
- 2523 **Proof Set: Statue of Liberty** The Half Dollar, Silver Dollar and Five Dollar Gold Piece are all included in this original government issue set. (Total: 1 set)
- 2524 **Proof Set: Another Statue of Liberty Set** Exactly as the preceeding lot with the two silver pieces and the \$5.00 gold piece. (Total: 1 set)
- 2525 **Proof Sets: Restitution to the Constitution** Two Constitution two piece Proof Sets housed in blue boxes as issued by the mint. Each set contains the Proof Silver Dollar and Proof \$5 Gold Piece. (Total: 2 sets)
- 2526 **Proof Set: Olympic** The 1983-S and 1984-S Dollars and the 1984-W \$10 Gold coin in their original box of issue. Proof 65 or better. (Total: 3 coins)
- 2527 **Mint Sets: Enthused About the Now** This lot is for the contemporary enthusiast: The two-piece 1983-S and 1984-S Proof Olympiad Dollar Set; one each of the 1986 Statue of Liberty coins, uncirculated; the two-piece Proof Constitution coin Set; and a 1986 Prestige Proof Set. All are in their boxes of issue and grade numerically 65 or better. (Total: 5 pieces)
- 2528 **Mint Set: The American Eagle Family** The 1 ounce Eagle, 1/2 ounce Eagle, 1/4 ounce Eagle, and 1/10 ounce Eagle are included in this set. All of the gold pieces are excellent quality and are dated 1986. (Total: 4 coins)

COPPER

- 2529 **Copper Kettle Half Cents:** 1794 good, but severely damaged; 1800 VG; 1904, spiked chin, fine; 1806 VG; 1807 VG; 1809 AG; 1809/6 Good; 1826 Fine; 1828, 13 stars, VG; 1832 VF; 1833 F; 1835 Good; 1849 VF; 1853 Fine; 1855 Good, and 1857 Fine. (Total: 17 coins)
- 2530 **A Long Time Ago and Far Far Away Half Cents:** 1800 VF; (5) 1804 averaging good to VF; (3) 1806 Good; 1807 Good; (5) 1809 averaging Good to VG; and (3) 1809 VF; 1826 Good; 1833 VF; (2) 1834 VF; (2) 1835; 1853 VF, and 1857 EF. (Total: 26 coins)
- 2531 **Half Cents for Lucy** 1803 G, (2) 1803 VG, 1804 G, 1805 G, 1806 VG/F, 1807 F, 1808 G, 1809F, 1825 F/VF Cleaned, 1833 G Lacquered, 1834 VF, 1835, 1835-S VG, and 1856 F. (Total: 14 coins)
- 2532 **Half Dozen Halves Cents Half Cents:** 1806 F, 1807 VG, 1809 VF, 1811 AG, 1828 VF, and 1835 VG/F. (Total: 6 coins)
- 2533 **Large Cent Load** 1798 and 1800 Fine; 1801, 1802, and 1803 VG; 1805 Good; 1806 and 1807 VG; 1822, 1824, and 1826 VF; 1827 EF; 1830 and 1831 VF; 1833 AU; 1838 VF; 1839 Fine; 1840 and 1841 EF; 1842 VF; 1843, 1845, and 1848 EF; 1851/81 AU50, cleaned; 1852 EF; and 1857 AU50. A nice selection of high grade Large cents. (Total: 26 coins)
- 2534 **One Cent Reasons Large Cents:** 1800, 1802, and 1803 Fine, 1805 Good, 1807 VG; 1810, 1811, 1813, 1816, 1817, 1819, 1820, and 1821 Fine; 1830 and 1838 EF; 1839, 1840, and 1857 VF. (Total: 18 coins)
- 2535 **Copper Discs Large Cents:** 1800 Fine; 1802 VG; (3) 1803 Good to VG; 1811 Fine; 1813 Good; 1817 EF40, but porous; 1838 VF, and (6) 1839 VG to Fine. (Total: 15 coins)
- 2536 **Makes Cents To Me** 1802 and 1803 AG, 1803 Good, and a 1854 EF. The respective Sheldon numbers for these large cents are S-232, S-249, and S-260. (Total: 4 coins)
- 2537 **Cool Pool of Copper Cupidity Large Cents:** 1803 AU, 1808 Damaged VG, 1808 G, (2) 1809 AU, 1809 VG, 1810 G, 1810 VG, (2) 1811 G, 1812 Poor, (2) 1812 AG, (2) 1813 G, (10) 1814 Average G, (2) 1816 VG, (4) 1817 Average G/VG, (2) 1818 F, 1819 G, 1819/8 VG, (2) 1820 G, (2) 1821 G, (5) 1822 Grading up to VF but all with corrosion or damage, (2) 1824 G/VG, 1825 G, 1826 F, (9) 1827 G/VG, 1828 F, 1837 F, and 1852 F. (Total: 60 pieces)
- 2538 **For the Brown Coin Browser Large Cents:** 1848 F/VF, 1855 Upright 55 EF, 1855 slanting 5's AU, 1855 knob on ear EF, 1857 F, and 1857 VF. (Total: 6 coins)
- 2539 **Indian Love Call** All of the following Indian Cents have been pregraded by N.C.I. and are eligible for N.C.I. certificates: 1879 Proof 60; 1883 Proof 60, cleaned; 1891, (2) 1893, and a 1897 all Proof 60. (Total: 6 coins)
- 2540 **War Party Indian Cents:** 1880 MS63, 1896 MS65, 1907 MS64, 1903 P60, 1904 MS64, 1905 MS65, 1907 MS64, 1908 P63 Brown 1909 P63 Brown, and 1909 MS63. Unless noted otherwise, all coins are red and brown. (Total: 10 coins)
- 2541 **Centsational** 1909 VDB MS65 red*, (2) 1926 MS65 Red*, 1929-S MS65 Red*, (2) 1930-D MS65 Red*, 1930-S MS65 Red*, 1938 PR63 Red*, and 1939 PR64 Red*. (Total: 9 coins)
- 2542 **Oh Nine of Mine** Thirty-two 1909 VDB 01c ranging from MS63 to MS65. Some are Red and Brown examples and a few are Full Red. (Total: 32 coins)
- 2543 **Honest Abes A'fire** A dozen 1926 Lincoln Cents all grading MS65 Red. These early Lincolns are glorious when they're in full flame! (Total: 12 coins)
- 2544 **Indians with No Reservations** Twenty-five MS63 Red and Brown Indian Cents that have been pregraded by none other than N.C.I.: (2) 1897; (2) 1898; 1901; (2) 1903; (3) 1904; (4) 1905; 1906; (3) 1907; (3) 1908; and (4) 1909. (Total: 25 coins)
- 2545 **I Start My Exercise Program Tomorrow** A Baker's Dozen of Lincoln Cents. Let's See... I'll have (3) 1929-S MS65 Red, (5) 1930-D MS65 Red, (2) 1930-S MS65 Red, and... Hmmm... How about (3) of those 1931-D MS63 R and B. This lot is dedicated to those who love danish! (Total: 13 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2546 **By Stealth** Lincolns: Who slipped in the double die? 1939 P65 Red, 1942 P65 Red, 1951 P65 Red, and 1972/72 MS65 Red. (Total: 4 coins)
- 2547 **Can't Get No Satisfaction** Twenty-five 1930-D Cents ranging from MS63 to MS65. All are nice specimens which would satisfy even the most demanding Lincoln Cent Collector. (Total: 25 coins)
- 2548 **Double Pennies** Two Cents: Only a handful of dates are needed to finish this set. 1864 LM AU50, 1865 AU50, 1866 AU58, 1869 AU50, 1870 MS60 toned, and 1871 AU50 dipped. (Total: 6 coins)
- 2549 **Two Cents Plain Two** 1864 Large Motto Two-Cent Pieces: MS60 Red and Brown & MS62 Red and Brown; 1865 2c MS60 Red and Brown; 1868 2c MS62 Red and Brown; and an 1870 2c MS62 Red and Brown. N.C.I. pregraded. (Total: 6 coins)
- 2550 **Copper Turns Nickel** 2c pieces and 3c nickels including: (4) 1864 small motto; one good, but damaged, one VG, and two VF; (7) 1864 Large Motto, one good, one VG, three Fine, two VF; (4) 1865; one Fine, two VF, and one EF; (2) 1867; one Fine the others VF; 1868 AU50, and 1870 EF. 3c nickels including: (2) 1865; one VF the other EF; (2) 1866; one Fine the other VF; (4) 1867; one Fine, three VF; 1871 VF, and 1873 EF. (Total: 29 coins)

THREE CENT PIECES

- 2551 **Trump My Trey** Six Three Cent Nickels grading AU50 to MS60. Included are (1) 1868 and (5) 1881. (Total: 6 coins)
- 2552 **Key Threes Please** Key Three Cent Nickels: Two 1879 VF, 1880 F, 1882 VG, 1882 F, 1887 VF, 1888 VF. (Total: 7 coins)
- 2553 **American Compacts** Three Cent Silvers: 1851 VG, 1852 VF, (2) 1853 VG and Fine, 1854 and 1855 Fine; 1858 VG; 1859 and 1860 EF; (3) 1861 two of which are VF and one AU50; and (2) 1862 VF and AU55. (Total: 14 coins)

FIVE CENT PIECES

- 2554 **A Large Offering of Circulated Half Dimes** 1831 EF, 1836 AU, 1837 Bust EF, 1837 No Stars EF; 1838-O and 1839-O Fine; 1840 Drapery Good; 1840 No Drapery EF; 1840-O Drapery AG; 1840-O No Drapery, 1841, 1841-O, 1842, 1843, and 1844 VF; 1845 EF; 1847 VF; 1848-O Good; 1849/6 VG; 1849 Fine; 1849-O Good; 1850 VF; 1851 Fine; 1851-O Good; 1852 VG; 1852-O Fine; 1853 Arrows Good; 1853-O Fine; 1854 VF; 1854-O VG; 1855 Fine; 1855-O VF; 1856 VG; 1856-O, 1857, 1857-O, 1858, 1858-O, and 1859 Fine; 1859-O Good; 1860 and 1861 Fine; 1862 VF; 1864-S VG; 1865-S and 1866-S Fine; 1867-S Good; 1868-S Fine; 1871 VF; and 1871-S VG. Fifty different Half Dimes! (Total: 50 coins)
- 2555 **Head Half Dimes** 1829 EF40 V2, R2; 1831 EF40 V6c, R2; 1832 EF45; 1833 EF40; 1834 AU58 V1B, R1; and 1837 EF45 V1, R1. For the variety collector! (Total: 6 coins)
- 2556 **Bust Half Dimes to the Fore** Two 1829 F/VF, (3) 1830 VG, (2) 1830 F, 1830 VF, (3) 1831 F, (4) 1832 F/VF, (3) 1833 F/VF, 1834 G, (3) 1834 F, 1834 XF Damaged, 1835 G, (2) 1835 VG, (2) 1835 F, (3) 1836 VG/F, and 1837 VG. (Total: 32 coins)
- 2557 **Tiny Seats** Half Dimes: 1837 No Stars VF30 Nicely toned, 1842 EF45, 1853 Arrows AU50, 1856-O AU50 whizzed and retoned, 1860-O AU50 cleaned, 1861 MS60, 1870 AU58, and 1871-S EF45. (Total: 8 coins)
- 2558 **They're Little Bitty Silvers, Mom!** Half Dime Coinage: 1837 Bust EF; (4) 1837 No Stars, one good, another fine, and two VF; 1841-O Fine; 1844 AU50; 1845 EF; 1850 VF; (3) 1853 arrows, two fine and one VF; 1854 VF, 1855 VG; 1855-O, 1856, and 1856-O VF; (6) 1857, two VG and four fine; (7) 1857-O AG to fine; (2) 1858 VG and VF; 1858-O VG; 1859, 1864-S, and 1866-S Good; 1868-S VG, and 1871 Fine. Also included are (3) 1837 Feuchtwanger Cents VF to EF, one of which has been holed and a 1837 Hard Times Token Fine. (Total: 42 coins)

- 2559 **Blazoned Shields a' Dancin' in the Sun** Shield Nickels: 1868 MS-62, 1869 MS-63, 1870 MS-60, 1870 PR-63/60, 1873 AU-50, and 1883 MS-60. A nice mini-starter set for those attempting to complete this set in BU & Proof. Very affordable in these grades. (Total: 6 coins)
- 2560 **Shields and Libs For Hire** Shields 1867 Rays VG, 1867 Rays F, 1868 VF, 1868 VF/XF, 1870 XF, (2) 1883 VF/XF. Libs: (3) 1883 N/C VF, (3) 1883 NC XF, 1883 Cents VG, 1889 F, 1891 VF, 1903 VF, 1905 VF, 1906 VF, 1907 F, 1908 XF, and 1910 XF. (Total: 22 coins)
- 2561 **Nick Brothers** 1883 Shield 05c MS63, very close to MS64 except for one tiny mark on the horizontal shield line; (8) 1737 05c averaging MS60 to MS63; 1938-D Buffalo 05c MS64; and a 1938 Jefferson 05c Proof 64. (Total: 11 coins)
- 2562 **Liberty Nickel Set** Fourteen Liberty Nickels are in this offering and include the following: (2) 1883 With Cents both MS-63; 1884 Proof 60 cleaned; 1886 and 1887 AU58, 1888 AU-55; 1890 AU-58, 1891 Proof 60; 1893 Proof 63; 1894 MS-60; 1895 Proof 62; 1896 Proof 60; 1897 Proof 62; and 1898 MS-60, scratches. (Total: 14 coins)
- 2563 **Saintly Nicks** 1883 (Shield) AU-55, 1891 AU-58; 1901 MS-63; 1902 AU-55; 1913 Type 2 MS63; 1913-D Type 2 MS60; and 1930-S AU-58. (Total: 8 coins)
- 2564 **A Lady Looking One Way and an Indian the Other** 1883 N/C MS-60, 1913 Type One MS-65, 1914 MS-65, 1919 MS-64, 1923 MS-63, and 1929 MS-65. (Total: 6 coins)
- 2565 **Give Me Liberties...** Four 1905 and (4) 1910 Liberty Nickels averaging MS-60. (Total: 8 coins)
- 2566 **Star Buffs** Buffalos: 1913-D I MS-64*, (2) 1913 MS63*, 1916 MS-64*, (2) 1925 MS-64*, 1929 MS64*, 1929-D MS-64*, 1930-S MS-64*, 1935 MS-64*, 1935-D MS-64*, Well struck, and 1936-S MS-64*. (Total: 12 coins)
- 2567 **Oh Give Me A Home...** This herd of buffs is in search of a new plain on which they can roam: 1913-D I MS-64, (2) 1913-S I MS-63, 1913 II MS-63, 1913-S II MS-60, 1914 MS-64, 1914-S MS-63, 1915-D MS-63, 1916 MS-64, 1917 MS-64, 1917-D MS63, 1918 MS-64, 1920 MS-64, 1923 MS-63, 1924 MS-64, 1925 MS-63, (5) 1926 MS-64, 1927 MS-64, 1927 MS-64, 1928-D MS-64, (2) 1929 MS-64, (2) 1929-D MS-64, (2) 1930 MS-64, 1934 MS-64, and (3) 1934-D MS-64. Check this lot out! (Total: 33 coins)
- 2568 **Buffalo Chips** Two 1928-D, (2) 1929-D and a 1930 all with INS MS-65 papers. (Total: 5 coins)
- 2569 **Buffalos Romp and Stomp to Glory** A nice little slew of Buffalo Nickels grading MS-63 to MS-65: 1930, (2) 1936, 1936-D, (2) 1936-S, 1937, (3) 1937-S and (3) 1938-D (two of which are the D/D varieties). From an old timer's collection. (Total: 13 coins)
- 2570 **Wolly Bully** 1931-S, 1934-D well struck, 1935, 1935-S, 1936, 1936-S, and 1937-D. All MS-65*. (Total: 7 coins)
- 2571 **Out Standing In Their Field** Check out the D! (3) 1934-D, (2) 1935, (2) 1935-D, (4) 1935-S, 1936, (2) 1936-D, 1936-S, and (2) 1937-S. All grade MS-65 with the 34 and 35 Denver coins being exceptionally well struck. (Total: 17 coins)
- 2572 **Tongue Twister** How many buffs can a good buff buff if a buff could buff buffs? This huge lot was consigned by one who had an eye for consistency and quality. All graded MS-65 as follows: (15) 1935, (10) 1936-D, (5) 1936-S, AND (10) 1938-D. So, it is a full roll, but boy is it nice. (Total: 40 coins)
- 2573 **Side of Beefalo** Ten 1935-D Buffalo Nickels, all of which are typical strikes grading MS63 to MS-65. (Total: 10 coins)
- 2574 **Heard from the Herd of Late** Eleven 1935 Buffalo Nickels all MS-63 and better pieces. (Total: 11 coins)
- 2575 **The Overlooked Five Cent Faction** Although these are just as tough as their silver counterparts they receive little attention. Will they ever move big time? (4) 1938, (2) 1939, (1) 1941, (6) 1942 Type One. All are pleasing for their grade which is PR65. (Total: 13 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2576 **Monticello Money** 1938, 1939, and (2) 1942 II. All in PR65. One of the 1942 II has ANACS papers for grade and authenticity. (Total: 4 coins)
- 2577 **That's Silver War not Civil War, Sonny BU Silver War Nickels:** Three 1942 P, (9) 1942-S, (6) 1943-D, (5) 1944-D, and (5) 1944-S Silver Nickels grading MS-63 to MS-65. (Total: 28 coins)

DIMES

- 2578 **Great Great Great Grampa Kept 'Em** 1809 F, 1811/9 F, 1814 Small Date F, and 1829 F. (Total: 4 coins)
- 2579 **A Traffic Jam of Dimes** 1840 No Drapery VG; (8) 1848 Fine and VF; (2) 1849 VF and ER; (2) 1850 Fine and EF; (2) 1850-O VG, 1854 Fine; 1869-S EF; the elusive 1870-S VF; 1873-S VF; (2) 1874 VF and EF; 1874-S Fine; 1879 EF; (2) 1884 VF and EF; 1884-S VG; (2) 1887 Fine and VF; (3) 1887-S averaging VF; 1891 and 1891-S VF; 1892 AU; 1892-O and 1892-O VF; (2) 1893 Fine and EF; (2) 1893-O Good and VG; (3) 1893-S Good, EF, and AU; 1894 all; 1894-O and 1895-O VG; 1895-S, 1806, and 1896-O EF; 1896-S AG; and (4) 1897 Fine, VF, and two AU pieces. (Total: 48 coins)
- 2580 **It's A Dime! We're in the Money.** 1891 AU-50*, 1891-S AU-55*, 1900 AU-58*, 1915 AU-58*, 1916 EF40*, and 1913 AU-58*. (Total: 6 coins)
- 2581 **I Therefore Submit...** 1916-S MS-64, 1917 MS-64 FB, 1920 MS-63, 1926 MS-64 FB, and 1929 MS-65. All previewed by N.C.I. Check the terms of sale for submission. (Total: 5 coins)
- 2582 **Mercury Assortment** Seventeen different Mercury Dimes including: 1916 MS-60; 1916-S MS-63; 1918-D AU-50; 1918-S AU-55; 1919 AU-55 and ever so slightly struck off center resulting in an enlarged rim from 1:00 to 5:00; 1920 and 1920-D AU-55; 1920-S MS-60, 1923-S AU-50; 1924 MS-60; 1924-S AU-55; 1925 MS-60; 1927-D and 1928-S MS-63; 1929-D MS-64; 1929-S and 1931-D both MS-63. (Total: 17 coins)
- 2583 **Take A Gander At Them Merces, Mabel.** 1934, 1938-S, 1942-D, and (4) 1943-D all MS-64 FB*! (Total: 7 coins)
- 2584 **Mercury Dime Barrage** The following are all MS-65 FB*, (5) 1937, (2) 1937-S, (7) 1938-D, (2) 1939, (2) 1939-D, (2) 1940-D, (3) 1940-S, 1941-D, 1941-D, 1942, (3) 1942-D, (8) 1943-D, 1943-S, 1944, (2) 1944-D, (3) 1944-S. (Total: 43 coins)
- 2585 **That Big Band Sound** Five 1938 and (23) 1944-D Mercury Dimes all grading MS-63 to MS65 many of which have full bands. (Total: 28 coins)
- 2586 **Slip, Smatter and Split** Don't let this lot split, I mean slip, by you. A smattering of split bands makes this lot especially pleasing: 34-D MS-65 FB*, 35 MS-65 FB* lightly toned, 35-D MS-65 FB* toned in russet hues, (2) 35-S MS-65*, 35-S MS-65 FB*, 36 MS-65 FB*, (2) 36-D MS-65* one nicely toned, 36-D MS-65 FB*, 37 MS-65 FB*, 37-D MS-65*, 37-S MS-65*, 38 MS-65*, 38-D MS-65*, 38-D MS-65 FB*, 39 MS-65*, 40-D MS-65 FB*, and 41-S MS-65. A pleasing lot. (Total: 9 coins)
- 2587 **The Band is on Break** None of these have bands but they do all grade MS-65*. (4) 1939-D, 1940-S, 1944-S, and 1945-D. (Total: 7 coins)
- 2588 **No Staccato** This half roll of 1945-S dimes grades MS-63 or better on average. Although none of the coins have full bands, it is a pleasing and lustrous lot nevertheless. (Total: 25 coins)

QUARTERS

- 2589 **Not Quite Quarters** It is unusual to find so many 20c pieces in one offering; although circulated, the lot remains an interesting selection: (3) 1875; good; VG add VF; (4) 1875-CC: one good and three VG; (12) 1875-S; one good, ten VG and one VF. (Total: 19 coins)

- 2590 **Quarters Clinking in His Mind** 1831 VF; 1832 VG; 1840-O, no drapery, VF; 1841-O VF; 1843-O Fine; 1844 Fine; 1848, doubled date, VF; (2) 1853, arrows and rays, one Fine and one EF; (2) 1854, both EF; 1855-O Fine; (2) 1857; one Fine, one VF; (2) 1858; one Fine; one VF; 1860 EF-45; 1861-S VF; 1862-S VF; 1876 VG, and 1878 VG. (Total: 21 coins)
- 2591 **Quarter Fold** A lovely group of high grade quarters: 1859 AU-50; 1860 AU-55, prooflike; 1877 AU-50; 1892 AU-55; 1892-O AU-55, and (2) 1893-O, both AU-50. (Total: 7 coins)
- 2592 **Add Six Quarts and A Filter** 1875 25c AU-50, with attractive toning; 1900 25c MS-60, evenly toned to a golden brown; 1910 25c AU-50; 1928 and 1930-S 25c both AU-55; and a 1940 25c Proof 63. (Total: 6 coins)
- 2593 **Better Circulated Barber Quarter** 1893-O AU-50; (5) 1898, one fine, three VF, and one AU-50; (2) 1899 both VF; (8) 1900-S, one fine, four VF, and three EF; and a 1902-O VG. (Total: 17 coins)
- 2594 **Three's The Numerator and Eight's the Denominator** Fifteen brilliant untuned MS-60 or better examples of the 1932 or better examples of the 1932 Washington Quarter. We can't call this a half roll since it's five coins short so we'll call em as we see um: This is a 3/8 roll! (Total: 15 coins)
- 2595 **The Quarters Had Me Quaking** Washingtons: Five 1932 MS-64*, (3) 1938 MS-65*, (5) 1939-S MS-65*, and a 1943-S MS-65*! (Total: 14 coins)

HALVES

- 2596 **Obsolete Half Dollar Coinage** The Bust Coinage includes: 1808 Good; (2) 1811 Fine and VF; 1813 and 1824 Fine; 1829 VF; (2) 1830 Fine and VF, 1832 VF; (2) 1834 Fine and EF; (2) 1835 VF and EF; (2) 1837 VG and VF; and a 1838 Fine. In the Seated Series are: 1839 No Drapery Fine; (2) 1842 VF and EF; 1845-O VF; 1846-O Good; 1847-O and 1855 VF; 1858 EF; 1863-S, 1866-S No Motto, and 1869-S Fine, 1870-S VF; (2) 1872-CC both Good; 1873 arrows EF; and 1876 Fine. The barbers include 1893-O Good; 1894-O VF; 1895-S EF; 1896-O Good; and (2) 1907-O Fine. Also included are two Columbian Exposition Half Dollars, 1892 and 1893 both VF. (Total: 40 coins)
- 2597 **Circ Busts from Way Back** 1808 Fine; 1808, 1810, and 1812/1 VG, 1813 Fine; 1813 VG; 1817 Good; 1818/7 Fine; 1819 VG; 1820, 1821, and 1822/1 all fine; (2) 1823 VG; (2) 1824 Fine; 1825 Good; 1826 fine; 1829 good; 1831, 1832, and 1833 fine; 1834 VG; and 1836 fine. (Total: 24 coins)
- 2598 **Liberty Lady with Stars All Around** 1898/7, (2) 1829/7, 1830, and 1834 all EF-40 to EF-45. Six bust halves in high grade condition. (Total: 6 coins)
- 2599 **Bust Halves For The Inner Man** Nine VF-20 to VF-30 Bust Halves: 1809, 1811, 1817, 1820/9, 1820, (2) 1828, 1832, and 1834. (Total: 9 coins)
- 2600 **Secret Messages on the Edges** 1830 VF, 1831 and 1832 EF, and a second 1832 VF. (Total: 4 coins)
- 2601 **New World Coins** 1825 F, 1832 VF, 1945 AU-58, 1948 MS-60, 1948-D MS-60, 1952-S AU; Trade Dollars: 1875-CC F, and 1876-CC VF. (Total: 8 coins)
- 2602 **To Half and to Hold** 1838 R.E. VF, 1841 EF/AU, 1842 AU, 1843 F, 1844 EF, and (2) 1840 VG. (Total: 7 coins)
- 2603 **Circulated Early Half Dollars** Eleven halves grade fine: 1838 (Reed-ed Eagle); 1844-O, 1846-O, 1847-O, 1848-O, 1856-Om 1769-S, 1872-CC, 1873-CC (Arrows), 1874-S (Arrows); and 1878. Four grading VG are 1855-O (Arrows), 1863-S, 1869, and 1870-S: Five in Good are 1845, 1850-O, 1858-S, 1873 (No Arrows), and 1876-CC. There are three Halves that are AG: 1872-S, 1875-CC, and 1891. (Total: 23 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2604 **Arrows, Edges, Mottos.** A lot of places to look. Here is a wide variety of seated half dollars; 1839 (Reeded Edge) VF, 1841-O and 1843-O EF, 1843 and 1847 AU, 1851-O EF, 1853-O EF, whizzed; 1854 (Arrows) EF; 1854-O, 1856-S, 1857, and 1857-O VF; 1858 EF; 1859 AU; 1859-O and 1861-S VF; 1864, 1864-S, and 1865-S EF; 1866-S (with Motto), 1867, 1867-S, and 1869 VF; 1871 AU, 1873 (No Arrows) and 1873-S (Arrows) EF; 1875 and 1877-CC VF. (Total: 28 coins)
- 2605 **A Lady in a Nightgown with a Shower Cap on a Fishin' Pole** 1840 XF/AU, 1846 AU, 1847 AU Rev Gouge, 1853 A&R F. (Total: 5 coins)
- 2606 **Sittin' On The Dock of the Bay Waistin Time** 1842 AU50; 1849-O, 1852-O, and 1857-S VF; 1859-S EF; 1865-S, 1868-S, 1871, and 1871-S VF; 1872 and 1876-CC EF; and 1876-S AU-50. (Total: 12 coins)
- 2607 **Seen Some Action** Six pleasing AU50 to AU55 Halves: 1844, 1850-O, 1855(Arrows), 1856, 1875-S, and 1877-S. (Total: 6 coins)
- 2608 **Fifty Cent Soroity** 1853-O A&R F/VF, 1854-O VF, 1857 G, 1857-O F/VF, 1858 AU cleaned, 1858-O VF damaged, 1858-O F scratched, 1859-O F, 1859-S G/VG, 1859-O EF, 1860-O F/VF, 1860-S EF, 1861 AU scratches, 1861-O F/VF, 1861-O VG. (Total: 15 coins)
- 2609 **Half Time Seated Band** 1862-S VG/F, 1863-S XF, 1865 XF with initials scratched, 1865-S VG, 1865 F, 1866 F, 1867 VF, 1867-S F, 1869 VG/F, 1870 F, 1870 VG/F. (Total: 11 coins)
- 2610 **Air Rose and Not** 1872 EF, 1873 Arrows EF whizzed, 1873 No arrows EF cleaned, 1874-S F, 1874 Arrows F, 1875 G, 1875 VG, 1875-S G. (Total: 9 coins)
- 2611 **They've Seen Action But They're Good Nevertheless** 1875-S G, 1875-CC G/VG, 1877 F/VF, 1877 VF rough, 1877-S VF, 1877-CC G, 1877-CC VG, 1891 F, 1893-S G, 1893-S VG, 1894-O G damaged, 1896-O VG, 1897-O G, and 1900-S EF, 1905 G/VG. (Total: 15 coins)
- 2612 **Ten High Grade Barber Halves** 1893-O VF; 1894-S AU-50; 1896 VF; 1899-S AU-50; 1901-S EF-40, whizzed; 1905-S and 1909 VF; 1911 AU-50, polished; 1912 and 1913-D both VF. A nice selection of dates and quality. (Total: 10 coins)
- 2613 **Sleep Walkers** Twenty-six miscellaneous Walking Liberty Half Dollars. There is a 1916-D EF cleaned, and a 1935 MS-60. The rest are common dates VF to AU-58. (Total: 26 coins)
- 2614 **Stripped Skirted Sisters** 1916 VG; 1917 EF: 1917-S, obverse, VF; 1917-S, reverse EF; 1918-D VF; 1918-S EF; 1919-S Fine; 1920 Fine; 1920-D Fine; 1920-S EF; 1921-S VG; 1923-S EF; 1927-S EF; 1928-S EF; 1929-S VF; 1933-S VF; 1934-S AU; 1935-S VF; 1936-S VF; 1937 VF, and 1938-D VF. (Total: 21 coins)
- 2615 **Worthy Walkers** Four 1918-S including three fine and one VF; (2) 1920-S, one fine the other VF; (4) 1923-S, three fine 2nd one VF; 1928-S; (two) 1929-S both VF; (4) 1933-S, one fine, three VF; 1934-S EF; (4) 1935-S all VF, and 1938-D VF. (Total: 23 coins)
- 2616 **When Hitler Came Up** 1934, 1934-D, 1935-D, 1936-D, (2) 1937-S and (2) 1939-O, all MS-63*. (Total: 8 coins)
- 2617 **High End Circ Us** Four 1934-D AU-58*, 1934-S EF-45*, (9) 1935-D AU-55*, and (4) 1937-D AU-58*.
- 2618 **Sixty-Four Stars** Two 1934, 1935, 1935-D, 1936-D, (3) 1940, and 1940-S. All MS-64*. (Total: 9 coins)
- 2619 **Spoonerism: Dorgan Mollar** Three 1936-D, 1937, 1937-D, 1938, and 1939-D. All MS-60*. (Total: 7 coins)
- 2620 **I'm Walkin', Yes Indeed** MS-63 NCI pregraded Walking Liberty Half Dollars as follows: 1937; 1939, (3) 1941; 1942; (7) 1943; (2) 1944; (2) 1945-S; (3) 1946; and (3) 1947. (Total: 23 coins)
- 2621 **Honest Unction** Seven 1939-D, (2) 1940-S, and a 1941-D Walking Liberty Half Dollars all grading MS-60 by NCI's standards. Honest "uncs" but slightly subdued. (Total: 10 coins)

- 2622 **Walkin' Trail** Walking Liberty Half Dollars: 1939-D AU-58, 1943 MS-63, (2) 1944 MS-63, and a 1945 MS-63 all having been pregraded by NCI. (Total: 5 coins)
- 2623 **Half To Look At This** 1940 MS-63; 1943 MS-60; 1945 MS-60; 1946 MS-60; and a 1947 MS-63 all Walking Liberty Half Dollars and N.C.I. pregraded. (Total: 5 coins)
- 2624 **Sunshine On My Shoulder** Would you know what kind of coins these are just by looking at the title? You're right N.C.I. graded Walking Liberty Halves although no certificates have been issued yet: (2) 1940; 1941; 1943; 1944; 1945-5; 1946; and (2) 1947 all grading MS-64. (Total: 9 coins)
- 2625 **During The Big War** Two 1941 Walking Liberty Half Dollars grading MS-60 and MS-64, a 1945 MS-60, and a 1945-D grading MS-65. (Total: 4 coins)
- 2626 **Out For a Stroll at Sunrise She Is** 1941 MS60; 1941-D AU-50; 1942 and 1943 MS-60; 1944 AU-58; and (2) 1946 both MS-60. All have pregraded by N.C.I. and are eligible for certificates as these indicated grades. (Total: 7 coins)
- 2627 **Sweet Sixteen** Four 1941, 1943, 1944-D, (3) 1945-D, (2) 1945-S, 1946, 1946-D and (3) 1947-D. All MS-64. (Total: 6 coins)
- 2628 **Sunshine On My Shoulder Makes Me Happy** Yes, it does. And, this lot should make you happy too: Five 1941 Walking Liberty Halves all pregrading MS-65/65 by N.C.I.'s standards. A nice little original offering. (Total: 5 coins)
- 2629 **Walker Withdrawal** 1941 AU-50, 1942 AU-55, 1942 MS-65, 1943 AU-55, 1943 MS-63, (2) 1945 MS-60, and 1945 MS-63. (Total: 8 coins)
- 2630 **There Goes The Neighborhood** Four 1941-D, (4) 1942-D, and a 1944 Walking Liberty Half Dollars all pregraded as MS-60 by N.C.I. A few commercial 63's reside in this lot. (Total: 9 coins)
- 2631 **Measure Up A** 1941, (2) 1944, 1945, and a 1946-D Walking Liberty Half Dollars all measuring up to N.C.I.'s MS-64 pregrading. The '41 is just beginning to tone to a light gold while the '45 is quite original. (Total: 5 coins)
- 2632 **Title Contenders** These San Francisco Mints are no pushover, especially in MS-65 grade. These four "make it" and will be graded such by N.C.I. Included are two of the elusive 1944s, and two 1945s. (Total: 4 coins)
- 2633 **Four Star Generals** Two 1944s, 1945s, and 1947 all grading MS-64*. (Total: 4 coins)
- 2634 **Choice Kinsmen** All MS-63* Two 1944-S, 1945-D, (3) 1946-D and 1947. (Total: 7 coins)

DOLLARS

- 2635 **Tradin' Dollars** 1873 VF-20, 1874 EF-40, 1874-CC Fine 12, but with many chops marks on both sides; 1876 AU-50; 1877-S VF-20 with several chops; and a 1878-S AU-50, whizzed. (Total: 6 coins)
- 2636 **There's One Feather, and two...** This lot offers a variety of reverses. 1878 8TF MS-63*, 1878 7TF MS-64*, 1878 Rev '79 MS-63*, 1878 7TF MS-65 by INS, (2) 1879 MS-63*, (2) 1879-S Rev '78 MS-63*. (Total: 8 coins)
- 2637 **Feather Countin'** Ten 1878 7TF all grading MS-63*. (Total: 10 coins)
- 2638 **Away From Home in September** 1878-CC MS-60, 1891 MS-63, 1897 MS-60, 1898 MS-63 P/L, 1903-O MS-62, and 1921 MS-60. (Total: 6 coins)
- 2639 **Does "Fully Brilliant" Mean They're Intelligent?** From fully brilliant to lightly toned, these ten 1878-CC Dollars all grade MS-63*. (Total: 10 coins)
- 2640 **Barner Barters** 1878 7TF MS-62, 1878-S and 1879-O MS-63, 1880-S MS-64, Prooflike; 1882 MS-60; 1884-O MS-65; 1887-O and 1899-O both MS-63; and 1903-O MS-62. (Total: 9 coins)
- 2641 **Carson City Tries Its Hand** Four 1878-CC Morgans all grading MS-63*. (Total: 4 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2642 **Morgan Matinee** 1878-7/8 TF MS-60/64 light gold peripheral toning; 1878-7/8 TF MS-60/65 golden toning; 1878-CC MS-60 prooflike; (2) 1889 MS-60; 1890-S MS-63 mottled gold toning; 1892-O MS-60/63; 1896 MS-63; 1898 MS-60; (3) 1904-O MS-60 or better; 1921 (M) MS-60; and (2) 1923 MS-60. (Total: 15 coins)
- 2643 **8TF and Peru If Likes** Four Morgan dollars including: 1878, eight tail feathers, MS-63; 1878-S, Prooflike, MS-60; 1883-O MS-60; 1884-O, Prooflike, MS-63; and one Trade dollar. 1876 EF. (Total: 5 coins)
- 2644 **Be You Dawlers** 1878 7TF MS-60; 1879 and 1880-O MS-63; 1881-S MS-63, deeply Prooflike; 1887-O MS-60; and 1903 MS-63. (Total: 6 coins)
- 2645 **Starter Set Selling** This mini-collection of Morgans contains: 1878 8TF MS-63 P/L, 1878 7TF MS-60 P/L, 1878 7/8 TF AU-58, 1878-S AU-50, 1878-CC MS-60 P/L, 1879 MS-60, 1879-O MS-62, 1880 AU-58, 1880-O AU-58, 1880-S MS-60, 1881 MS-60 P/L, 1881-O AU-58, 1881-S MS-63 P/L, 1882 MS-60 P/L, 1882-O MS-60, 1884-O MS-63, 1886 AU-50, 1888 MS-60, 1888-O MS-63, 1889 AU-50 cleaned, 1890-S AU-58, 1896 AU-55, 1899-O AU-58, 1901 AU-50, 1903 MS-63, 1904 AU-58, 1921-D AU-55, and 1921-S AU-50. A pleasing "starter set." (Total: 28 coins)
- 2646 **Dollartown, MO** 1878 7/8 TF, 1884-O, 1886, and 1887 all MS-60; 1888 MS-63; 1889-S AU-55; 1890 and 1890-S both MS-60; 1891 MS-63; 1891-O AU-58; 1891-S MS-60; 1898 AU-55, 1898-O and 1899 both MS-60; 1899-O MS-63; 1900 AU-55; 1901-O MS-63; 1902-O MS-63; 1903 MS-63, and 1904 MS-63. (Total: 20 coins)
- 2647 **140 Feathers** Here's a date one doesn't find in quantity often: 1878 7TF all grading MS-63 or better, these twenty pieces are mostly brilliant though a couple are toned. (Total: 20 coins)
- 2648 **Mint State Morgans and a Peace** 1878-S MS-60/63 deeply Prooflike; (3) 1879-S Third Reverse Morgans, two of which are MS-60/63 and a third that is MS-63, prooflike; 1880-S MS-60, Prooflike; (7) 1885-O all MS-60 to MS-62; (2) 1886, the first is MS-62, Cameo Prooflike and the second is MS-63 with lovely original toning; and a 1927-D Peace Dollar MS-60. (Total: 15 coins)
- 2649 **Toy With The Idea** 1878-7TF MS-60; 1878-7/8 TF MS-60; (2) 1878-S MS-60 Prooflike and MS-63; (2) 1880-S MS-60 and MS-63; 1883-O MS-60; 1888-S AU-58; 1891-S MS-63; (2) 1899-O MS-63; 1899-S MS-60; 1900-S AU-58; and (2) 1923 MS-60 and MS-63. (Total: 15 coins)
- 2650 **Morgan Silver Dollars And Bullion Silver** Two 1878-S, (1) 1870-S, (2) 1880-S, and (2) 1882-S all MS-60 to MS-63 and three Engelhard .999 One Troy Ounce Silver Rounds. (Total: 12 pieces)
- 2651 **M and M's** 1878-S MS-63, 1879-O AU-58, 1879-S MS-60, 1880-O AU-58, 1880-S MS-63, 1887-O MS-60, 1882-S MS-60, 1884 MS-63, 1887 MS-63, 1887-O MS-60, 1888 AU-58, 1888-O MS-60, 1889 MS-62, 1890 MS-60, 1890-O MS-60, 1892-O AU-55, 1896 MS-60, 1897 MS-60, 1898-O MS-63, 1899-O MS-60, 1900 MS-60, 1900-O MS-62, 1901-O MS-60, 1903 MS-60, 1921 MS-60, 1921-S AU-58, and 1923-S MS-60. (Total: 27 coins)
- 2652 **Investor's Pack** An 1878-CC \$1 MS-64 just beginning to bake on a light golden toning; a 1903-O \$1 MS-63 golden-grey toning; 1921 \$1 Peace MS-60 and a 1934 \$1 MS-63 Cinnamon-gold toning. (Total: 4 coins)
- 2653 **House of Commons** Thirty-six common date Morgan Dollars grading EF to AU 58. (Total: 36 coins)
- 2654 **Blazing To Gloryland** Four INS Certified Coins: 1878 7/8 TF MS-64, 1880-S MS-64, 1880-S MS-65, and 1882-S MS-65/67. (Total: 4 coins)
- 2655 **S's and O'S Galore** Two 1878-S MS-63, (2) 1879-S MS-64, 1880-S MS-63 P/L, 1881-S MS-63, 1891-O MS-63, 1898-O MS-64, 1900-O MS-63, 1901-O MS-60 and 1903-O MS-63. (Total: 11 coins)
- 2656 **It Was In Orleans Back In Seventy-Nine** Nine 1879-O Dollars eight of which are MS-63* the other MS-64. (Total: 9 coins)
- 2657 **Morgan Moonshine** 1879-O MS-60, 1880-O MS-60, 1881-S MS-63, 1885-O MS-60 P/L, 1888 MS-60 P/L, 1889 MS-60 P/L, 1900 MS-63 P/L, 1903 MS-60, and 1921 Morgan MS-63 P/L and an 1892 Columbian Half MS-63. (Total: 10 coins)
- 2658 **On A Mission For Submission Two** 1879-S MS-63 P/L*, 1889-S MS-63 P/L*, (2) 1881-S MS-63*, 1881-S MS-63 P/L*, 1882-S MS-63 P/L*, 1883-O MS-63*, 1885-O MS-63*, and 1904-O MS-63 P/L*. All graded by N.C.I. Standards and available for immediate submission. (Total: 10 coins)
- 2659 **More Gain Dollars** 1879 60P/L, (2) '79-O 60P/L, '80 AU-58, (2) '80-O AU-55, '80-S AU-55, (2) 81-O AU-58, '81-S 60, '90-S AU-50 '21-D AU-58, and 21-S MS-60. (Total: 13 coins)
- 2660 **Gem Vista** 1879-S MS-65 P/L*, 1880-S MS-65*, 1880-S MS-65 P/L*, 1881-S MS-65 by INS, and (2) 1881-S MS-65*. (Total: 6 coins)
- 2661 **Late Entry at the Gate** 1879-S and 1880-S VG; 1881-S, 1883, (2) 1884-O, 1885-O, 1887 and 1888 all MS-63; 1890-O and 1891 VG; (2) 1921-D VF; and 1922-D VF. (Total: 14 coins)
- 2662 **Choice of the Nation** MS-63 Morgans: 1879-S (third reverse) 1880-S, 1881-S, 1882-S, and 1886, five nice pieces. (Total: 5 coins)
- 2663 **1880-S Salad** All graded by INS and accompanied with their certs and pictures. (6) MS-64/65, (1) MS-65/64, and (1) MS-65. (Total: 8 coins)
- 2664 **Rock-A-Bye Morgan** 1880-S MS-63, 1900 O/CC MS-64 and very tough, 1901-O MS-63 semi-prooflike and 1903 MS-64. (Total: 4 coins)
- 2665 **Try It Again** Five ANACS Dollars as follows: 1880-S MS 63/63 (3-86), 1882-S MS 63/64 (1-87), 1884-O MS 63/63 (10-86), 1885 MS 63/63 (7-86), and an 1885-O MS 63/63 (1-87). (Total: 5 coins)
- 2666 **ANACS Nicknacks** Five ANACS Dollars as follows: 1880-S MS 63/63 (2-86), 1881-S MS 63/63 (6-86), 1882-S MS 63/65 (3-86), 1884-O MS 63/63 (6-86), 1885 MS 63/65 (9-86). (Total: 5 coins)
- 2667 **Cash In** The following Dollars have been graded by N.C.I. in 1987 as MS 64/64 and are including their respective certificates: 1888-O; 1891-S; 1899-O; 1902-O; 1904-O; 1922; 1923; and 1924. (Total: 8 coins)
- 2668 **'80-S Octet** Two MS-63 prooflike*, (4) MS-64 prooflike*, (1) MS-64 I.N.S. papers, and MS 64/65 with I.N.S. papers. (Total: 8 coins)
- 2669 **Carson City Cache** 1880-CC MS-63*, (4) 1882-CC MS-63*, and an 1882-CC MS-64 by I.N.S. (Total: 6 coins)
- 2670 **Morgan At Short Stop, Morgan Pitching, Morgan in Center...** 1880-S, 1881-S, 1882-S, 1883-O, 1884-O, 1884-O, 1886, 1887 and 1888. Nine different Morgans averaging MS-60 to MS-63. (Total: 9 coins)
- 2671 **INSpection** Four 1881-S MS-65 and (1) 1881-S MS 65/67. All certed by INS. (Total: 5 coins)
- 2672 **81-S Happy** This and the next six lots have something in common. They all spent a couple of weeks in Washington DC getting their pictures taken and having ID cards printed up by INS (no, nothing to do with illegal aliens) stating that they are all MS-65. Keep these cards in a safe place! I know seven fellows we can name this series of seven lots after. (Total: 5 coins)
- 2673 **'81-S Grumpy** A second lot of five all grading MS-65 by INS. (Total: 5 coins)
- 2674 **'81-S Dopey** A third lot of 5 INS MS-65 dollars. (Total: 5 coins)
- 2675 **'81-S: Sneazy** Yet a fourth lot of 5 INS MS-65s. (Total: 5 coins)
- 2676 **1881-S Doc** If you've been missing out on this "run" of MS-65 INS Morgans you'd better get going since there are only a couple of groups left. Yep, this lot has five more. (Total: 5 coins)
- 2677 **1881-S: Bashful** Guess what? How did you guess? (Total: 5 coins)
- 2678 **1881-S: Sleepy** Although this is the final lot in this INS "run" you will find more INS dollars throughout this section. This final lot is "special" in that the coins all grade MS-65/67. (Total: 5 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2679 **1881-S Sizzlers** Precision grading by INS. (3) MS-64, (7) 64/65, (4) 65/64, and (1) 64/67. All have INS certificates and photo for grade and authenticity. (Total: 15 coins)
- 2680 **A Turn on the Cartwheel** 1881-S MS-65, 1899 MS-64, 1900 MS-64, and 1903 MS-64. (Total: 4 coins)
- 2681 **Hate He One? Yes!** Four 1881-S all MS-65 by INS. (Total: 4 coins)
- 2682 **O Moes** 1881-O MS-63*, 1881-O MS-64*, 1881-O MS-64 P/L*, 1883-O MS-63 P/L*, (3) 1884-O MS-63 P/L*, 1884-O MS-64* toned obverse, and 1884-O MS-64 P/L*. (Total: 9 coins)
- 2683 **Hate HE Too? Oh!** All seven of these 1882-O's grade MS-63 P/L*. (Total: 7 coins)
- 2684 **Mo Diggers** 1881-O MS-63 P/L*, 1882 MS-60*, 1882-O MS-63 P/L*, 1882-S MS-63*, 1886 MS-63*, 1888-O MS-63 P/L*, 1900-S MS-63*, 1902-O MS-63*, and 1921-S MS-62*. (Total: 9 coins)
- 2685 **Golden Gate Warriors** 1881-S MS-63/65*, 1882-S MS-63 P/L*, 1882-S MS-64*, 1882-S MS65/65. (Total: 4 pieces)
- 2686 **Cheek Check** Nine 1881-S and (10) 1896 Dollars grading MS-60 to 63. Two of the '96 dollars are MS-60 Prooflike. (Total: 19 coins)
- 2687 **INS Is In** The following have INS papers all grading MS-65/65: 1882-S, 1884-CC, (2) 1885-O, and (5) 1887. (Total: 9 coins)
- 2688 **Si Si Senor** 1882-CC MS-63*, (8) 1883-CC MS-63*, and an 1883-CC MS-64/65 INS papers. (Total: 10 coins)
- 2689 **Two On One** Three ANACS coins as follows: 1906 1c MS-65/65 LMZ377, 1882-S \$1 MS-64/64 G-2947-K(11-86), 1890-O \$1 MS-63/63 G-8679-D (5-86). (Total: 3 coins)
- 2690 **"Cartwheels" she cried out in her sleep** 1882-S MS-60/63; (2) 1883-O, 1884-O, (2) 1885-O, 1886, (2) 1887, and a 1888 all MS-60 to MS-62; and a 1900 AU-50. (Total: 11 coins)
- 2691 **Vam Dollar Brigade** 1882-S MS-64 Vam 13, I-2, R.3; 1899-O MS-64 Vam 14, I-2, R.3; 1902-O MS-64 Vam 4, I-2, R.3; and a 1921 MS-64 Vam 3, I-1, R.1. All four have been pregraded by N.C.I., are brilliant, and quite lustrous. (Total: 4 coins)
- 2692 **Rendezvous with Fortune** Four 1882-S Morgans all grading MS-65 by INS and accompanied by papers to prove it. (Total: 4 coins)
- 2693 **Buck Bravado** Two 1883-S both AU-50; 1895-O EF-40; 1900 AU-58; prooflike, and a 1902 also AU-58. (Total: 5 coins)
- 2694 **CC Riders** Four 1883-CC and (1) 1884-CC dollars all grading MS-63 by N.C.I.'s pregrading. (Total: 5 coins)
- 2695 **CC Roll out Left** These twenty 1883-CC Morgans are all excellent examples of the Carson City Mint. Conservatively graded, they range from MS-60 to MS-63. CC dollars remain as popular as ever due to their low mantages and strong strikes. (Total: 20 coins)
- 2696 **Blow Out At The INS House** All INS MS-65: 1884-CC and (9) 1885-O. (Total: 10 coins)
- 2697 **Sixty-Three Stars** All grade MS-63* and are as follows: 1885, 1890-O, (2) 1890-S, (2) 1891-S, 1897 P/L, 1898-S, (3) 1899. (Total: 11 coins)
- 2698 **Eye Yen S Four** The following are all graded MS-64 by INS: (2) 1885, 1885-O, 1886, and (2) 1900. (Total: 6 coins)
- 2699 **Buck Raw** Seven ANACS and one "raw" Dollar as follows: 1886 MS 63/63 (5-86), 1887 MS 63/65 (12-87), 1887 MS 63/63 (7-86), 1896 MS 63/63 (1-86), 1904-O MS 63/63 (12-87), 1921-S MS 63/65 (12-86), 1923 MS 63/63 (12-87), and an 1886 unpapered MS-63. (Total: 8 coins)
- 2700 **Seven of the 20 Million** Seven 1887 MS-63 P/L*. (Total: 7 coins)
- 2701 **The Offshoot of His Argument was '87-O's** Four 1887-O grading MS-63*. (Total: 4 coins)
- 2702 **MS 65 1887 Four** Four 1887 MS-65. (Total: 4 coins)
- 2703 **She Goes Crazy Over O Dollars** Four 1887-O MS-63*. (Total: 4 coins)
- 2704 **Frisco Fishin'** Ten 1887-S all MS-3*. (Total: 10 coins)
- 2705 **Mildred and Randolph** Five 1887-S grading Ms-63*. (Total: 5 coins)
- 2706 **Lula and Albert** Five 1887 MS-65 INS. (Total: 5 coins)
- 2707 **Herman and Elizabeth** Five INS MS65 Dollars dated 1887. (Total: 5 coins)
- 2708 **Gale and Bob** Ten INS MS-65 1887. (Total: 10 coins)
- 2709 **Casey and Harriet** Five MS-65 INS 1887. (Total: 5 coins)
- 2710 **Four Stars Over the Elm** 1887 MS-64 P/L* Pleasing original color, 1896 MS-64* nicely toned, 1897-S MS-64*, 1898 MS-64 P/L*, and 1899-O MS-64*. (Total: 5 coins)
- 2711 **Ate He Seven?** Four MS-65* 1887 Dollars. (Total: 4 coins)
- 2712 **Slender Date** Here's a date tough to find in quantity: 1889-O. This group of ten all grades MS-63*. (Total: 10 coins)
- 2713 **Siren Sounds** Nine 1889-O Morgans all grade MS-60 or better. (Total: 9 coins)
- 2714 **Orleans Opulence** Ten 1890-O all MS-63*. (Total: 10 coins)
- 2715 **1890-S Selection** Four grade MS-63* and the fifth MS-65* with gentle golden overlays. (Total: 5 coins)
- 2716 **San Francisco Giants** A half roll of 1890-S dollars all grading MS-63* (Total: 10 coins)
- 2717 **Well Versed in the Dollar Dogma** Fifteen 1890 and (9) 1902-O Dollars grading MS-60 or better with six of the 1890-s being slider coins. (Total: 24 coins)
- 2718 **Old Hat** Fifteen common date Morgan dollars grading MS-60 to MS-63. (Total: 15 coins)
- 2719 **Lyric 63's** Five 1891-S MS-63*. (Total: 5 coins)
- 2720 **Union Dues** Five Silver dollars 1897 MS-63, Prooflike; 1897-O AU-50; 1900-O MS-63, Prooflike; and a 1900-S and 1935 both MS-60, and finally, an 1877 50c AU-50. (Total: 6 coins)
- 2721 **Wall Paper Sale** 1897, (3) 1900, and 1921-D all INS papered as MS-65. (Total: 5 coins)
- 2722 **I Was Absent That Day** Thirteen 1900 Philly dollars all grading MS-65 by INS. Another coin also grades MS-65, but no cert is included. (Total: 14 coins)
- 2723 **Haughty O Silvers** Four 1899-O all INS MS 65/65. (Total: 4 coins)
- 2724 **1900-O INSiders** Attack of INS continues (1) MS-64 and (8) MS-65's. All accompanied by the cute yellow cards and pretty color pictures. (Total: 9 coins)
- 2725 **Asterisk Assurances** Half a roll of 1900-S dollars all grading MS-63*. Remember that little asterisk assures you that N.C.I. has approved these coins for submission in their unopened flips from auction. (Total: 10 coins)
- 2726 **Not Too Old Oh Too Ohs** Where did all these INS dollars come from? 1901-O MS-65, 1902-O MS-65/64 and (2) 1902-O MS-65. (Total: 4 coins)
- 2727 **040 Thousand Tongue's To Sing** Four 1904-O MS-63 P/L* and a lone MS-63/65*. (Total: 5 coins)
- 2728 **1904-O Killers** Another INS lot. These grade (1) MS-64, (3) MS-64/65, (1) MS-65/64, and (9) MS-65. (Total: 14 coins)
- 2729 **Our Slogan is Mogrin** Five 1921-S grading MS-63*. (Total: 5 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2730 **Double D the D** One each of every 1921 Dollar minted by the U.S. with the exception of the Denver Mint of which there are two present. All five coins grade MS-63 and the Peace dollar has a fabulous look with its color and luster. (Total: 5 coins)
- 2731 **Last of the Bread** Seven 21-D Morgans grade MS-63* the other MS-63/65. (Total: 8 coins)
- 2732 **Number 21, Morgan, Draws a Yellow Card** Five 1921 Morgan dollars as follows: MS-64*, MS-64 INS, MS-64/65*, and (2) MS-64/65 by INS. All INS coins are accompanied by appropriate documentation and their special yellow card. (Total: 5 coins)
- 2733 **Shine, Shine; Come Back Shine!** 1878 7/8 TF MS-62*, 1878 8 TF MS-60*, 1885 MS-65*, 1895-O AU-50*, 1924 MS-64*, and 1934 MS-63*. (Total: 6 coins)
- 2734 **Dole Out the Dollars** The following dollars have been pregraded by N.C.I. as MS-63: 1878-S, 1881-S, 1882-S, 1888-O, 1898 Prooflike, and (2) 1926. (Total: 7 coins)
- 2735 **Dollarama Spectacular Midnight Madness Sale** 1878-S MS-63, 1882 MS-63, 1883 MS-65, 1885 MS-64 P/L, 1887-O MS-60 P/L, 1904-O MS-63 P/L, 1921 MS-63 P/L, Peace: 1923 MS-64, 1927 EF-40 whizzed, 1934 MS-60, and 1935 MS-63. (Total: 11 coins)
- 2736 **Morgan Horses** 1879-S MS-60 cleaned; 1880-S MS-63; (2) 1884-O AU and MS-64; 1887 MS-60; (2) 1889 AU and MS-60; 1891-S EF; 1896 AU-58; 1898-O MS-60; 1900 AU-55; 1902-O MS-60; 1904-O MS-62; (5) 1921 (M) two are AU and three are MS-60 or better; (2) 1922 MS-63; (2) 1923 AU-58 and MS-60 and a 1923-S VF cleaned. (Total: 23 coins)
- 2737 **Moe and Peace Join Forces** 1882 MS-64, 1882-S MS-64, 1882-CC MS-63, 1896 MS-63, Peace: 1921 AU-58, 1924 MS-64, 1924-S MS-63, 1926-D MS-63, and 1927 MS-60. (Total: 9 coins)
- 2738 **Downright Dollarful** An 1884-CC MS-63; 1900 MS-63, 1900-O MS-60; 1921-D MS-64; 1923 MS-63; 1924 MS-62; and (2) 1925 both MS-63. All have been pregraded by N.C.I. (Total: 8 coins)
- 2739 **Everybody Out of the Pool** 1885-CC MS-63 P/L with deep mirrors, 1897 MS-63, 1897-S MS-63 P/L, 1902-O MS-64, 1903 MS-64, 1922-S MS-63, and 1934 MS-63 but needing a quick dip before the PVC takes over. A very nice group. (Total: 7 coins)
- 2740 **Round Mounds of Renown** Morgans: 1883-CC MS-64, 1885-O MS-64, 1885-S MS-62. Peace: 1922 MS-63, 1923 AU-55, 1923 MS-60. (Total: 6 coins)
- 2741 **Discriminative Dollars** 1886 MS-63; 1904-O MS-60; 1921 (Morgan) MS-60; 1921-S AU-55; 1921 (Peace) AU-55; (8) 1922 averaging MS-60 to MS-63; (5) 1923 averaging MS-60 to MS-63; (2) 1924 both MS-60, and (10) 1925 averaging MS-60 to MS-63. (Total: 30 coins)
- 2742 **Deals On Wheels** 1886 MS-63; 1887 MS-63; 1891 MS-60; 1898 MS-60; 1904-O MS-63; 1921 (Morgan) MS-63; 1921-S MS-60; 1921 (Peace) AU-50; 1922 MS-63; 1922-S MS-60; (5) 1923 averaging MS-63; 1923-S MS-60; 1924 MS-63; 1924-S AU-55; 1925 AU-55, and 1926-S AU-50. (Total: 20 coins)
- 2743 **Bid Board Dollars** 1889-CC F-15; in MS-62: 1897-S; in MS-63: 1882-O, 1885-S, 1888, 1890, 1923-D, 1926, 1927 and 1928; in MS-64: 1879-S, 1881-S and 1899-S. (Total: 13 coins)
- 2744 **Good For Somethin' 65's** One 1922 and four 1923 all MS-65*. (Total: 5 coins)
- 2745 **Peace Be With You** A pair of 1922 and a single 1923 make up this lot of INS MS-65 dollars. (Total: 3 coins)
- 2746 **Out of Toner** These Peace Dollars have been stored in manila flips for years and have toned accordingly 1922 MS-64, 1922-D AU, 1923-S VF, 1924 MS-60, 1924 MS-63, 1925 AU, and 1925 MS-63. (Total: 7 coins)

- 2747 **Divorce Court** This quality set of Peace Dollars is destined to be broken up. Several are very pleasing indeed. 1921 MS-64, 1922 MS-64, 1922-D MS-63, 1922-S MS-63, 1923 MS-63, 1923-D MS-65 lustrous and pleasing, 1923-S MS-63, 1924 MS-63, 1924-S MS-60, 1925 MS-64, 1925-S MS-62, 1926 MS-63, 1926-D MS-63, 1926-S MS-60, 1927 MS-62, 1927-D MS-62, 1927-S MS-63, 1928 MS-63, 1928-S MS-60, 1934 MS-63, 1934-D MS-63, 1934-S MS-63, 1935 MS-60, and 1935-S MS-64. Don't overlook the value on some of the better dates. (Total: 24 coins)

- 2748 **Give Peace a Chance** 1922 MS-63*, 1922 MS-64*, (2) 1925 MS-63*, (2) 1925 MS-64*. (Total: 6 coins)

- 2749 **The Habitation of '22** Four 1922-D MS-63*, 1922-D MS-64*, and (2) 1922-S MS-63*. (Total: 7 coins)

- 2750 **Peace Meal** 1922-S MS-63; (2) 1925-S both AU-50 to AU-55; 1927-S with new ANACS SSS-287 as MS-60/60; and a 1934 and a 1934-D both AU-50 to AU-55. (Total: 6 coins)

- 2751 **Post Morgan Coins** A half roll of 1923-S Peace dollars grading MS-62*, and an eleventh piece grading MS-63*. (Total: 11 coins)

GOLD

- 2752 **Nuggets For Collecting** 1853 \$1 Gold AU-50; 1872-S Quarter Eagle AU-55; 1881 and 1885-S Half Eagle EF-40; and a 1904 Half Eagle AU-58. (Total: 5 coins)

- 2753 **Used Yellow** Three 1851 and one 1853 One Dollar gold pieces. This lot grades XF-45 and is very pleasing and problem-free. (Total: 4 pieces)

- 2754 **Good As Gold** 1906 \$2 1/2 MS-60, 1899 \$5 EF-40, 1899-S \$10 EF-40, and 1903 \$20 MS-60. (Total: 4 coins)

- 2755 **Go For The Gold** 1910 \$2 1/2 EF-45; 1913 \$2 1/2 AU-55; 1914-D \$2 1/2 MS-62; 1928 \$2 1/2 AU-50 cleaned; 1881 \$5 AU-50; and a 1905 \$5 AU-53. All have been N.C.I. pregraded. (Total: 6 coins)

- 2756 **Follow The Yellow Brick Road** An 1851 \$1 Gold VF-30; 1853 \$1 Gold AU-50; 1856 \$1 Gold EF-40; 1912 \$2 1/2 EF-45; (2) 1915 \$2 1/2 EF-45; 1886-S \$5 AU-50; 1901/0-S \$5 EF-45; 1909 \$5 EF-40; 1912 \$5 AU-50; 1914 \$5 AU-50; 1907 \$10 Liberty AU-50; and a 1932 \$10 EF-40. (Total: 13 coins)

- 2757 **Read My Libs** The following \$20 Libs all have ANACS 60/60 papers except for the 1904-S which has 60/63 papers. Dates are 1876-S, 1894, 1897-S, 1900, 1904, 1904-S, and (2) 1907. (Total: 8 pieces)

COMMEMS

- 2758 **Model T's** Plenty of INS MS-65 Booker T's here: 1946, 1947, 1947-D, 1950, (3) 1950-D, 1951-D, and 1951-S. (Total: 9 coins)

- 2759 **Event Halves** Cleveland MS-64*, Huguenot MS-61*, Stone Mountain MS-62*, (2) 1946 Booker T. Washington MS-64* and MS-65*, 1951 Booker T. Washington MS-65*, and 1953 Wash/Car MS-65*. (Total: 7 coins)

- 2760 **War Legends** Two MS-60* Lexingtons, (2) MS-63* Lexingtons and an MS-64* Grant No Star. All pregraded by N.C.I. (Total: 5 coins)

- 2761 **Hither and Yon** Grading AU or better: Iowa, Lincoln, (2) Maine, 1926-S Oregon, 1920 Pilgrim, and 1935-S San Diego. (Total: 7 coins)

- 2762 **Christopher Would Have Been Proud** Ten MS-60 or better 1893 Columbian Halves, several of which have nice original color. (Total: 10 coins)

- 2763 **Commem From the Cold** 1924 Huguenot MS-60, nicely toned; 1925 Lexington, 1935 Arkansas, 1936-S Columbia, 1950-D B.T. Washington, and a 1950-S B.T. Washington all pleasing, MS-63 specimens. (Total: 6 coins)

- 2764 **Rhode Island Reds** Eleven MS-60 or better Rhode Island Halves. Four are P mints, two are D Mints with the remaining five struck in San Francisco. (Total: 11 coins)

- 2765 **Sale of the Seven Sesquis** Sesqui. Halves MS-60 or better with varying degrees of toning. (Total: 7 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2766 **Travels With Charlie** Bay Bridge whizzed, California whizzed, 1892 Columbian VG, 1893 Columbian VF, 1922 Grant EF, Huguenot F, Lexington VF, Sesqui. EF, 1920 Pilgrim EF, Maine VF, Monroe VF, Stone Mountain EF, 1946 B.T.W. VF, 1951 Wash/Car. AU, and 1952 Wash/Car. MS-60. (Total: 15 coins)
- 2767 **Commendeer A Coin** Lafayette VF whizzed obv., 1892 Columbian MS-60, 1893 Columbian VF, Lincoln AU, Maine AU cleaned, Missouri AU, Monroe MS-60, Pan Pac Polished AU, (2) 1920 Pilgrim MS-60, Sesqui. AU, Stone Mountain MS-60, Vancouver AU-58, 1950-S B.T.W. MS-60, and 1952 Wash/Car MS-60. (Total: 15 coins)
- 2768 **Folklore and History From These Here Parts** Nine AU-50 to AU-55 Commemoratives: 1915-S Panama Pacific; 1920 Maine; 1921 Missouri; 1921 Pilgrim; 1923-S Monroe; 1925 Stone Mountain; 1926 Sesqui; 1927 Vermont; and a 1935 Spanish Trail. Three Commemoratives in MS-60: 1934 Maryland; 1936-S Rhode Island; and a 1954-S Washington-Carver; also included are a 1946 B.T.W. in MS and a 1982-S Proof 65 George Washington. (Total: 14 coins)
- 2769 **From Sea to Shining Sea** 1893 Isabella Quarters MS-60; 1921 Alabama AU-50; 1936 Albany MS-60; 1935 Connecticut AU-50; 1938 New Rochelle and a 1936 Norfolk MS-60; 1926-S Oregon EF-45; 1936 Robinson and a 1927 Vermont both MS-60. (Total: 9 coins)

TYPE

- 2770 **Array Arrest** 1786 New Jersey Cent VG, 1773 Virginia 1/2p F/VF, 1906 1c MS-63, 1909 Indian 1c MS-60 cleaned, (2) 1909 VDB 1c AU, (2) 1883 N/C 5c AU-58, 1913-S I 5c AU-58, 1916 5c AU-58, 1929 5c MS-60, 1937 5c MS-63, 1938-D 5c MS-60, 1942-D 5c MS-60, and 1945-D 5c MS-60. (Total: 15 coins)
- 2771 **Fleet of Obsoletes** 1804 1/2 1c, Stems and Cr. 4 EF-40; 1857 Flying Eagle 1c AU-55, 1909 Indian 1c MS-60; 1864 2c AU-55, cleaned; 1870 3c N AU-55; 1883 N.C. 5c AU-55; 1897 25c EF; 1835 50c AU-50, polished; and an 1893 Columbian 50c MS-60, but whizzed. (Total: 9 coins)
- 2772 **A Large Lot of U.S. Type** 1841 1c EF-40; 1886 1c Proof 60; 1865 3c AU-50; 1883 10c AU-58; 1923-D 25c MS-63; 1928 25c MS-60; 1935-D 25c MS-63; 1925-S \$1 MS-60; 1928 \$1 EF-45; 1924 Huguenot 50c EF-50; 1877-S Trade Dollar AU-50; and an 1878-S Trade Dollar EF-40. (Total: 12 coins)
- 2773 **Paper Chase** Cents: 1866 PR-65, 1885 PR-67, 1887 PR 65/67, 1887 PR-67, 1891 PR-65 and 1903 PR-65. Nickels: 1929-D and 1931-S both MS-65. All the Cents have I.N.S. papers while the Nickels have A.N.A.C.S. papers. (Total: 8 coins)
- 2774 **Various Type** 1873 1c AU-50, brown; 1905 1c MS 60/63, mostly red; (3) 1933-D 1c all MS-64, full red; 1929 10c MS-64, full bands; 1937 50c MS-63, lightly toned to a lovely golden hue; 1939-S 50c MS-60; 1943-D 50c AU-58; and a 1954 50c, Proof 64. (Total: 10 coins)
- 2775 **Type Hype** 1894 1c Proof-64 Red and Brown; 1883 5c No Cents MS-63; 1913 5c Type One MS-65 Full Strike; 1929-S 10c MS-64 Full Bands; and a 1940-S 10c MS-67 Full Bands. A nice little offering. (Total: 5 coins)
- 2776 **In Spectrum Side** 1893 1c Proof-63, with attractive golden-brown patina; 1851 3c silver AU-50; 1871 1/2 10c EF/AU-48; 1926-D 5c AU-50; 1913 10c EF 45; and 1939-D 50c MS-60. (Total: 6 coins)
- 2777 **Nice Little Coins For Sale** Four Red and Brown Indian Cents: 1898, 1902, 1903, and 1904. The 1898 is Proof-64 while the other three are MS-64. (3) Buffalo Nickels: 1930 and 1934 both MS-63 and a 1937 MS-65. (4) Mercury Dimes: 1916 MS-64, FSB and 1937-D, 1937-S, and 1937-D all MS-65 FB. Also included is a 1937-D 25c MS-65. All of the coins in this lot have been pre-graded by N.C.I. and are eligible for N.C.I. certificates. (Total: 12 coins)
- 2778 **Misc. Arrangement** 1904 1c MS-60, with traces of prooflike surfaces remaining; 1909 VDB 1c MS-64; 1910 1c MS-63; 1902 10c AU-55; 1960 50c Proof 63, dark; 1961 50c Proof 60, also very dark; 1880-S \$1 AU-50; and 1887 \$1 MS-60. (Total: 8 coins)

- 2779 **Masquerade** From the denominations, this lot appears to be a Proof Set but closer scrutiny dictates each coin has a different date. 1907 1c MS-65 R and B, 1913-D Type one 5c MS-63 full strike, 1931 10c MS-64 FSB, 1935-S 25c MS-64 full strike, 1917 50c MS-62 and 1926 \$1 MS-64. (Total: 6 coins)
- 2780 **Smooth Sailing** 1907 1c MS-64 Red*, 1907 1c MS-65 Brown*, 1835 1/2 10c AU-55*, 1866 5c EF-45*, 1867 5c Rays AU-50*, 1894 5c MS-63*, 1906 5c MS-60*, 1912 5c MS-62*, 1912-S 5c F12, 1942 Type II 5c PL-63*, 1932-D 25c VF-20*, 1853 A&R 50c AU-53*, Walkers: 175 Rev EF-45*, 1935-D AU-55*, 1938-DEF-45*, 1941-D MS-60*, 1942-D MS-60*, and 1945-D MS-60*. (Total: 18 coins)
- 2781 **Workin on the Coin Gang** 1909 V.D.B. 1c MS-64/60; 1915 5c MS-63; (2) 1938-D/S 5c MS-63; (2) 1950-D 5c MS-64; 1973-S through 1979-S 5c Proof 65; 1929 10c MS-64 split bands; 1937-D 10c MS-65; 1961 50c Proof 63; 1880-S \$1 MS-63; 1887-O \$1 MS-60; (4) 1888-O \$1 MS-60; 1899-S \$1 MS-60 and (3) 1921 (M) \$1's MS-60. (Total: 27 coins)
- 2782 **My Type of Coins** 1931-S 1c MS-63 ANACS papers 12-16-83 for grade and authenticity, 1865 2c MS-63 R&B, 1866 3c MS-63, 1873 3c MS-60, 1926 5c MS-64, and 1934-D 5c MS-65. (Total: 6 coins)
- 2783 **Capitol Gains** The following have certificates for the grade issued by INS in Washington, D.C.: 1931-D 1c MS-65, 1892 5c MS-65, 1916 10c MS-65, 1920 10c MS-65, 1930 10c MS-65, 1936-S 25c MS-65, 1885-O \$ MS-65/64, and 1887 \$ MS-63/65. (Total: 8 coins)
- 2784 **Honk if you love Proofs** Six 1942 1c PR63 Red, 1954 1c PR60, 1955 1c PR64 Red, 1940 5c PR63, 1941 5c PR63, 1942 Type I 5c PR63, and 1942 25c PR63. (Total: 12 coins)
- 2785 **Little O' This Little O' That** 1868 2c MS-63 Red and Brown; 1857 3c EF-45; 1904 5c MS-64; 1942 5c Type Two Proof 63; 1930 25c AU-58; and an 1837 Reeded Edge 50c EF-45. Another N.C.I. pregraded lot. (Total: 6 coins)
- 2786 **Asia Minor Type** A potpourri of minor type! Two cents 1864 VF, (3) F-VF, (2) 1866 VG, (2) VG/F, (2) 1868 VG-F, 1870 F, 1871 VG. Three cent nickels: 1865 VF, 1865 AU, 1866 VF, 1869 VF, 1870 VF, (2) 1876 F, and 1881 VF. Three Cent Silvers: 1851-O F, (2) 1852 VF one damaged, (2) 1852 F, 1854 VG, 1855 VF, 1856 VG, (2) 1857 F, and 1858 F/VF. (Total: 31 coins)
- 2787 **Reduced or Enlarged, Depends on How You Look At It** Half Dimes: (3) 1853 Arrows G-VG-VF, 1856 F, (2) 1858 VF; Dimes: (2) 1838-O VG, (2) 1850 G-VG, (3) 1853 Arrows VG-F-VF, 1855 VF, 1856 Large Date VF, (3) 1856 Small Date F-F-VF, 1861 F, 1872 VF, 1884 F/VF, (3) 1887 F-VF-XF, 1887-S XF, 1890 VF, and 1891 XF. (Total: 27 coins)
- 2788 **Silver Screen Half Dimes**: 1853 Arrows VF, 1854 Arrows F, (2) 1857 VF, 1858-O F; Dimes: 1917 AU, 1918 AU, 1926 AU, 1927 AU, 1927-S AU-58, 1928-D AU-58, 1929 AU, 1931 EF, 1942 AU, 1959-D MS-60; Quarters: (2) 1835 VF, 1898-S AU, 1917 Type I VF, 1932 AU-58, and 1940 MS-63. (Total: 21 coins)
- 2789 **Mrs. Misc.** 1883 N/C 5c MS-63, 1929 25c MS-60, 1943 50c MS-63, 1944 50c MS-63, and (2) 1944-D 50c MS-60 and MS-63. (Total: 6 coins)
- 2790 **What's The Goin Rate?** 1900 5c MS-63; 1904 5c MS-60; 1937-S 10c MS-60; 1941 1c, 5c & 25c all PR-60 or better; and 1942 1c, 5c I, 5c II, and 25c all PR-60 or better. (Total: 10 coins)
- 2791 **Grandma's Dowry** A 1912 5c MS-62; 1916-D 50c MS-63; 1902 \$1 MS-60 Prooflike; and an 1898-O \$1 MS-63. All have been pregraded by N.C.I. (Total: 4 coins)
- 2792 **Long Hair Was The Style** 1913 Type One 5c MS-64; 1915 5c MS-64; 1955 50c MS-65; 1955-D 50c MS-65; 1881-S \$1 MS-65/65 ANACS F-4044-G, 7-6-84; and a 1920 Pilgram 50c MS-65. (Total: 6 coins)
- 2793 **This Century A** 1930 5c MS-65 (8/87); 1939 10c MS-65 FSB (8/87); 1942-S 10c MS-65 FSB (11/86); 1935-S 25c MS-63; and a 1936 Cleveland 50c MS-64. The first four have N.C.I. certificates dated as noted, while the last two are N.C.I. pregraded. (Total: 6 coins)
- 2794 **Hyper Type** Buffalo Nickels: 1936, 1936-S, 1937, 1937-D, and 1938-D all MS-64 or better and the following: 1929-S 10c VF; 1916-D 25c EF cleaned; 1917 25c Type One AU cleaned, now retoned, 1923 25c EF, 1932 25c MS-63, and a 1934 and 1935 25c EF (Total: 12 coins)

Sets, Partial Sets, and Miscellaneous Lots (cont'd)

- 2795 **Variety Fare** 1938-D 5c MS-63, 1833 10c G, 1913 10c AU, 1944-D 10c MS-60 FSB, 1950 10c MS-60, 1825 50c EF, 1832 50c EF, 1916-D Obv. 50c G, 1917-S Obv 50c AG, 1943-S 50c AU, 1947-D 50c MS-63, and 1886 \$ MS-64. (Total: 12 coins)
- 2796 **Last One For Today** 1938 5c PR65, 1944-D 10c 63/65, 1945 10c 63/65 FSB, 1938 25c MS-65, 1944-S 50c MS-63/65, 1949-S 50c MS-65, 1886 1c MS-65, 1898-D \$ MS-65 P/L, 1921-D \$ MS-63/65, 1921 Peace MS-63, 1886 \$ MS-65/67, 1879-S MS-65, 1885-O \$ MS-63, 1900 \$ MS-63/65, 1903 \$ MS-65, 1903-O \$ MS-63 and 1903-O \$ MS-63/65. All have 1980-1985 ANACS papers for grade and authenticity. (Total: 17 coins)
- 2797 **Mikey Likes 'EM** 1939-D 5c MS-65 golden toning, 1930-S 10c MS-64, 1936-S 25c MS-63, 1949 50c MS-63 FBL, and 1949-S 50c MS-63 FBL. (Total: 5 coins)
- 2798 **Endangered Species A** 1916 10c MS-60; 1916-S 10c MS-64; (3) 1946-D 50c MS-64 and quite original; and (3) 1903-O Dollars grading MS-64 ditto to the Walkers! All have been pregraded by N.C.I. (Total: 8 coins)
- 2799 **Three People Looking West and Two, East** 1916-S 10c MS-64 FSB, 1885 1\$ MS-64 P/L Lafayette 1\$ AU-50 and 1920 Pilgrim MS-64. (Total: 4 coins)
- 2800 **Dealer's Delight** Mercury Dimes: 1934 MS-60; 1940-D MS-64 FSB; (2) 1941 MS-60; (3) 1942 MS-63; 1943 MS-60; 1943-D MS-63 FSB; (3) 1944 MS-60; 1944-S MS-64 FSB; (3) 1944 MS-60; 1944-S MS-64 FSB; Halves: 1934 AU-55; 1936 AU 50; and a 1946 AU-55 ANACS GBB116; (2) 1957 Proof 60 and Proof 63; 1961 Proof 63; 1962 Proof 64; an 1885-O \$1 and an 1887 \$1 both MS-63. (Total: 22 coins)
- 2801 **Eclectic Examples of Clever US Coinage** 1944-S 10c MS-63 FSB, 1948 50c MS-63, 1952-S 50c MS-64 obverse toned, 1921 Peace Dollar XF/AU, 1926-S Dollar AU, and a Lafayette Dollar which grades XF/AU but it is damaged all along the right side of the reverse. (Total: 6 coins)
- 2802 **Gem Vista A** 1941-S 10c MS-65 FSB; 1942 25c Proof 65; 1936 50c MS-65; 1942 50c MS-65; 1943 50c MS-65; and a 1882-S \$1 MS-65. (Total: 6 coins)
- 2803 **IF IT Works Don't Fix It** 1875-S 20c Fine cleaned; 1807 50c Draped Bust Fair/VG buffed obverse; 1911-D EF; 1892 Columbian AU, scratched; 1946 50c BTW MS-63; and a 1946 50c BTW set MS-63. (Total: 8 coins)
- 2804 **Strange Bedfellows** 1942 25c PR-64 brilliant and (2) \$5 libs both grading VF/XF cleaned. (Total: 3 coins)
- 2805 **What's Up Doc?** 1941 50c MS-65, 1955 50c (Bugs Bunny) MS-65, 1886 1\$ MS-63, 1890-O 1\$ MS-62, and a 1926 1\$ MS-65. The Walker and Peace Dollar are just beginning to tone to a light gold. N.C.I. graded. (Total: 5 coins)
- 2806 **Chaperoned Coins** 1882-S 1\$ MS-63/65, 1924 1\$ MS-64/65, 1935 Ark MS-65, 1935-S Ark MS-65, and 1938-S Ark MS-64/65. All graded by INS and accompanied by their certificates. (Total: 5 coins)
- 2807 **I'm In The Mood For Love** This small lot of love tokens contains the unusual and pretty. Most tokens were made out of dimes, but this lot has an arrows and rays quarter, 2 early Canadian dimes, an 1854 arrows quarter, an 1883 5c, AU 1877 25c, an 1844 large cent, an 1858 F.E. cent, an 1867 Shield Nickel, an 1873 cent, and an 1892 barber dime. A very pleasing lot. (Total: 11 coins)
- 2808 **Double Dates in Love** Twenty-five dime "Love Tokens"! Most are one sided designs with dates mainly in 1870's and 1880's. Two are double-sided designs and so undated. An interesting look at yesterday's coin-jewelry fashions. (Total: 25 coins)
- 2809 **Adventure Tales Inherent** 1915 Pan Pac Souvenir \$50 Replica, 1893 Columbian Souvenir Medal, 1915 Pan Pac "Peerless Check Writers" medal, and two Pan Pac so-called Dollars-for the "Expo" collector. (Total: 5 pieces)

ADDITIONAL MULTIPLE LOTS

- 2810 **Pavillioned in Plastic** 1809 VF, 1810 VG, 1811 VG corroded, 1826 EF rotated reverse, 1828 EF/AU, 1829 VF/EF, and 1835 EF. A pleasing starter set of classic Half Cents. These Half Cents come in a custom plastic holder. (Total: 7 coins)
- 2811 **The Old Large Cent Collection** This collection of Large Cents run from 1794 to 1856. The coins are extremely worn; many grade poor and most are no better than Fair or AG. This is a lot for the genuine Large Cent collector who has an interest in varieties. Average these from Poor to AG: (8) 1794, (2) 1795, (8) 1797, (19) 1798, (7) 1800, (12) 1801, (16) 1802, (37) 1803, (9) 1805, (17) 1806, (33) 1807, an 1808, (9) 1809, (25) 1810, (6) 1811, (10) 1812, (13) 1813, (2) 1814, (2) 1817, (1) 1824, (1) 1825, (1) 1828, (1) 1829, (1) 1835, (1) 1836, (1) 1837, (5) 1839, (6) 1840, (3) 1841, (4) 1842, (8) 1843, (1) 1845, (1) 1851, (1) 1855, and (2) 1856. (Total: 274 coins)
- 2812 **Down to the Sea in Large Cents** 1798 Proof, 1800 corroded, 1803 AG, 1805 corroded, 1806 G, 1809 G/VG, 1811 VG scratches, 1814 VG, 1817 G, 1818 VG, 1819/8 F, 1819 VG, 1820/19 G, 1820 VG, 1822 G, 1823/2 AG, 1824 VG corroded, 1826 F, 1827 G, 1828 F, 1829 F, 1830 corroded F, 1831 VG, 1832 G, 1833 G, 1834 VF, 1835 VG, 1837 G, 1838 F dark with reverse corrosion, 1839 Booby Head VG/F, 1842 VG/F, 1843 VG, 1845 G, 1846 VG corroded, 1847 VG, 1848 VG dipped in mercury (?), 1849 VG, 1851 F/VF corroded, 1852 VG, 1853 F, 1854 F. Although not high grade this is a great starter set. (Total: 41 coins)
- 2813 **Makes Cents to Me** This accumulation of Large Cents grades VG on average, but some coins are dark or corroded. Dates are: (3) 1820, 1827, 1828, 1830, 1832, (2) 1833, (3) 1835, (2) 1837, (14) 1838, (9) 1839, (3) 1842, 1843, 1845, 1846, (3) 1848, 1849, (9) 1851, (2) 1852 and (2) 1853. (Total: 60 coins)
- 2814 **Cents and Sensibility** Lacking only the 1856, this 1857-1909-S Cent set is exceptionally choice. Grading from G-AU the following are worthy of mention: 1864 L F (cleaned years ago), 1865 EF, 1866 EF, 1868 VF, 1869 AU, 1869/8 F/VF, 1872 EF, 1874 EF, 1876 VF, 1877 G, 1878 VF, 1908-S VF, and 1909-S VG. Average grade is at least VF. This set will bring BIG price! (Total: 59 COINS)
- 2815 **Penny Ante** This set of Cents is complete from 1857-1909-S. Although the set averages VG-F, it runs the spectrum from heavily damaged to XF. The 1864-L is a VF with a large hole at 1 o'clock, the 1877 is a damaged AG, both "S" Mints are VG. Be sure to view this lot. (Total: 59 coins)
- 2816 **Sixth Sets** This lot starts with 41 misc. Indian Cents mostly VF-BU. The Lincoln Cents are average circulated 1909-1961 missing '09-S, S VDB, '22, and 55/55. The set of Buffs are average circulated with 8 of the best dates missing. The Jefferson Nickels go to 1974 while the Mercury Dimes are without '16-D, '24-D, '24-S, '28-D, '30-S, '38-D, and overdates. (Total: 6 sets)
- 2817 **Penny Pension** Lincoln Set 1909 through 1971 PDS including the 1955/55. Grades range from F to Ch. BU and the keys are as follows: '09-S VDB cleaned AU, '09-S F, '14-D F, '55/55 cleaned EF. A very pleasing set. The 1922-P has been date changed and should not be figured. The set is housed in two Capitol plastic holders. (Total: 2 pieces)
- 2818 **Complete Two Cent Set** All eleven of the obsolete Two Cent pieces are included in this set: 1864 Small Motto AU-50; 1864 Large Motto MS-60, brown; 1865 MS-63 brown; 1866 EF-40; 1867 VF-20; 1868 EF-40; 1869 a pleasing MS-63, red and brown; 1870 VF-20; 1871 VF-30; 1872, a lovely red and brown Proof 63; and finally the rare 1873 in Proof 64, red and brown. The Two Cent Piece is one of the most popular coins ever issued by our mint and is one of the few 19th Century sets that may be completed. The Small Motto, '72, and '73 are the definite highlights of this set. (Total: 11 coins)
- 2819 **Half Dime Hideaway** 1837 F reverse damage, 1840 No Drapery AU whizzed, 1843 F, 1853 Arrows VG/F, 1858-O VG/F, 1871 F. Dimes: 1838-O G, 1838 F, 1842 F scratches, 1848 VG, 1850 G/VG, 1853 Arrows VG/F "W" initialed into obverse, 1854-O F, 1855 F, 1856 F, 1856 Small Date VG, 1856-O F, 1857 G, 1859 F scratches, 1859-O VF scratches, 1860 VG, 1861 VG/F, 1872 F/VF, 1873 No Arrows VF, 1873 Arrows G/VG, 1875-CC VF dark, 1876-S F, 1877 VG/F, 1882 VF, 1883 XF, 1884 XF, 1885 VF/XF, 1886 VF, 1887 F, 1888 XF, 1889-S G, 1890 VG/F, 1890-S F, 1891 F and 1891-O F. (Total: 46 coins)

Additional Multiple Lots (cont'd)

- 2820 **Lib Nix** Complete set of Liberty Nickels grading AG through AU. The 1885 is a strong VF, the 1886 grades F, and the 1912-S is a VG. (Total: 33 coins)
- 2821 **Women's Libs** Two partial sets of Lib Nickels make up this lot. The first is missing only the 1885 and grades at least Fine on average with the '84, '86 G and the '12-S Fine. The second set averages Good and lacks the '85, '86, '90, '94, '96 and '12-S. Both housed in blue Whitman deluxe albums. (Total: 2 sets)
- 2822 **Find Your Nickel Niche** This complete Set of Liberty Nickels grades F-AU. The '85, '86 and '12-S grade F with most of the other dates grading VF. A very nice circulated set. (Total: 1 coin)
- 2823 **Liberty Nickels in a White House** Housed in nice white capital plastic holder: EF 1907, AU-50 1894, 1900; AU-55 1892, 1899, and 1905; AU-58 1885, 1906 and 1909; MS-60 1883 Cents, 1898, 1910, 1911 and 1912S, MS-62 1891, 1897-S/1902; MS-63 1890, 1901, 1903, 1908 and 1915; MS-64 1883 N/C, 1886, 1887, 1888, 1889, 1893, 1899, 1904 and 1912-D PR-65: 1884 and 1896. (Total: 33 coins)
- 2824 **Found: All the Lost Buffalos** This lot includes 558 Buffalo Nickels from 1913 to 1938. Many pieces have only partial dates and several have been cleaned. However, there is an ample assortment of early dates and while there is no overdate nor three-leg in this lot, the new owner should have many hours of enjoyment pouring through these coins. This is ideal "store-stock" lot. (Total: 558 coins)
- 2825 **"What'd You Do In The War, Daddy?" "Why, I Made Nickels, Son"** Forty pieces of 1944-S Silver War Nickels averaging MS-63 to MS-65. (Total: 40 coins)
- 2826 **The Five and Ten Cent Store** Jefferson Nickel Set: 1938 through 1964-D all Mint State grading MS-60 to MS-65; also included is a Roosevelt Dime Set from 1946 through 1964 which is as nice or nicer than the Jefferson Set. (Total: 2 sets)
- 2827 **Bust Dime Bust Out** 1814 AG, 1814 G, 1814 VG, (4) 1820 VG, 1821 AG, (2) 1821 G, (4) 1821 VG, 1821 F, (2) 1824/2 G, 1825 AG, (2) 1825 G, (2) 1825 VG, 1825 F, (2) 1827 AG, (5) 1827 G, (4) 1827 VG, 1827 F, 1828 AG, 1828 F, 1829 VG, 1830 AG, 1831 VG, 1833 VG, (3) 1833 F, 1834 G, 1834 VG, (2) 1834 F, (2) 1835 VG, 1835 F, (2) 1836 VG, and 1837 VG. (Total: 54 coins)
- 2828 **My Life's Work** Here is a set of coins that our consignor spent a lifetime working on. He specifically stated that we were not to take apart his "haircutter" dimes. The set, housed in a custom plastic holder, is missing only the 1894, 1894-S, 1899, 1900-O, 1908-O, and 1915. What is so amazing about this set is the quality; the set actually averages EF. Just trying to locate high grade Barber Dimes is a chore, trying to put together a set is almost an impossibility. For those of you who are bidding by mail, I'm afraid you are going to have a hard time competing with floor bidders for this set is destined to bring a lofty price. Just consider the grades of these: 1894-O VF, 1895 EF, 1895-O VF, 1897-O EF, 1901-S EF, 1904-S EF, and 1913-S VF. (Total: 69 pieces)
- 2829 **Dimes Heal All Wounds** Complete circulated set of Barber Dimes. Better dates: '92-S VG, '93-O VG, '94-O Poor, '95 VG, '95-O G, '95-S G, '96-O G, '96-S AG, '97-O VF bent, '01-S AG, '03-S AG, '04-S AG. (Total: 74 coins)
- 2830 No Lot
- 2831 **Winged Victory** Mercury Dimes: AU 1935-S; MS-60 1937-D, 1942-S, 1944, 1944-D, 1945-S; MS-63 1939, 1944, 1942-D, 1945 Micro S, 1945-S, 1944, 1944-S; MS-63 FB 1938, 1941, 1943-D, 1945-D; MS-64 1935, 1937-S, 1940, 1940-D, (2) 1942, 1943-S, 1945-S; MS-64 FB 1937, 1938-S, 1941-D, 1943, 1943-D, 1943-S, (2) 1944-D; MS-65 1939, 1940-S, 1941-S; MS-65 FB 1934, 1938, 1949-D, 1941-D, and 1941-S. (Total: 42 coins)
- 2832 **Dimes Not in the Rough** 1941-1945 PDS Merc Set averaging MS-63 and a 1934-1945 PDS Merc set averaging MS-60. No varieties in either set. (Total: 50 coins)
- 2833 **Original FDR Rolls** Five original Dime rolls: 1957, 1961-D, 1962-D, 1963-D, and 1964-D. The expression "as nice as they day they were struck" applies to these. (Total: 5 rolls)
- 2834 **Barber School** This high grade Barber Quarter Set is not too far from completion, check it out! 1892 AU-58, 1892-O MS-60, 1892-S MS-60, 1893 AU-58, 1893-O AU-58, 1893-S AU-58, 1894 PR-60, 1894-O MS-60, 1894-S AU-55, 1895 AU-50, 1895-O MS 60/63, 1895-S MS-60, 1896 MS-60, 1896-O MS-63, 1896-S VF/EF (Bingo!), 1897 AU-55, 1897-S AU-50, 1898 MS-63, 1898-O AU-50, 1898-S MS-60, 1899 AU-55, 1900 EF/AU, 1900-O AU-50, 1900-S AU-50, 1901 AU-58, 1901-O EF-45, 1902 MS-63, 1902-O AU-58, 1902-S EF-45, 1903 AU-50, 1903-O AU-50, 1903-S AU-58, 1904 MS-60, 1904-O VF/EF, 1905 AU-50, 1905-O AU-55, 1905-S EF/AU, 1906 AU-50, 1906-O MS 60/63, 1907 MS-60, 1907-D EF-45, 1907-O AU-50, 1908 AU-50 harshly cleaned, 1908-D AU 58, 1908-O MS-60, 1908-S AU-55, 1909 AU-55, 1909-D AU-55, 1909-O MS-63, 1909-S AU-58, 1910-D EF/AU, 1911 AU-55 P/L, 1911-D MS-60, 1912-S AU-58, 1914 AU-58, 1915 MS 60/63, 1915-D MS-63, 1915-S AU-58, and 1916 MS-60. If one were to view this set from the reverse, which is easy enough to do since it's housed in a nice plastic holder, they'd think there were MANY more BU coins. In reality many of the AU coins are full BU on the reverse and are graded as they are due to obverse cleaning. Prospective bidders will look this set over very carefully as it's much nicer than it might sound. Sure to bring a healthy final bid! (Total: 59 coins)
- 2835 **Quarter Quiche** Thirty-eight average circulated Barber Quarters housed in blue Whitman album joins together with a nearly complete set of Standing Quarters. Missing only '16, '17 II, and '18/17-S, this set grades G-XF with most grading F-VF. Better coins: '19 F, '19-D VG, '19-S F, '21 G, '23-S G, and '27-S F. (Total: 74 coins)
- 2836 **Get All Emotional Over Quarters By Barber** This circ. set of Barber Quarters is missing only the '01-S. Better coins are '92-S G, '96-S VG/F, and '13-S AG. Several common dates grade F-VF but the balance grades a solid Good. (Total: 73 coins)
- 2837 **Coins For The Mt. Vernon Fellow** Washington Quarter Set all BU except '32-D AU-55, and '32-S AU-58. The Balance is nice brilliant to lightly toned average grade of MS-63. (Total: 1 set)
- 2838 **George in Blue** BU Short Set of Washington Quarters 1943-1965. Housed in two blue plastic holders this set averages MS-63. (Total: 2 pieces)
- 2839 **Ninety Ways** 1808 50c Good; 1834 X out 50c VF; 1875 50c VG; (3) Barber Halves Fine-Very Fine; (6) lightly circulated Walking Liberty Halves; (3) AU Franklins including a '49-S; (8) 1952-D, (6) 1953-D, and (1) 1954-S Franklins MS-60 or better; 1954 50c Proof 65; 1955 50c Proof 65; (2) 1956 50c Proof 65; 1958 50c Proof 63; (9) Common Date Franklins Proof 64 or better; 1964 50c Proof 65; (3) 40% Kennedy Halves AU; (3) 40% Proof 63 Kennedys; (2) Clad Proof Kennedys; and the following Dollars: (3) 1903-S VG, 1904-S Good, 1901-S VF; (9) Common Dates EF, six of which are '86-O's, (13) Common Date AU; 1878-S, 1901-O, 1921(M) MS-60, 1924-S EF, 1923-S, 1924-S, 1925 AU; and (3) Clad Ikes 1973-S Proof 63. (Total: 90 coins)
- 2840 **Went To A Dance Looking For Romance Saw Barber Half So I Thought I'd Take A Chance** This set of circ. Barber Halves is housed in two Whitman albums. Grading VG on average the highlights are '92-O G, '92-S F but once mounted, '93-S G, '96-S VG, '97-O G, '97-S VG/F, '13 VG, '14 VG/F, and '15 VG/F. A nice set. (Total: 73 coins)
- 2841 **Whew Vivian! Just Look At All Them Barber Halves** Included in this offering is a wide variety of dates grading AG to Fine. The average grade is Good to VG. The dates are: '92, '94-O, '95-O, '95-S, '96-O, '97-S, '98-O, (2) '98-S, '99, '99-O, '00, '00-O, '00-S, '01, '01-O, '02-O, '02-S, '03, '03-O, '03-S, '04, '04-O, '04-S, '05, '05-O, '06, '06-D, '06-O, '06-S, '07, '07-D, '07-O, '07-S, '08, '08-D, '08-O, '08-S, '09-O, '09-S, '10, '10-S, (2) '11, '11-D, '11-S, '12-D, '12-S, '13, '13-S, '14, '14-S, '15, '15-D, and '15-S. This would be a nice lot from which to start a set. (Total: 55 coins)

Plan To Attend A Heritage Auction

We try to make every Heritage Numismatic Auction a special event. Why not plan on taking advantage of our Southern hospitality (even if our sale is held in New York City or Chicago)? We'd be happy to help you with hotel arrangements or other travel accommodations. Just call Yvonne Schnebly - and we'll do our best to make our next auction a special event for you.

Additional Multiple Lots (cont'd)

- 2842 **Circulated Walker Set** 1916 Good; 1916-D VG; 1916-S Good; 1917 AU-50; 1917-D obverse VG; 1917-D reverse Good; 1917-S obverse AG; 1917-S reverse Good; 1918 Fine; 1918-D AU-50; 1918-S VF; 1919 AG; 1919-D Fine; 1919-S VG; 1920 AG; 1920-D and 1920-S VF; 1921 and 1921-D AG; 1921-S VG; 1923-S Fine; 1927-S AG; 1928-S VG; 1929-D VF; 1929-S VG; 1933-S and 1934 Fine; 1934-D VG; 1934-S Fine; 1935 Good; 1935-D AU-55; 1935-S Fine; 1936 Good; 1936-D Fine; 1936-S VF; 1937 VG; 1937-D Good; 1937-S and 1938 Fine; 1938-D, 1939, and 1939-D Good; 1939-S VF; 1940 Fine; 1940-S VG; 1941 AG; 1941-D Fine; 1941-S and 1942 VG; 1942-D Good; 1942-S Fine; 1943 Good; 1943-D and 1943-S VG; 1944, 1944-D, and 1944-S VG; 1945 and 1945-D Good; 1945-S, 1946, 1946-D, 1946-S, 1947 and 1947-D VG. A complete set of Walkers. (Total: 1 set)
- 2843 **One Clap of the Gavel** Complete set of Walkers grading AG-XF. All the keys are G or VG. A quick way to assemble this set in one fall of the hammer. (Total: 1 set)
- 2844 **Procrastination Bites Again** This set of Walkers comes from "W.L. Saunders" over in Kentucky. The big question is whether "W.L." is a man or a woman? I dare not say Mr. Saunders if it isn't a man so we'll call the person simply W.L. or person Saunders (not to be confused with the Parson Saunders at the Little Bible Church Outside of Crab Orchard, Kentucky. Now, W.L. had a great set of Walkers and wanted to show them off. So W.L. got two bright red plastic holders and gently placed the coins in. After screwing in the 18 plastic screws W.L. noticed two coins were left out the 1921-D and 1921-S. Too tired to reopen the holder W.L. decided to "get to it later." Well, it's 17 years later and W.L. can't find the missing coins! Oh well, with a little effort the new owner can pick those up and complete the set. The coins grade as follows: '16 AU-58, '17-S obverse EF, '17-D reverse EF, '17-S reverse AU-58, '18 AU-50, '18-D EF, '18-S EF, '19 EF, '19-D MS-60, '19-S EF, '20 MS-60 cleaned, '20-D EF, '20-S EF, '21 AU-55, '23-S AU-55, '27-S AU-50, '28-S AU-50, '29-D MS-60, '29-S AU-58, '33-S AU-50, '34 MS-63, '34-D MS-63, '34-S AU-58, '35 MS-64, '35-D MS-63, '35-S AU-58, '35 MS-63, '36-D MS-65, '36-S MS-63, '37 MS-64, '37-D EF, '37-S MS-60, '38 MS-63, '38-D MS-63, '39 MS-60, '39-D MS-63, '39-S MS-64, '40 MS-63, '40-S AU-58, '41 MS-63, '41-D MS-64, '41-S MS-63 decent strike, '42 MS-60, '42-D MS-63, '42-S MS-63, '44-S MS-63, '45 MS-64, '45-D MS-64, '45-S MS-65, '46 MS-64, '46-D MS-63, '46-S MS-64, '47 MS-64, and '47-D MS-65. An outstanding set worthy of a premium bid. Figure this set carefully. You won't be disappointed. (Total: 2 sets)
- 2845 **Stripped Skirted Ladies in Black** Housed in a custom black plastic holder, this set of Walkers is missing only the 1921D and 1921S. The coins are as follows: '16 MS-60, '16-D MS-60, '16-S AU-58, '17 MS-60, '17-D Obv. EF/AU, '17-S Obv. EF, '17-D Rev. AU-50, '17-S Rev. AU-50, '18 AU-50, '18-D AU-55, '18-S EF, '19 AU-50, '19-D MS-60 weak strike, '19-S EF, '20 MS-60, '20-D EF/AU, '20-S EF, '21 MS-63 (!!!!), '23-S AU-55, '27-S AU-50, '28-S AU-50, '29-D AU-58, '29-S MS-60, '33-S MS-60, '34 MS-63, '34-D MS-63, '34-S AU-58, '35 MS-64, '35-D MS-60, '35-S AU-58, '36 MS-60, '36-D MS-63, '36-S MS-60, '37 MS-60, '37-D AU-58, '37-S MS-63, '38 MS-63, '38-D AU-58, '39 MS-64, '39-D MS-63, '39-S MS-60, '40 MS-65, '40-S MS-64, '41 MS-64, '41-D MS-65, '41-S MS-64, '42 MS-64, '42-D MS-65, '42-S MS-64, '43 MS-64, '43-D MS-64, '43-S MS-64, '44 MS-64, '44-D MS-64, '44-S MS-64, '45 MS-64, '45-D MS-64, '45-S MS-64, '46 MS-65, '46-D MS-65, '46-S MS-65, '47 MS-65, and '47-D MS-65. Marvelous! Simply marvelous! (Total: 63 coins)
- 2846 **Walking Liberty Short Set: 1941-1947** Do you remember how beautiful the Walking Liberty Half is when it is BU? Well, look at this lot if your memory is failing you. These twenty pieces are all quality coins. Just being conservative, they'll still average MS-63. Although the 1941 to 1947 issues are not as rare as the early dates, they are special when they look this nice. (Total: 1 set)
- 2847 **Five Various Walkers, Franklins, and Kennedy** Five Walking Liberty Halves, all common AG to Good; (27) Franklin ranging from good to two pieces which are mint state; all are common except for one 1955; and (50) Kennedy Halves grading AU-55 to MS-64, six of which are 90% silver, thirty five that are 40% silver, and nine that are copper-nickel. (Total: 82 coins)
- 2848 **For Whom The Bells Toll** Complete Franklin Half Dollar Set housed in white plastic holder. Average grade is MS-63. Four proofs take the place of BU coins in 1958, 1959, 1960 and 1962. A lovely set that would make any collector proud. (Total: 35 coins)
- 2849 **Chime-in on the Bells Franklin Halves:** 1948 through 1963, containing all 35 issues grading MS-60 to MS-65. Several pieces have light golden toning when is wholly original. (Total: 1 set)
- 2850 **Almost a Franklin Set** Lacking only the 1961, the rest of the Franklins from 1948 are present. Grade these an average of MS-60. The 1957 and 1962 are both Proof 63 specimens. (Total: 34 coins)
- 2851 **PT109** Seven sets of JF Kennedy Half Dollars. The sets are as follows (1) 1964-1973, (2) 1964-1981, (1) 1964-1970 and (2) 1964-1979. Each set has a few duplicates. The coins are either MS-63 and better or Proof. (Total: 7 sets)
- 2852 **This Guy Liked To Be First** This offering of Dollars included two plastic holders; the first displays the "First Seven New Orleans Morgan Dollars" which includes 79-O, 80-O, 81-O, 82-O, 83-O, 84-O, and 85-O. All are MS-60 or better, including the 1879-O. Also included are the "First Five S Mints" 1878-S, 1879-S, 1880-S, 1881-S and 1882-S. These are all strongly struck examples and average MS-63. (Total: 12 coins)
- 2853 **Types of 1878 Morgans** Housed in a black plastic holder, all five issues of 1878 are present: 1878 8 TF, 1878 7 TF, 1878 7/8 TF (three tips showing), 1878-CC, and 1878-S. The Dollars grade MS-60 to MS-63. (Total: 5 coins)
- 2854 **GI Joes** Five "CC" Dollars in govt. issue packs as follows: (2) 1878-CC MS-63, 1882-CC MS-60, 1883-CC MS-60, and 1884-CC MS-60. (Total: 5 coins)
- 2855 **Government Lone** In 1879-CC, Perfect Dies, G.S.A. Dollar, MS-61 in quality by N.C.I.'s staff. The obverse is peppered with sight scattered bagmarks. (Total: 1 coin)
- 2856 **Mixed Dollars & Year Sets** 1879-CC and 1886-S both EF-40, but whizzed; 1888-S EF-40, Trade Dollars: 1874-S VF-30, but with several chop marks on both obverse and reverse; 1875-S VF-30 with a couple of reverse chop marks, and a 1876-S EF-45, lightly polished. Also included is a 1956 Philadelphia mint set and a 1957 Denver mint set with all ten coins being MS-63 or better. (Total: 16 coins)
- 2857 **Red fields in Red Paramount** "Red" Pack Redfield Dollars. Originally sold when the hoard broke as MS-65 dollars these coins have suffered through the grading controversies of the past and now grade as follows: 1879-S MS-63, 1887-S MS-62, 1889-S MS-60, 1897-S MS-63, and 1900-S MS-63. (Total: 5 coins)
- 2858 **Reds for Our Dear Rosie** More Paramount Dollar "Reds" 1878-CC MS-60, 1887-S MS-60, 1890-S MS-63, 1897-S MS-60, 1899-S MS-63, and 1926-S MS-63. (Total: 6 coins)
- 2859 **Plastic Dollars Keep a Comin'** More Paramount Dollar Reds: 1879-S Rev '78 MS-60, 1883-S MS-60, 1890-S MS-60, 1898-S MS-60 P/L, 1922-S MS-63, and 1926-S MS-63. (Total: 6 coins)
- 2860 **You Can Never Go Home Again** The final lot of paramount dollar "Reds": 1888-S MS-60, 1889-S MS-60, 1890-S MS-63, 1891-CC MS-63, 1897-S MS-63, 1902-S MS-60, and 1923-S MS-63. The intent of these red packs was to seal the coin with the grade and thus ensure that it would remain a 65 forever. In retrospect reality come home. (Total: 7 coins)
- 2861 **Redfield Revisited** Five paramount red pack dollars. These were graded as MS-65 back when the Redfield coins were being distributed. Today they grade: 1878-S MS-64*, 1879-S MS 63/65*, 1881-S MS-65* (surprise, surprise, surprise!), 1882-S MS-63*, and 1921 MS-63*. (Total: 5 coins)
- 2862 **International Harvester** Six "International Numismatic Grading Service" dollars sealed in hard plastic: 1879-S MS-64, 1879-S MS-65 DMPL, 1880-S MS-64, 1882 MS-64, 1882-O MS-64, and 1887 MS-64. Grades assigned by INGS. (Total: 6 coins)
- 2863 **GI's** Three govt. pack CC dollars grading as follows: 1880-CC MS-63*, and (2) 1884-CC also MS-63*. (Total: 3 coins)

Additional Multiple Lots (cont'd)

- 2864 **G.S.A. Finding** An 1880-CC, 1881-CC, and 1882-CC G.S.A. Dollars in their government plastic. The coins grade MS-64 with typical Carson City strikes and luster. Worthy of fair consideration. (Total: 3 coins)
- 2865 **Government Forces** Slabbed by the government under tricky Dick (Nixon), this lot offers you the following government services administration dollars: 1880-CC, 1882-CC, 1883-CC, 1884-CC, and 1885-CC. All of the coins are MS-63 N.C.I. pregraded except for the '80-CC as MS-62. (Total: 5 coins)
- 2866 **Dollars Of Paramount Importance** Three paramount "Reds" now grading: 1880-S MS-64*, 1889 MS-64*, and 1891-CC MS-63*. (Total: 3 coins)
- 2867 **CC Plastic** Two 1881-CC Dollars in their G.S.A. plastic. Both coins are brilliant with typical shimmering Carson City luster and have been pregraded as MS 63/63 by N.C.I.! (Total: 2 coins)
- 2868 **Maxi Slabs** An 1881-CC, 1882-CC, 1883-CC, and an 1884-CC G.S.A. Dollars housed in their original government plexiglass. All four are brilliant and pregraded MS-63 straight through. (Total: 4 coins)
- 2869 **Gov't Slabland** A sharp (!) 1881-CC \$1 MS-65. Well struck and lustrous with minimal abrasions and an 1883-CC \$1 MS-62. Two more G.S.A. Dollars in government slabs. (Total: 2 coins)
- 2870 **CC's Captured and Preserved** 1881-CC, 1882-CC, and 1884-CC G.S.A. Dollars grading MS-63, MS-60, and MS-64 respectively. The coins are brilliant, pregraded by N.C.I., and embedded in G.S.A. plastic. (Total: 3 coins)
- 2871 **High Grade Dollars and Proof Set** Four rolls of Morgan Dollars including a roll each of 1881-O EF; 1883-O, 1884-O, and 1900. The last three rolls are AU-50 to AU-55. Also, one 1957 and (2) 1958 Proof Sets PR-64 or better. (Total: 7 pieces)
- 2872 **Run of the Desert** Check these 10 GSA "CC" Dollars out because they are not your run of the mill condition! There are three 1882-CC, (5) 1883-CC, and (2) 1884-CC Dollars. All grade MS-60 or better. (Total: 10 coins)
- 2873 **Those Clever Gov't Boys are at it Again** Ten gov't pack "CC" dollars. All grading MS-60 or better (2) 1882-CC, (6) 1883-CC, and (2) 1884-CC. (Total: 10 coins)
- 2874 **Bust 'em Out Before They Hang** 1883-CC GSA Morgans grading MS-65. A pleasing coin destined to be cracked out before resale. (Total: 1 coin)
- 2875 **Vegas Escapees recaptured** Five gov't. CC Dollars as follows: (2) 1883-CC MS-63, 1883-CC MS-64, 1883-CC MS-64 P/L. And 1884-CC MS-63. (Total: 5 coins)
- 2876 **O Mint Omen** Four rolls of AU-50 to AU-55 silver dollars. Included are (40) 1883-O and (40) 1884-O. (Total: 80 coins)
- 2877 **Life Savers (O Mints)** Dollars: 1883-O, 1884-O, 1885-O, 1898-O, 1902-O, and 1904-O all housed in a white plastic holder and 1921 (Morgan), 1921-D, and 1921-S also in a plastic holder. The O Mints average MS-60 to MS-63; the 1921 Morgans are AU-55 to MS-60. (Total: 9 coins)
- 2878 **Out From Nevada They Tumbled** Two more G.S.A. Dollars but this time both are '84-CC's and grade MS63/63 by N.C.I.'s pregrading. (Total: 2 coins)
- 2879 **5 (84 CC)** Five gov't. pack "CC" dollars. All 1884-CC and all MS-60 or better. (Total: 5 coins)
- 2880 **GSA Ya' Say?** Five GSA 1884-CC dollars in original holders with cards. These average MS-63 or slightly better. (Total: 5 coins)
- 2881 **GSA Ya' Say?** An 1884-CC and 1885-CC G.S.A. Dollars pregrading MS-64 according to N.C.I. Brilliant lustrous specimens. (Total: 2 coins)
- 2882 **Not Too Late to Bid** An 1885-CC \$1 grading MS-63 by N.C.I.'s standards and housed in its original G.S.A. plexiglass holder. Scattered bagmarks keep this coin from reaching the 64 level. (Total: 1 coin)
- 2883 **BU Morgan Rolls** Four rolls as follows: 1885 Average grade MS-63 with some prooflikes, 1886 grading MS-62/63, 1888 grading MS -62/63 and 1899-O grading MS-62/63. These are all pleasing for the grade. (Total: 4 rolls)
- 2884 **Dollars In Tubes** Three 1888, (6) 1902-O, (12) 1904-O, (18) 1922, (41) 1923. All MS-60/62. (Total: 4 rolls)
- 2885 **Redfield Testimony** Three paramount "Blue" Morgans from the Redfield Hoard. Grading MS-60 then and still do today. 1891-CC, 1892-CC and 1893-CC. (Total: 3 coins)
- 2886 **Make Book on Dollars** This three album set of dollars lacks the '93-S, '94, and '95. Grades run from F-BU and all in all it is a most acceptable set. Some dates: '81-CC AU-55, '85-CC EF, '89-CC F/VF, '93 EF, '93-CC VF, '93-O VF, '95-O VF, '95-S VF, and '03-O F. A very pleasing set! (Total: 95 coins)
- 2887 **Apple Slider** Dollars: Two 1878 7TF, 1878 Round Breast, (3) 1878-S, (2) 1879, 1879-O, (2) 1879-S, (3) 1880-O, (3) 1880-S, 1881, (3) 1881-O, 1881-S, (4) 1882-O, 1882-S, (3) 1883-O, (2) 1884, (6) 1884-O, (11) 1885, (5) 1885-O, (14) 1886, (1) 1886-O, (12) 1887, (6) 1887-O, (3) 1888, (2) 1888-O, (8) 1889, and 1889-O. There certainly are plenty of BU coins in this lot however the average grade is full slider with no coin grading under full AU. (Total: 100 coins)
- 2888 **Dollars Out of Pocket** EF 1879-O P/L, 1894-O; AU 1878 7TF, 1878-S, 1880-CC, 1887-O, (3) 1889, 1892, (3) 1899-O, 1900, 1921-S! MS-60 or better 1878 Rev. '79, 1878-S, (2) 1884-O, 1888, 1889, 1890, 1897, 1904-O, 1921, and (2) 1921-S. (Total: 27 coins)
- 2889 **September Dollar Harvest** Eight 1890, 1890-O, (2) 1890-S, 1892-O, (9) 1896, 1896-O, (2) 1897, 1897-O, (5) 1898, (3) 1898-O, (3) 1899-O, (4) 1890-O, (6) 1901-O, 1902, (2) 1902-O, 1903, (6) 1904-O, (6) 1921, and 1922. Average grade full slider with plenty of Uncs included. (Total: 64 coins)
- 2890 **Morgan Majority** 110 Morgans grading EF 45/MS 62. A very nice lot you should figure with care. (Total: 110 coins)
- 2891 **Heavy Metal** 228 Circ. Peace & Morgan Dollars ranging from G to full EF. Mostly grading F-VF. Pleasing for the quality. (Total: 228 coins)
- 2892 **Used Pieces of Peace, Please** 1921 through 1935 containing all P, D, and S issues. The 1923 and 1925 grade MS-60, which the other dollars average EF. A nice presentable set of circulated Peace Dollars. (Total: 24 coins)
- 2893 **Peace is on a Roll** Dollar Rolls: One roll grades MS-60 on average and is dated 1923, the other three rolls all grade MS-63 and better one roll is 1922 and the other two are 1923. The 1922 roll is short one coin. (Total: 4 rolls)
- 2894 **Round Silver in a Blue Plane** Four paramount "Blue" Redfield Peace Dollars all grading MS-60 then and now: 1924-S, 1925-S, 1927-S, and 1928-S. (Total: 4 coins)
- 2895 **The Cleaning Lady Went on a Binge** Peace Dollar Year Set housed in white capitol plastic holder. All coins grade AU cleaned with the 1921 being harshly cleaned. All coins are the Philadelphia version except the 1928-S. Also included are the 1898-1904 "O" Mint Dollars, Average grade MS-63. (Total: 17 coins)
- 2896 **I Like Ike** Three sets of Ike Dollars, two of which are complete through 1978 and the other through 1976. All BU and proofs are housed in albums. The two sets through 1979 contain 32 coins each. The set through 1976 has 26 dollars. (Total: 90 coins)
- 2897 **Eisenhower Has The Power** This lot is for the Ike lover. This set is dated 1971-1978 and is housed in a black capitol plastic holder and contains all varieties as listed. Included are 2 coins to show the reverses. All the 40% coins as well as the proofs are 63 and better. It would take you a considerable amount of time to duplicate this set. (Total: 34 coins)

Additional Multiple Lots (cont'd)

- 2898 **Moon Dollars** Four Brown Ikes: 1971-S, 1972-S, 1973-S, 1974-S, Eleven Blue Ikes: (4) 1971-S, (5) 1972-S, (2) 1973-S. All in original mint holders grading MS-63 or PR-63 and up. (Total: 15 coins)
- 2899 **Indian Gold Quarter Eagle Set** The Indian Quarter Eagle Set is the only U.S. gold set that may be completed without spending a fortune. Of the 15 coins, only the 1911-D is rare. Hence, this is one of the most popular sets of coins. All fifteen of these pieces have been graded by N.C.I. and average as follows: 1908 MS-64*, 1909 MS-60*, 1910 and 1911 AU-55*, 1911-D VF 30*, 1912 and 1913 EF-40*, 1914 MS-60*, 1914-D, 1915, and 1925-D EF-45*, 1928 MS-60*, and 1929 MS-62*. (Total: 1 set)
- 2900 **1982 Commemoratives** 25 BU Washington Commems in their original packs as well as 24 proofs also in their original boxes. (Total: 49 coins)
- 2901 **Numismatics 101** This potpourri runs from Colonials to Cal. Gold, Hard Times Tokens to Ike Dollars. Far too much to list it includes also Cal. Gold Tokens and Modern Proofs. No Mail Bids on this: (2) Colonials, (2) Half Cents, (5) Large Cents, (24) Indian Cents, (9) Lincoln Cents, (1) Two Cent, (1) Shield Nickel, (4) Liberty Nickels, (5) Buff. Nickels, (7) Jeff. Nickels, (1) Seated Dime, (6) Barber Dimes, (2) Mercury Dimes, (1) Twenty Cent, (3) Bust Quarters, (3) Barber Quarters, (2) S.L. Quarters, (2) Washington Quarters, (1) Each Bust-Seated-Walking-Franklin Halves, (1) Morgan Dollar, (1) Ike Dollars, (3) Hard & Civil Tokens, (6) Cal. Gold \$1 Cal. Tokens, (3) 1 oz. Silver Bars, (3) 1 oz. Silver Rounds, (3) 1987 Silver Eagles, (4) Crisp 1935 E Silver Certificates, (1) 1 Lb. Interest Note, Bicent. 3 Piece Proof Set, and (2) 1976 Proof Sets. (Total: 149 Pieces)
- 2902 **Beloved Yet Left Over Half Cents:** 1804 F (Processed), 1826 VF (Processed), 1849 VF (Processed); Large Cents: 1794 VG, Damage, 1803 VG, Porous, 1808 G, 1836 F, Cleaned, 1852 F/VF; Cents: 1858 VG/F, 1859 F, 1863 EF, 1905 VF, Cleaned, 1909 VDB VF, Cleaned, 1955-S BU, 1943-D Processed, 1960-D SD BU; Nickel Type: 1868 3CN VF, 1866 5c F, 1883 Shield 5c EF, 1883 N/C VF, 1883 W/Cents VF, 1913 I EF, 1937 AU, 1950 D BU, 1942 P AU; Silver Type: 1853 3CS F, 1854 3CS EF, 1861 3CS F, 1835 1/2 10c VF/EF, 1853 Arrows VG, 1862 1/2 10c G, 1827 10c VG, 1835 10c VF/EF, 1837 no stars VG, 1859-O 10c VF, 1874 Arrows VF, 1916-S 10c F/VF, 1940 10c AU, 1949-S 10c VF and 1875 20c F. Housed in capitol holder. (Total: 45 coins)
- 2903 **Coin Shop in a Box** 1804 1/2c AG/F obverse scratch; (2) Indian Cents, Good and Fine; 1940, (2) 1958, 1960 SD, (4) Common Date Lincolns in Proof 60 to 65; 1913-D, 1914-3, (2) 1922-D, and a 1931-D Lincoln Cents averaging VF; 1864 2c VF rim ding; (9) Three Cent Nickels VG-VF; (5) Three Cent Silvers G-VF; (3) Seated Half Dimes G-VF; 1872 5c Fine; 1883 No Cents 5c AU cleaned; 1913-S Type One VF; 1926-S 5c VF; 1935-S 5c MS-63; 1938-D/S 5c MS-64; 1941 5c Proof 64; 1954 and 1955 5c's Proof 64; (14) Common date Jefferson Nickels; (2) Seated Dimes AG and Fine; 1897-O 10c Good; (2) Circulated Mercury Dimes as well as the following MS-63 10c's: (2) 1935, (2) 1937, (2) 1941-S, (2) 1943-S; 1954, 1955, and 1955 Proof 64 Dimes; 1875-S 20c Good; 1821 25c VG; (2) Seated Quarters VF; 1900 25c VF cleaned; (8) Average Fine Standing Liberty Quarters: 1917-S Type One, 1917 Type Two, 1919, 1923, (3) 1927-S, and a 1928-S; (11) Washington Quarters including a '35-S Fine, the rest are EF-BU; 1954 and 1955 25c Proof 63; 1957 25c Proof 63; and (8) Clad Proof Quarters. (Total: 108 coins)
- 2904 **Some of Each Five Piece Cent Types:** Large VG, F.E. G, Indian G, Wheat BU, Memorial BU. 5 Piece "Odd Type": 1/2c F, 2c VG, 3CS F, 3CN F, 20c G. Also includes complete circ. set of "V" Nickels grading AG-G. The 83 N/C is an EF and 12D is a Fine. (Total: 43 coins)
- 2905 **Coins in Albums** This lot of six albums contains average circulated sets of Indians (no '56, '66, '69/8, '77, '92, '09-S), Lincoln 1909-1971-S (no S VDB, '14-D, '22, '31-S, '55/55), Buffalo Nickels (No '18/17-D, 3 Leg), Jeffersons (Several BU), and Mercury Dimes (No '16-D or Overdates). Great starter sets. (Total: 6 sets)
- 2906 **Metal Detector** A lot for the beginning collector; All of which is average circulated: (44) Indian Cents, (45) Lincoln Cents, (4) Liberty Nickels, (24) Jefferson Nickels, (159) Mercury Dimes, and a 1837 Feuchtwanger Cent VG. (Total: 277 coins)
- 2907 **Plastic Holders A Plenty** Five versions plastic holders which contain the following: (set A) 1909 Indian 1c MS-64, 1909 VDB 1c and 1909 Lincoln 1c both MS-65; (set B) Buffalo Nickels 1934 to 1938-D, all twelve pieces are MS-60 to MS-65, sorry but no three legged is present; (set C) an 1879-S Type I and an 1879-S Type 2 Dollar both MS 60/63; (set D) A silver War Nickel Set 1942-1945, all MS-63 and better; (set E) Five different One Cents: 1846, 1858, 1907, 1958 and 1979 all well circulated. (Total: 5 sets)
- 2908 **Shake The Scales** This lot contains a key-less set of Lincolns 1909-1962, a set of Jeffersons 1938-1973, a set of buffs less '13-S, '14-D, '18/17-D, and 3 Leg, a set of Peace Dollars averaging VF, and approximately 2500 wheat and BU Memorial Cents. You must view this lot if you want to bid. No returns! Add an extra \$15 for postage in your bid.
- 2909 **Whitman Sampler** Odd type housed in Whitman holder. 2C: 1864 SM G/VG, 1864 VF cleaned, 1865 F, 1866 VG/F, 1867 VG, 1868 VG/F, 1869 VF, 1870 G, 1871 VG, 1872 AU; Three Cent Nickels: 1865 VF, 1866 F, 1867 F, 1868 F, 1869 F, 1870 F, 1871 VG, 1872 F, 1873 F, 1874 VF, 1875 VG, 1876 F, 1879 VG/F, 1881 F, 1882 VG, 1888 F; Three Cent Silvers: 1851 VG, 1851-O G, 1852 F, 1853 VG, 1854 AU, 1855 F, 1856 VG, 1857 VG, 1858 AG, 1859 VF, 1860 EF, 1861 VF, 1862 EF; Shield Nickels: 1866 VF, 1867 Rays VG, 1867 No Rays VF, 1868 AU, 1869 G, 1870 AU, 1871 AU, 1872, VF, 1873 AU, 1874 VF Spots, 1875 Poor, 1876 F, 1882 F, 1883 VF; Twenty Cent Pieces: 1875 EF Cleaned, 1875-S VF, 1875 CC F/VF, and 1876 F. There's a lot of value packed in this little book. Check this lot carefully! (Total: 57 coins)
- 2910 **Coins in Tubes** Dimes: (10) 1954-S, (15) 1955, (10) 1955-D, (10) 1955-S, (46) 1960-D, (5) 1961-D. All MS-60 or better. Halves: (20) 1964 PR-63 and better. Dollars: (2) 1883-O, (2) 1884-O, (2) 1885, 1886 (2) 1887, 1904-O, (10) 1923 all MS-60 or better. (Total: 4 rolls)
- 2911 **In a Plastic Prison Neglected and Forgotten Silver Type** in capitol plastic holder: Quarters 1805 G, 1819 G/VG, 1835 F, 1861 F/VF, 1853 Arrows & Rays F, 1877-CC F, 1873 Arrows VG, 1901 VF, 1917 I VF/EF, 1927 VF, 1955-D VF; Halves 1803 G, 1835 F/VF, 1865 F, 1853 Arrows & Rays F/VF Cleaned, 1871 VF whizzed, 1873 Arrows VG, 1904 VF, 1942 AU, 1955 AU, 1964 AU; Dollars 1904-D MS-60, and 1921 Peace AU. (Total: 23 coins)
- 2912 **Flatware of the Future** Lots' a Silver: \$3.50 Face Barber 25c, \$12.00 Face Dated Standing Quarters, \$9.00 face Washington 25c, \$21.00 Face Halves including a 1936-1947 Circ. Half Set, 25 Morgan & Peace Dollars AG-BU, and 60c Face value Silver Dimes. \$71.00 Total Face Value.
- 2913 **This 'N That** ANACS graded dimes: 1917 AU 55/55, 1937-D/D MS 65/65, and 1939-S MS 63/65. ANACS graded Dollars: 1886-O AU 50/50, 1894-O AU 50/50, 1922-D MS 63/63, 1922-S MS 60/63, 1924-S AU 50/50, and 1935-S EF45/45. Also included is a 1954 mint set, a 1957 Proof Set that the mint forgot to include the 25c but instead threw-in an additional mint label, a 1959-D mint set, a 1962 P and D mint set, a 1972 mint set, and a 1973 Blue Ike. In addition to the above listed coins are three singles: an 1850-O 50c Fine, a 1900-O 50c Fine, and 1899-S \$1 VF-20. (Total: 13 coins 5 sets)
- 2914 **Mixed BU Rolls** Quarters: 1956 and 1957-D, both lovely MS-64 and better rolls; half dollars 1959 and 1962-D of the same quality. (Total: 4 rolls)
- 2915 **Go To Walden Pond and Meditate on Coins** 1827 50c VG/G; 1830 50c VF; 1831 50c EF; 1833 50c Fine; 1838 50c Fine; 1843 50c EF; 1912-S 50c VF; 1933-S 50c VF; 1879-CC \$1 VF rim irregularities; 1889-CC \$1 VF; 1890-CC \$1 VF; 1893-CC \$1 Fine and an 1883 Racketeer Nickel EF cleaned. Additionally these are (5) 1921 Morgan Dollars two of which are AU, and the other three are MS-61, MS-62, and MS-63. (Total: 18 coins)
- 2916 **The Floor's Got You Covered** This misc. lot starts with three partial Lincoln sets 1909-1971. One set has '14-D grading VG, and '09-S also in VG, '24-D VG/F, '31-S VF. All others are partial. Also includes an album of various medals, pins, replicas, and comms. too diverse to list. Also four additional pages of various medals and coinage. A lot which will sell to the floor. (Total: 8 sets)
- 2917 **Love in the Afternoon** Forty-five love tokens of various denominations make up this lot. Some are simple while others are double-sided or very fancy. One even has several colored stones in it. For the love token enthusiast. (Total: 45 coins)

Additional Multiple Lots (cont'd)

- 2918 **Who Wrote the Book of Love?** This lot really proves the "Collector" still lives. Of the several love token lots in this sale, this particular one is perhaps the most desirable. This little book contains some of the prettiest and fanciest in the entire consignment. One is dated 1786 and is made of copper-perhaps a Colonial piece was used. Another piece pictures a cute little bird while another portrays an old schoolhouse (?). Certain to garner a great deal of attention. (Total: 60 coins)
- 2919 **I Don't Know What They'll Bring, But they Are Interesting** This lot of 50 pins is pure fun. Thirteen of these "Character Pins" retain their original advertising backing on the underside of the Pin. The others, although missing that paper underside are still very desirable and pleasing. Some are in color while others are black and white. Two depict turn of the century sporting figures, nine are from "The Little Pinkies" Series, while the remaining are cute quips and quotes. What better place than Long Beach for a lot like this? (Total: 50 pieces)
- 2920 **If They Could Only Talk** This lot of 78 pins runs the spectrum from old (1890's) to new (1970's), from service (NRA) to school (Halsey Jr. High 1962), from clubs (elf, rotary) to numerous political pins from back into the 1890's for judges, governors, and mayors. Some of these are scarce and most are very interesting and historical. Although none of these are destined for future slabbing they will generate interest. View this lot! (Total: 78 pieces)
- 2921 **Too Tough To Title** Six so-called halves housed in Raymond holder starts off this lot. Also included (2) war nickel sets grading VF-BU, Two Year Sets (1968 & 1969) housed in plastic holders, 2-26 piece 20th century type sets grading G-BU (One set is missing a Barber quarter), and a board filled with (9) 40% halves, (9) Franklins, (9) Walkers and (9) Barber halves all average circulated. The Wayne Raymond holder also contains a replica Confederate Half and an 1893 Columbian Half. (Total: 8 sets)
- 2922 **A Token of My Esteem** Twenty-six civil war tokens and sixteen hard times tokens average grade is VF or better with one or two pieces beautiful BU. an interesting lot. (Total: 42 coins)
- 2923 **Political Trinket** In 1916, the national progressive party held a convention in Chicago. This lot is the badge worn by the California delegate. "California" is in blue and gold with a replica of the \$50 slug suspended below. The reverse is inscribed "California-Delegation-to-the-National Progressive-Convention-Chicago-1916. Very Neat! (Total: 1 piece)
- 2924 **Rail, Bus, Subway** One hundred thirty-two bus, subway, and railway tokens from all over these United States. Perfect for the world travelers! Some might even still work if the lines are still in Knoxville, Tennessee? We got it! Binghamton, N.Y.? Yep, we've got that one too. Oh, go ahead and try me! Leavenworth, Kansas? Sure, what kind of place do you think we operate-Take a ride to their State Pen! Additionally, there are two encased postage stamps "Ayers Sarsaparilla to purify the Blood and a Kirkpatrick and Gaul, Three Cent and Five Cent respectively! (Total: 124 coins)
- 2925 **Slogans and Jingles. Who is Responsible?** This interesting lot contains nine advertising cards from the turn of the century. All are nicely framed in gold trimmed green cardboard. Among the companies advertised are Acme Soap, J&P Coats' Thread, and the Atlantic & Pacific Tea Company. Perhaps a convention display could be designed around these. (Total: 9 pieces)
- 2926 **Oh Brother, Here We Go Again!** Four old silver coin bracelets all of which are very pleasing. The first is a five piece with a very large and very fake diamond. From smallest to largest the coins are 1863 Netherlands 5c, 1852 3cs, 1872 Newfoundland 10c, 1844 Mexican 1 real, and an 1845 Austrian 20kr. The second is a six piece bracelet with all U.S. coins. All are dated, but the reverses were smoothed and initialed. perhaps a Mother's Day Gift with the quarter representing Mom and the five half dimes being the children?? The third bracelet is the highlight of the lot. The center coin is an 1834 British half crown with the reverse being enameled very beautifully with blue, white, red, green, and gold. On each side of this are French Francs dated 1810 and 1858, British 6 pence dated 1787, and the ends are a 1777 6 pence and an 1828 U.S. Dime. In total this one contains seven coins. The final item is an eleven piece as follows 1895 Ceylon 25c, 1885 Spanish (Philippine) 10 Cenavos a 10 sen, 1883 Argentinian 10c, 1776 Mexican 1 Real, the center item is a medallion with St. George, 1747 Mexican 1 Real, 1839 6 pence, 1879 French 10 cent, 1898-S Barber 10c and 1801 Mexican 1/2 Real. A really neat lot allowing us to picture the earliest "Coin Jewelry". (Total: 4 pieces)
- 2927 **Ad Men Even Then** This lot of 115 pieces is made up mostly of advertising cards. Basically from the turn of the century, this lot brings back the day when our grandparents were little kids!! These delightful cards are a peek back into history and are sure to bring a healthy bid. (Total: 115 pieces)
- 2928 **Write Home To Mama** This lot of post cards contains some very unusual and odd cards. There's a 1908 Official Italian Earthquake Relief, a bizarre Hong Kong Issue (??) With stamps cut out to form a man riding a steer, a pair of "Elks in Atlantic City", some cruise liners, as well as many city scenes. Interesting. (Total: 91 pieces)
- 2929 **Not Coins, Not Currency But....** Post cards from Germany, France, Belgium, Italy, Canada, Great Britain, and of course the good old USA make up this lot. The best part is they are dated 1896-1907. Several are from various expositions including 1909 Hudson-Fulton, 1904 St. Louis World's Fair, 1907 Jamestown, and Pan-Pac Expo. A wonderful array of cards certain to elicit bids from collectors and dealers who thought they's never buy a postcard. (Total: 70 pieces)

Foreign Gold (cont'd)

- 2944 Proof \$100 Gold - 1977 Jubilee and 1978 Unification in cases of issue. (2 coin lot). Est. 400-500.00
- 2945 Proof \$100 Gold - 1979 Child and 1980 Territory in cases of issue. (2 coin lot). Est. 400-500.00
- 2946 100 Dollars 1981 O'Canada and 1977 Jubilee Proofs in case of issue. (2 coin lot). Est. 400-450.00
- 2947 Proof \$100 Gold - 1981 Anthem and 1982 Constitution in cases of issue. (2 coin lot). Est. 400-500.00
- 2948 Proof \$100 Gold - 1983 Newfoundland and 1984 Cartier in cases of issue. (2 coin lot). Est. 400-500.00
- 2949 Proof \$100 Gold - 1985 Parks, 1986 Peace and 1987 Olympics in cases of issue (3 coin lot). Est. 600-750.00
- 2950 100 Dollars 1987 Olympic Issue, 2 coins in cases of issue. Est. 350-400.00
- 2951 Newfoundland 2 Dollars 1870 Victoria KM-5 Nice AU. Est. 275-350.00
- 2952 Newfoundland 2 Dollars Victoria 1882 H VF/XF and 1885 XF/AU. (2 coin lot). Est. 400-500.00

CHILE

- 2953 8 Escudos 1809 Ferdinand VII Miliraty Bust F-28, A better type coin. (photo) Est. 1250-1500.00



- 2954 8 Escudos 1822 F.I. Crossed Flags F-33, KM-8c. The only year of this assayer combination. Bold XF/AU with small scr. under sun. One of the better struck pieces of this type were seen. Est. 800-1000.00

CHINA



- 2955 2000 Yuan Medallic Issue 1972 by Republic of China (Taiwan) for the founding of The Republic of China known as a double 10 because of the reverse crosses. One oz.in weight BU. Est. 500-600.00
- 2956 2000 Yuan Medallic Issue as above. BU. Est. 500-600.00

COLOMBIA

- 2957 4 Escudos 1773 Popayan Charles III Bust Type F-38, very scarce as all colonial 4 escudos. Abt. VF with traces of luster. Est. 600-750.00



- 2958 8 Escudos 1831 Bogota Womans Head F-67, Lustrous VF/XF. Est. 750-850.00

CUBA

- 2959 10 Pesos 1916 Marti F-3 AU with full luster. Est. 250-300.00

FRANCE

- 2960 Ecu d'or Philip VI (1328-50) F-19, Seated King on Gothic Throne/Cross F-19. An excellent example of this early type. XF Rare. (photo) Est. 1100-1250.00



- 2961 Ecu D'Or Philip VI (1328-50) F-19 King on Throne/Cross. Good VF for this early type and rare. Est. 900-1000.00

- 2962 Franc A Cheval John The Good (1350-64) F-28, King on Horse/Cross. A really choice example with excellent detail and No damage. XF and rare this nice. (photo) Est. 800-950.00

- 2963 Franc a Pied Charles V (1364-80) F-33 King Standing/Cross. Bold VF and Very Scarce. Est. 600-700.00

- 2964 Franc A Pied Charles V (1364-80) F-33 King Standing. Floriated Cross. Choice AXF and Very Scarce. (photo) Est. 700-800.00

- 2965 Ecu d'Or Charles VI (1380-1422) F-40 Crowned Arms/Floriated Cross. Bold VF/XF and Very Scarce. Est. 600-700.00

- 2966 Salut d'or Henry VI of England (1422-53) F-49, one of the more popular anglo gallic issues. One of the best examples we've seen in a while. Lustrous about XF with full round legends. (photo) Est. 1000-1500.00

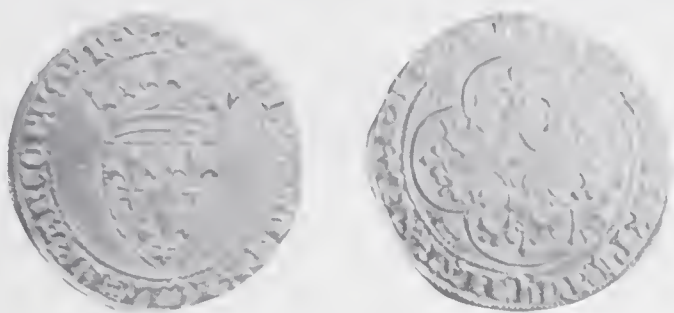
- 2967 Ecu Au Soleil Charles VIII (1483-98) F-66 Crowned Arms/Cross. Bold VF or better for actual wear. Est. 550-650.00

- 2968 Ecu d'or Louis XII (1498-1515) F-71 Crowned Arms/Cross. Lustrous XF with small natural planchet clip. Est. 600-700.00

- 2969 Ecu d'or Au Porcepic Louis XII (1498-1515) F-73, lustrous ABT XF with an above average detail for this scarce type. (photo) Est. 750-850.00

- 2970 Ecu Au Porcepic Louis XII (1498-1515) F-77, one of the unusual issue with a porcupine on it. VF Very Scarce. Est. 750-850.00

Foreign Gold (cont'd)



- 2971 Ecu d'or Francis I (1515-47) F-93 attractive. VF/XF Est. 550-650.00

- 2972 Ecu d'or du Dauphine Francis I (1515-47) F-103. Arms of Dauphine and France/Cross fully lustrous about XF with slightly out of round planchet. Est. 600-750.00

- 2973 Ecu d'or Charles IX (1560-74) F-126 H in rev. cross. Nice VF/XF and Very Scarce. Est. 600-750.00



- 2974 Ecu d'or Henry III (1574-89) F-134. About XF for the type and quite nice. Est. 550-650.00

- 2975 20 Francs 1813 Utrecht (Flag) Napoleon C-166. 11 Only year of Issue from this mint. Lustrous VF/XF. Est. 250-300.00

- 2976 20 Francs 1851 Womans Head Y-10. A scarce type in frosty. BU. Est. 300-375.00

- 2977 **Napoleon 20 Francs Types** 1852A Louis Napoleon Y-35 BU, 1858A Napoleon III Bare Head BU and 1863BB Napoleon III Laureate Head BU. A set of 3 choice type coins.

- 2978 50 Francs 1857A Napoleon III Bare Head Y-36. Nice AU. Est. 275-350.00

- 2979 100 Francs 1858 A Napoleon III Bare Head Y-37. An above average AU with somewhat P-L fields. Est. 600-650.00

- 2980 50 Francs 1862 Napoleon III Laureate Head F-319, a better type coin. Choice AU. Est. 450-500.00

- 2981 20 Francs 1897 A Angel Type, lot of 5 choice BU coins. Est. 450-550.00

- 2982 20 Francs 1897A Angel Type, Lot of 5 choice BU coins. Est. 450-550.00

GERMANY

- 2983 **Hannover** 5 Talers 1839 Ernst August C-78 One Year Type. Trace of mount on top edge otherwise VF with usual surface marks. Est. 200-350.00

- 2984 **Meck.-Schwerin** 2 Taler 1778 Fredrich I C-55, F-1652. Choice XF/AU with small scrs. to left of date. Rare. (photo) Est. 700-800.00

- 2985 **Prussia** 20 Marks 1872A and 1873C Wilhelm Both are VF. Est. 225-300.00



- 2986 **Silesia** Gold Ducat 1744, for the sighting of Decheseaux's comet in December of 1743. Comet in the sky with date below/inscription: For Who Hath Known The Mind of the Lord. An interesting and historical item in descriptive blue plastic holder. Est. 400-600.00

GREAT BRITAIN

- 2987 Spade Guinea 1798 George III F-221, unusually choice BU. Not a common coin this nice. (photo) Est. 500-650.00

- 2988 **Misc. Types** Spade Guinea 1792 F/VF with trace of edge mount, 1/2 sovereigns 1817 F/VF and 1835 Fine, sovereigns 1842 Fine and 1829 XF/AU. (Lot of 5 coins) Est. 450-550.00

- 2989 Sovereign 1826 George IV F-242. Really nice fully lustrous XF. Est. 300-400.00

- 2990 Sovereign 1866 Victoria Young Head F-252. A seldom seen date in choice BU. Est. 250-350.00

- 2991 Sovereign 1887 Victoria Jubilee KM-767 unusually choice BU. Est. 125-175.00

- 2992 Sovereign 1985 Elizabeth II Cameo Proof. Est. 100-125.00

- 2993 Proof Set 1981 with Gold 5 pound and 1 pound plus 7 regular issue coins in box of issue. Est. 800-900.00

GREECE

- 2994 Proof Coins 2500 Drachmas 1981 European Games, 1982 Pan European Games (2) 2500 Drachmas KM-141 and 142. 5000 Drachma - 3 gold coins as above plus 3 silver proofs of 1982 - 100, 250, 500 Drachms all in box of issue. (Total of 6 Gold and 3 Silver Coins) Est. 900-1000.00

GUATEMALA



- 2995 10 Quetzals 1926 F-49 One Year Type. Nice BU and one of the better examples we've seen lately. Est. 500-600.00

ISLE OF MAN

- 2996 1/10 Angel Types - 1985 London, 1985 Baltimore A.N.A., (2) 1985 Hong Kong, 1986 Milwaukee A.N.A. and 1/20 1986 Christmas. Lot of 6 P-L coins with mintages of only 1000 each. Est. 600-700.00

- 2997 1/2 Angel 1985 Elizabeth II, Two coins both P-L BU (Lot of 2 Coins). Est. 425-500.00

- 2998 Platinum Noble 1985 Elizabeth II sailing ship BU plus 1/2 sovereign 1892 Jubilee VF. (2 Coin Lot). Est. 550-650.00

Foreign Gold (cont'd)

JAPAN

- 2999 Gold Yen 1871 Y-9, Lustrous XF with a small streak of solder across obverse. Est. 150-200.00

KOREA

- 3000 2500 Won 1970 KM-15, a popular type coin. P-L BU with some handling marks. Est. 750-850.00
- 3001 **Olympic Issues** 50,000 won 1986 KM-59 Proof, 25,000 won 1986 KM-58 Proof. Silver Coins - 1986 and 1987 2 coin sets of 10,000 and 5,000 won. All in original boxes of issue. Est. 1000-1250.00

MEXICO

- 3002 Escudo 1825 Mo. Hand on Book Type, lustrous ABT. XF. Est. 200-225.00



- 3003 2 Escudos 1859 GA. J.G. Hand on Book, lustrous XF with a good strike. Very scarce. Est. 300-400.00
- 3004 8 Escudos 1833 Do. R.M. Hand on book F-68. Well struck XF/AU and not a common date. (photo) Est. 700-800.00
- 3005 8 Escudos 1843 Go. P.M. Hand on Book F-72. Good VF with Perimeter Luster. Est. 425-500.00
- 3006 8 Escudos 1863 Go. P.F. Hand on Book F-72, Lustrous XF/AU. Est. 500-600.00
- 3007 8 Escudos 1864 C. C.E. Hand on Book F-66, Lustrous XF and above average for this date. Est. 500-600.00
- 3008 8 Escudos 1868 Go. X.F. Hand on Book F-72. Nice XF. Est. 450-550.00
- 3009 8 Escudos 1870 Go. F.R. Hand on book F-72. Lustrous XF or Better. Est. 450-550.00
- 3010 8 Escudos 1870 ZS. Y.H. Hand On Book F-96 Bold XF. Est. 475-575.00
- 3011 10 Pesos 1920 Hidalgo XF. Est. 100-125.00
- 3012 50 Pesos Constitution Gold Medal of 1957. One of the most popular mint medals. BU. Est. 550-650.00

NETHERLANDS

- 3013 **Brabant Gold** Golden 1568 Philip II of Spain, standing figure with date either side/arms. Bold VF and Rare. (photo) Est. 800-950.00
- 3014 7 Gulden 1761 West F. Rider Type with Rooster M.M and similar 7 Gulden 1763 with ship M.M both XF in custom plastic holder. Est. 550-750.00
- 3015 10 Gulden 1840 William I C-83 lustrous AU/UNC Est. 400-500.00
- 3016 10 Gulden 1851 William III Y-12, KM-94 only a two year type and rare. About XF. (photo) Est. 750-850.00
- 3017 10 Gulden 1897 Wilhelmina Long Hair BU. Est. 125-150.00

NORWAY

- 3018 20 Kronor 1874 Oscar II Y-18, A popular two year type coin. AU/UNC. Est. 400-500.00

PERU

- 3019 8 Escudos 1752 Ferdinand VI Long Hair Bust F-16. A scarce early type VF/XF. (photo) Est. 2000-2500.00
- 3020 8 Escudos 1805 Charles III Bust Type F-40, Fine with some obverse lamination on the bust. Est. 550-650.00

RUSSIA

- 3021 5 Rubles 1864 Y-B 26 XF/AU and Austria Ducat 1915 Restrike P-L BU. (2 coin lot). Est. 250-300.00

SOUTH AFRICA

- 3022 1/2 Ponds 1895, 1896 and 1897 KM-9.2 Average VF/XF. (3 coin lot) Est. 225-300.00
- 3023 Pond 1892 Kruger KM-10.2 The scarce first year of issue. ABT VF. Est. 300-400.00
- 3024 Pond 1897 Kruger and two similar 1898 Ponds, all VF or better. (Lot of 3 coins) Est. 375-450.00

SPAIN

- 3025 Double Excelente N.D. (1500) Ferdinand and Isabella Seville Mint F-28. One of the more popular coins these days. Bold VF. Est. 1000-1250.00
- 3026 20 Pesetas 1890 Alfonso XIII Baby Head F-1196 only a two year type. Lot of 3 coins with 2 VF and one XF. Est. 450-500.00

SWEDEN

- 3027 **Gold Types Oscar II** 20 Kronor 1889 Y-26A BU, 10 Kronor 1874 Y-25 BU and 5 Kronor 1901 Y-24A BU. (Lot of 3 coins). Est. 550-650.00

SWITZERLAND

- 3028 **Helvetia Issues** Two 1986 1/4 oz. and two 1986 1/10 oz. also silver Piefort Proof one oz. coins of 1986 and 1986. (Lot of 6 coins) Est. 450-600.00

VENEZUELA

- 3029 Caciques de Venezuela-Large lot of Gold Medals of various weights commemorating the Indian Tribes of Venezuela. Quantities as follows 20 grams (1), 15 grams (1), 9 grams (16), 6 grams (3), 3 grams (2), 1.5 grams (15) all BU and different. Total of 224 grams or 7.2 oz. of .900 fine gold. Est. 2500-3000.00

MISCELLANEOUS LOTS

- 3030 **British and Related - England** 1/2 Sov. 1872 Victoria Fine, 1909 Edward VII AU **Australia** 1/2 Sov. 1865 Sydney VG and **South Africa** Pond 1898 Kruger F/VF. (Lot of 4 coins) Est. 300-350.00
- 3031 **Intl. Year of the Child** Gold set of 12 Proof coins from various countries in box of issue. A very popular set these days. Est. 2500-3000.00
- 3032 **Franklin Mint Proof Issues - Belize** 1976 \$100, **British Virgin Is.** 1975 \$199, **Bermuda** 1975 \$100, **Barbados** 1975 \$100, **Liberia** 1977 \$100, **Jamaica** 1975 \$100, **Panama** 1975 100 Balboa, **Neth. Antilles** 100 Guilders 1976, **Malaysia** 1976 200 Ringgit, **Papua New Guinea** 1975 and 1976 \$100 Kinas and **England** 1951 P-L Crown in silver. (12 Coin Lot) Est. 1000-1200.00

Foreign Gold (cont'd)

- 3033 **Modern Issues - England** 1982 Proof sovereign and 1/2 sovereign, **Canada** 1976 Olympic \$100 P-L BU, and **Mexico** 1945 2 1/2 Pesos BU. (4 Coin Lot). Est. 275-300.00
- 3034 **Odds and Ends - Neth. Antilles** 1976 200 Guilders BU, **Mexico** 1945 2 1/2 Peso BU, **India** gold fanam XF and **Italy** 1943 20 lire Mussolini modern gold issue. Est. 150-200.00

SILVER COINS AND BANKNOTES

AUSTRIA

- 3035 Double Taler N.D. (1626) Leopold and Claudia D-3332. A splendid choice AU with beautiful toning. Rarely offered this quality. (photo) Est. 800-1000.00
- 3036 Scudo 1826V Francis I D-8, Golden toned VF with rev. somewhat P/L. Est. 125-175.00

BOLIVIA



- 3037 4 Reales Pillar 1767 Charles III, The Rare date of this type. Toned VF. Est. 300-400.00

CANADA

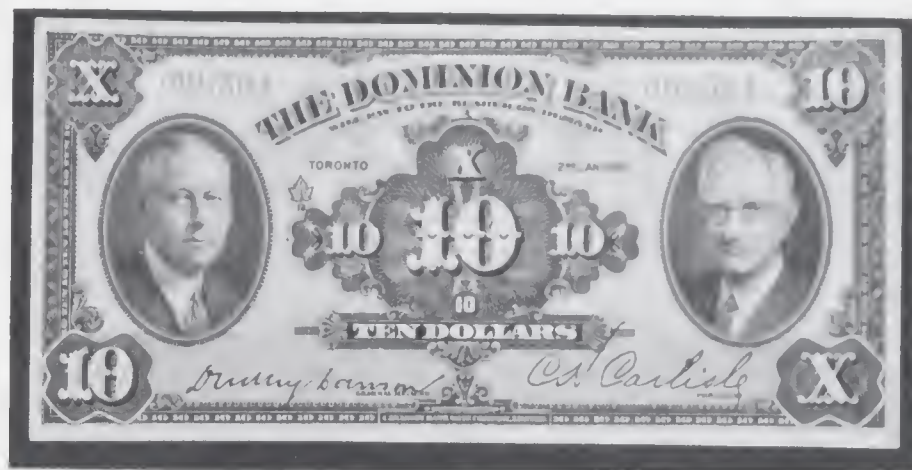
- 3038 5 Sols 1670A Louis XIII of France. One of the early colonial issues in the new world. Fine with a few light obv. scrs. rare. Est. 300-400.00
- 3039 5 Cent 1871 Victoria, original toned somewhat proof-like BU. Very Nice. Est. 200-300.00
- 3040 **Newfoundland** 50 Cents 1917c George V. Fully lustrous Unc. Est. 200-300.00
- 3041 **Proof-Like Sets and Rolls** All sets in sealed white cardboard holders 1957 (1), 1958 (1), 1959 (15) and 1960 (1). Also lot containing 16 rolls of 1960 cents BU.
- 3042 **Olympic Silver Issues** 10 Dollars 1973 MAP (4) 1973 Montreal (4), 5 Dollars 1973 Sailing (4) 1973 MAP (4) All are BU. (Lot of 16 coins) Est. 100-150.00

CANADIAN BANK NOTES

- 3043 **Fractional Currency** Lot of 25 cent notes 1870 series DC-4 15 pieces mostly DC-4B VG-VF, 1900 series DC-5 18 pieces mostly DC-5A VG-VF, 1923 series DC-6 17 pieces mostly DC-6B VG-VF. Total of 50 notes in this lot. Est. 150-250.00

Plan To Attend A Heritage Auction

We try to make every Heritage Numismatic Auction a special event. Why not plan on taking advantage of our Southern hospitality (even if our sale is held in New York City or Chicago)? We'd be happy to help you with hotel arrangements or other travel accommodations. Just call Yvonne Schnebly - and we'll do our best to make our next auction a special event for you.



- 3044 **Mixed Early Notes** 5 Dollars Mechanics Bank of Lower Canada 1837 S-1861 Fine, Canadian Bank of Commerce 1935 10 Dollars S-971 F/VF, Dominion Bank 10 Dollars 1935 S-1033 UNC, Bank of Montreal 10 Dollars 1935 S-559 Fine and Similar S-562 VF/XF, Barclays Bank Canada 10 Dollars 1935 S-951 VF. Lot of 6 Scarce Notes. Est. 200-250.00

- 3045 Lot of misc. early notes-Dominion of Canada \$1 DC-8D Fair/G, DC-10 (2) Good, \$2 DC-17A Fair, DC-18 VG and \$4 DC-22A Fair repaired. Bank of Canada \$1 BC-1 VG, \$5 BC-5 Good and Dominion Bank \$5 1938 F/VF. Lot of 9 Notes. Est. 50-100.00

- 3046 Type set of various 2 dollar notes-DC-17A Abt. Good, DC-18 Good, DC-19D VG/F, BC-3 English VG, BC-4 French VG, BC-22B XF and BC-38 VF/XF. Lot of 7 Notes. Est. 75-125.00

- 3047 Misc. Type Notes-Dominion of Canada 1911 one dollar DC-11A Good, Royal Bank of Canada 1927 5 dollars VG, Bank of Canada 10 dollars 1935 BC-7 English XF scarce, and (2) 1967 Bank of Canada \$1 BC-45A C.U. Lot of 5 Notes. Est. 60-80.00

- 3048 Lot of 6 One dollar Dominion of Canada 1898 Notes type of DC-10. Most are G/VG with one fine. Est. 75-100.00

- 3049 Lot of 6 One dollar Dominion of Canada 1911 Notes DC-11. Most are VG with two notes about VF. Scarce. Est. 125-175.00



- 3050 Dominion of Canada Four dollars 1902 P-26B Bottom 4's. A rare note in high grade. About VF. Est. 250-350.00

- 3051 Dominion of Canada Four Dollars 1902 P-26B. Bottom 4's. Another rare type. F/VF. Est. 250-350.00

- 3052 Dominion of Canada Four Dollar Types of 1902. DC-22A Fine and DC-22B Fine. Two rare Notes. Est. 400-500.00

Foreign Silver (cont'd)



- 3053 Dominion of Canada 5 Dollars 1912 P-30A Railroad, one of the more popular notes. UNC with slight uneven trim at top. Est. 275-375.00
- 3054 Dominion of Canada 5 Dollars 1912 P-30A Railroad. Another high grade example of this popular note. XF. Est. 200-300.00
- 3055 Dominion of Canada 2 Dollars 1914 P-31A abt. VF curved words and 5 dollars 1912 P-31A Railroad abt. XF. Lot of 2 better issues. Est. 250-350.00
- 3056 Large size one dollar notes of 1917 Dominion of Canada. Lot of 4 notes of various DC-12 types. 2 Fine and 2 VF. Est. 150-200.00
- 3057 Group of better grade Dominion of Canada \$1 notes of 1923. DC-13B 2 Notes both VF, DC-13G one note fine, DC-13i 2 notes both about VF. Lot of 5 notes. Est. 100-150.00
- 3058 Large size one dollar notes of 1923 Dominion of Canada. DC-13i 6 pieces VG-XF, DC-13c one note F/VF, DC-13B one note fine. Lot of 8 notes. Est. 200-250.00
- 3059 Lot of twenty Dominion of Canada 1923 Large Size One Dollar Notes DC-13 with several varieties. Notes will avg. VG/F. Est. 125-175.00



- 3060 Dominion of Canada 2 Dollars 1923 DC-19B VF and (2) DC-19H XF. A lot of 3 scarce high grade notes. Est. 400-500.00
- 3061 Lot of 21 Two Dollar Dominion of Canada 1923 Notes. Good variety of types here with average grade of VG/F and one note a good VF or better. Lot of 21 notes. Est. 200-300.00
- 3062 Bank of Canada 10 Dollars 1935 English BC-7 Lot of 2 Notes both VF and very scarce. Est. 100-125.00
- 3063 Small Size Notes of 1937 Lot of 23 One Dollar Notes 2 Two Dollar Notes and One 20 Dollar Note. Most of the one dollar notes are BC-21A and BC-21B, VG-UNC 2 Dollars BC-22B one F/VF and one AU. The 20 Dollars BC-25A is fine. Est. 150-225.00

- 3064 Bank of Canada One Dollar 1937 BC-21A Osborne and Towers, an unusual set of 7 consecutive numbered crisp UNC. Notes. A very scarce issue. Est. 350-450.00
- 3065 Bank of Canada One Dollar 1937 BC-21B Coyne and Towers. An unusual set of 7 consecutive numbered crisp UNC. Notes. Est. 50-75.00
- 3066 Type set of 1937 notes \$1 thru \$20. One dollar BC-21B CU, 2 dollars BC-22B CU, 5 dollars BC-23B XF, 10 dollars BC-24B XF and 20 dollars BC-25B XF. Est. 60-100.00
- 3067 Type set of 5 Bank of Canada 1937 Notes. One dollar thru 20 dollars. Similar to above set. Avg. XF per note. Est. 60-100.00
- 3068 Lot of 10 Devils Face 1954 One Dollar Notes BC-29A with consecutive numbers. All are UNC. Another specialized lot. Est. 60-100.00
- 3069 Lot of 31 Devils Face 1954 One Dollar Notes BC-29A with consecutive numbers. All are UNC. An unusual opportunity for the specialist. Est. 200-250.00
- 3070 Type set of 4 Devils Face Notes of 1954. One, Two, Five and Ten Dollars. All avg. XF. Total of 4 Notes. Est. 25-50.00
- 3071 Lot of Devils Face and Modified Notes of 1954. Devils Face Notes include one dollar - 9 pieces VF/AU, 2 Dollars - 6 pieces VF/UNC and 5 Dollars - 3 pieces XF/AU. Modified notes include one dollar 6 pieces VF/UNC and two dollars - 3 pieces XF/AU. Total of 27 Notes. Est. 125-175.00
- 3072 Dollar 1948 George VI, the key date of this type. Above avg. AU with light toning. Est. 600-700.00

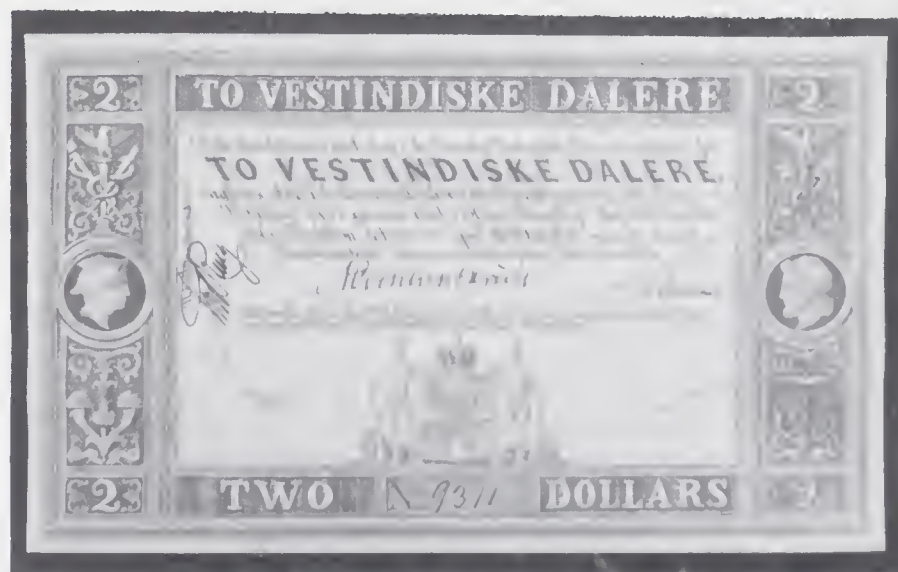
CHINA

- 3073 Dollar 1914 Yuan Shih Kai Plummed Hat/Wreath Y-322 frosty BU. Est. 250-300.00
- 3074 Dollar 1916 Yuan Shih Kai Plummed Hat Dragon Reverse. Y-332. Scarce BU. Est. 300-375.00
- 3075 Pavilion Dollar 1921 Reeded Edge K-676, one of the most popular coins of this period. AU. Est. 300-400.00
- 3076 Dollar 1924 Bust of Tuan Chi-Jui/Wreath K-683 BU. A popular type coin. Est. 250-300.00

COMORO ISLANDS

- 3077 5 Francs 1890 Y-3 only crown of this island. Lustrous XF with tiny edge tap or two. Est. 500-600.00

DANISH WEST INDIES



- 3078 Banknotes 2 Dalere series of 1898 Brown paper P-8. A lot of ten (10) notes with consecutive serial - 9311 to - 9320, all are crisp unc. A popular group of scarce notes. Est. 750-1000.00

Foreign Silver (cont'd)

- 3079 **Banknotes** 2 Dalere Series of 1898 Brown paper P-8. A Lot of ten (10) notes with consecutive serial -9321 to -9330, all are crisp unc. Another group of scarce notes. Est. 750-1000.00
- 3080 **Banknotes** 2 Dalere Series of 1898 Brown Paper P-8. A group of 4 crisp unc. Notes from what is now the U.S. Virgin Islands. A scarce and popular lot of 4 notes. Est. 300-400.00

DENMARK

- 3081 Double Speciedaler 1624 Christian III H-56A, D-3523. Perhaps one of the best examples known. This coin has nearly full luster under golden toning, XF and very rare. (photo) Est. 2500-3000.00
- 3082 Speciedaler 1657 Frederik III Bust Right/Circle of Arms D-3546. This is the actual Davenport Plate coin. Virtually as struck AU and surely the finest of only a few that are known. A unique opportunity for the specialist. (photo) Est. 3500-4000.00
- 3083 Speciedaler 1661 Frederik III Bust Right/Circle of Arms. H-57B, D-3546A one of the rarest coins in this sale. Superb toned XF or better with underlying luster. (photo) Est. 3000-3500.00



- 3084 8 Skilling 1669 Frederik III Bust Crowned 3 Arms H-121A. A one year type and rare in toned XF. Est. 300-400.00



- 3085 2 Krone 1659 Frederik III Ebenezer H-99, D-3575. Only year of issue and rare as a double krone. VF. Est. 750-900.00

- 3086 Krone 1747 Frederick V Bust/Crown H-29. Similar to D-1300. Lustrous XF. Scarce. Est. 400-500.00



- 3087 Speciedaler 1764 Frederick V Small Head H-27A, D-1302A. A very scarce type. VF. Est. 800-1000.00

- 3088 Speciedaler 1769 Retwisch Christian VII H-7, D-1305. A very rare one year type, some reports indicate only 51 were struck. Lustrous XF. (photo) Est. 2000-2500.00
- 3089 Speciedaler 1769 Retwisch Christian VII H-8, D-1306. The finest example we've seen. Superb gray toned BU. Rare. (photo) Est. 700-900.00



- 3090 1/2 Speciedaler 1769 Retwisch Christian VII H-9A, C-74A Large diameter variety. Bold VF or better and the first we've offered. Est. 300-400.00



- 3091 Albertusdaler 1781 Christian VII H-2213, D-1310, Wildman standing/crowned arms bold VF or better. Est. 600-800.00

- 3092 Speciedaler 1797B. Christian VII D-1313, an uncommon type. Deep toned VF/XF. Est. 200-300.00

FRANCE

- 3093 1/4 Franc 1835B Louis Phillipe I, Type of C-196 but listed only as rare. Check your catalogs on this one. Toned AU/UNC with ANACS papers. Est. 250-500.00

GERMANY

- 3094 Bavaria Convention Taler 1818 for granting the Bavarian Constitution. Max. Joseph Bust Right/Magna Charta Block D-553. This coin is a beautifully toned proof with a few faint hairlines. (photo) Est. 350-450.00



- 3095 Besancon Taler 1664 Charles V Standing/Eagle D-5070. One of the best example of this type we've seen. Lustrous XF or better. Est. 300-400.00

Foreign Coins

Lots 3226 – 3194



Set of 4 - 3226



Lot 3094



Lot 3097



Lot 3111



Lot 3100



Lot 3101



Lot 3104



Lot 3105



Lot 3115



Lot 3119



Lot 3144



Lot 3149



Lot 3161



Lot 3177



Lot 3179



Lot 3185



Lot 3191



Lot 3194

Foreign Silver (cont'd)



- 3096 **Brunswick-Luneburg** Taler 1656 Christian Ludwig D-6521, Horse/Arms. A most attractive coin, well struck VF/XF. Est. 150-200.00

- 3097 **Brunswick-Wolfenbützel** Broad Double Taler 1655 D-70A Augustus on Horse/Arms. Deep toned XF with underlying luster. Unusually high grade for a multiple taler. (photo) Est. 750-1250.00



- 3098 **Frankfurt** Taler 1776 for the Bridge at Hausen D-2227. Nicely toned XF and a beautiful coin. Est. 275-350.00



- 3099 **Fulda** Taler 1795 Adalbert Bust Right/Arms. D-22264 nicely toned XF/AU. Est. 300-400.00

- 3100 **Munster** Sede Vacante Taler 1761 D-2470, Charlemagne Standing/Monastery. Only year of issue and a beautiful coin. Lightly toned XF/AU. (photo) Est. 550-650.00

- 3101 **Nassau** Taler 1813L Friedrich Wilhelm D-736, Thun 223. Only a two year type. Unusually choice BU with tiny natural planchet flaw at 3 o'clock. Rare. (photo) Est. 1000-1500.00

- 3102 **Nassau** Double Taler 1840 Adolph D-744. Toned about XF with very faint trace of solder removal on edge. Est. 250-350.00

- 3103 **Prussia** Taler 1790 A Frid. Wilhelm Busts/Eagle D-2597 Abt. XF and Taler 1795 Frid. Wilhelm Bust/Crowned Oval Eagle D-2600 Toned XF and very scarce. Lot of 2 nice Talers. Est. 350-450.00

- 3104 **Prussia** Taler 1791A Friedrich Wilhelm D-2599, a well struck satin surfaced choice BU (photo) Est. 500-600.00

- 3105 **Prussia** Taler 1853 Frid. Wilhelm D-773. A deep toned lovely proof. Rare as such. (photo) Est. 325-425.00

- 3106 **Prussia** Pattern 5 Marks 1913 by Goetz, one copper the other silver plated copper. Wilhelm II Bust Right/Eagle. Both are P-L UNC. with no spots. Est. 150-250.00



- 3107 **Regensburg** Taler 1787 Sede Vacante D-2606 Saint in boat surrounded by fifteen shields. Lovely toned AU. Est. 450-600.00

- 3108 **Reuss-Greiz** Double Taler 1848 D-797, C-56. One of the better double Talers of this era. VF/XF. Est. 500-600.00

- 3109 **Rhine Confederation** Taler 1809B Carl D-809, Thun-274. A scarce one year type. Toned VF. Est. 300-400.00



- 3110 **Saxony** Taler 1623 John George D-7601, a beautiful multi toned XF/AU. Est. 250-300.00

- 3111 **Saxony** Broad Death Taler 1680 of John George II D-7638. A Most impressive design with Fama above Crowned Shield and Saturn below/16 line inscription. Bold toned XF or better and very scarce. (photo) Est. 500-600.00

- 3112 **Saxony** Taler 1803 Frid. August D-850. Nicely toned AU/UNC on slightly out of round planchet. Est. 150-200.00

It's Just Like Being There

When you bid by mail in a Heritage auction, we try to buy every lot for you as inexpensively as possible – for just a 5-10% increment over the next highest bid. For example, suppose you bid \$600 on a lot, and the next highest bid received (by mail or on the floor) is \$425. That lot is yours for \$450 (plus the 10% buyer's charge of course) – a savings of \$165 including the buyer's charge.

Also, with our exclusive "CompuBid" service, you can limit your total purchases to a specified amount.

It's practically as if you were attending the sale in person. Bid with confidence – Heritage will represent you at the auction.

Foreign Silver (cont'd)



- 3113 **Schwarzburg-Rudolstadt** Taler 1791 Friedrich Carl Bust Right/Arms D-2772, the only Taler of this ruler. Toned AU.
Est. 300-400.00



- 3114 **Wurttemberg** Double Taler 1871 VLM Cathedral D-961. Golden toned P-L AU/UNC.
Est. 650-750.00

COLLECTION OF 2-3-5 MARKS

- 3115 **Anhalt** 2 Marks 1896 Y-3, J-20 original choice BU. Rare. (photo)
Est. 600-700.00



- 3116 **Anhalt** 3 Marks 1911 Friedrich II Y-8, J-23 lightly toned choice proof.
Est. 250-300.00
- 3117 **Anhalt** 3 Marks 1914 Wedding Y-10, J-24 choice proof.
Est. 150-200.00
- 3118 **Baden** 1906 Set of 5 Marks and 2 Marks for golden Wedding Anniversary. Y-22 and Y-23. Both are choice lightly toned BU.
Est. 225-275.00
- 3119 **Baden** 3 Marks 1915 Friedrich II Y-27, J-39, a rare date. Gem Superb BU. (photo)
Est. 250-300.00
- 3120 **Bavaria** 3 Marks 1911 Birthday Y-42, J-49 Choice Proof.
Est. 100-150.00
- 3121 **Bavaria** 3 Marks 1912 Otto Y-37, J-47 Choice Cameo Proof.
Est. 125-175.00

- 3122 **Bavaria** Otto Type Set - 5 Marks 1913 Y-38A Toned XF, 3 Marks 1909 Y-37 toned P-L BU and 2 Marks 1907 Y-36A BU. (3 Coin Lot).
Est. 125-175.00
- 3123 **Hamburg** 2 Marks 1896 Y-37A, J-63 Choice BU. Est. 250-300.00
- 3124 **Hamburg** 2 Marks 1911 Y-57 A, J-63 Choice Golden Toned Proof.
Est. 200-250.00
- 3125 **Hessen** 5 Marks 1904 Philip Birthday Comm. Y-81, J-75 Multi-toned BU.
Est. 200-250.00
- 3126 **Lubeck** 2 Marks 1907 Y-85, J-81 Superb Golden toned Proof. Not a common coin.
Est. 250-300.00
- 3127 **Lubeck** 3 Marks 1908 Y-86, J-82 Choice Toned Proof.
Est. 225-275.00



- 3128 **Lubeck** 3 Marks 1910 Y-86, J-82 Beautiful Cameo Proof.
Est. 250-300.00
- 3129 **Lubeck** 3 Marks 1912 Y-86, J-82 Lightly Toned Proof.
Est. 200-250.00



- 3130 **Prussia** 2 Marks 1888 Wilhelm II Y-120, J-100 nice proof with lacquered surfaces, rare.
Est. 550-650.00
- 3131 **Prussia** 2 Marks 1891 Y-120A, J-102 Choice Proof and a scarce first year of issue.
Est. 250-300.00
- 3132 **Prussia** 2 Marks 1898 Y-120A, J-102 Choice Somewhat Cameo Proof. Rare.
Est. 350-400.00
- 3133 **Prussia** 2 Marks 1900 Y-120A, J-102 Nice Proof. Est. 250-300.00
- 3134 **Prussia** 2 Marks 1903 Y-120A, J-102 Choice Cameo Proof.
Est. 250-300.00
- 3135 **Prussia** 2 Marks 1902 Y-120A, J-102 Frosty BU and 2 Marks 1907 Y-120A BU.
Est. 150-200.00
- 3136 **Prussia** 2 Marks 1904 Y-120A, J-102 Choice Proof. Est. 225-275.00
- 3137 **Prussia** 2 Marks 1908 Y-120A, J-102 Choice Golden Toned Proof.
Est. 250-300.00
- 3138 **Prussia** 2 Marks 1911 Y-120A, J-102 Choice Golden Toned Proof.
Est. 225-275.00
- 3139 **Prussia** 2 Marks 1913 Y-132 and 1913 Y-134. Both are Proofs.
Est. 125-175.00
- 3140 **Prussia** 3 Marks 1910 Y-121, J-103 Nice Proof. Est. 125-175.00

Foreign Silver (cont'd)

- 3141 **Prussia** 3 Marks 1912 Y-121, J-103 Choice Cameo Proof.
Est. 175-225.00
- 3142 **Prussia** 3 Marks 1911 Breslau Univ. Y-131, J108 One Proof and One BU Both are Choice.
Est. 200-250.00
- 3143 **Prussia** 3 Marks 1913 25th year of reign Y-135, J-112 one gem toned BU and one proof with a few hairlines.
Est. 100-150.00
- 3144 **Prussia** 5 marks 1888 Friedrich III Y-17, J-99 Gem Toned BU (photo)
Est. 200-250.00
- 3145 **Prussia** 5 Marks 1901 Kingdon of Prussia Y-129, J-106 one Gem toned BU and one Gem toned proof.
Est. 350-400.00
- 3146 **Prussia** 5 Marks 1903 Wilhelm II Y-122A, J104. Full Frosty Bu with only a few surface marks. Very scarce this grade. Est. 250-300.00
- 3147 **Reuss-Greiz** 2 Marks 1899A Y-139, J-118 Lustrous XF or better. Scarce.
Est. 325-400.00
- 3148 **Reuss-Greiz** 2 Marks 1901A Y-141, J-120 Lightly toned AU.
Est. 325-400.00
- 3149 **Reuss-Schleiz** 2 Marks 1884 Y-141, J-120 Golden Toned Gem BU, Rare. (photo)
Est. 1250-1500.00
- 3150 **Saxony** 2 Marks 1891E Y-180A, J-124 Choice Original BU. Very Scarce.
Est. 250-300.00
- 3151 **Saxony** 2 Marks 1895E Y-180A, J-124. Golden Toned BU and a better date.
Est. 350-400.00
- 3152 **Saxony** 2 Marks 1899E Y-180A, J-124 Superb Golden Toned BU.
Est. 225-275.00
- 3153 **Saxony** 2 Marks 1900 Y-180A, J-124 Choice Toned Somewhat P-L BU.
Est. 175-225.00
- 3154 **Saxony** 2 Marks 1904E Y-187, J-129 Regular Issue, Toned P-L BU.
Est. 175-200.00
- 3155 **Saxony** 2 Marks 1906E Frid. August III Y-193, J-134, Cameo Proof.
Est. 200-250.00
- 3156 **Saxony** 2 Marks 1908E Y-193, J-134. Nice Proof. Est. 200-250.00
- 3157 **Saxony** 2 Marks 1911E Y-193, J-134 Choice Cameo Proof.
Est. 200-225.00
- 3158 **Saxony** 3 Marks 1908 Y-194, J-135 Nice Proof. Est. 150-175.00
- 3159 **Saxony** 3 Marks 1911 Y-194, J-135 Lovely Cameo Proof.
Est. 150-200.00
- 3160 **Saxony** Leipzig Univ. Set 1909 5 Marks Y-199 and 2 Marks Y-198 Both Choice Toned BU.
Est. 250-275.00
- 3161 **Saxony** 5 Marks 1914E Y-195, J-136. Regular issue. A superb Cameo Proof very scarce. (photo)
Est. 500-600.00
- 3162 **Saxe-Meiningen** 5 Marks 1901D George II Y-160, J-150. Lightly toned BU. Scarce.
Est. 850-950.00
- 3163 **Saxe-Weimar** 2 Marks 1903 Marriage Y-172, J-158 Lightly toned proof.
Est. 150-200.00
- 3164 **Saxe-Weimar** 5 marks 1908 Jena Univ. Y-175, J-161 Gem BU.
Est. 250-300.00
- 3165 **Schwarzburg-Sond.** 2 Marks 1905 thin &-211A, J-169B Choice Toned Proof.
Est. 175-200.00
- 3166 **Wurttemberg** Wilhelm II Cameo Proof Type Set, 5 Marks 1904 Y-222, 3 Marks 1908 Y-221 and 2 Marks 1913 Y-220. An exceptional set of 3 coins.
Est. 750-800.00
- 3167 **Wurttemberg** 2 Marks 1906F Y-220, J-174 One Proof and one BU both are unusually nice.
Est. 250-300.00

3168 **Wurttemberg** 2 Marks 1901F Y-220 and 3 Marks 1910F Y-221 Both Proof with handling marks on the 2 Marks. Est. 175-200.00

3169 **Wurttemberg** 3 Marks 1908 Y-221, J-175 One Proof and One BU.
Est. 175-225.00

3170 **Wurttemberg** 3 Marks 1911 Y-221 Proof W/Handling Marks and 1914 Y-221. Frosty Choice BU.
Est. 125-150.00

3171 **Wurttemberg** 5 Marks 1904F Wilhelm II Y-222, J-176 Beautifully toned choice proof. Scarce.
Est. 350-450.00

WEIMAR. COMMEMORATIVES

3172 Rhineland 3 Marks 1925A and 1925E Y-50, J-321 Both Frosty BU.
Est. 125-175.00

3173 Rhineland 3 Marks 1925F Y-50, J-321. Proof with only minor hairlines.
Est. 125-150.00

3174 Lubeck 3 Marks 1926 Y-52, J-323. Proof with minor handling marks.
Est. 200-250.00

3175 Lubeck 3 Marks 1926 Y-52, J-323 Really Nice BU. Est. 150-200.00

3176 Marburg 3 Marks 1927A Y-56, J-330 Proof. Est. 200-250.00

3177 Nordhansen 3 Marks 1927-S Y-55, J-327 Proof. (photo)
Est. 375-325.00

3178 Bremerhaven 3 Marks 1927 Y-53, J-325 Choice BU. Est. 175-225.00

3179 Tubingen 3 Marks 1927 Y-57, J-328 Proof with minor hairlines. Rare. (photo)
Est. 500-600.00

3180 Hindenburg 3 Marks 1929A and 1929D Y-65, J-340 Both Choice BU.
Est. 125-150.00

3181 Lessing 3 Marks 1929A and 1929D Y-62, J-335. Both are Choice BU.
Est. 125-175.00

3182 Lessing 3 Marks 1929F Y-62, J-335. Choice Cameo Proof.
Est. 225-275.00

3183 Lessing 3 Marks 1929J Y-62, J-335 Gem BU. Scarce. Est. 150-175.00

3184 Meissen 3 Marks 1929E Y-67, J-338. Unusually Choice BU.
Est. 100-125.00

3185 Meissen 3 Marks 1929E Y-67, J-338 Choice Proof. (photo)
Est. 225-275.00

3186 Waldeck 3 Marks 1929 Y-64, J-337. A seldom offered matte proof. Very Scarce.
Est. 275-325.00

3187 Rhineland 3 Marks 1930E Y-72, J-345. A Rare Mint BU.
Est. 250-300.00

3188 Rhineland 3 Marks 1930F Y-72, J-345. Really Choice BU.
Est. 75-100.00

3189 Vogelweide 3 Marks 1930A Y-71, J-344. Choice Toned Proof.
Est. 225-275.00

3190 Vogelweide 3 Marks 1930-D Y-71, J-344 Proof. Est. 225-250.00

3191 Magdeburg 3 Marks 1931A Y-74, J-347. Choice Frosty BU. (photo)
Est. 300-350.00

3192 Stein 3 Marks 1931A Y-75, J-348. Nice Proof with an occasional hairline. Scarce.
Est. 300-350.00

3193 Goethe 3 Marks 1932A Y-76, J-350. A somewhat scuffy Proof.
Est. 125-150.00

3194 Goethe 3 Marks 1932D Y-76, J-350. Choice Proof. (photo)
Est. 300-350.00

3195 Goethe 3 Marks 1932E Y-76, J-350. Frosty BU with a bag mark or two on neck.
Est. 125-175.00

3196 Rhineland 5 Marks 1925A Y-51, J-322 BU. Est. 150-175.00

Foreign Silver (cont'd)

- 3197 Rhineland 5 Marks 1925A Y-51, J-322 Choice Proof. Est. 375-425.00
- 3198 Rhineland 5 Marks 1925D Y-51, J-322 Nice BU. Est. 175-200.00
- 3199 Rhineland 5 Marks 1925E Y-51, J-322 Nice BU. Est. 175-225.00
- 3200 Rhineland 5 Marks 1925G Y-51, J-322 Frosty BU. Est. 175-225.00
- 3201 Rhineland 5 Marks 1925F Y-51, J-322 Choice BU. Est. 175-225.00
- 3202 Bremerhaven 5 Marks 1927A Y-54, J-326 Choice Toned BU. (photo)
Est. 500-600.00
- 3203 Tubingen 5 Marks 1927F Y-58, J-329. Choice lightly toned BU.
Rare. (photo) Est. 600-700.00
- 3204 Hindenburg 5 Marks 1929A Y-66, J-341 Choice Proof.
Est. 425-525.00
- 3205 Hindenburg 5 Marks 1929G Y-66, J-341 BU. Est. 175-225.00
- 3206 Lessing 5 Marks 1929A Y-63, J-336 Choice BU. Est. 250-300.00
- 3207 Lessing 5 Marks 1929D Y-63, J-336. Choice Toned BU.
Est. 175-225.00
- 3208 Lessing 5 Marks 1929F Y-63, J-336. Choice Cameo Proof.
Est. 450-550.00
- 3209 Lessing 5 Marks 1929F Y-63, J-336. Choice BU. Est. 225-275.00
- 3210 Lessing 5 Marks 1929D Y-63, J-336. Choice Toned BU.
Est. 225-275.00
- 3211 Zeppelin 5 Marks 1930A Y-70, J-343. Choice Proof. Est. 500-600.00
- 3212 Zeppelin 5 Marks 1930F Y-70, J-343. Choice Cameo Proof. (photo)
Est. 600-700.00
- 3213 Zeppelin 5 Marks 1930F Y-70 UNC and 3 Marks 1930 D Y-69 UNC.
Lot of 2 popular coins. Est. 250-275.00
- 3214 Rhineland 5 Marks 1930A Y-73, J-346. Choice Proof.
Est. 550-650.00
- 3215 Rhineland 5 Marks 1930F Y-73, J-346. Beautiful Cameo Proof.
(photo) Est. 550-650.00
- 3216 Oak Tree 5 Marks 1928A, 1929A and 1930A Y-49, J-331. All are
original choice BU. Est. 500-600.00
- 3217 Oak Tree 5 Marks 1927E Y-49, J-331. Beautiful Cameo Proof.
Est. 600-700.00
- 3218 Oak Tree 5 Marks 1927F Y-49, J-331. Nice Golden Toned Proof.
(photo) Est. 550-650.00
- 3219 Oak Tree 5 Marks 1932D Y-49, J-331. Original BU. Est. 175-200.00
- 3220 2 Marks Luther 1933A, 1933D and 1933F Y-78, J-352. Lot 3 real
BU coins. Est. 175-250.00
- 3221 2 Marks Luther 1933J Y-78, J-352. A scarce mint in Proof.
Est. 150-200.00
- 3222 Olympic Mint Set 1972 of 24 diff. silver 10 Marks in case of issue.
Est. 150-250.00
- 3223 5 Mark Commemoratives 1968-1979 A group of 20 different coins.
No 1969 Fontane. All are BU. Est. 100-150.00

GREAT BRITAIN

- 3224 1/2 Crown Oliver Cromwell 1658 Seaby-3227, a very popular type.
We offer a beautifully toned AU/UNC and one of the best we've
seen lately. (photo) Est. 800-1000.00



- 3225 Crown 1692 William and Mary Seaby-3433, attractive toned VF
and an excellent type coin. Est. 400-500.00
- 3226 William III Type Set of 4 coins all dated 1700, 6 Pence thru Crown.
This is a most impressive set with all coins choice toned BU. Crown
has small dirt spot on cheek. (photo) Est. 1750-2250.00
- 3227 1/2 Crown 1708 Anne Seaby-3604 Plain. Choice toned AU/UNC.
Est. 250-400.00
- 3228 Penny 1797 George III Soho Mint, Seaby-3777. A choice irides-
cent Proof. Very scarce. Est. 250-350.00
- 3229 George Types - Shilling 1825 George IV ESC-1254 Nicely toned
UNC and Bank Token 1812 George III Shilling - 6 Pence ESC-972
Cleaned Unc. (2 Coin Lot). Est. 150-200.00
- 3230 Victoria 1/2 Crown Types - Younghead 1881 somewhat P-L BU,
Jubilee 1892 Choice Toned BU and Old Head 1899 Satin Surfaced
BU (Lot of 3 Coins). Est. 300-400.00
- 3231 Victoria Types-Gothic Florin 1853 original toned BU with slightly
soft struck centers and Shilling 1877 young head BU. (2 coin lot).
Est. 200-300.00
- 3232 1/2 Crowns-1904 Edward VII KM-802 Full BU and a better date
also 1900 Victoria Old Head BU. Est. 500-600.00



- 3233 Banknotes of Scotland, Lot of 3 different 5 pound notes from
various banks. British Linen Bank 1935 P-S193, Union Bank of
Scotland 1937, P-S 811, National Bank of Scotland 1942 P-S571.
All are decent XF and scarce. (Lot of 3 Notes) Est. 175-250.00

GREECE

- 3234 5 Drachma 1833 Otto KM-20 Satin surfaced Unc. Probably once
cleaned and now lightly toned. A seldom offered coin in high grade.
Est. 800-1000.00

Foreign Coins

Lots 3203 – 3284



Lot 3203



Lot 3202



Lot 3215



Lot 3212



Lot 3218



Lot 3253



Lot 3256



Lot 3254



Lot 3255



Lot 3259



Lot 3260



Lot 3261



Lot 3262



Lot 3263



Lot 3266



Lot 3268



Lot 3278



Lot 3274



Lot 3275



Lot 3276



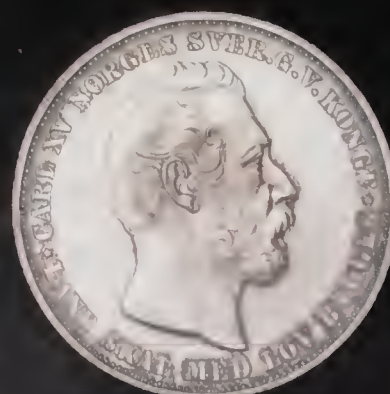
Lot 3277



Lot 3281



Lot 3282



Lot 3284

Foreign Silver (cont'd)

HAWAII

- 3235 Quarter 1883 Kalakaua I, A beautifully toned MS-64 quality coin.
Est. 250-275.00

ISRAEL

- 3236 5 Pounds 1972 KM-69.2 Proof, 1973 KM-75.2 Proof, 10 Pounds 1974 KM-78.2 Proof, 1975 KM-84.2 Proof and 1976 KM-87.2 Proof. (Total of 5 coins)
Est. 50-75.00

ITALY

- 3237 Vatican Scudo 1676 Innocent VI and I D-4086 Bust/St. Matthew on cloud bold VF and very scarce.
Est. 300-400.00



- 3238 Vatican Scudo 1677 Innocent XI An. II Bust/Vatican Basilica D-4087. Very scarce VF/XF.
Est. 400-500.00



- 3239 Vatican Scudo 1689 Alexander VII D-4099 Bust/St. Peter & St. Paul facing with dove above. toned VF/XF and very scarce.
Est. 500-600.00

- 3240 Vatican Scudo 1818B D-183 Lightly toned XF/AU. Est. 250-350.00

- 3241 Vatican Scudo 1829B Sede Vacante D-1898 XF/AU. Est. 225-275.00

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.



- 3242 Vatican Scudo 1854 R Pius IX C-175, D-194. This coin is a choice frosty BU and worth a premium bid.
Est. 250-350.00

JAPAN

- 3243 Coins and Annulets Interesting lot of about 125 coins mostly copper from all periods and a dozen annulets of various designs. Most are identified in old holders. Also a small group of misc. world coins (50) of no great value.
Est. 250-350.00

MEXICO

- 3244 Colonial Lot 8 Reales 1737 Philip V Pillar Good VF, two 4 Reales of Philip II F/VF, 2 Reales Pillars 1747 Ferd. VI and 1755 Ferd. VI. Both are VF. Lot of 5 coins.
Est. 300-375.00

- 3245 Mexican Type Coins Beginners or dealers lot of miscellaneous mostly silver types from Colonials to 20th century. Highlights include Maximilian 1864M 10c, 1866 50c, 1867 Peso all VF, 1/2 Real Pillar 1752 XF, and Guatemala 1825 Sun & Mtns. Peso w/initials on rev. About 85-90 coins and a must see lot.
Est. 200-250.00

- 3246 Mexican Mixture Loose leaf notebook with about 275 misc. Mexican coins from colonial to 20th century. About 1/3 are silver with no 8 reales but several balance scale 50 centavos. Most 20th century coins are copper arranged by date. Nothing rare but still an interesting lot.
Est. 200-300.00

- 3247 Modern Crowns 1949 Onza (2) BU, 1950 Railroad 5 Pesos (2) AU, 1978 Onza (6) BU, 1978 100 Pesos (2) BU also Ecuador 1944 5 Sucre (1) and Panama 1916 5 cent Y-6 a scarce date about XF with rev. scrs. (14 coins in lot).
Est. 200-250.00

- 3248 Banknotes Group of over 50 banknotes mostly revolutionary issues with probably 25-30 different types. All are identified and grade VF to Unc. Several are \$25-\$40 each, Others \$3-\$10 Each. Overall a nice high grade lot. Also included are 45 one pesos 1961 Notes in original Braniff Intl. Booklets.
Est. 150-250.00

NETHERLANDS



- 3249 Philipsdaler 1563 Philip II of Spain C/S Oval Shield Del-41. An unusual combination. Original toned F/VF.
Est. 175-250.00

- 3250 25 cents 1849 William III Y-8, KM-81. A rare date. Good VF.
Est. 200-300.00

Foreign Silver (cont'd)

NORWAY

- 3251 2 Skilling 1642 Christian IV NM-129 Bold struck VF/XF.
Est. 50-75.00
- 3252 2 Skilling 1653 Frederik III NM-207 Virtually as struck and toned AU.
Est. 75-100.00
- 3253 1/4 Speciedaler 1643 Christian NM-88B. A very rare date. Fully struck XF with trace of old encrustation in lower rev. legend. This coin is superior to any example of this type we've seen. (photo)
Est. 750-1000.00
- 3254 Speciedaler 1637 Christian IV NM-37. Well struck original toned XF. Rare. (photo)
Est. 1250-1500.00
- 3255 Speciedaler 1646 Christian IV NM-47. A fully lustrous example, choice XF/AU. (photo)
Est. 1500-2000.00
- 3256 Double Speciedaler 1639 Christian IV NM-16. Possibly unique. Bold VF with no problems. A real opportunity for the specialist. (photo)
Est. 5000-7500.00
- 3257 2 Skilling 1664 Frederik III NM-218. Choice AU and rare this nice.
Est. 100-150.00
- 3258 2 Skilling and Skilling both dated 1669, Frederik III NM-225 and NM-247. A nicely toned XF or better pair. Est. 100-150.00
- 3259 1/2 Speciedaler 1659 Frederik III NM-121, an extremely rare type coin with only about 10 examples known. Deep toned VF/XF. (photo)
Est. 7000-8000.00
- 3260 Speciedaler 1654 Frederik III Bust Right/Lion. D-3595, H-17 Lustrous XF and a superb example of this rarity. (photo)
Est. 2500-3000.00
- 3261 Speciedaler 1663 Frederik III NM-93. An extremely rare variety. Deep toned XF/AU and a fantastic coin. (photo) Est. 4000-5000.00
- 3262 1/2 Speciedaler 1671 Christian V NM-58, perhaps the finest known example of this rarity. Superb toned AU and worthy of the finest collection. (photo)
Est. 7500-10,000.00
- 3263 Speciedaler 1670 Christian V NM-43 crowned bust type and only year of issue. Very rare toned XF and perhaps one of the finest known. (photo)
Est. 4000-5000.00



- 3264 4 Mark 1671 Christian V NM-66, not the most popular Norway Issue but this example is a toned AU with excellent detail.
Est. 300-400.00

- 3265 4 Mark 1681 Christian V NM-75, one of the better specimens of this type you will see. Bold XF.
Est. 300-400.00

- 3266 Krone 1700 Frederik IV NM-2B, only a two year type and an amazing BU coin. Only two small areas of irregular planchet on rev. rim detract from this quality coin. Perhaps the finest known. (photo)
Est. 1500-2000.00

- 3267 1/3 Speciedaler 1797 Christian VII NM-23, a seldom offered type coin in high grade. Toned AU.
Est. 250-300.00

- 3268 Speciedaler 1795 Christian VII NM-14, not a common type. Fully lustrous AU and the finest example we've seen, rare. (photo)
Est. 750-1000.00



- 3269 Reisedaler 1704 Frederick IV H-91C, D-1289. One year type and rare. VF with possible trace of old edge mtg at 12 o'clock.
Est. 800-1000.00



- 3270 Reisedaler 1733 Christian VI H-5, D-1295. Only a two year type and very rare. VF/XF.
Est. 1500-1750.00



- 3271 Speciedaler 1647 Christian IIII NM-48, D-3534. Good VF and a popular type.
Est. 750-900.00

- 3272 8 Skilling 1825 Carl XIV NS-42 Bust type. Superb toned BU.
Est. 150-200.00

- 3273 8 Skilling 1825 Carl XIV NM-42 and 4 Skilling 1825 NM-44A Both are choice BU.
Est. 200-300.00

- 3274 1/2 Speciedaler 1819 Carl XIV NM-16, C-83 the first year of issue and a lovely toned BU. (photo)
Est. 600-750.00

- 3275 1/2 Speciedaler 1829 Carl XIV NM-21A, C-89. A rare date. Beautifully toned fully struck BU. (photo)
Est. 1000-1250.00

- 3276 Speciedaler 1827/6 Carl XIV NM-6A, C-90. A Superb toned BU. None better. (photo)
Est. 1000-1250.00

- 3277 Speciedaler 1834 Carl XIV NM-26B, C-90. A golden toned BU and an excellent Type coin. (photo)
Est. 750-1000.00

- 3278 Speciedaler 1844 Carl XIV NM-15, C-96. The only year of this type. This example is without a doubt the finest known. Frosty Gem BU. (photo)
Est. 1250-1500.00

- 3279 4 Skilling 1842 Carl XIV NM-45, C-94. Golden toned BU.
Est. 100-150.00

Foreign Silver (cont'd)



- 3280 1/2 Speciedaler 1846 Oscar I NM-9, C-103. Lightly toned fully struck BU. Est. 600-750.00
- 3281 24 Skilling 1861 Carl XV NM-11, Y-8 only 13 struck and one of the great modern rarities. Nicely toned P-L BU with very tiny surface mark or two. There are not many opportunities to own one of these. We expect a lot of interest. (photo) Est. 5000-6000.00
- 3282 1/2 Speciedaler 1861B Carl XV NM-8A, Y-9 only 13 struck and a true rarity. This magnificent coin is a lightly toned proof and should attract active bidding. Est. 10,000-12,500.00
- 3283 Speciedaler 1868 Carl XV NM-6, Y-10A. Bold VF or better and scarce. Est. 300-400.00
- 3284 Speciedaler 1869 Carl XV NM-7, Y-10A. The finest example we've seen, superb frosty BU. Rare. (photo) Est. 1500-2000.00
- 3285 50 ORE 1880 Oscar II Y-25, A rare date. Choice BU. Est. 400-600.00
- 3286 50 ORE 1904 Oscar II Y-25, the last year of issue and a better date. frosty choice BU. Est. 250-400.00
- 3287 50 ORE 1923 without hole Y-48, a rare date BU. Est. 100-150.00
- 3288 50 ORE 1923 without hole Y-48, a rare date BU. Est. 100-150.00
- 3289 50 ORE 1945 Zinc Y-58, a W.W. II Nazi occupation issue. A very rare date in fully lustrous BU. Est. 400-600.00

PHILIPPINES

- 3290 Proof Set 1904 of 7 coins in custom plastic holder. Coins are toned with spotty silver and decent copper. Est. 250-350.00

RUSSIA



- 3291 Ruble 1751 Elizabeth D-1677, a beautifully toned AU with a full strike. Est. 350-450.00

SAN MARINO

- 3292 5 Lire 1898 Y-6, D-302 Arms in wreath with date below/standing figure. A popular one year type. Toned P-L AU/unc. Est. 250-350.00
- 3293 20 Lire 1931 Y-11, D-303. Unusually choice toned BU. Est. 150-175.00

SPAIN



- 3294 8 Reales 1731 Philip V Seville Mint D-1697 one of the best examples of this type we've seen. Fully lustrous AU/UNC. Est. 750-1000.00
- 3295 8 Reales 1803M Charles III Bust D-307. Deep toned VF/XF from an old collection. Scarce this nice. Est. 300-400.00



- 3296 20 Reales 1810M A.I. Joseph Napoleon D-308. Nicely toned XF or better from an old collection. Est. 250-350.00
- 3297 8 Reales 1811 Cadiz C.I. Ferdinand VII D-323. A rare date and mint. XF with pleasing luster and light toning. Est. 500-600.00
- 3298 50 Centimos 1869 Reclining figure Y-56, only a two year type and rare in high grade. Lightly toned AU. Est. 500-600.00

SWEDEN



- 3299 One ORE S.M. 1686 Karl XI SM-355, well struck XF and one of the best we've seen of this large copper issue. Est. 250-350.00

Foreign Silver (cont'd)



- 3300 Riksdaler 1731 Friderick and Elenora Busts Right/Arms. D-1724. A one year type. Nicely toned VF/XF and scarce. Est. 700-800.00



- 3301 1/3 Riksdaler 1765 Adolph Frid. C-27, A lovely toned BU and rare this grade. Est. 350-450.00

- 3302 2/3 Riksdaler 1779 Gustav III C-68A, Choice toned AU. Est. 200-300.00

- 3303 Riksdaler 1776 Gustav III D-1735, one of the better examples we've seen. Well struck BU with trace of rub on rev. patina. Est. 500-600.00



- 3304 Riksdaler 1795 Gustav IV D-1737, fully lustrous BU with some light adj. marks in hair. A scarce coin this nice. Est. 500-650.00

We Must Be Doing Something Right

Over 80% of the prospective consignors who talk to us eventually choose Heritage to auction their coins. Of course, there is no way we can convince you to consign your coins to Heritage if you never call us. But, it pleases us that we win most of the races we're allowed to enter. Talk to us, and we'll convince you that your coins will get the best results in a Heritage sale.



- 3305 Rixdaler 1807 Gustav IX SM-30, D-346. A magnificent BU example with blazing luster but rev. arms are somewhat weak with adj mks. Said to be ex-Farouk collection. Est. 700-1000.00

- 3306 10 ORE 1867 Carl XV Y-5, a rare proof with cameo devices. Est. 200-300.00

- 3307 25 ORE 1866 Carl XV Y-6. Toned proof. Rare. Est. 300-400.00

- 3308 Riksdaler 1867 Carl XV Y-8, a rare proof with light golden toning. Est. 500-700.00



- 3309 4 Riksdaler 1862ST Carl XV SM-15A, Y-10. L.A. with dots and edge lettering. This coin is a gem proof and just amazing. Est. 1750-2250.00

- 3310 2 Kroner 1928 Gustav V Y-51, full proof-like BU. Est. 100-150.00

SWITZERLAND



- 3311 Geneva 12 Florins 1795 C-44, D-1769. One year type crown. Lustrous XF with tiny scr. in obv. field. Est. 300-400.00

TUNISIA

- 3312 Proof set 1969 FM-N1 of 10 One Dinar coins in box of issue. Est. 80-100.00

MISCELLANEOUS LOTS

- 3313 **Japan and Ancients** Lot of about 70 to 80 Japan copper and a few silver coins 1875-1950 with a few earlier. A few decent coins can be found in this lot. Also about 20 Roman copper ancients and 20 assorted world coins. Est. 100-150.00
- 3314 **German, English & Mexican** Loose leaf notebook with about 40 German silver coins 1859-1957 most are circ. 5 Marks in the 1950's. There are about 40 English silver Florins and Half Crowns 1917-1961 and 100 or so English copper pennies 1860-1945. Mexican coins include 2-1947 5 pesos and about 30 miscellaneous one pesos 1947-1962. Balance of lot is about 30 world silver coins. Est. 125-200.00
- 3315 **Tokens, Medals and Misc** A loose leaf binder with everything from a W.W.I German 2 Mk. P.O.W. note to a collection of about 90 Mexican Hacienda tokens. In between is an interesting variety of store coupons, stamps, tokens and medals. There are about 150 tokens and medals from around the world including a few USA issues. A must see lot. Est. 200-400.00
- 3316 **Large Group of over 300 misc. coins** containing about 100 large English pennies and 1/2 pennies, several large Ptolemy 118 B.C. Bronzes, Russian Copper 1800-1900 and other assorted world coins. Most are copper in 2x2 holers. Est. 75-125.00
- 3317 **Modern Silver Crowns-Mexico** 5 Pesos 1947-48 (8) XF/UNC, 10 Pesos 1960 M&H (2) XF **South Africa** Crowns 1948 & 49 (3) VF **Bahamas** 5 Dollars 1970 (1) Plus (6) other Canada and world Dollars and 1819 Mo. 8 Reales Bust of Ferd. VII Fine. (Total of 21 coins) Est. 150-200.00
- 3318 **World Banknotes** A varied group of over 120 notes from virtually every corner of the globe. Most are identified by pick number. The best note is a Tahiti 100 francs of 1920 in fine, others are valued from \$1 to \$20. Only about 20% are duplicates. A nice starter or store stock lot. Est. 100-200.00
- 3319 **World Mixture** Ancients include 5 silver Roman denaro avg. VF and 8 misc. coppers. There are about 30 modern silver crowns all different and about 40 misc minor coins of the world. Est. 125-200.00

End of Third Session

Consumer Action Initiative

Help ICTA . . .

protect your collection/investments! Be part of a growing number of consumers who refuse to be silent any longer. Support **ICTA** with a tax deductible contribution of \$25 or more and be part of the team! As part of the team, **ICTA** will notify you of regulations and legislation that could affect the value of your tangible assets.

Through grass roots lobbying and mobilization of the many Americans who have a vested interest in coins and precious metals, **ICTA** can make a difference for you. When a bill threatening your collection/investments is introduced in Congress or in your state legislature, you can count on **ICTA** to call out the troops! We will supply you with the pertinent facts of the issue and its consequences to you, in addition to model language to use for your letter to your Congressmen.

In a Democracy
such as ours, the pen is still mightier than the sword. **ICTA** will even supply you with the pen! For your tax deductible contribution of \$25 or more, **ICTA** will show its gratitude for your support with the most valuable tool at your disposal - the mighty pen.

Engraved with the distinguished **ICTA** logo, this pen will serve to remind you that you too have a voice in Washington, D.C. Let your voice be heard. Fill out the coupon below and send it in with your contribution.



25 E Street, N.W. Eighth Floor
Washington, D.C. 20001 (202) 783-3500

Yes, I support ICTA's Consumer Action Initiative. Enclosed is my tax deductible contribution of \$_____.

Name _____

Address _____

City/St/Zip _____

Phone () _____

HNAI

Sell In A



Since the beginning of this year, rare U.S. gold prices have increased in value by *more than 50%* according to prices published in the *Coin Dealer Newsletter*. That's the hottest rare gold market since the boom of 1980, and other rare coin prices are following!

Y

our coins are worth more *now!*
If you've been thinking about selling your coins, now is the time. And as luck would have it, the hot market is building toward one of the most successful auctions of the year – the Heritage Dallas Coin and Stamp Exposition (DCSE) Sale!

Top prices are proven at the Heritage DCSE Sale.

At our June '88 Sale, buyers paid over \$2.5 million for rare and top-quality coins like yours. We received 12,297 bids in the mail – bids with a total value of almost \$7 million! – *before the auction even began!* And another 190 registered floor bidders joined in the competition and drove prices to their highest possible levels. That's the kind of competition you want for your coins.

Our full-color auction catalogs attract more buyers.

It's no accident that you get more for your coins at a Heritage auction. Our team of professional numismatists spends hours photographing, researching and cataloging your coins to put them in their best possible light. The result is an auction catalog that *sells* your coins . . . realistic full-color photos, informative, accurate descriptions, and enlarged black-and-white photos highlighting the prize coins in your collection. Buyers need that kind of detail to bid their highest price, and Heritage provides it.

More of the *right* bidders drive up prices.

When you consign to the DCSE Sale, your coins will be seen by all the right bidders. Over 4,000 catalogs will be distributed to the most qualified dealers, collectors and investors in the industry. International marketing will attract more bidders. And thousands more potential bidders will attend the Dallas Coin and Stamp Exposition *in person*. You won't find a more competitive environment to sell your coins.

Financial strength means better service.

CitiCorp North America has just completed financing \$8,000,000 working capital for Heritage, cash that's available *now* for auction cash advances . . . up to 50% of your consignment's wholesale value. Bob Merrill, Bob Vitt, or Leo Frese will personally fly to your city to pick up a consignment valued at \$30,000 or more. And if you'd like to take advantage of our PCGS Auction Express Service, or *free* pre-grading by the Numismatic Certification Institute (NCI), we'll be happy to help you. As always, we'll mail you your final settlement check on the 45th day after the sale – *guaranteed!*

Call the Heritage HOTLINE now!

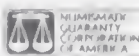
To take advantage of the hot market, strong bidder competition and top prices being paid, call Bob Vitt, Bob Merrill, or Leo Frese toll free.

Call Now: 1-800-US COINS (872-6467)

*HERITAGE
NUMISMATIC
AUCTIONS
INC.*

Chosen as auctioneer by the U.S. Government, F.D.I.C. June, 1987 and June, 1988
Selected as the Official Auctioneer for the 1980, 1982, 1985/1988 and 1990 ANA Sales,
and the 1983, 1984, 1985, 1986, 1987, and 1988 Mid-Winter ANA Sales.
The most official ANA auctions since 1980

The Heritage Building • 311 Market Street • Dallas, Texas 75202-9990
WATS 1-800-US COINS 872-6467 • In Texas 214-742-2200



Copyright 1988 Heritage Numismatic Auctions, Inc.

YES! I want to sell in a hot market!

- ☐ I'm enclosing this coupon with my coins and sending them registered mail for possible consignment to your DCSE Sale
- ☐ I understand there is a minimum value of \$1,500 that must be consigned
- ☐ I have coins I want to sell. Please send me your booklet entitled *How to Sell Rare Coins At Auction*.
- ☐ I would like a one-year subscription to all your auction catalogs. Enclosed is \$50 for the year.
- ☐ I would like a copy of your DCSE Sale catalog. Enclosed is \$10.

Name _____

Address _____

City _____

State _____

Zip _____

Daytime Phone (_____) _____

Nighttime Phone (_____) _____

Best Time to Call _____

For Faster Service Call 1-800-US COINS (872-6467)

The Heritage Building • 311 Market Street • Dallas, Texas 75202-9990 • WATS 1-800-US COINS 872-6467 • In Texas 214-742-2200

